

icehouse

Piano score for the piece "icehouse". The score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats). The score is divided into four systems, each containing four measures. The first system (measures 1-4) features a melodic line starting on B-flat, moving up stepwise to D-flat, and then down to B-flat. The left hand accompaniment consists of a steady eighth-note pattern. The second system (measures 5-8) continues the melodic line, which now includes a tritone interval (F to C-flat) and a half-note interval (C-flat to B-flat). The left hand accompaniment remains the same. The third system (measures 9-12) features a more complex melodic line with a half-note interval (B-flat to A) and a quarter-note interval (A to G). The left hand accompaniment remains the same. The fourth system (measures 13-16) features a melodic line that starts on B-flat, moves up to D-flat, and then down to B-flat. The left hand accompaniment remains the same. The score ends with a double bar line.

5

9

13

Chords and Harmonic Progression:

- Measure 1: $D\flat^6\flat$
- Measure 2: $B\flat(\text{sus}4)$
- Measure 3: $E\flat(\text{sus}2)$
- Measure 4: $C^7(\text{add}4)$
- Measure 5: $D\flat^6\flat$
- Measure 6: $B\flat(\text{sus}4)$
- Measure 7: $E\flat(\text{sus}2)$
- Measure 8: $C^7(\text{add}4)$
- Measure 9: Gm^9
- Measure 10: $Dm^7(\sharp 5)$
- Measure 11: $Dmaj7/A$
- Measure 12: $Dmaj7/A$
- Measure 13: $D\flat maj7/A\flat$
- Measure 14: $E maj7/B$
- Measure 15: $E\flat maj7/B\flat$
- Measure 16: $E\flat maj7/B\flat$ (marked with a red **S**)