

Jerzee

Sean Wayland

Chord labels for the first system: B, Bb-/Ab, F#sus, Absus, Eb-, Bb-, Bb-.

Chord labels for the second system: Eb-, Ab-, F#2, Db, A, B.

Chord labels for the third system: E2, Ab-, Absus, Eb-.

Chord labels for the fourth system: Emaj7, F#maj7, Dmaj7, F#-7, Bb-, Absus, Gb.

Chord labels for the fifth system: B/A, Bb-/Ab, Ab/F#, Bb-.

The score is written for piano (left hand) and guitar (right hand) in 4/4 time. The key signature is B-flat major (two flats). The piece consists of 20 measures. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The guitar part features various chord voicings and melodic lines, while the piano part provides a rhythmic and harmonic foundation.