

bing qi ling

Chord progression for the first system: E, D \flat , B \flat -/F, B/D \sharp , B.

Chord progression for the second system: A \flat -, B/A, C \sharp sus, A \flat -, A-, G/D, G.

Chord progression for the third system: F \sharp -, B-/E, A Δ 7/E, Bsus.

Chord progression for the fourth system: G/B, D/C.

The score is written for piano (p) and includes measures 5, 10, and 14. The key signature is one sharp (F \sharp).

18 $C\Delta 7\sharp 9$ A $A/C\sharp$

21 $C\Delta 7\sharp 5$ $E\flat-/B\flat$ $C\sharp-/B\flat$ $F\sharp 6$ E^6

24 $C\sharp-\Delta/E$ $D\flat/F$ $F\sharp-/C\sharp$ $C7\sharp 5\sharp 9$ $C\sharp-\Delta/B\flat$

29 B/E A B/A $A/C\sharp$