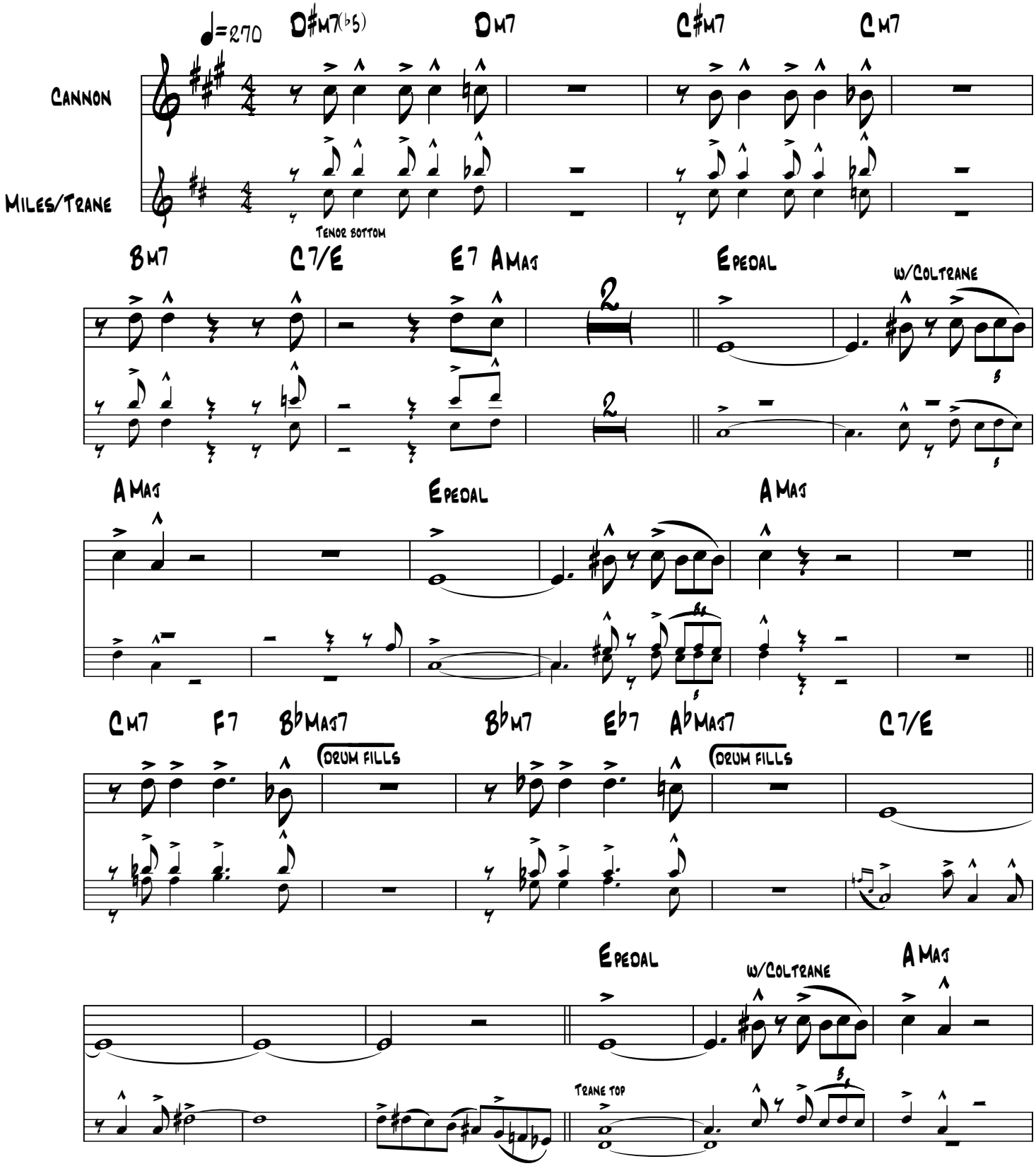
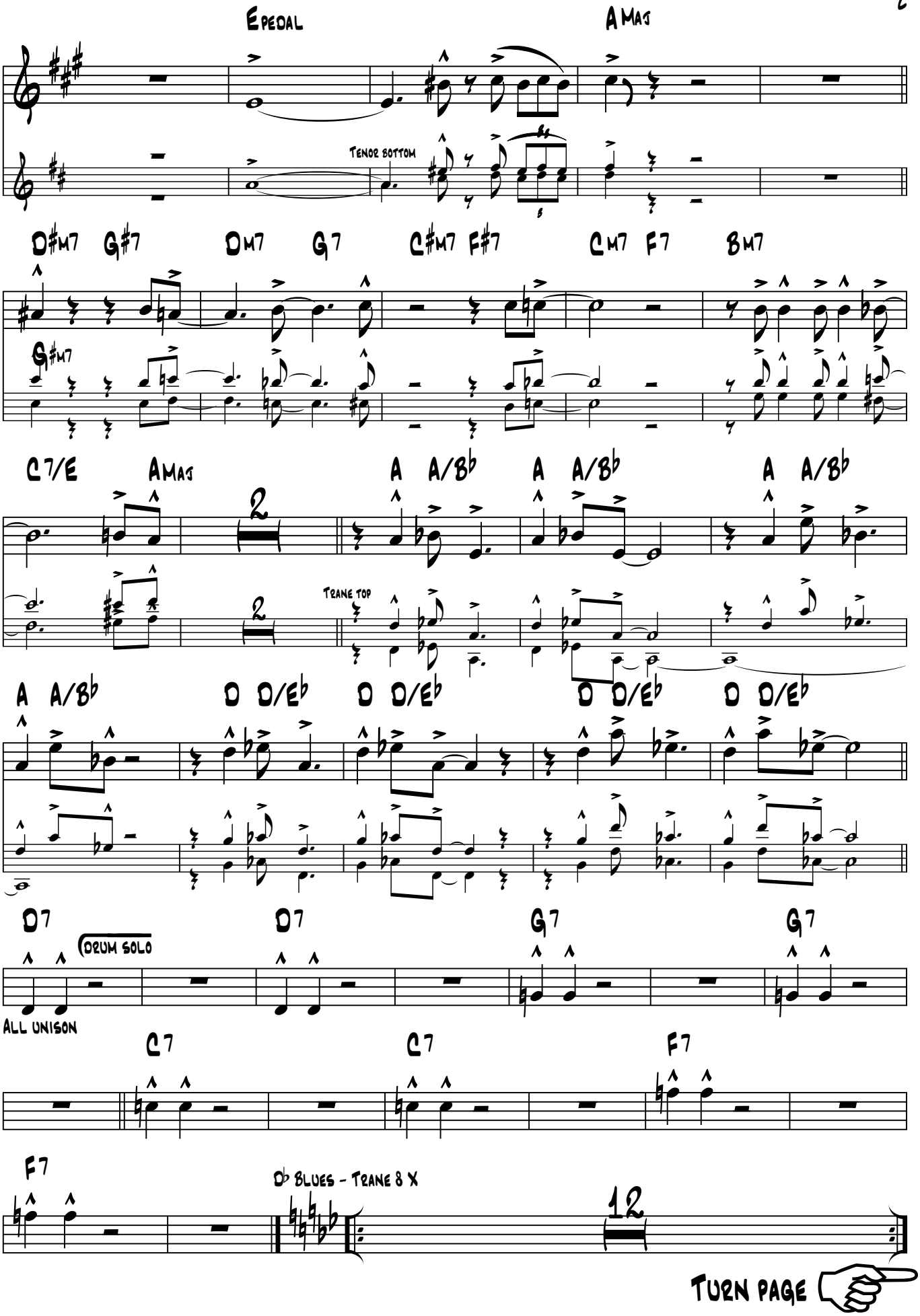
Two Bass Hit take 2

Recorded February 4, 1958 Miles Davis: Milestones (Columbia CL1193)

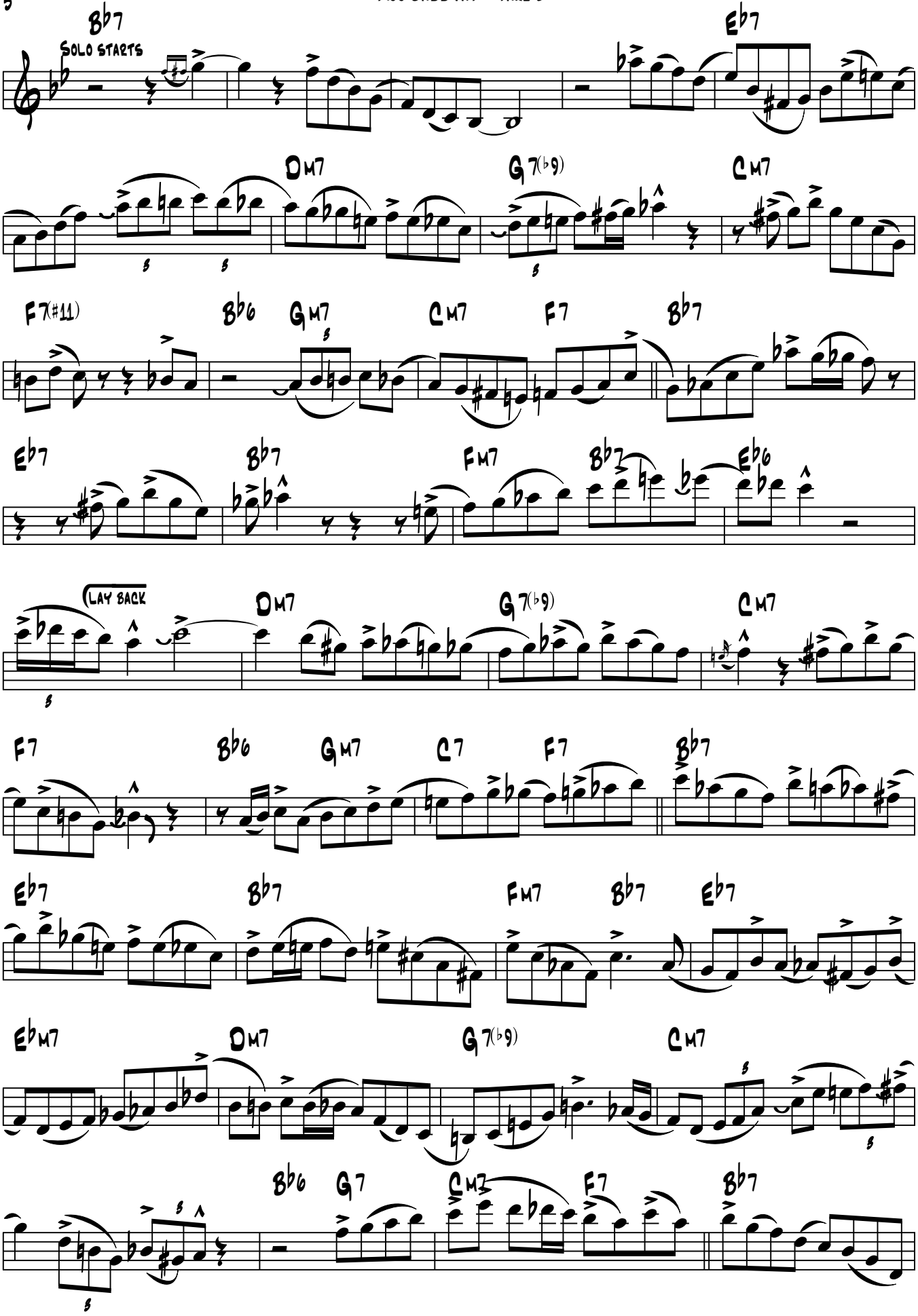
J. Lewis & D. Gillespie

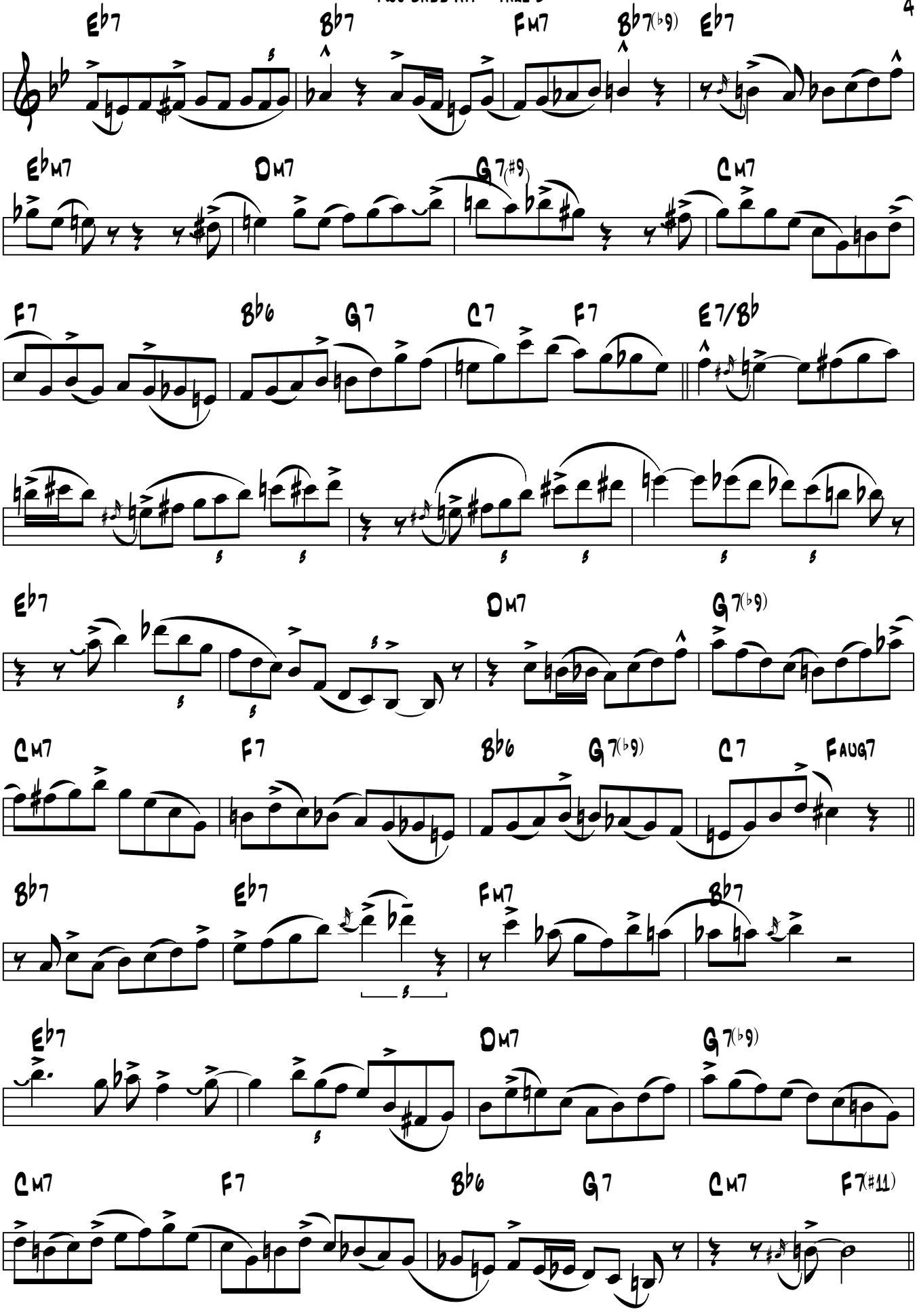


© 2009 Cannonball Jazz www.docstewart.com

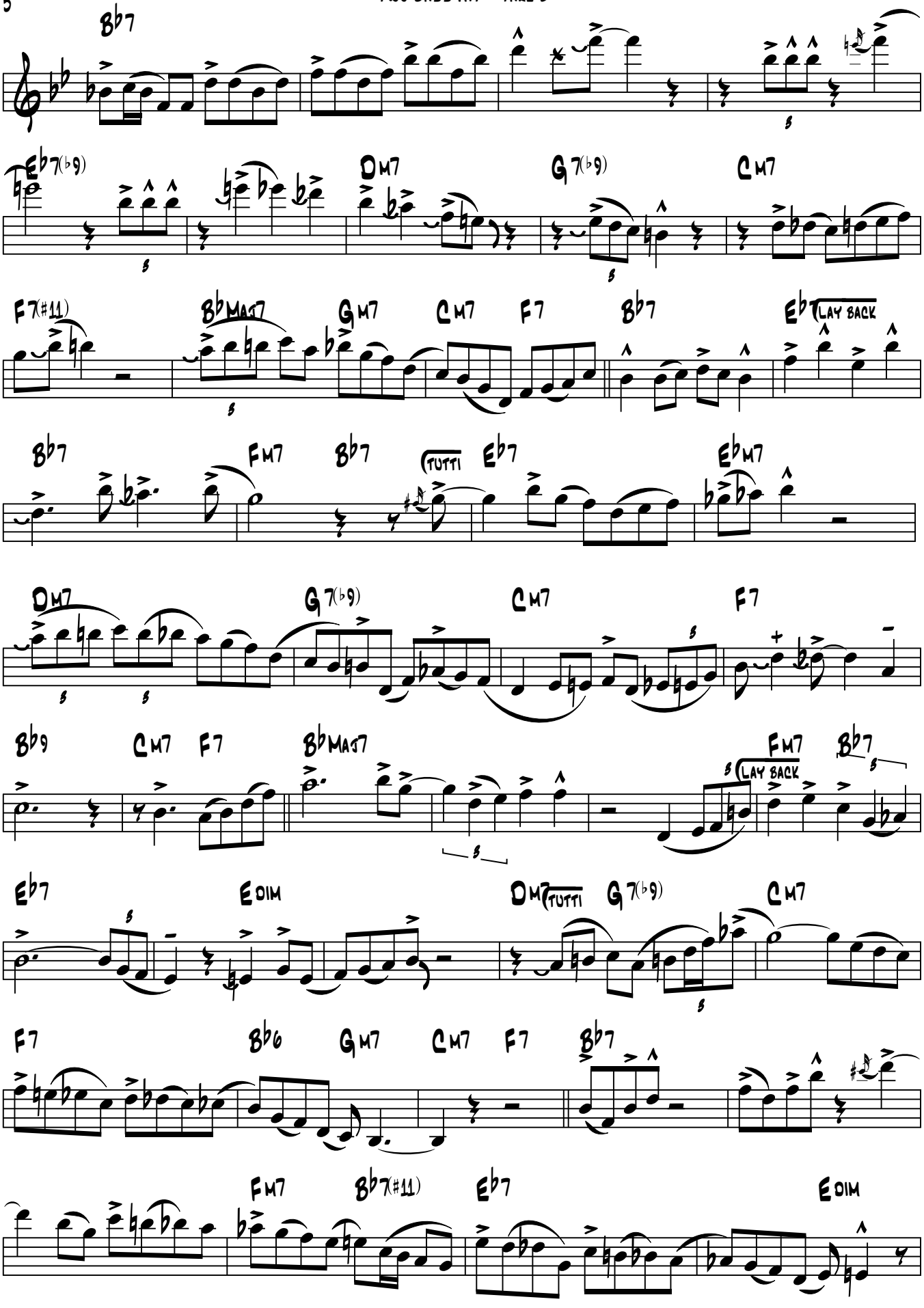

E pedal
A Maj
Tenor bottom
D#m7 G#7 Dm7 G7 C#m7 F#7 Cm7 F7 Bm7
G#m7
C7/E A Maj
A A/Bb A A/Bb A A/Bb
2
2
Trane top
A A/Bb D D/Eb D D/Eb D D/Eb D D/Eb
D7 D7 G7 G7
Drum solo
All unison
C7 C7 F7
F7
Db Blues - Trane 8 X
12
Turn page

Two Bass Hit - take 2




Eb7
Bb7
Fm7
Bb7(b9)
Eb7
Ebm7
Dm7
G7(#9)
Cm7
F7
Bb6
G7
C7
F7
E7/Bb
Eb7
Dm7
G7(b9)
Cm7
F7
Bb6
G7(b9)
C7
FAUG7
Bb7
Eb7
Fm7
Bb7
Eb7
Dm7
G7(b9)
Cm7
F7
Bb6
G7
Cm7
F7(#11)

Two Bass Hit - Take 2



Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley