

june_26_2022

♩ = 150

Violin

Violin part, measures 1-2. The score is in 4/4 time. The first staff (treble clef) contains whole rests for both measures. The second staff (bass clef) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. The third staff (bass clef) contains a bass line starting with a quarter rest, followed by eighth and quarter notes, and a half note. The key signature has one flat (B-flat).

3

Vln.

Violin part, measures 3-4. The first staff (treble clef) contains whole rests for both measures. The second staff (bass clef) contains a melodic line with eighth and quarter notes, and a half note. The third staff (bass clef) contains a bass line with eighth and quarter notes, and a half note. The key signature has one flat (B-flat).

5

Vln.

Violin part, measures 5-6. The first staff (treble clef) contains whole rests for both measures. The second staff (bass clef) contains a melodic line with eighth and quarter notes, and a half note. The third staff (bass clef) contains a bass line with eighth and quarter notes, and a half note. The key signature has one flat (B-flat).

2

9

Vln.

Violin 1 (Vln.) score, measures 9-10. The staff is in treble clef. Measure 9 contains a whole rest. Measure 10 contains a whole rest. The lower staves show complex rhythmic patterns with many beamed notes and slurs.

11

Vln.

Violin 1 (Vln.) score, measures 11-12. The staff is in treble clef. Measure 11 contains a whole rest. Measure 12 contains a whole rest. The lower staves show complex rhythmic patterns with many beamed notes and slurs.

13

Vln.

Violin 1 (Vln.) score, measures 13-14. The staff is in treble clef. Measure 13 contains a whole rest. Measure 14 contains a whole rest. The lower staves show complex rhythmic patterns with many beamed notes and slurs.

14

Vln.

18

Vln.

22

Vln.

26

Vln.

29

Vln.