1969

sean wayland

3

6

10

drums stop

drum fill

12 $B^{\flat 7}$ $E^{\flat 7}$ G C F $B^{\flat}$ $E^{\flat}$ B D G $B^{\flat}$ $E^{\flat}$

solos

18 $B^{\flat}$ $E^{\flat}/G$ $F^{\sharp 6}$ F^{7} $E^{\flat}$ $B^{\flat}/D$ C^{7} $B^{\triangle 7}$ G^{7} D^{7} C^{7}/E C^{7}

CODA

232 bass plus changes

E♭sus Fmin7 Gmin

5 Dmin Cmin A♭maj7

9 E♭ Fmin A♭ E♭ Bmaj7

13 Fmin A♭maj Cmin E♭min Dmin Cmin

17 Dmin Bmin A♭min Fmin Gmin7

21 E♭maj B♭sus Fmin7 Fmin7

25 Gmin7 Gmin7 Dmaj7 G/B Cmaj7

29 Cmaj7sus+5 Amin B♭maj7+5

33 G A

6

13

19

25

31

ring tone licks

c mess

c mess

3

B

B

5

C

C

9

d mess

d mess

11

b

b

14

g mess

g mess

16

19

d mess

d mess

21

Dbmess

Dbmess

24

25

ARC

5

9

13

(8va) (8va) (8va)

17

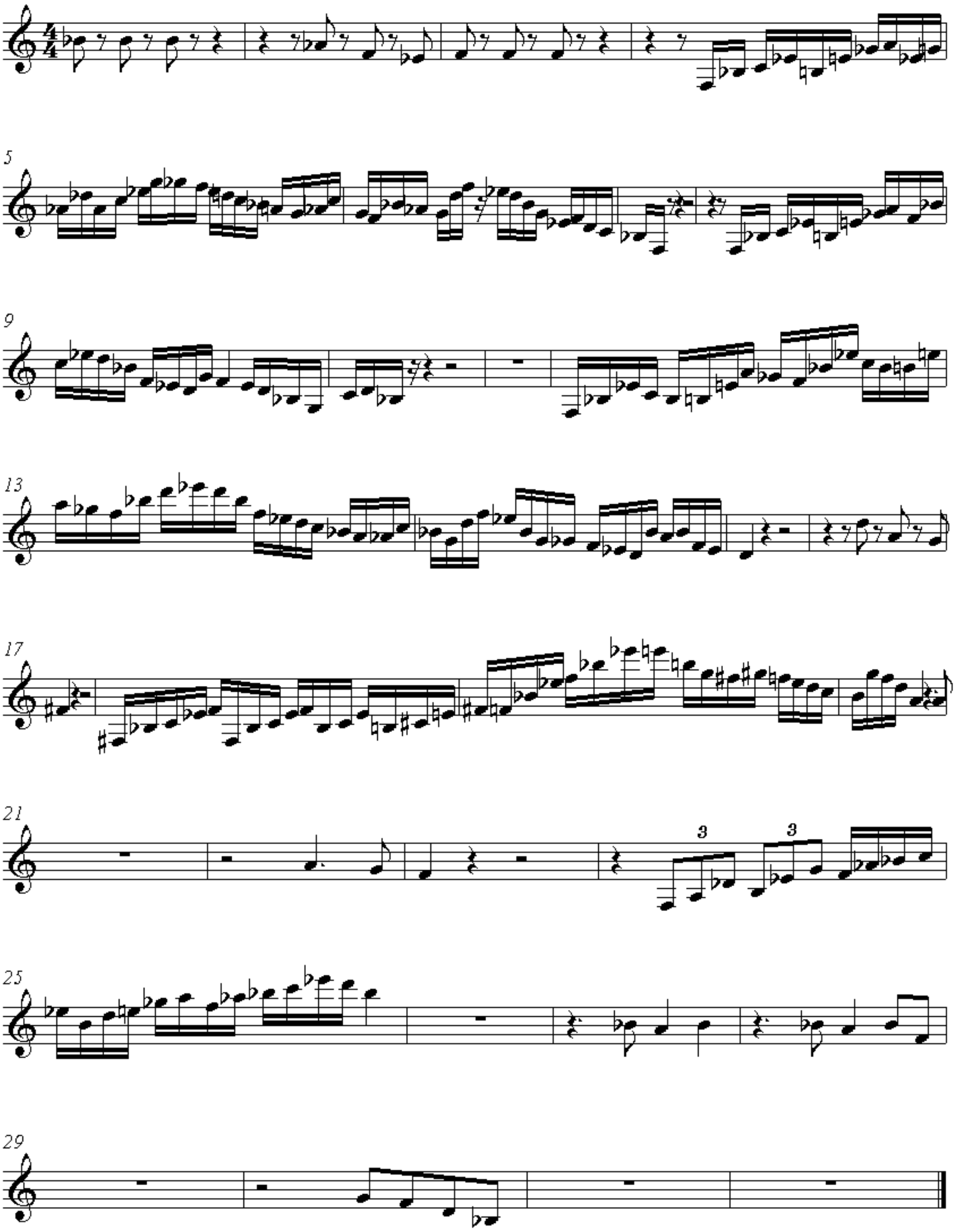
21

25

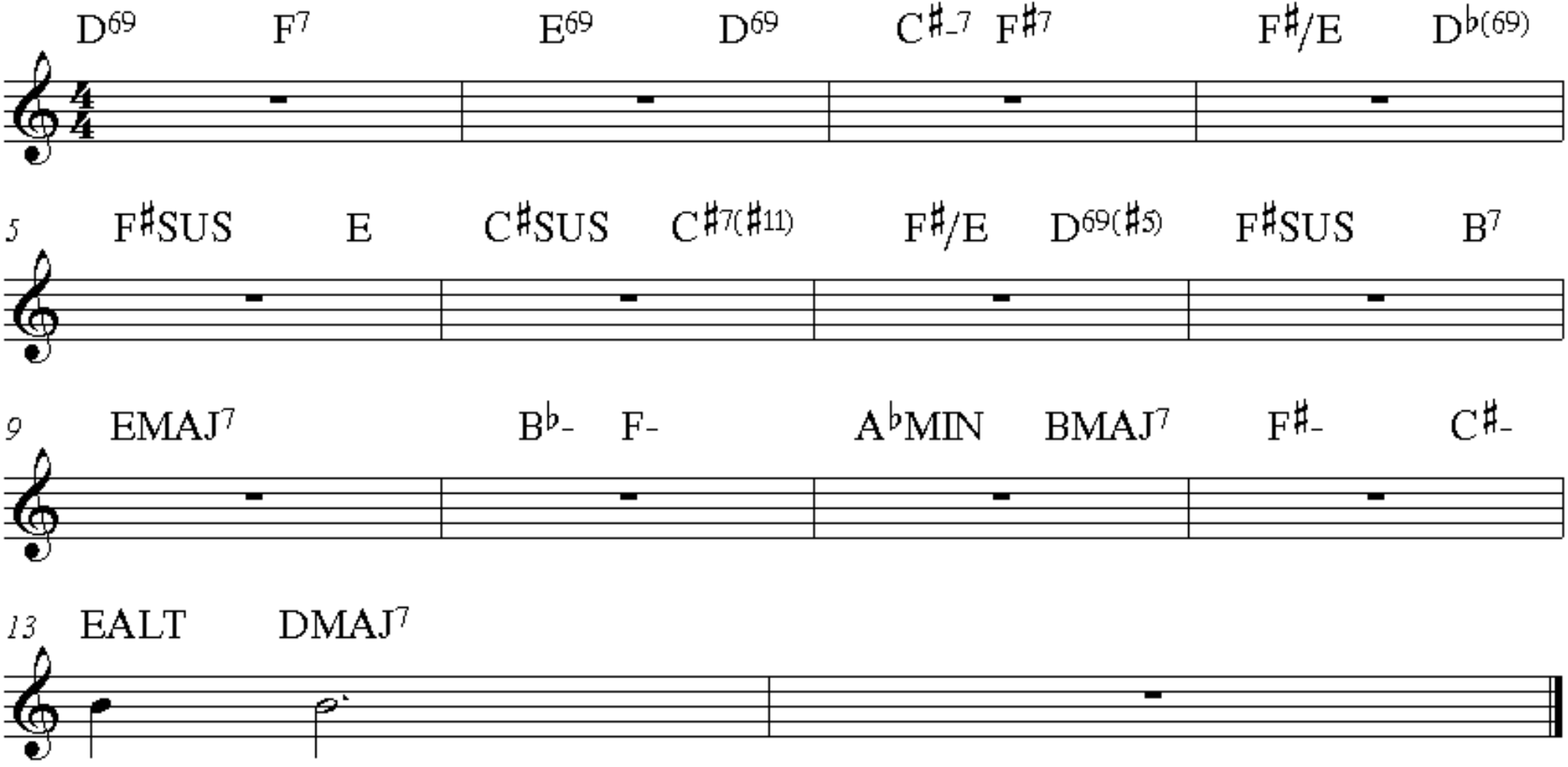
29

(8va) (8va) (8va) (8va)

arc licker



BANG DOUBLE CHANGES



BANG

5

9

13

17

21

bedazzler

3

5

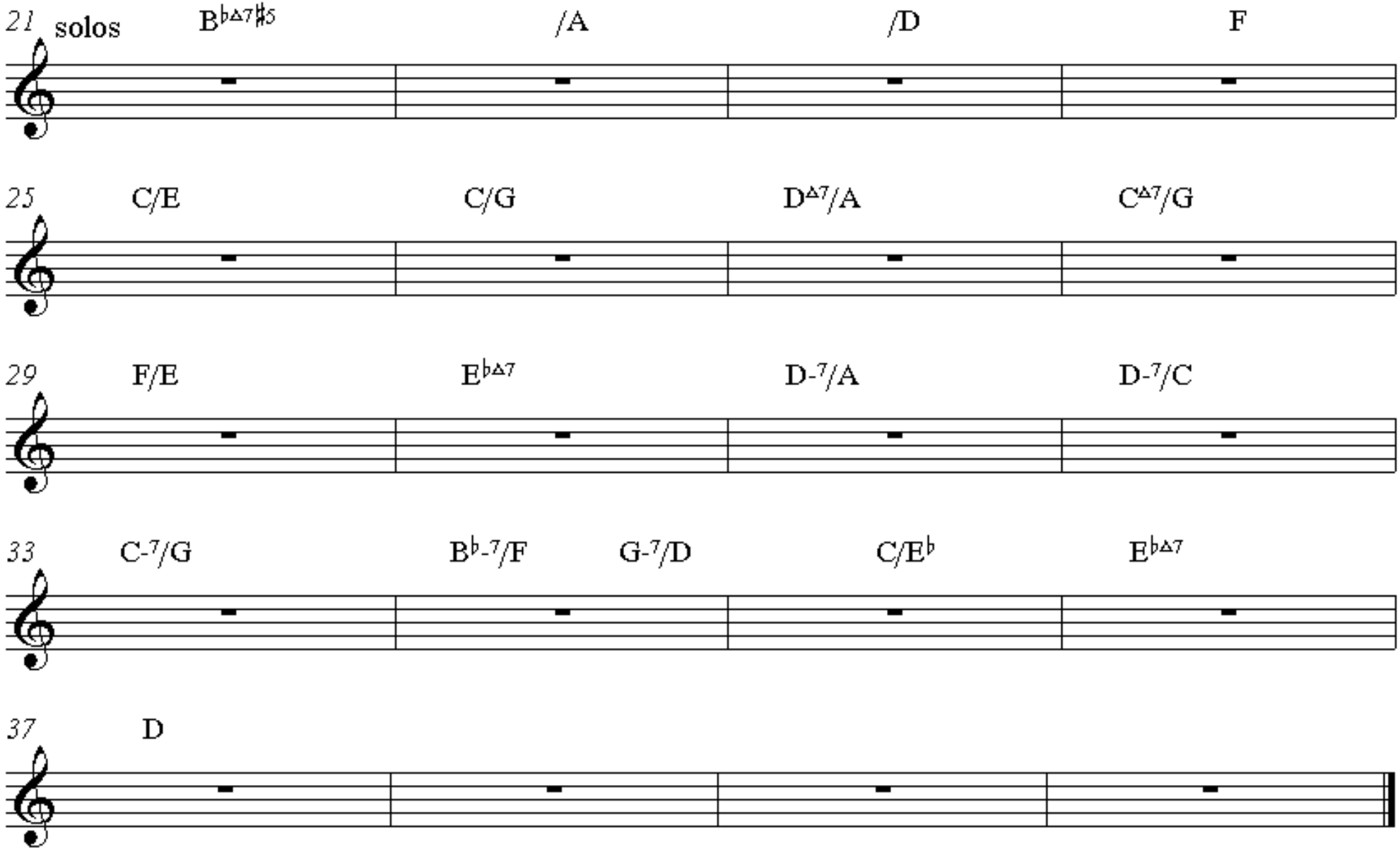
9

3

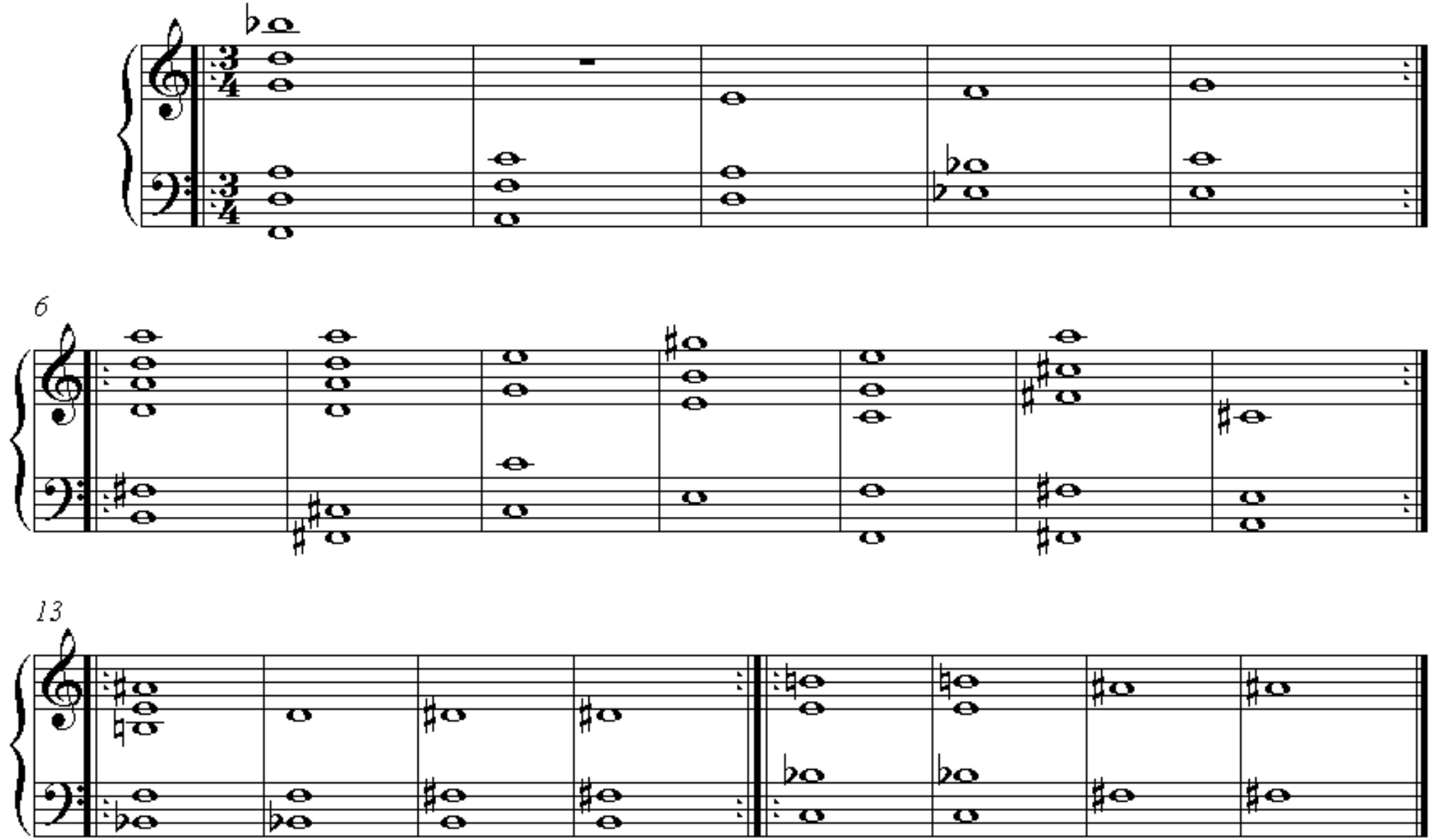
13

3

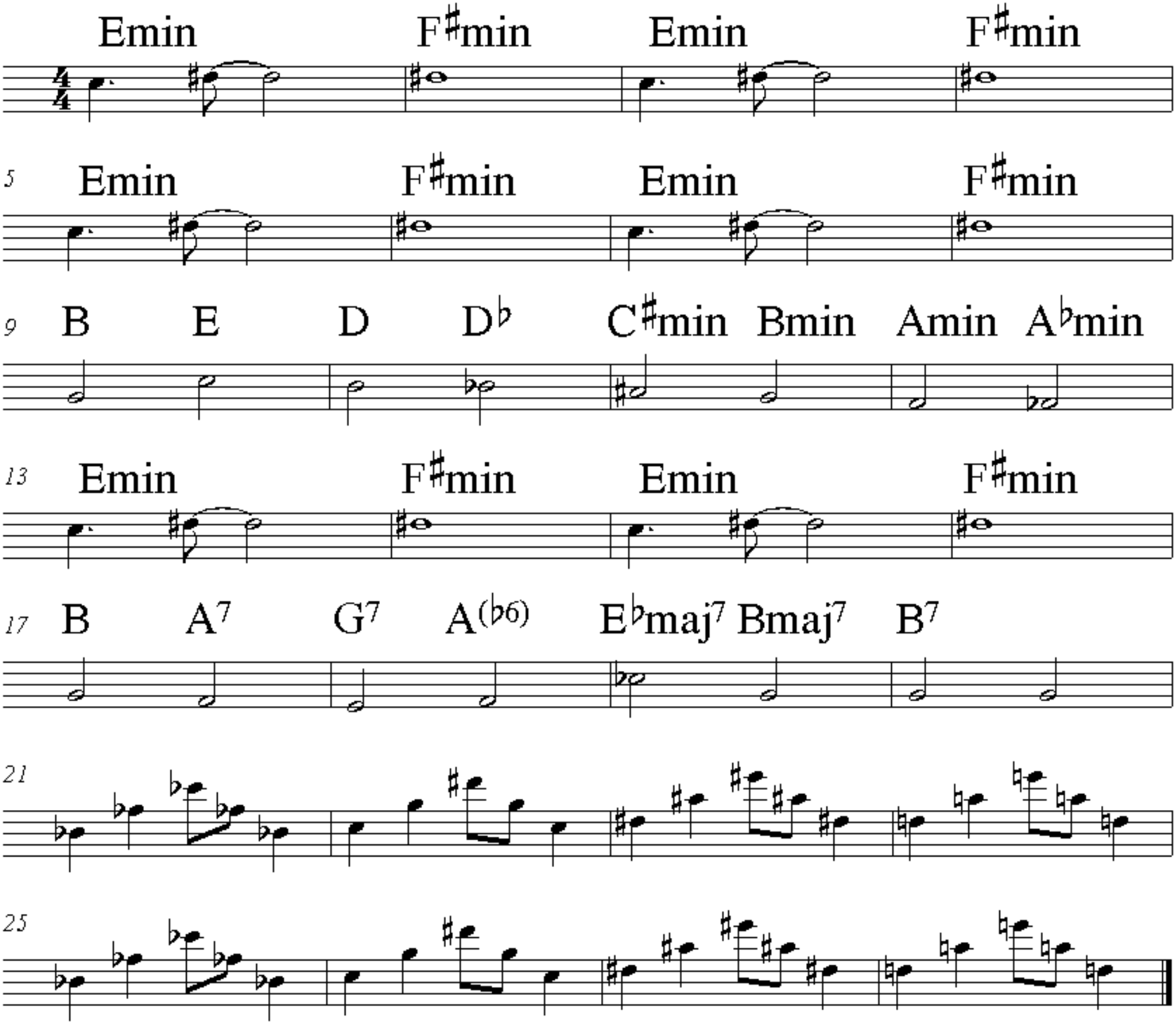
17


21 solos
B♭△7♯5
/A
/D
F
25
C/E
C/G
D△7/A
C△7/G
29
F/E
E♭△7
D-7/A
D-7/C
33
C-7/G
B♭-7/F
G-7/D
C/E♭
E♭△7
37
D

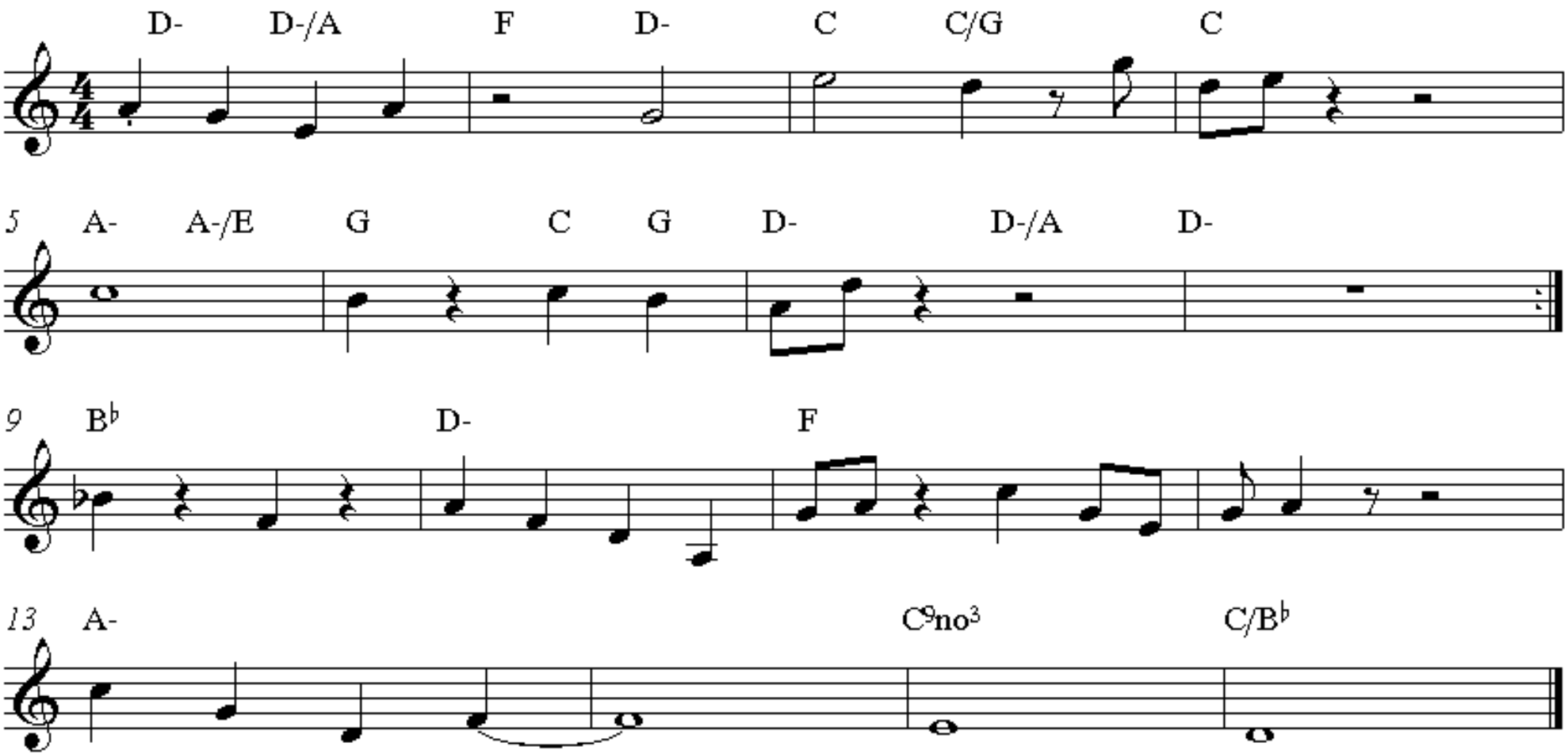
boss chorus ensemble



chrisella


Emin F♯min Emin F♯min
5 Emin F♯min Emin F♯min
9 B E D D♭ C♯min Bmin Amin A♭min
13 Emin F♯min Emin F♯min
17 B A7 G7 A(♭6) E♭maj7 Bmaj7 B7
21
25

country house 2



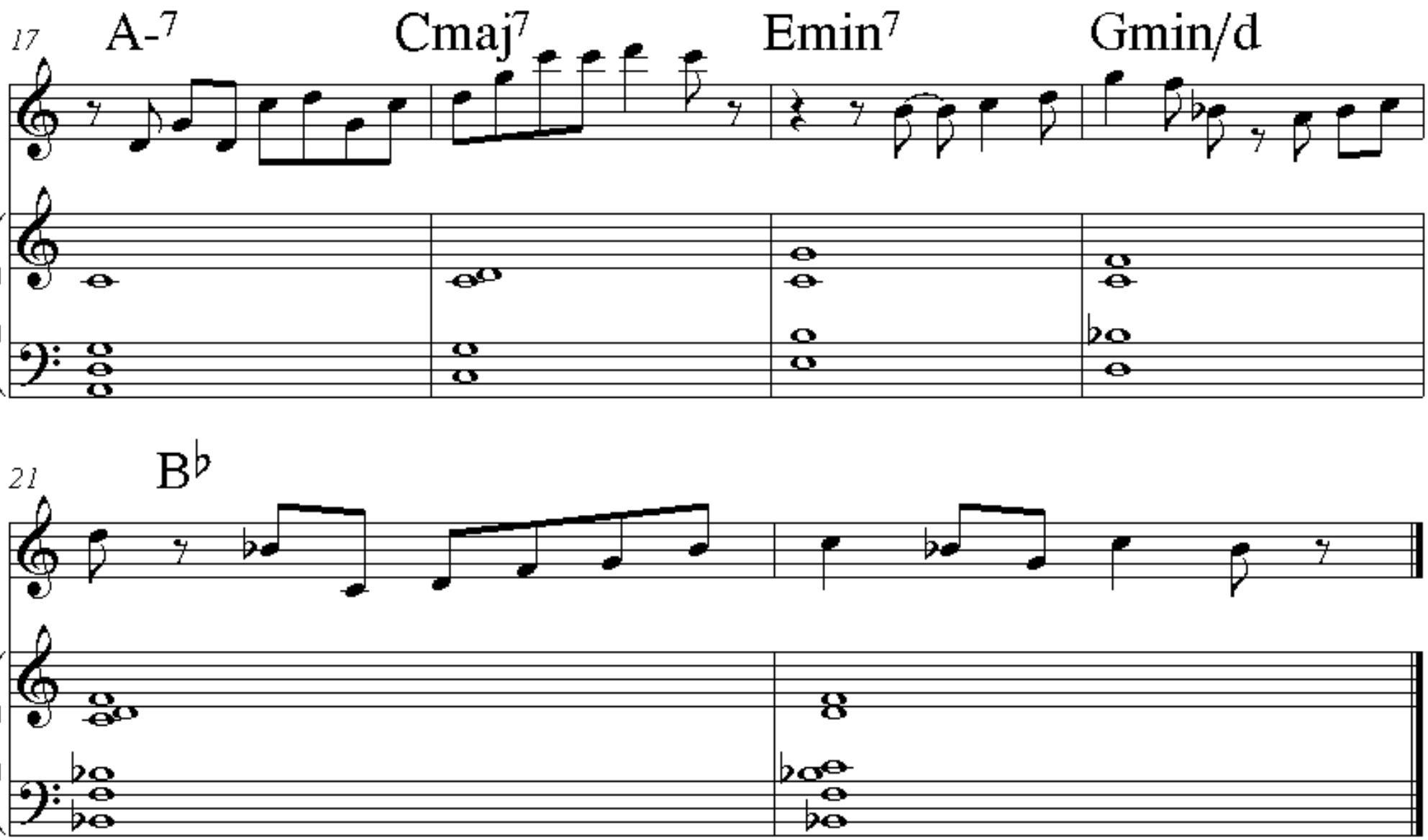
COUNTRY HOUSE

C-7

5 G-/D

9 C7sus

13 Fmaj7


17
A-7
Cmaj7
Emin7
Gmin/d
21
B♭

crazy chromatic tenths

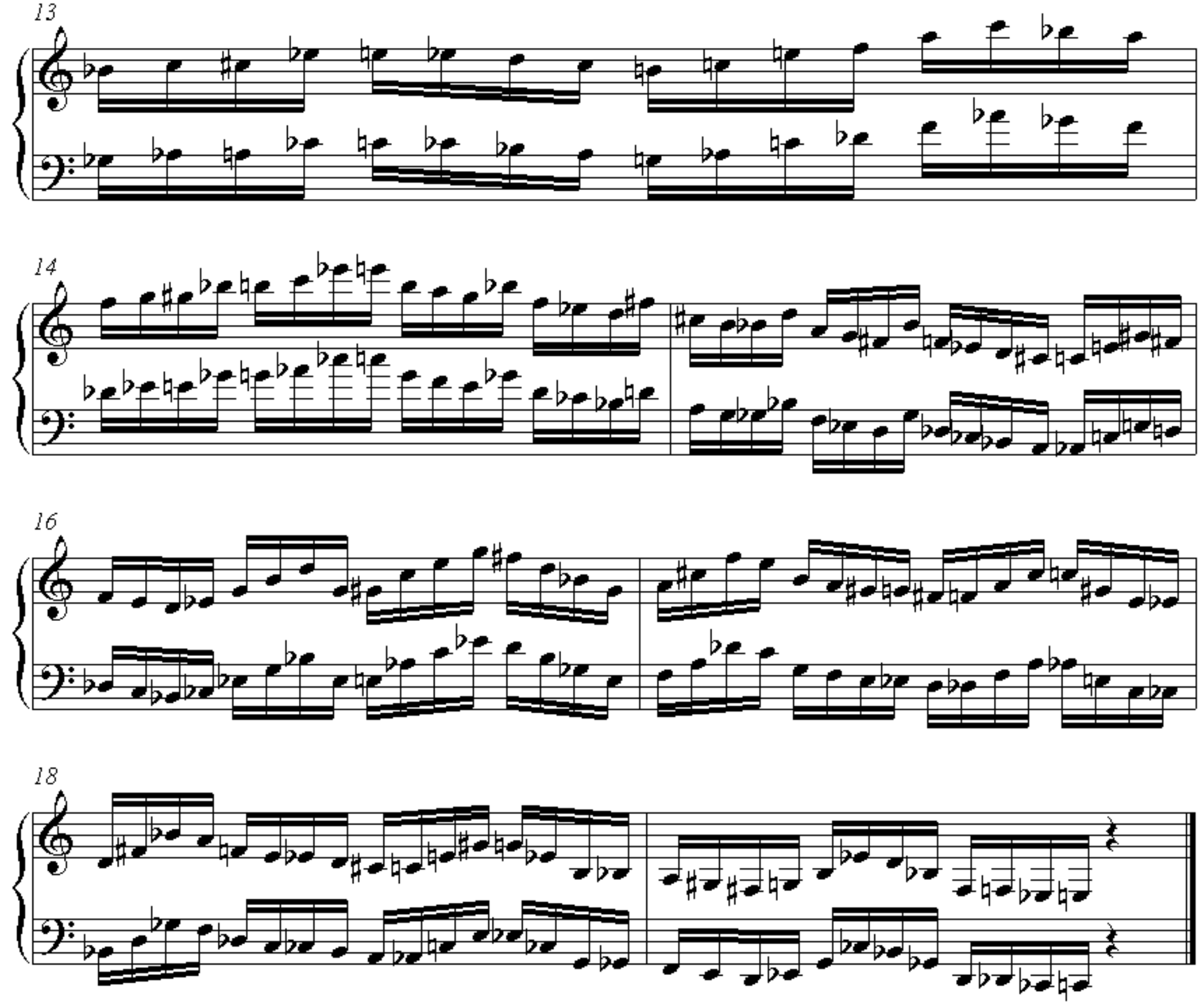
3

5

7

9

11


13
14
16
18

crazy tones etude

Cmaj7

3

5

7

9

14 hard chromatic

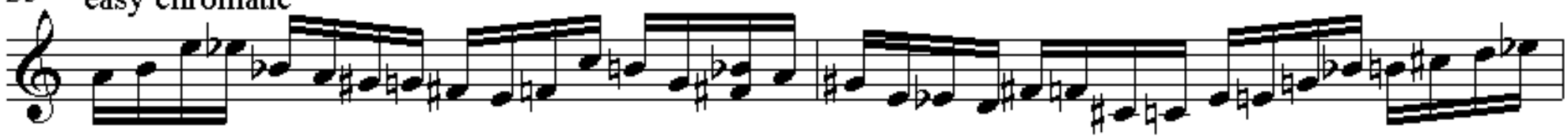
16

18

20

22

25 easy chromatic



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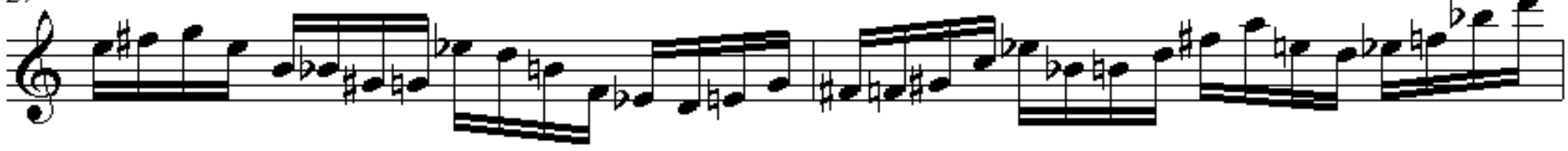

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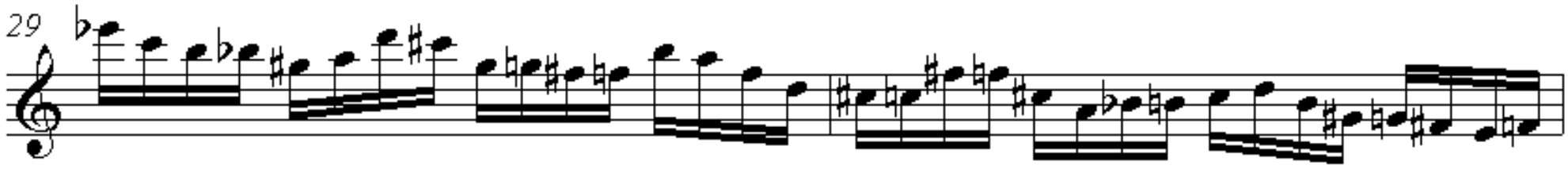

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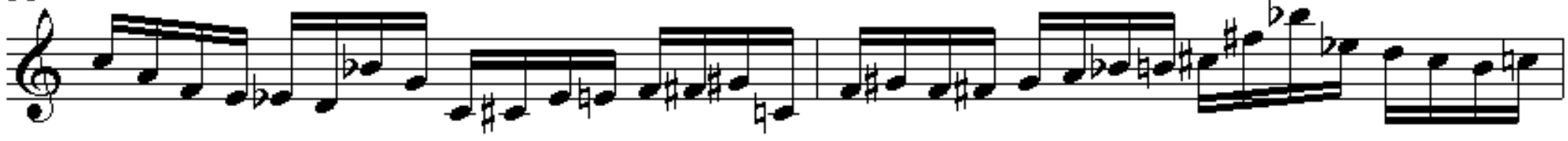

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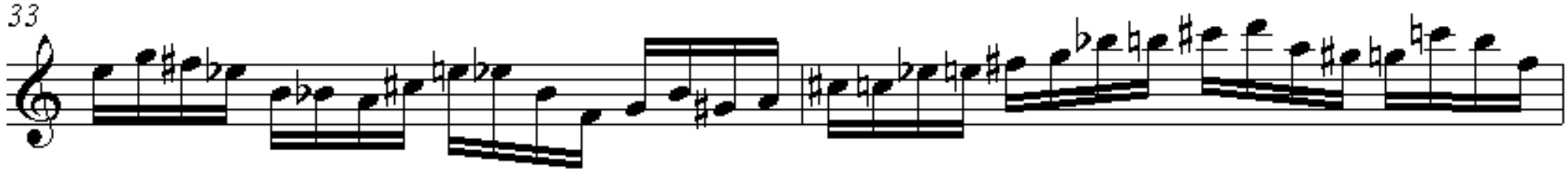

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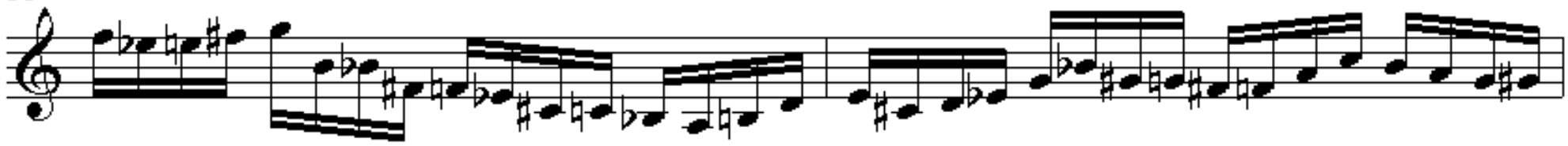

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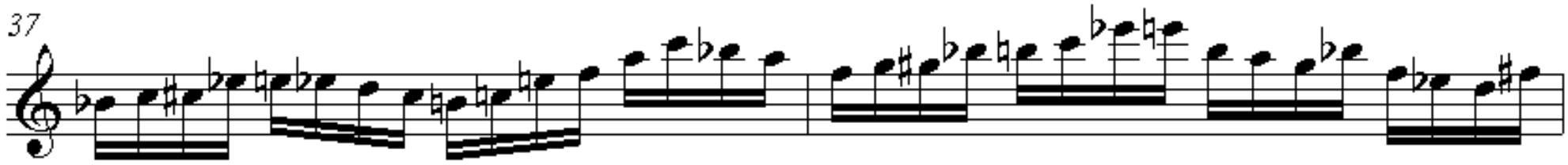

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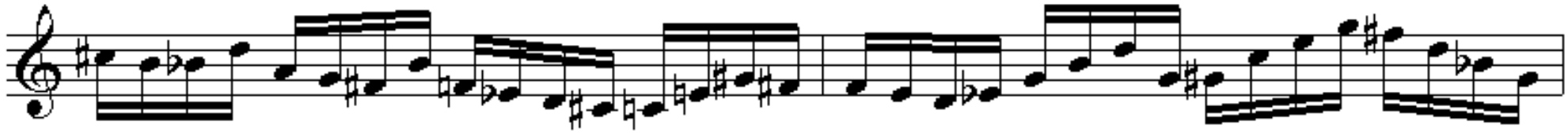

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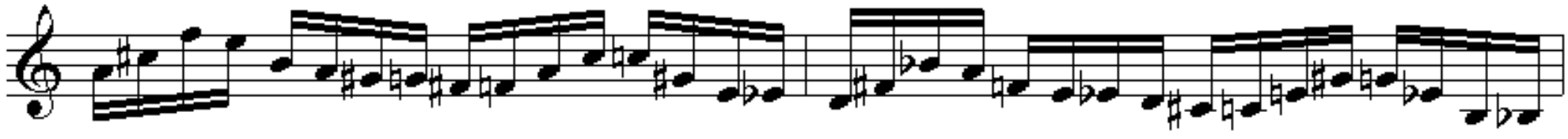

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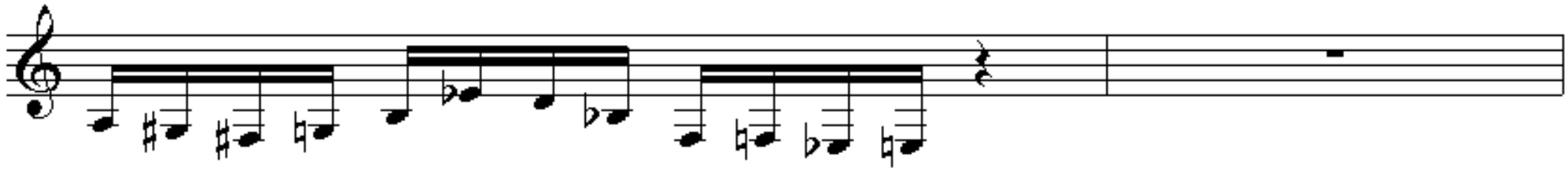


D♭maj7

45

47

49

51

53

Dmaj7

55

57

59

61

63

E♭maj7

66

68

70

72

74

Emaj7

77

79

81

83

85

Fmaj7

87

89

91

93

95

G♭maj7

97

99

101

103

105

Gmaj7

107

109

111

113

115

A♭maj7

117

119

121

123

125

Amaj7

127

129

131

133

135

B♭maj7

137

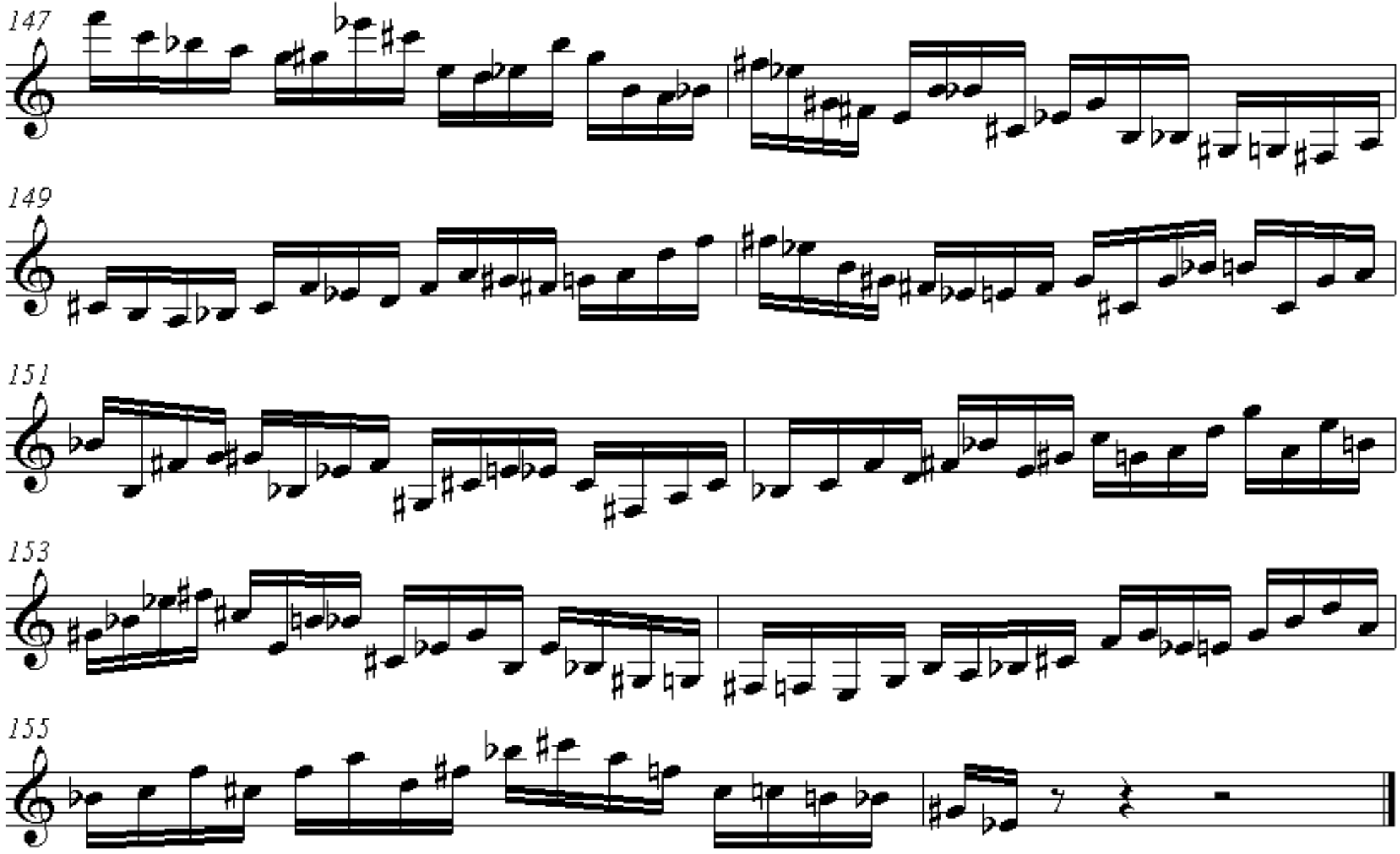
139

141

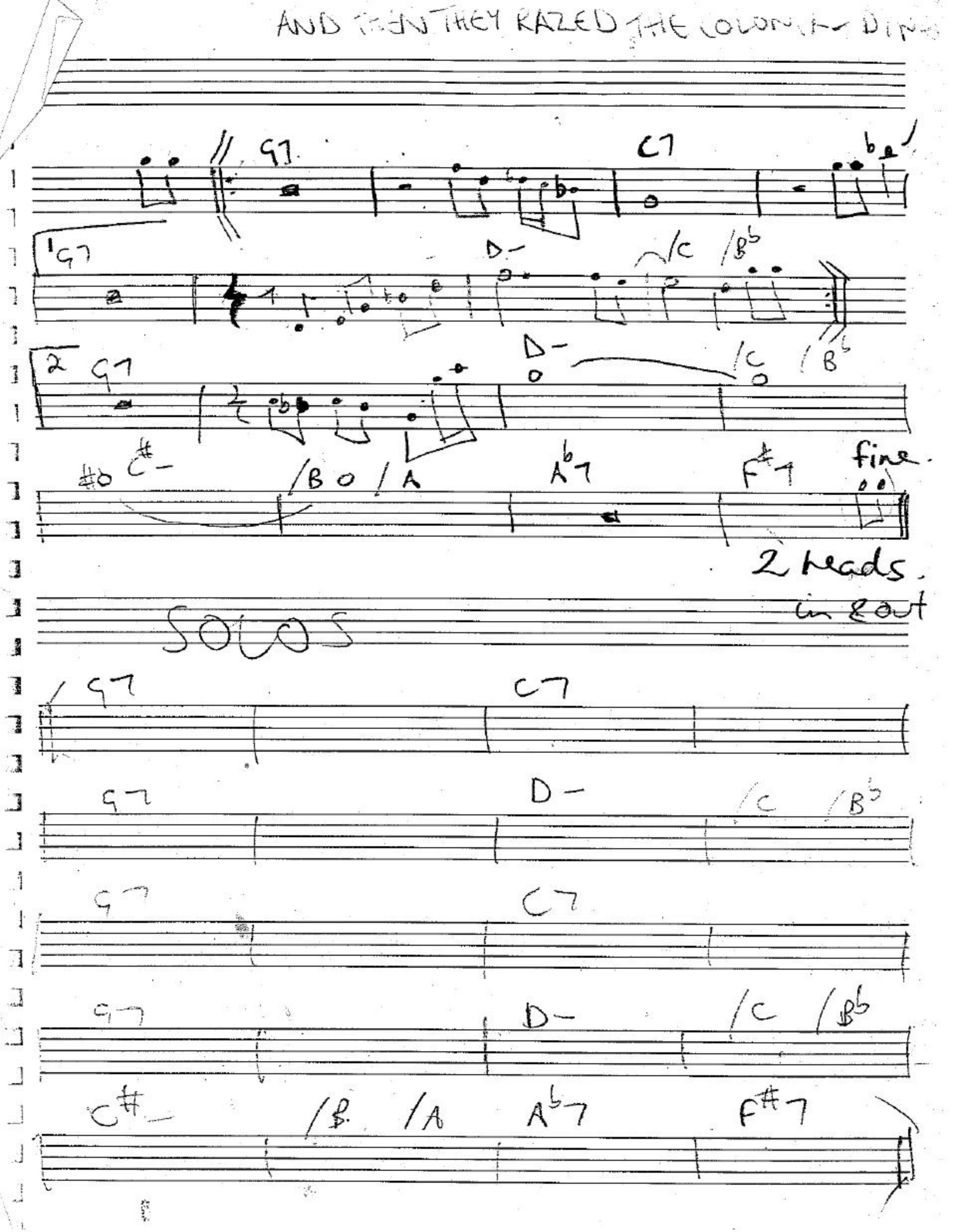
143

145

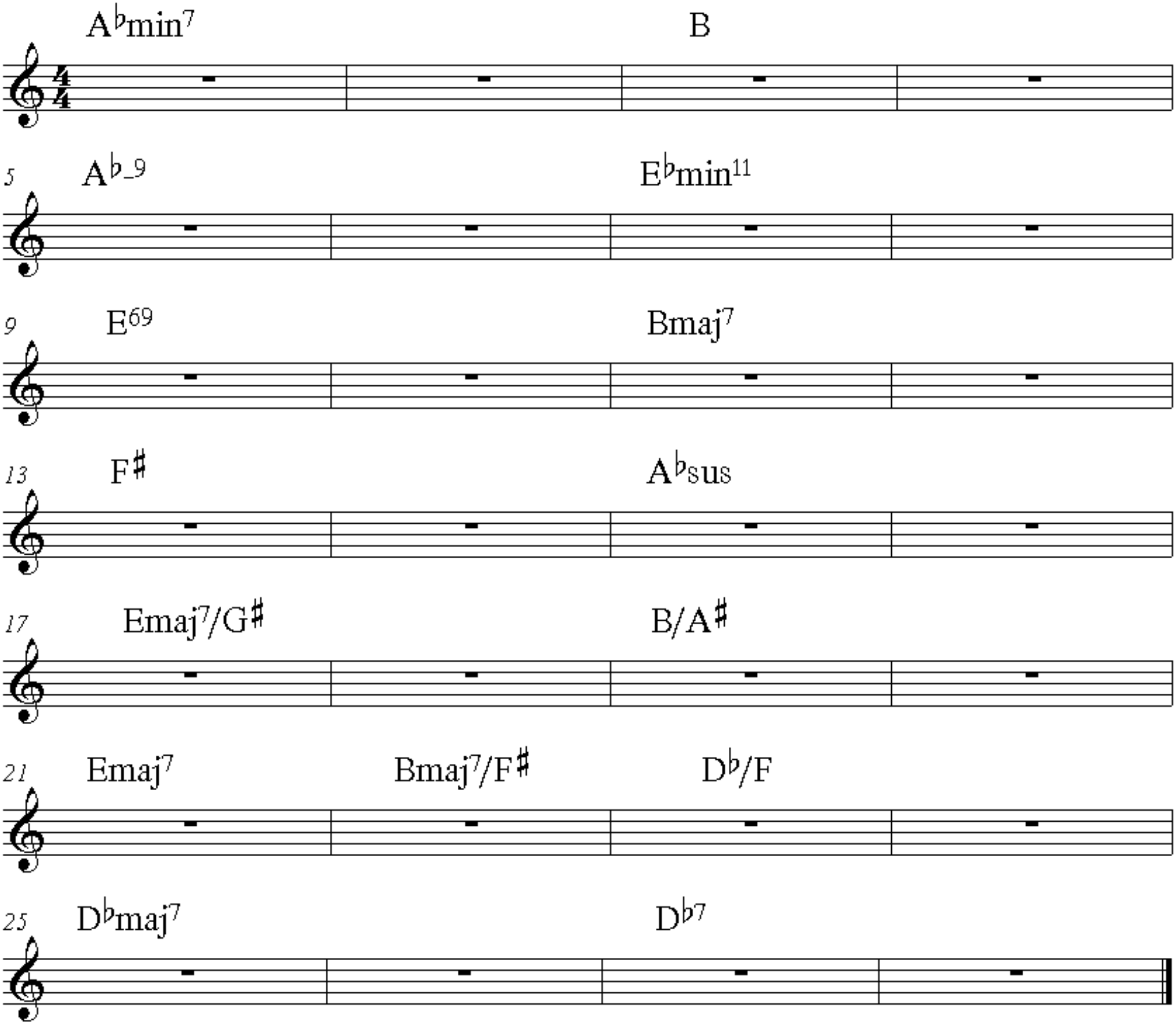
Bmaj7



AND THEN THEY RAZED THE COLONIAL DINE



EASTGARDENS BLOWING



EASTGARDENS

Piano

7

Pno.

12

Pno.

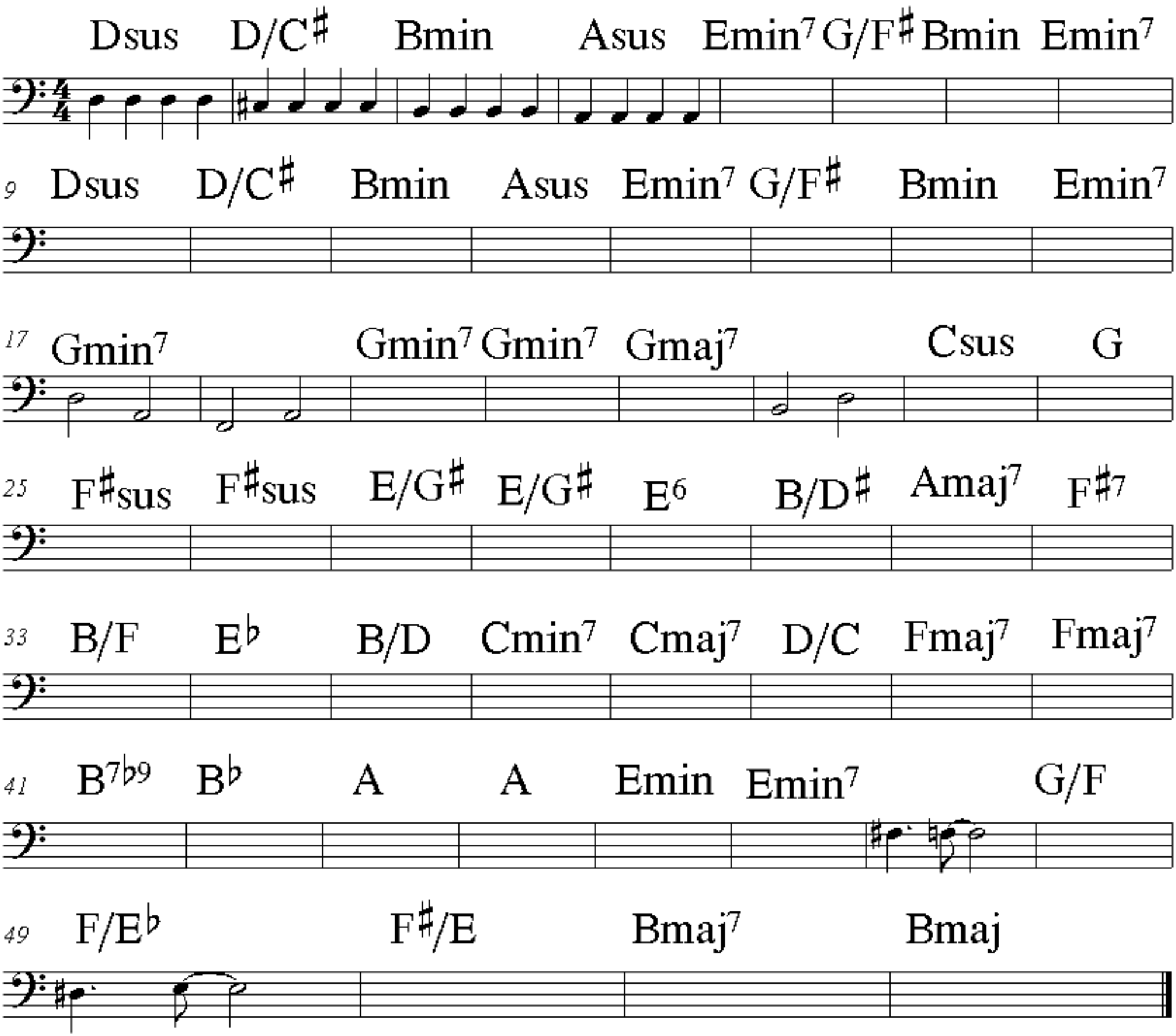
17

Pno.

24

Pno.

eenan


Dsus D/C♯ Bmin Asus Emin7 G/F♯ Bmin Emin7
9 Dsus D/C♯ Bmin Asus Emin7 G/F♯ Bmin Emin7
17 Gmin7 Gmin7 Gmin7 Gmaj7 Csus G
25 F♯sus F♯sus E/G♯ E/G♯ E6 B/D♯ Amaj7 F♯7
33 B/F E♭ B/D Cmin7 Cmaj7 D/C Fmaj7 Fmaj7
41 B7♭9 B♭ A A Emin Emin7 G/F
49 F/E♭ F♯/E Bmaj7 Bmaj

eenan

5

9

14

18

22

26

29

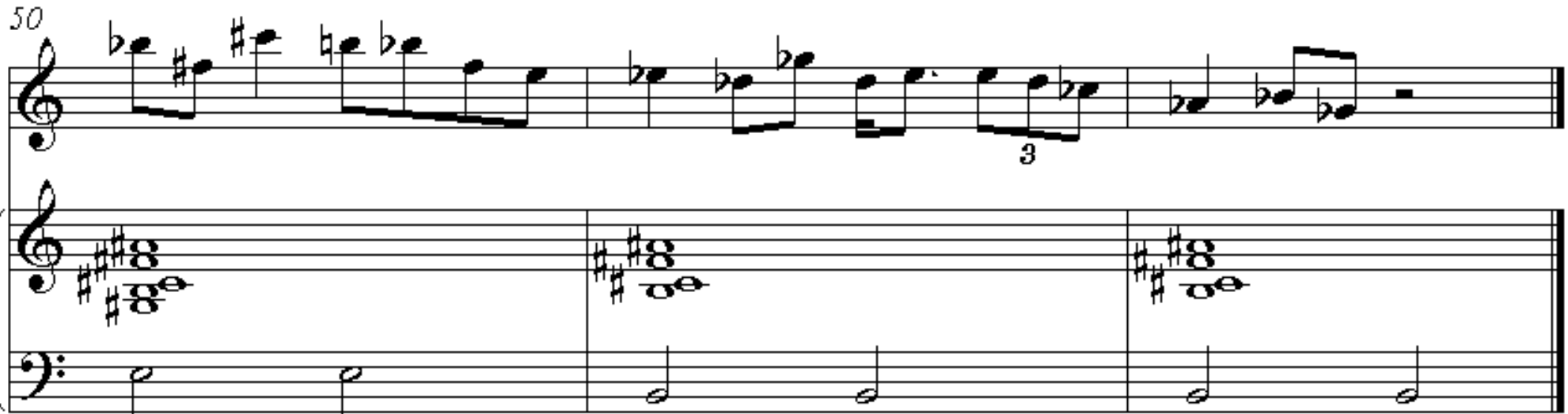
32

3

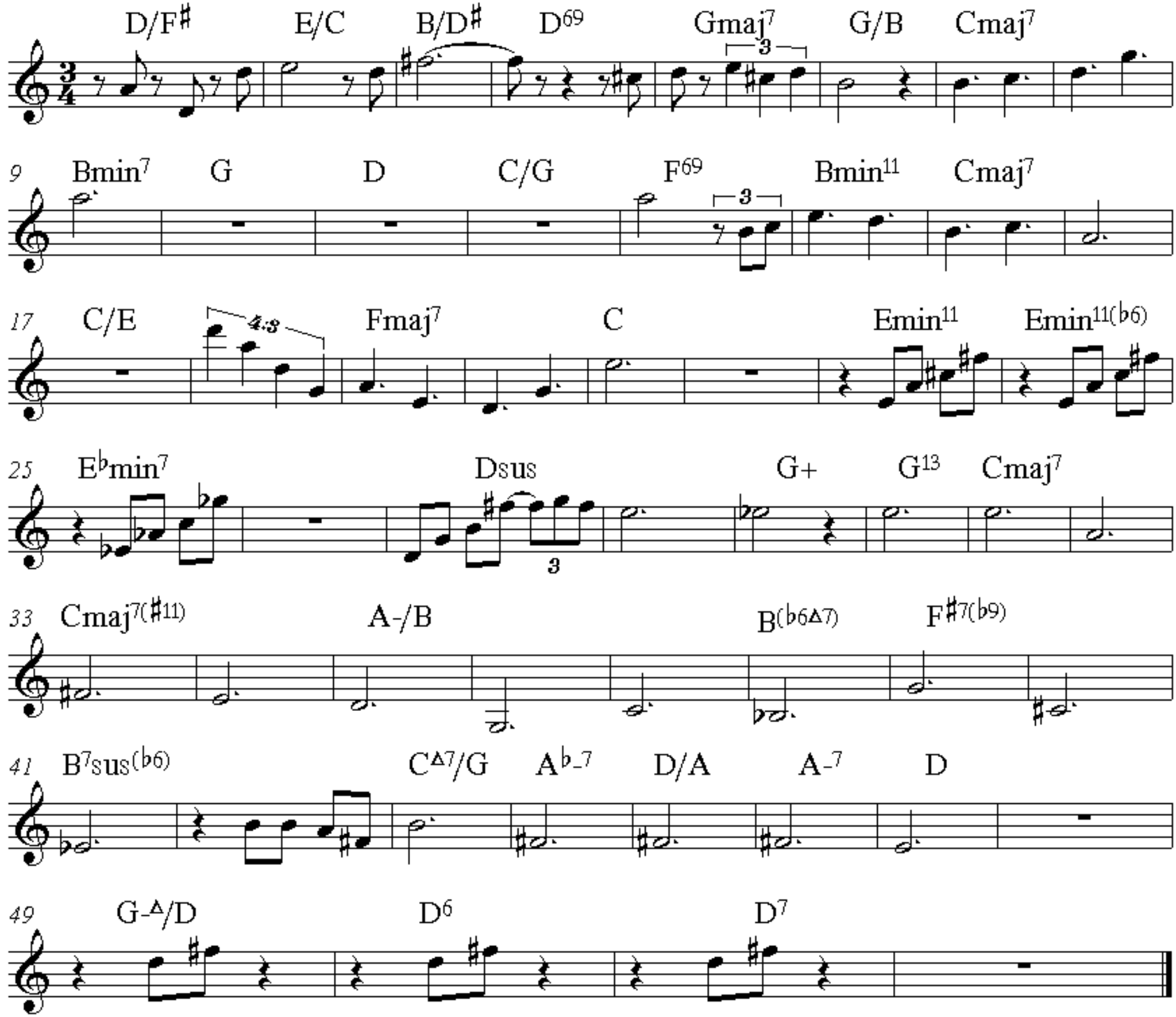
36

41

46


50
3

GERALD


D/F♯ E/C B/D♯ D69 Gmaj7 G/B Cmaj7
9 Bmin7 G D C/G F69 Bmin11 Cmaj7
17 C/E Fmaj7 C Emin11 Emin11(♭6)
25 E♭min7 Dsus G+ G13 Cmaj7
33 Cmaj7(♯11) A-/B B(♭6△7) F♯7(♭9)
41 B7sus(♭6) C△7/G A♭-7 D/A A-7 D
49 G-△/D D6 D7

GOTHIC

A

C♯min(♭6) | Emaj7sus | Bmin7(♭6) | Emin7

5

E69 | E69 | C♯min(♭6) | Esus

9

Asus | Cmaj7 | F♯sus | Bmaj

13

A/G♯ | A/G♯ | A♭min7 | D♭7

till ready

B

17

E♭min7 | A♭7 | F♯maj7 | Emaj7

21

B | B♭ | E♭min7 | A♭7 | F♯maj7

25

Emaj7 | B | B♭

gothic solo (guitar

A

C♯min(♭6) | Emaj7sus | Bmin7(♭6) | Emin7

5

E69 | E69 | C♯min(♭6) | Esus

9

Asus | Cmaj7 | F♯sus | Bmaj

13

A/G♯ | A/G♯ | A♭min7 | D♭7

B

17

E♭min7 | A♭7 | F♯maj7 | Emaj7

21

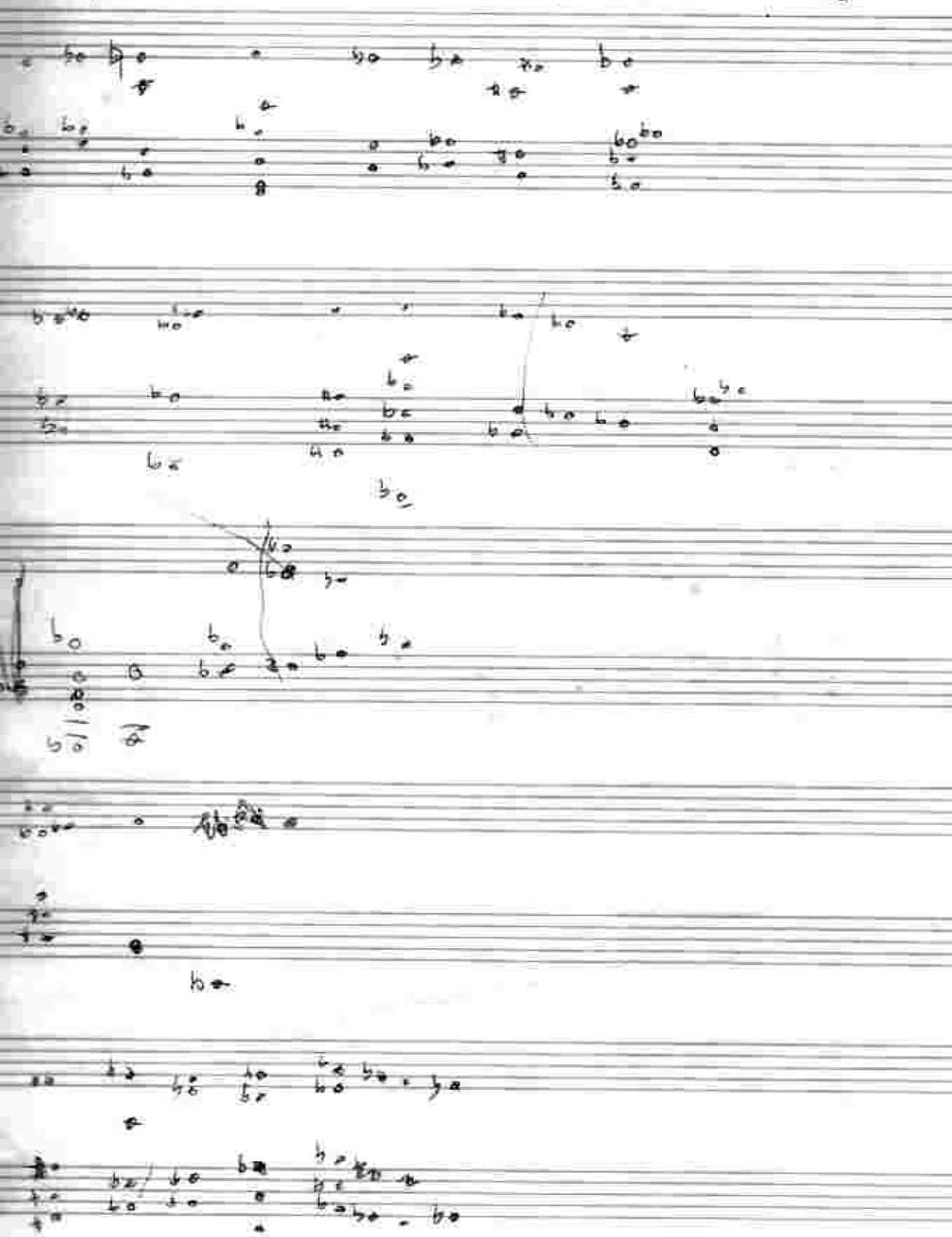
B | B♭ | E♭min7 | A♭7 | F♯maj7

25

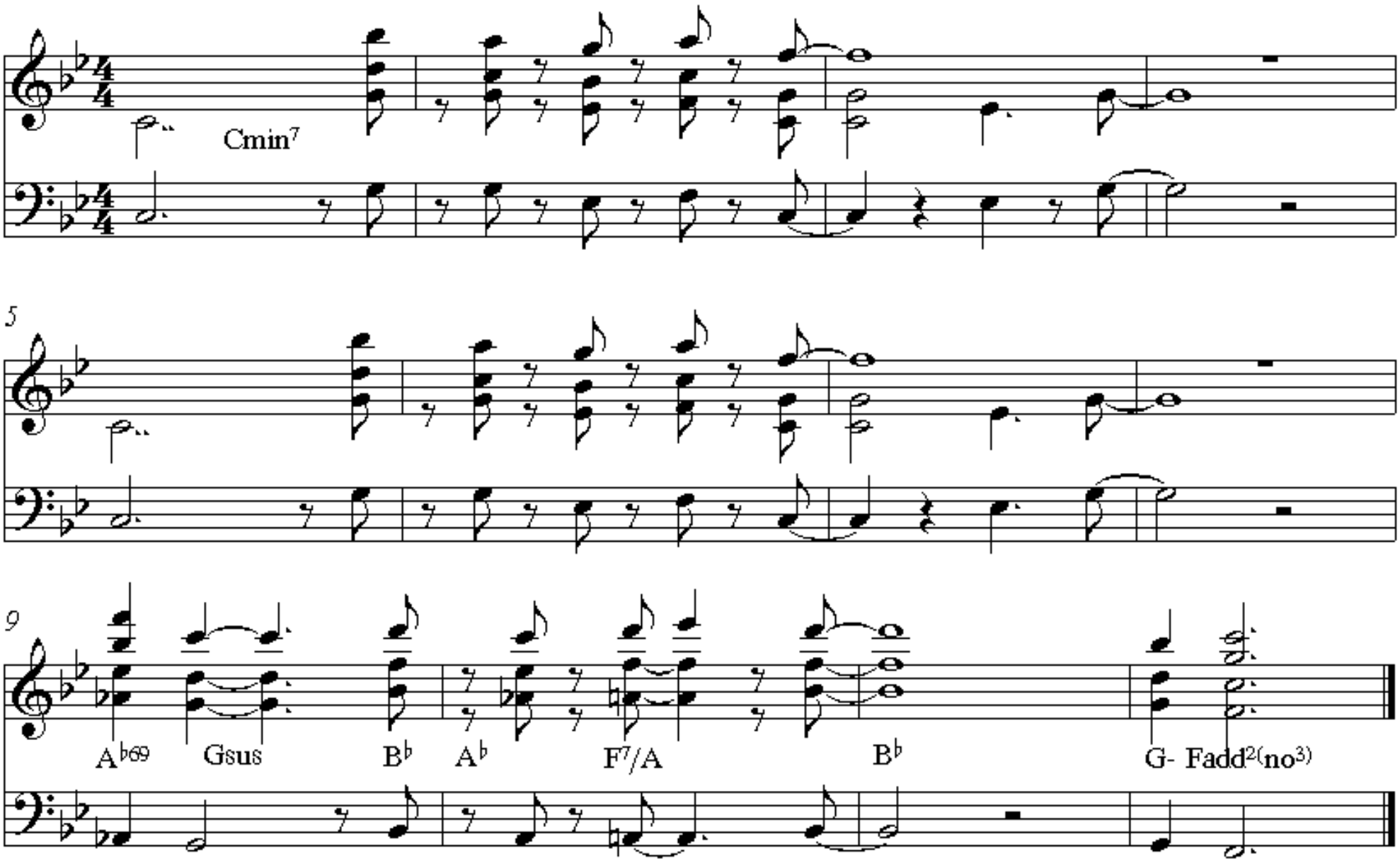
Emaj7 | B | B♭

DC after Solo

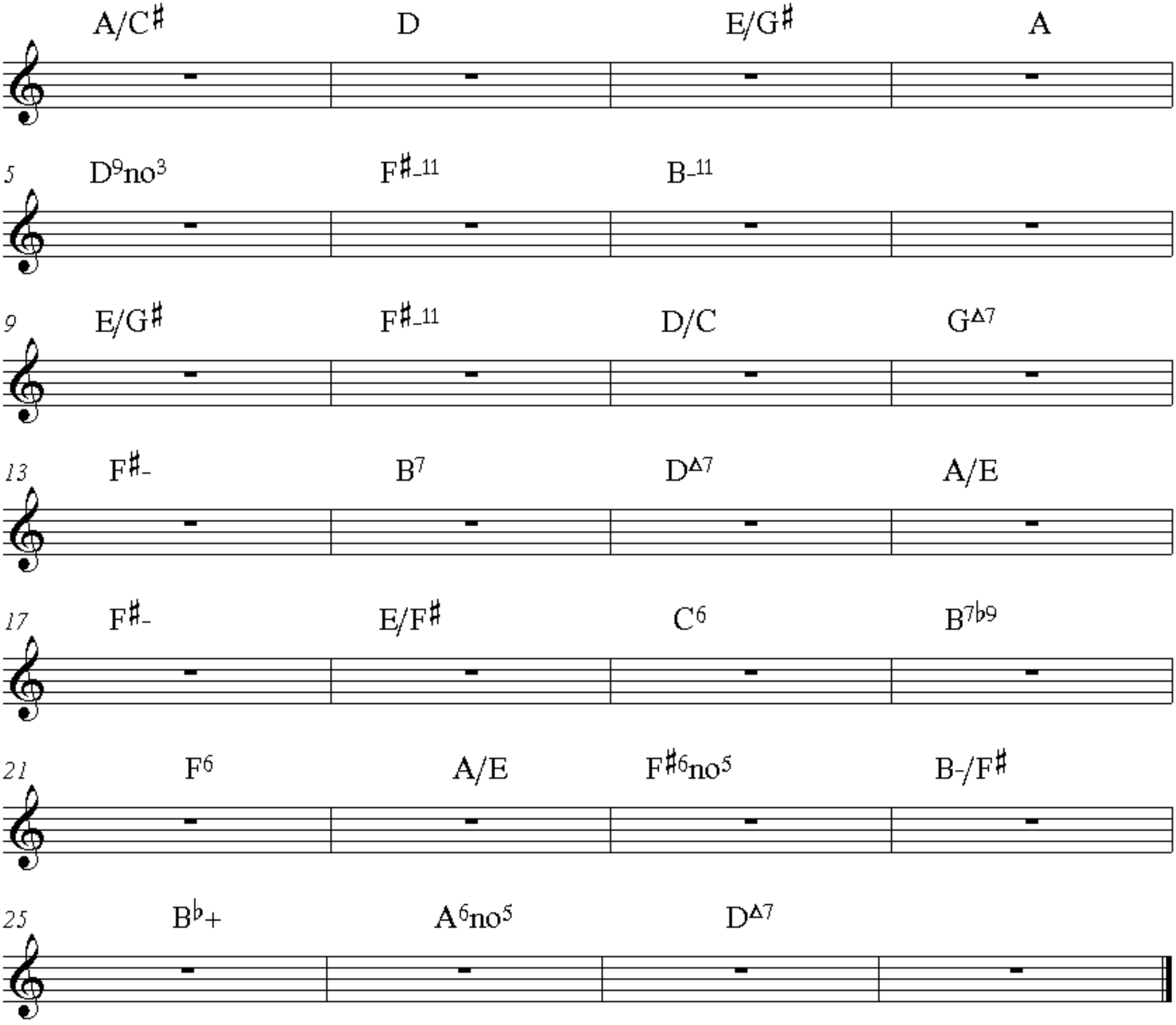
headphones on 18/1/99



honeycombs



humdinger solos



humdinger

Amin

6

A/C♯ D E/G♯ A

3

11 D F♯min Bmin A7

17

E/G♯ F♯min D/C Gmaj Gmaj D/A

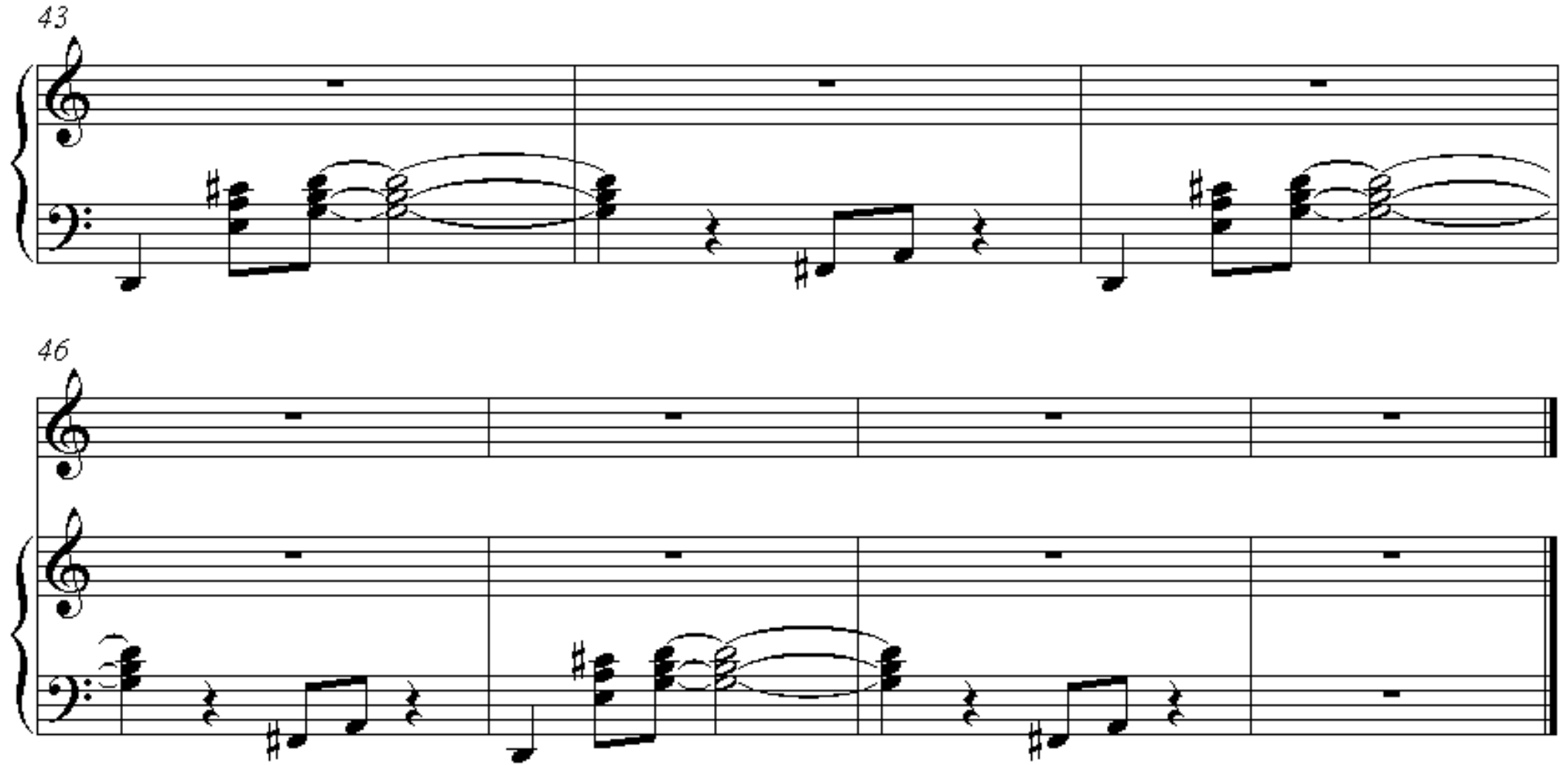
3

22 Dpedal D

27 Dmin F♯min B7 D A/E F♯min

34 E/F♯ C69 B7♭9 F6 A/E

38 F♯ B-/F♯ B♭ A69 D Dpedal


43
46

in colour

9 $A^{\flat 7}$ Esus

17 Esus $F^{\sharp}min^{7}$ $F^{\sharp 2}$

25 E^{6} $Amaj^{7}$ $Emaj^{7}/D^{\sharp}$

33 $D^{\flat}$ $C^{\sharp}\text{-}/F^{\sharp}$ $A^{\flat}sus$ $F^{\sharp}sus$ $A^{\flat}sus$

41 E^{6} $E^{\flat 7}$ $Dmaj^{7}$ $C^{7\flat 9}$ $F^{\sharp}$

7

13

17

19

J B

F/C C F/C C

5 A-7 G-7

9 F/C C F/C C

13 A-7 G-7

17 DSUS A/C♯ CSUS G/B

21 E♭/B♭ F-7 A♭

25 Esus B/D♯ Dsus A/C♯

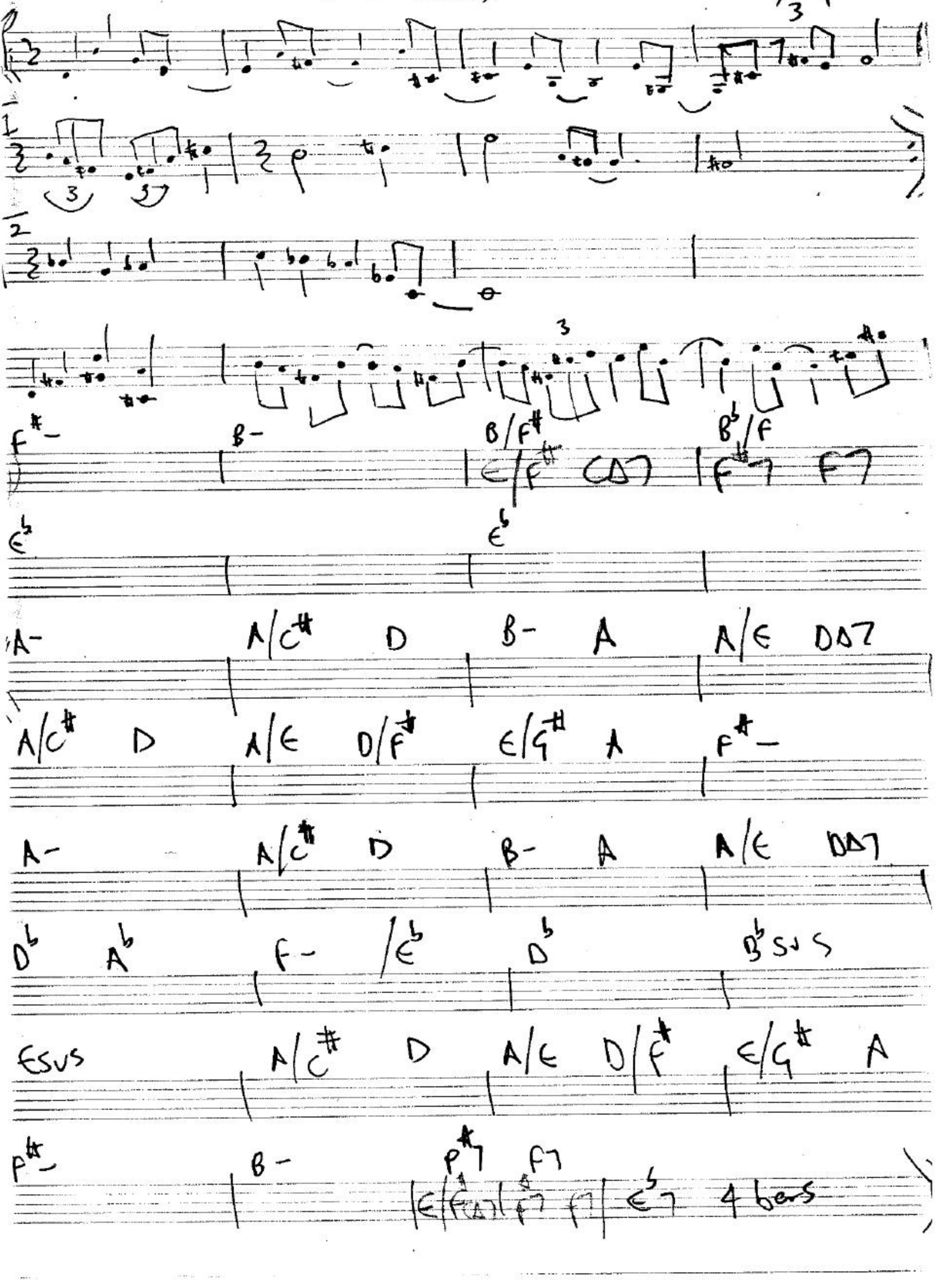
INTERLUDE ON QUE TILL READY

29 D E/C

33 E♭/D♭ DSUS

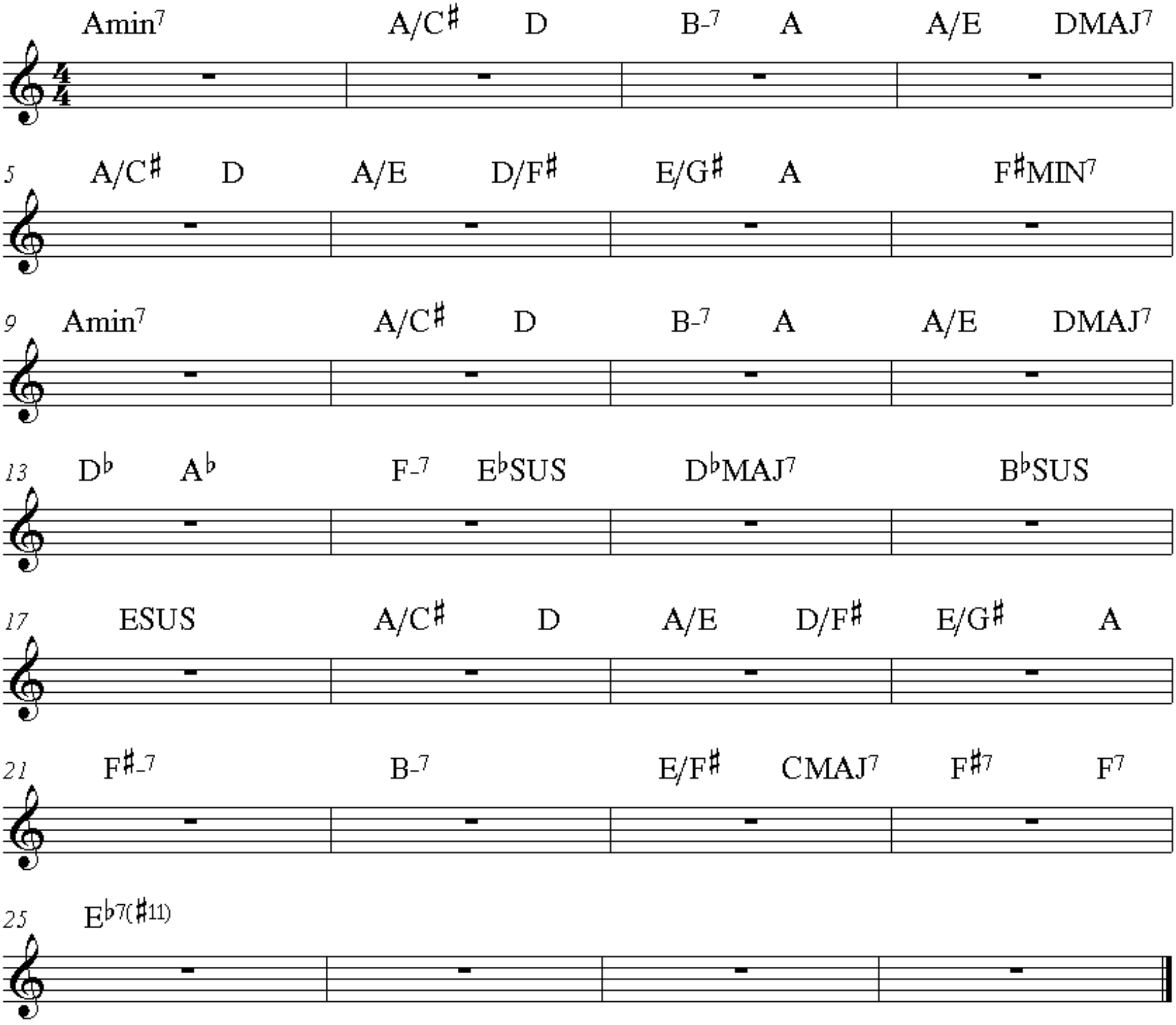
37 E♭-7 F/E TILL READY

JED SHED

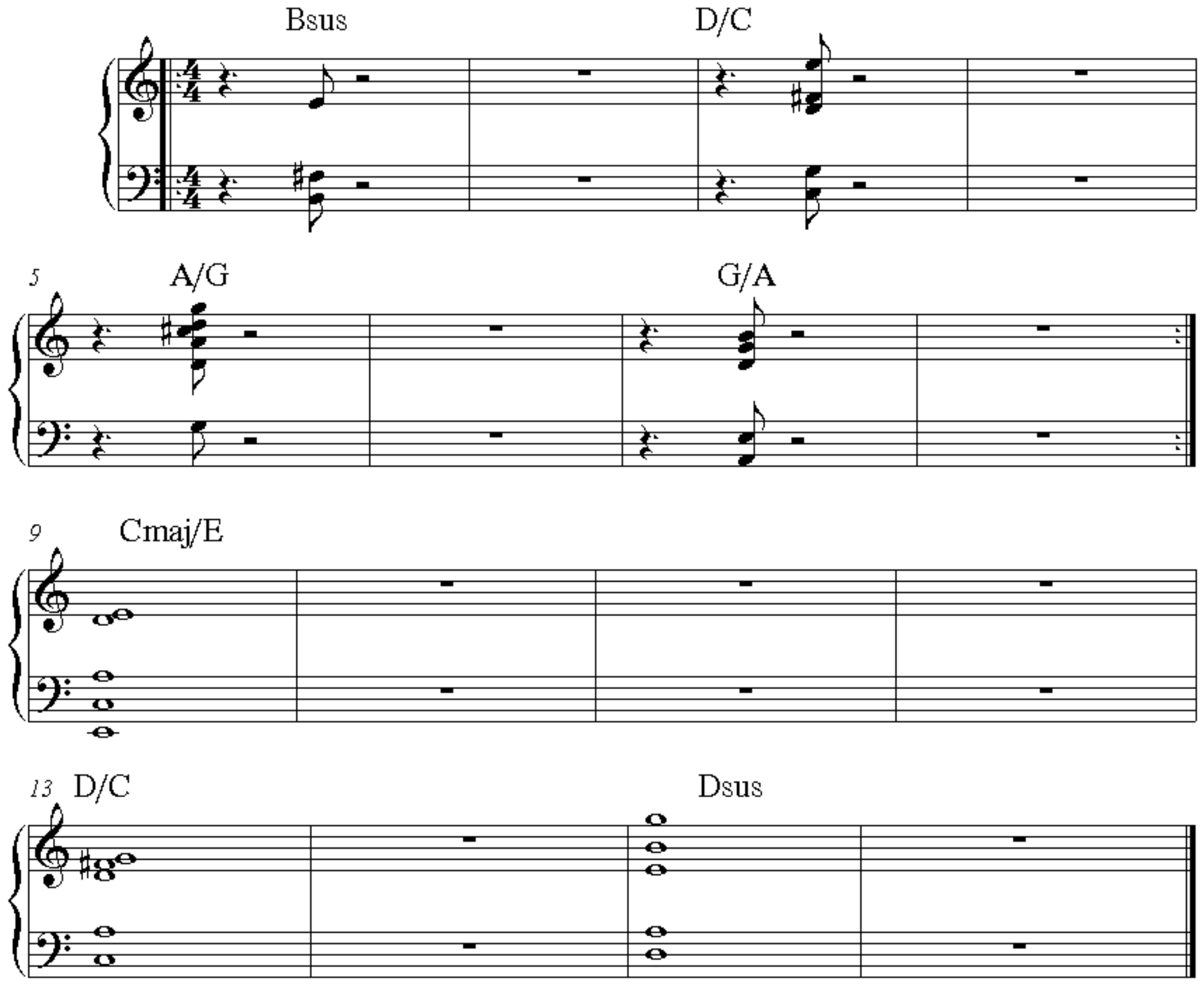


F#-
B-
B/F#
E/F# CΔ7
B♭/F
F#7 F7
E♭
E♭
A-
A/C#
D
B-
A
A/E
DΔ7
A/C#
D
A/E
D/F#
E/G#
A
F#-
A-
A/C#
D
B-
A
A/E
DΔ7
D♭
A♭
F-
/E♭
D♭
B♭ sus
Esus
A/C#
D
A/E
D/F#
E/G#
A
F#-
B-
F#7
F7
E/F(Δ7)
F7
F7
E♭7
4 bars

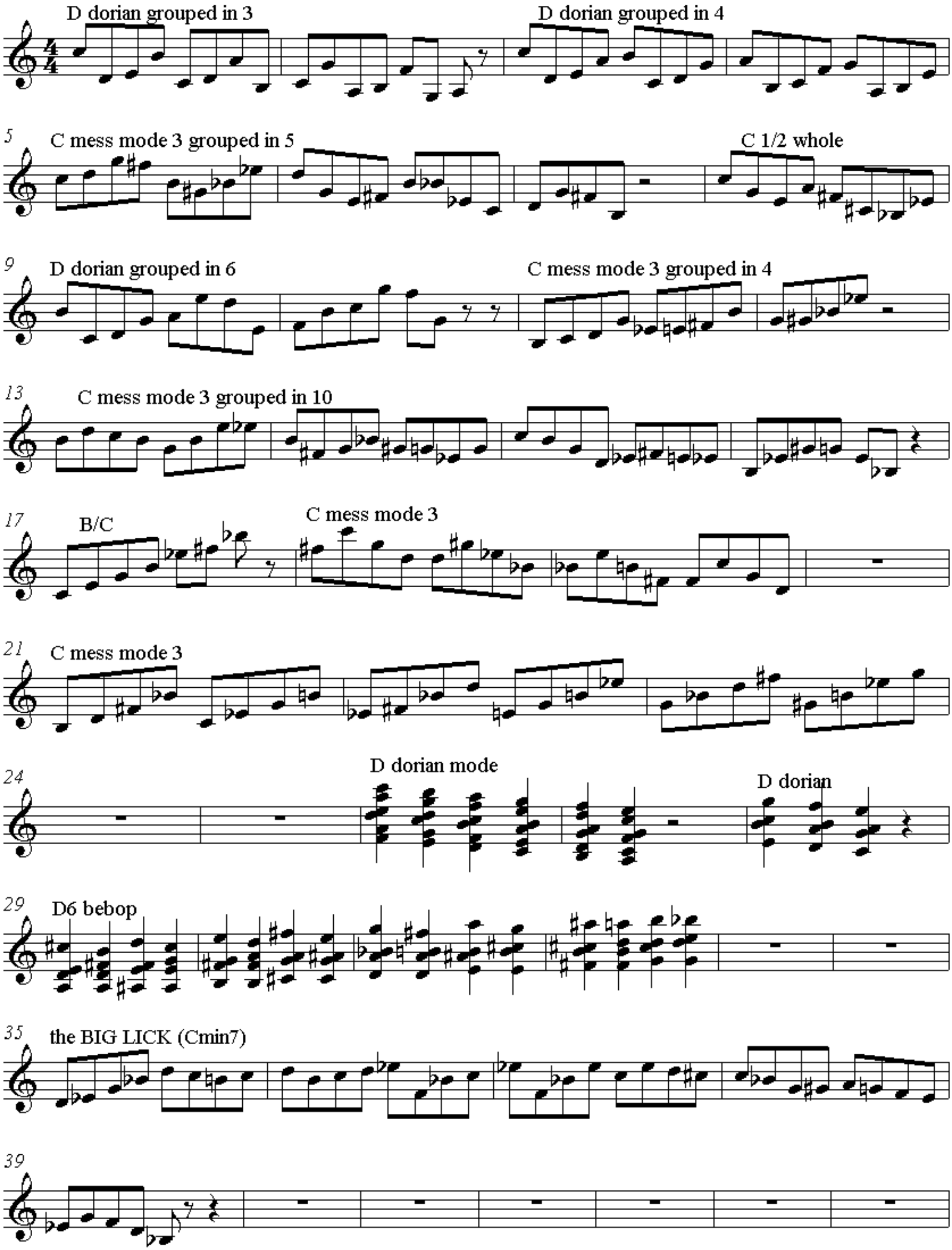
jed shed


Amin7 A/C♯ D B-7 A A/E DMAJ7
5 A/C♯ D A/E D/F♯ E/G♯ A F♯MIN7
9 Amin7 A/C♯ D B-7 A A/E DMAJ7
13 D♭ A♭ F-7 E♭SUS D♭MAJ7 B♭SUS
17 ESUS A/C♯ D A/E D/F♯ E/G♯ A
21 F♯-7 B-7 E/F♯ CMAJ7 F♯7 F7
25 E♭7(♯11)

mckenzies bay



melodic patterns



PLAY EACH VOICING IN LH MOVE AROUND BY MAJOR 3RDS THEN CHROMATIC

RH PLAY APPROPRIATE SCALES

c mess

6

13 f mess

18

25 B♭mess

30

37 Ebmess

42

mess 3 lick all 4 transpositions

c mess 3

5

9

13

17

f mes

21

25

29

34

Ebmess

38

42

46

51 Bbmess

55

59

63

68

73

mode 3 voice leading exercises

C mess mode 3

F mess mode 3

5

Bb mess mode 3

Eb mess mode 3

9

C mess mode 3

F mess mode 3

13

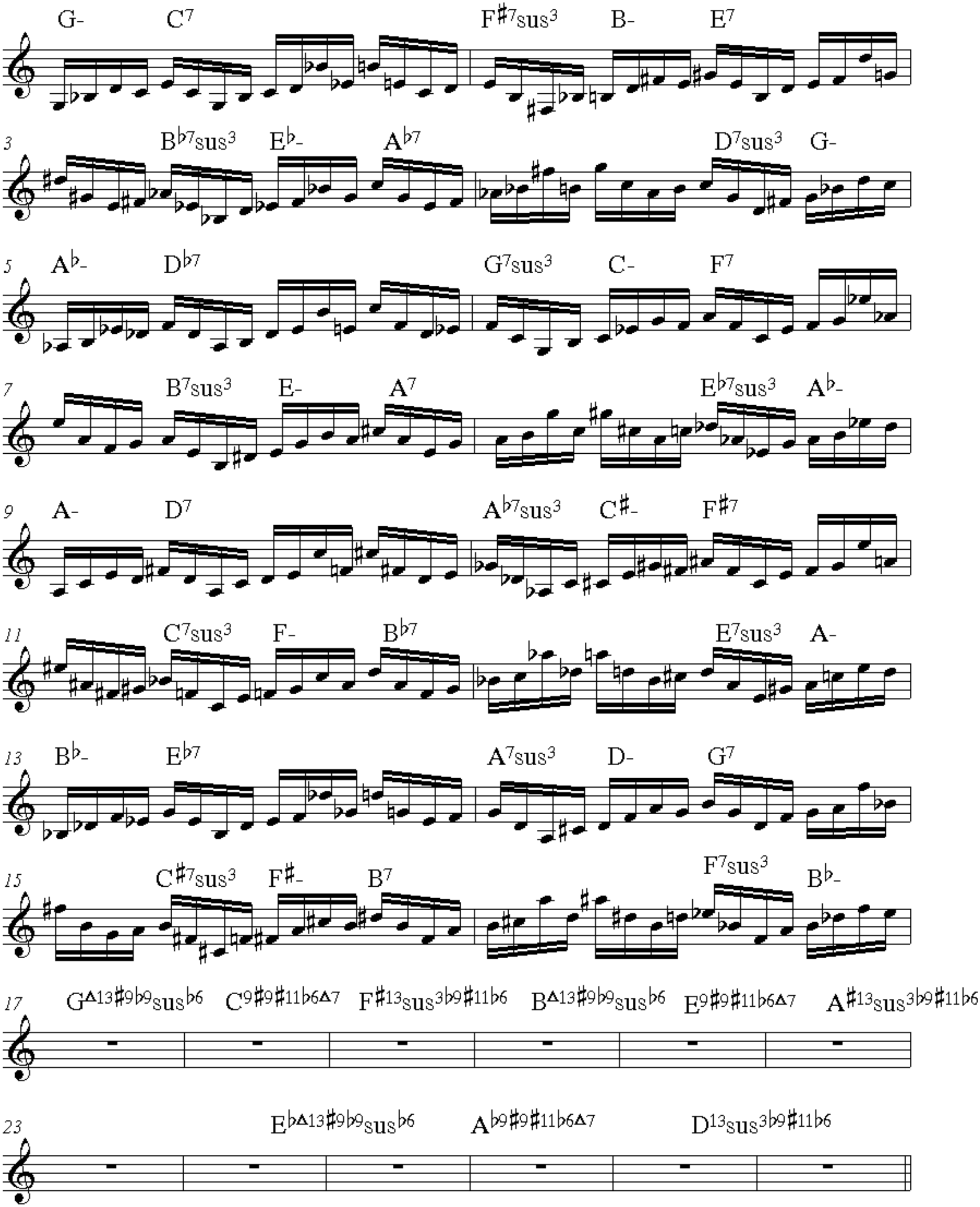
Bb mess mode 3

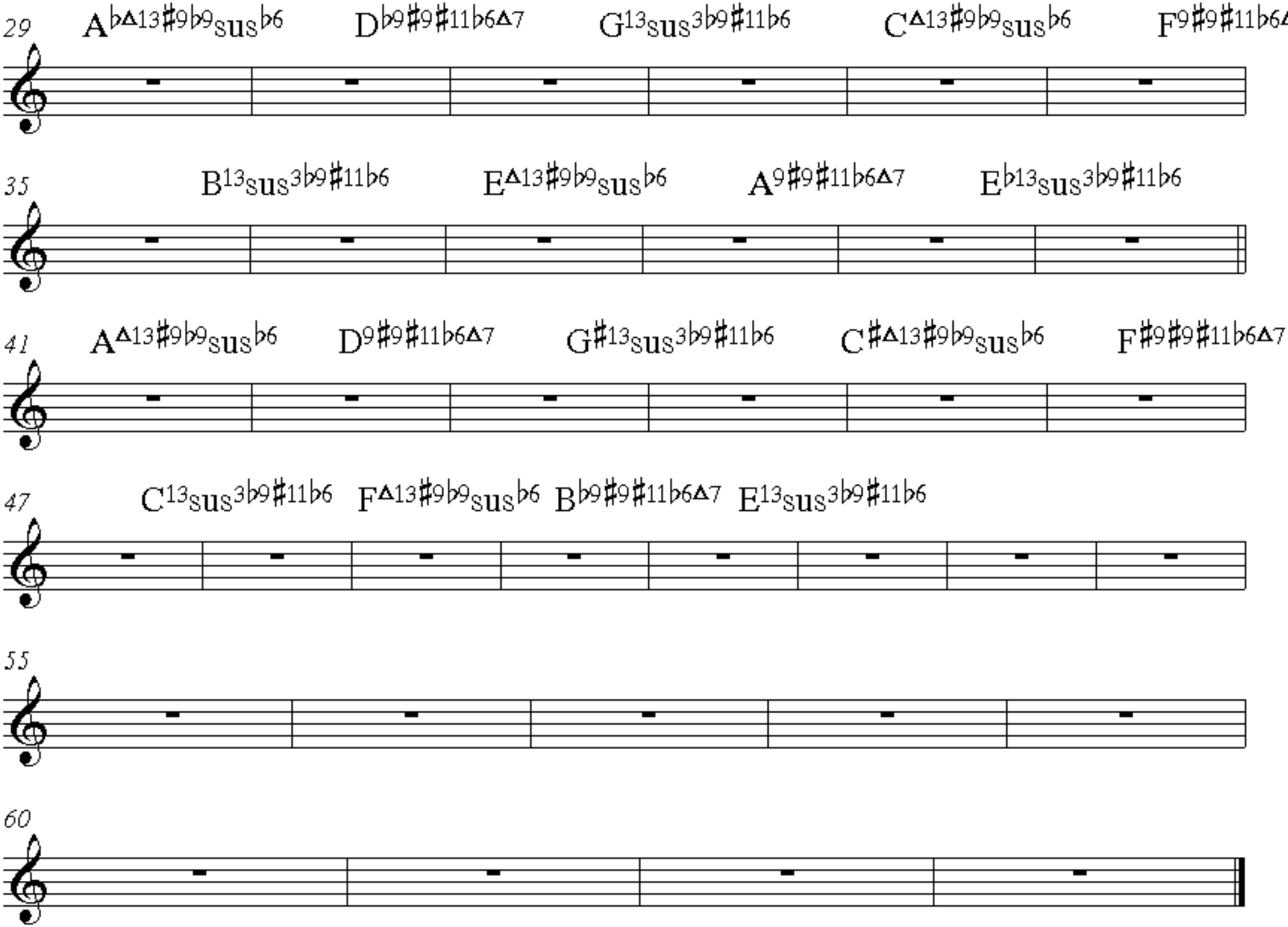
18

Eb mess mode 3

21

mode 3 spirals




29
A♭Δ13♯9♭9sus♭6
D♭9♯9♯11♭6Δ7
G13sus3♭9♯11♭6
C♭Δ13♯9♭9sus♭6
F9♯9♯11♭6Δ7
35
B13sus3♭9♯11♭6
E♭Δ13♯9♭9sus♭6
A9♯9♯11♭6Δ7
E♭13sus3♭9♯11♭6
41
A♭Δ13♯9♭9sus♭6
D♭9♯9♯11♭6Δ7
G♯13sus3♭9♯11♭6
C♯Δ13♯9♭9sus♭6
F♯9♯9♯11♭6Δ7
47
C13sus3♭9♯11♭6
F♭Δ13♯9♭9sus♭6
B♭9♯9♯11♭6Δ7
E13sus3♭9♯11♭6
55
60

MY KIND OF MUSIC

EMIN7 CMAJ7

5

E-7 CMAJ7

9

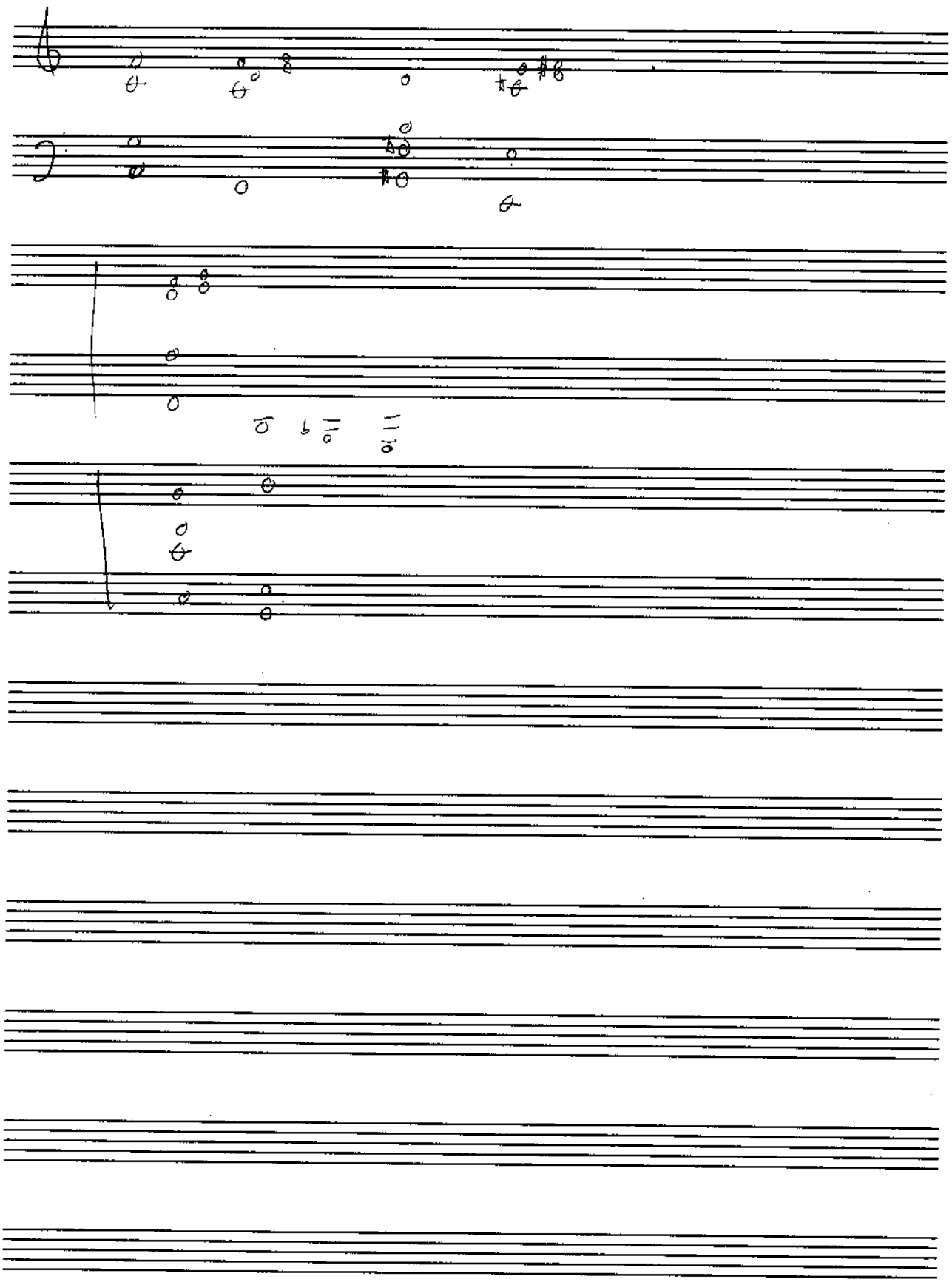
BMIN A7

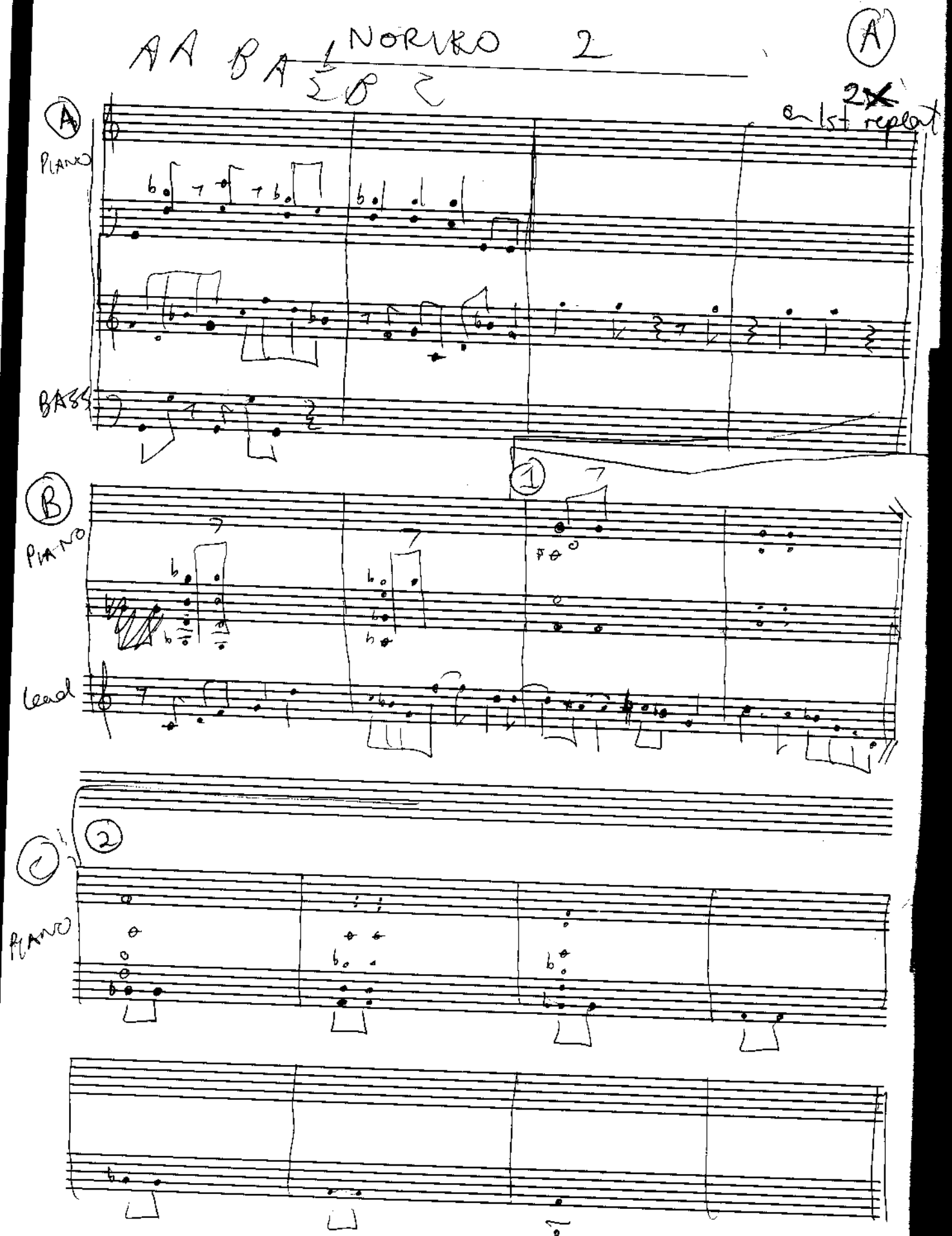
13

EMAJ7 F♯SUS DMAJ7/F♯ GMAJ7 BSUS A7

NORIKO 2

080 5035 7495





AA BA 1 NORIKO 2 (A)

2 B 2

2X on 1st repeat

(A)

PIANO

BASS

(B)

PIANO

(1)

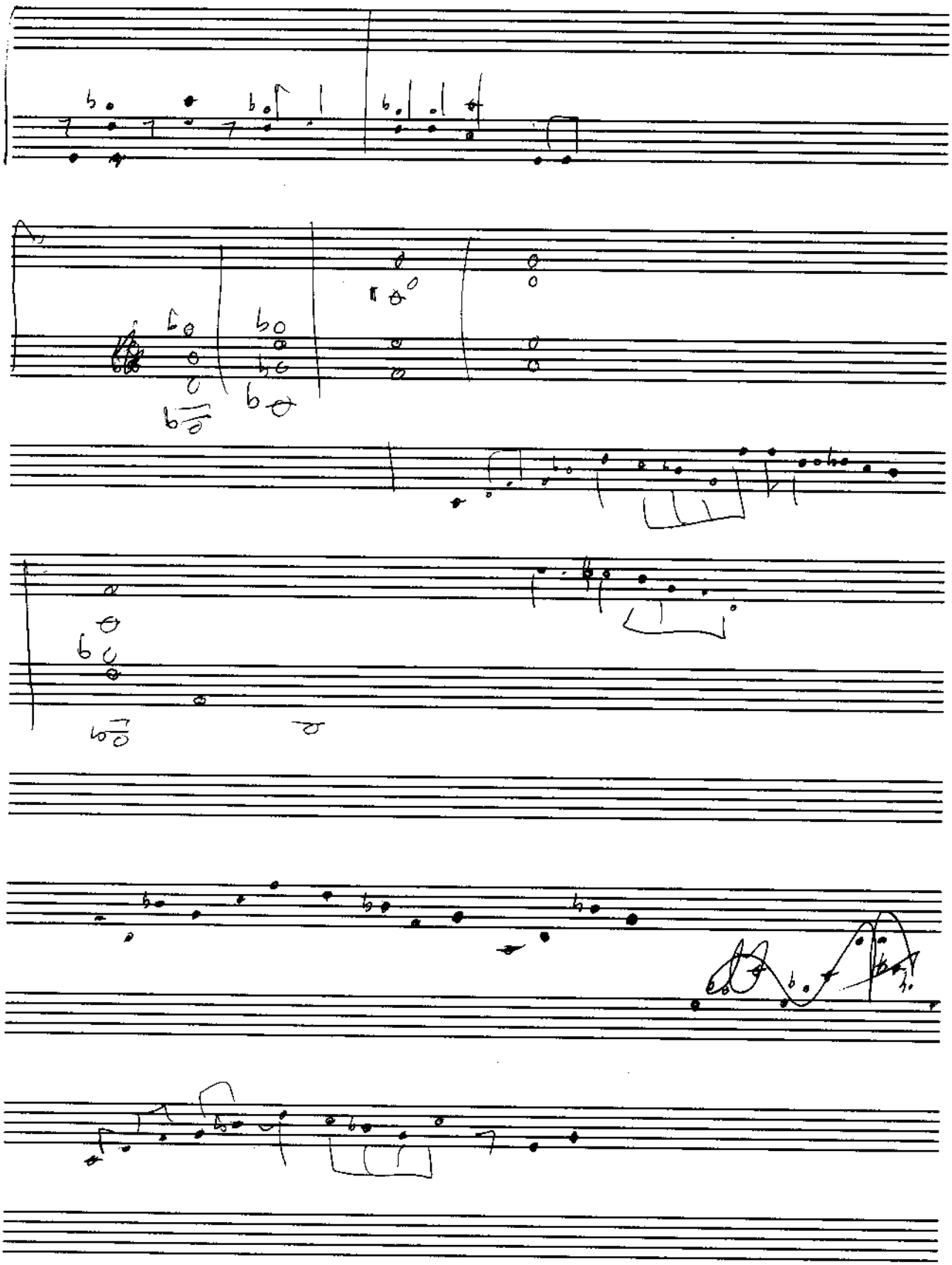
Lead

(C)

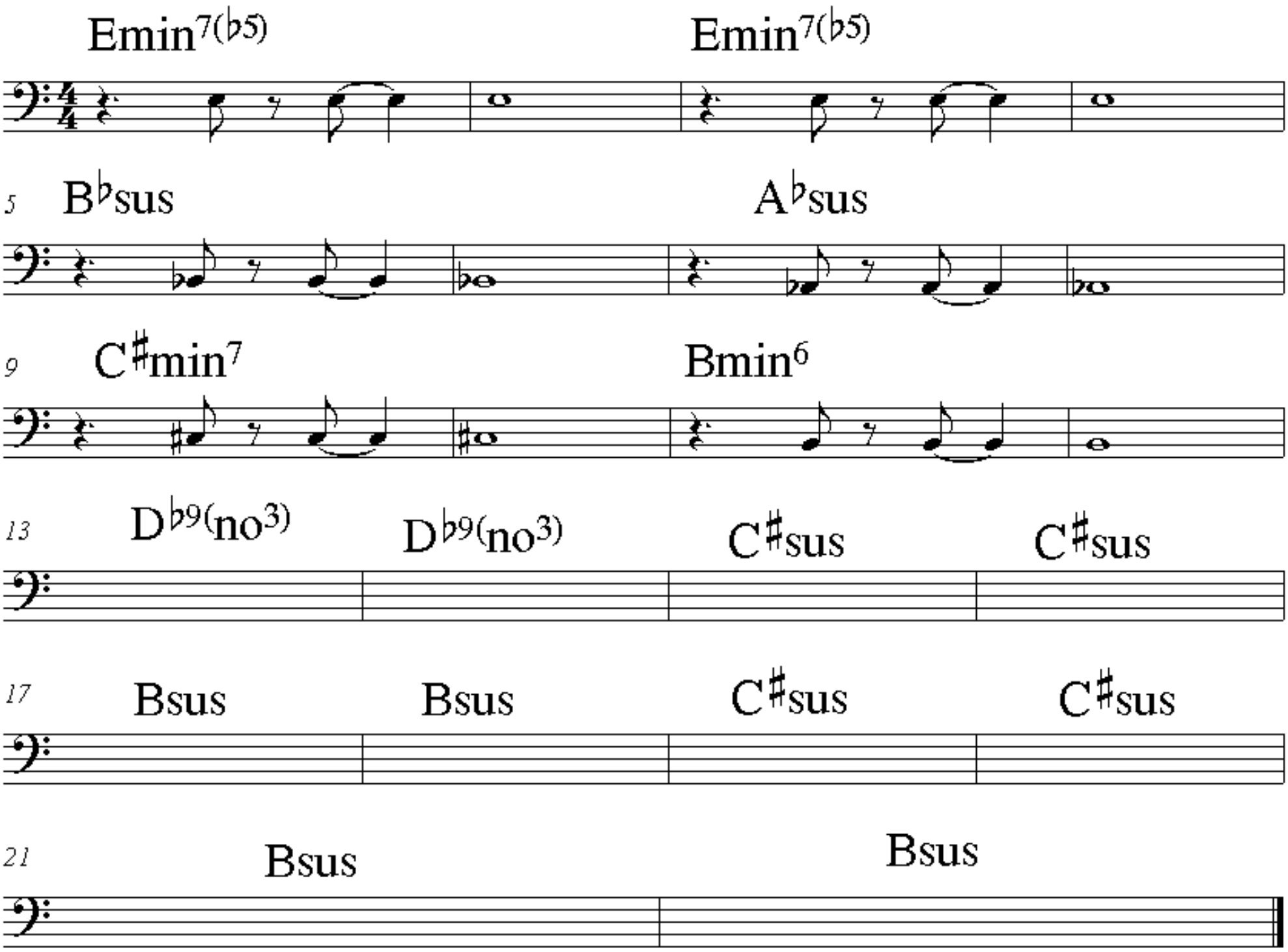
(2)

PIANO

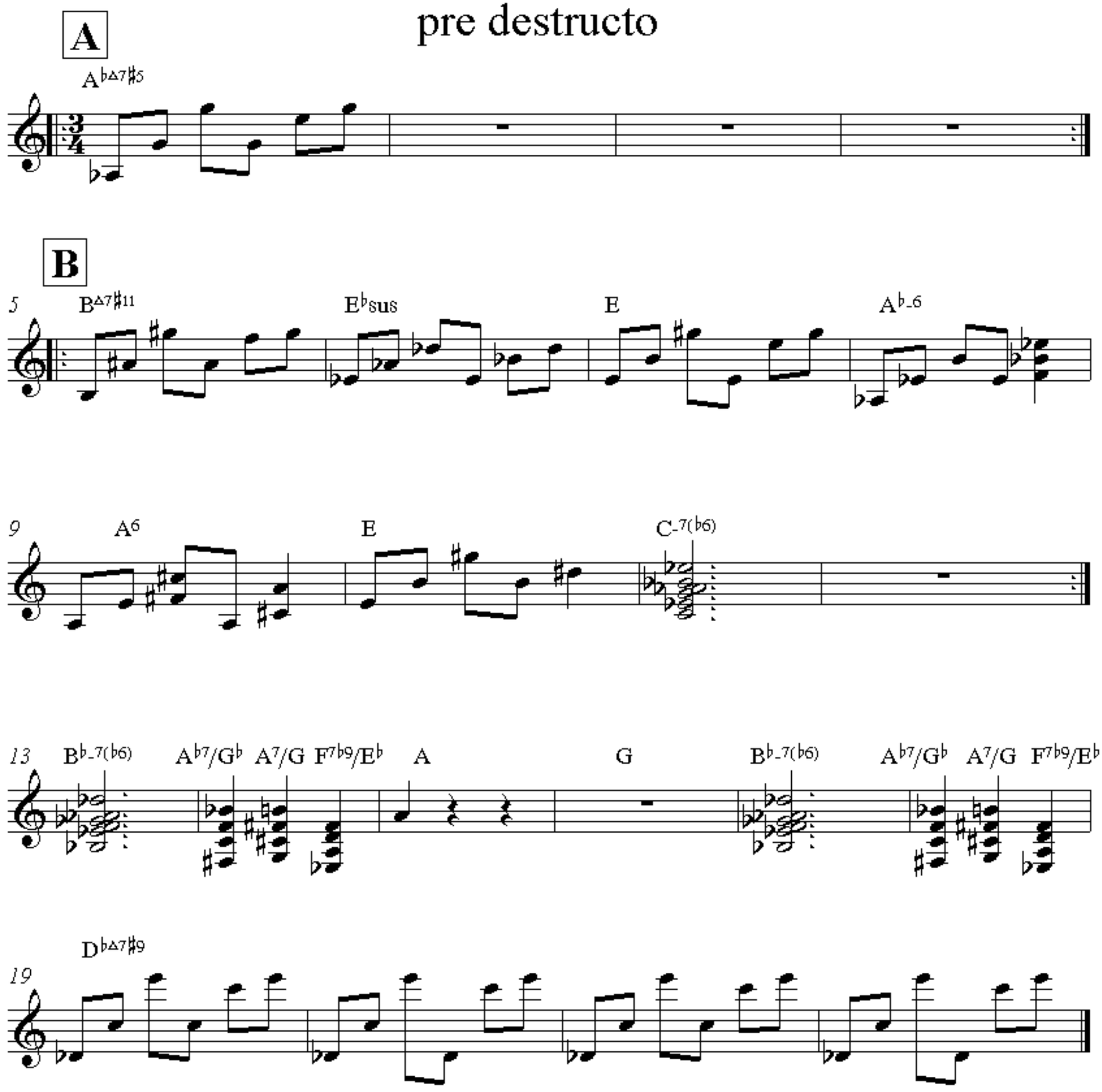
NORIKO 2 (2)



ONYA


Emin7(♭5)
Emin7(♭5)
5
B♭sus
A♭sus
9
C♯min7
Bmin6
13
D♭9(no3)
D♭9(no3)
C♯sus
C♯sus
17
Bsus
Bsus
C♯sus
C♯sus
21
Bsus
Bsus

pre destructo



solo over B

ring tone licks

c mess

3

B

5

C

9

d mess

11

b

14

g mess

16

d mess

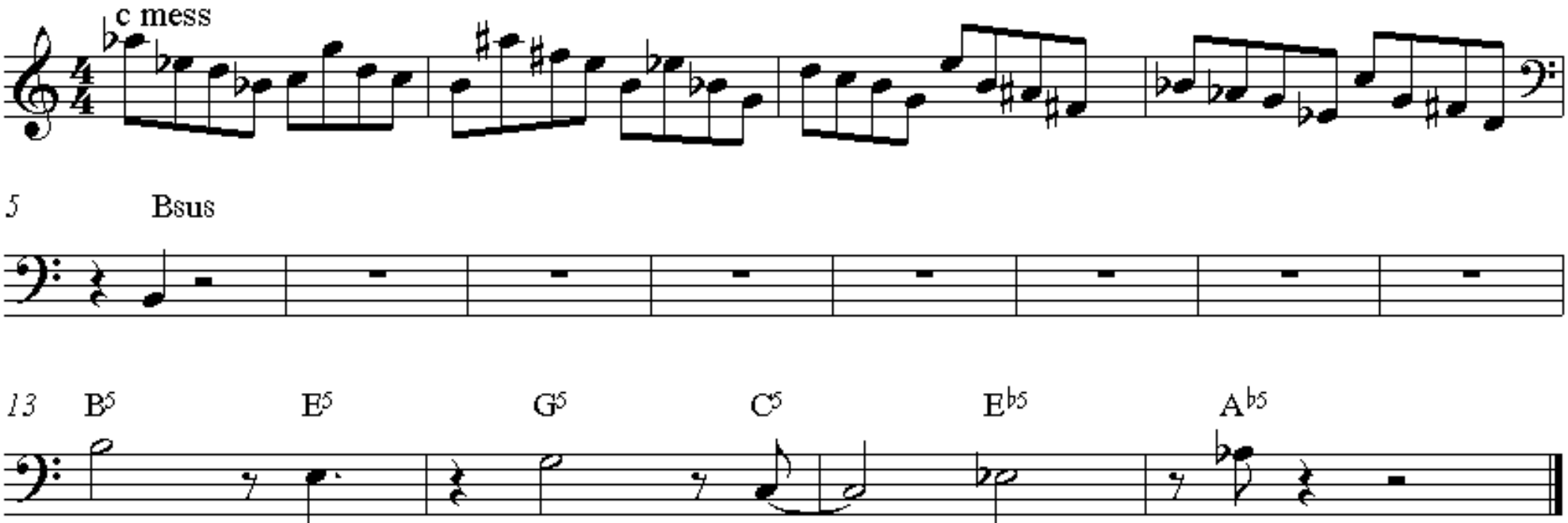
19

Dbmess

21

24

ring tone licks



SAL

(hip sound) 9 plus $E^{\flat}$

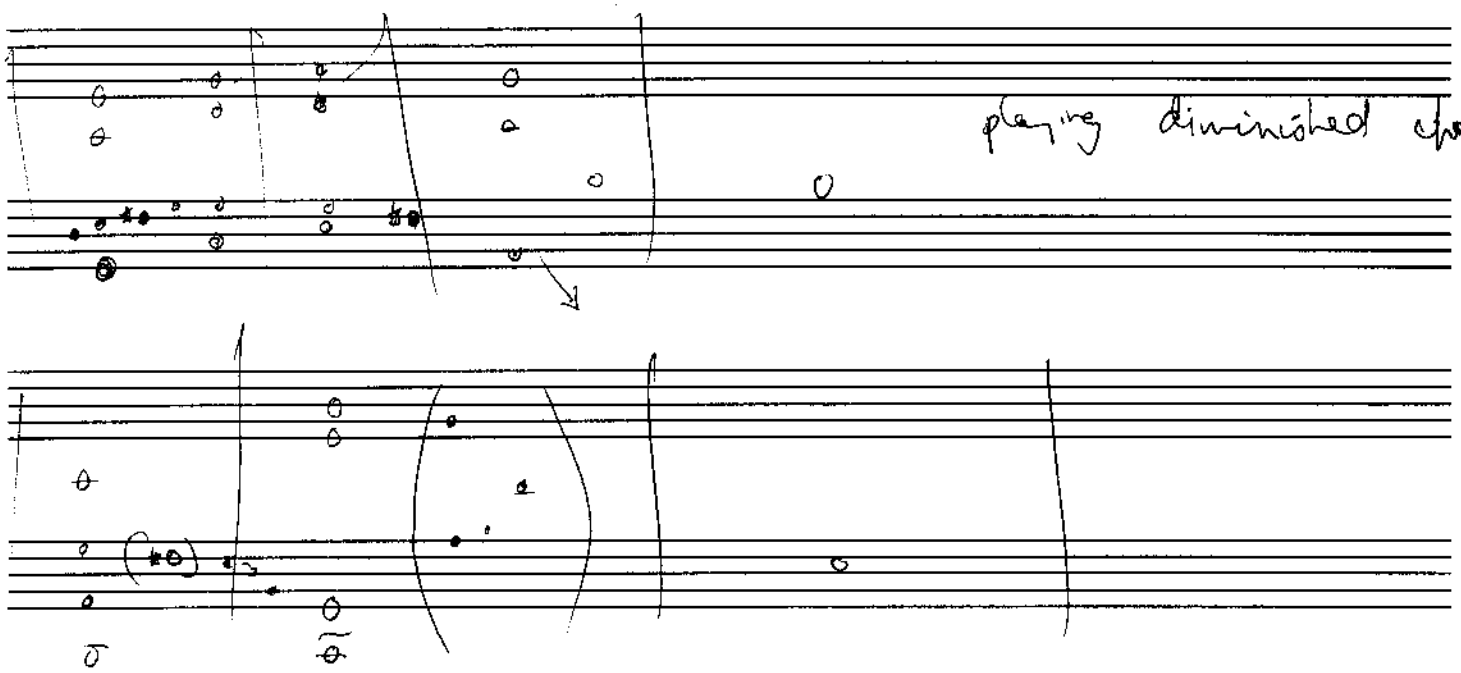
+ B

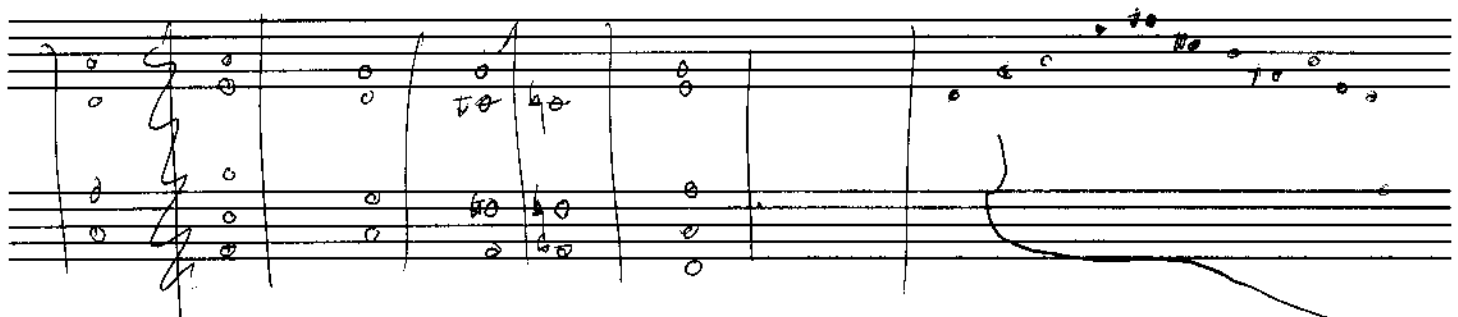
also on C

also on D

D7 F7 $A^{\flat}7$ B7

playing diminished chords





SOLOS

(A) | F 9 bars | G9 | C9 | D9 |

(B) | A 9no3 | C9no3 | A7 | $A^{\flat}7$ | FD7 |

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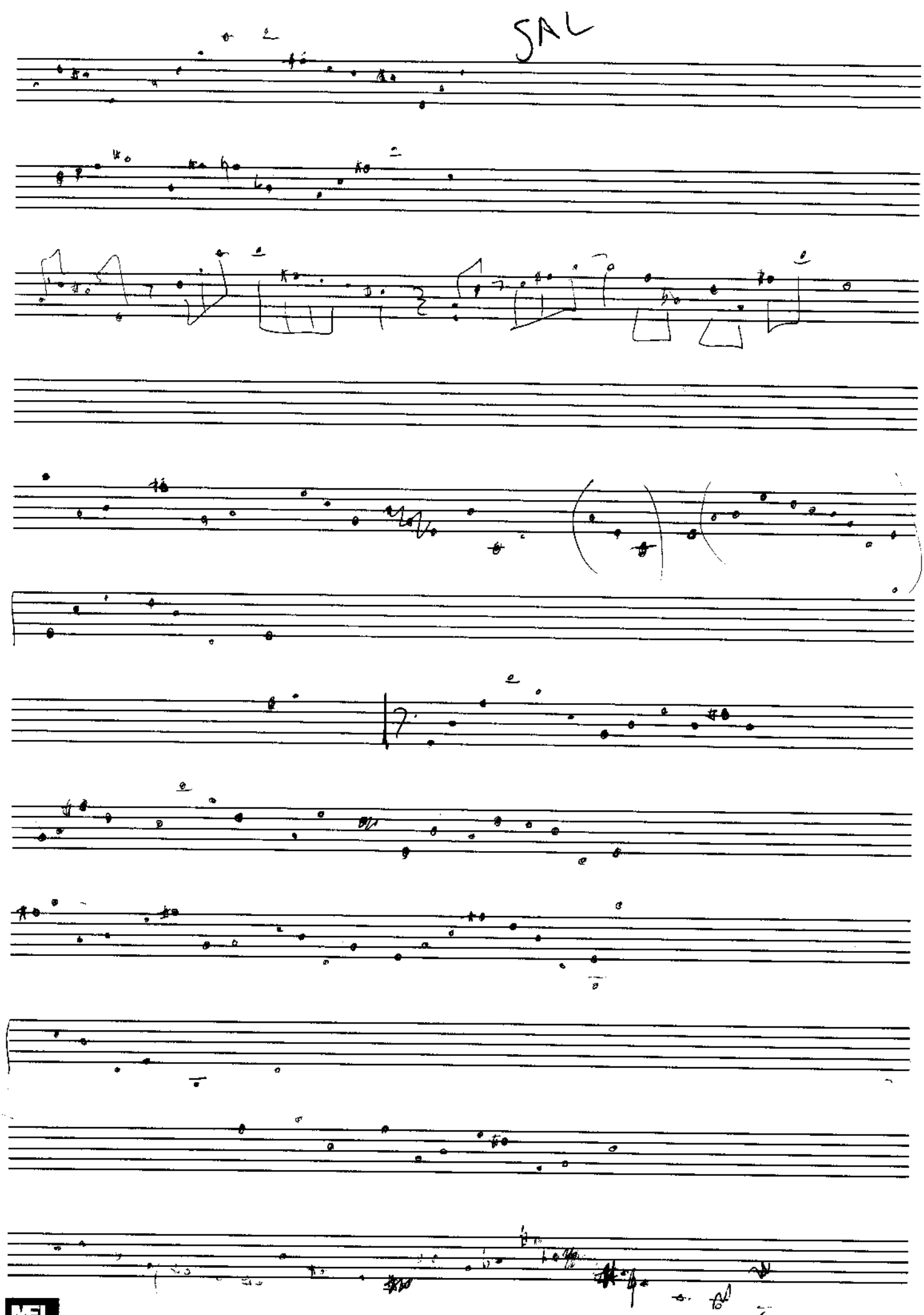
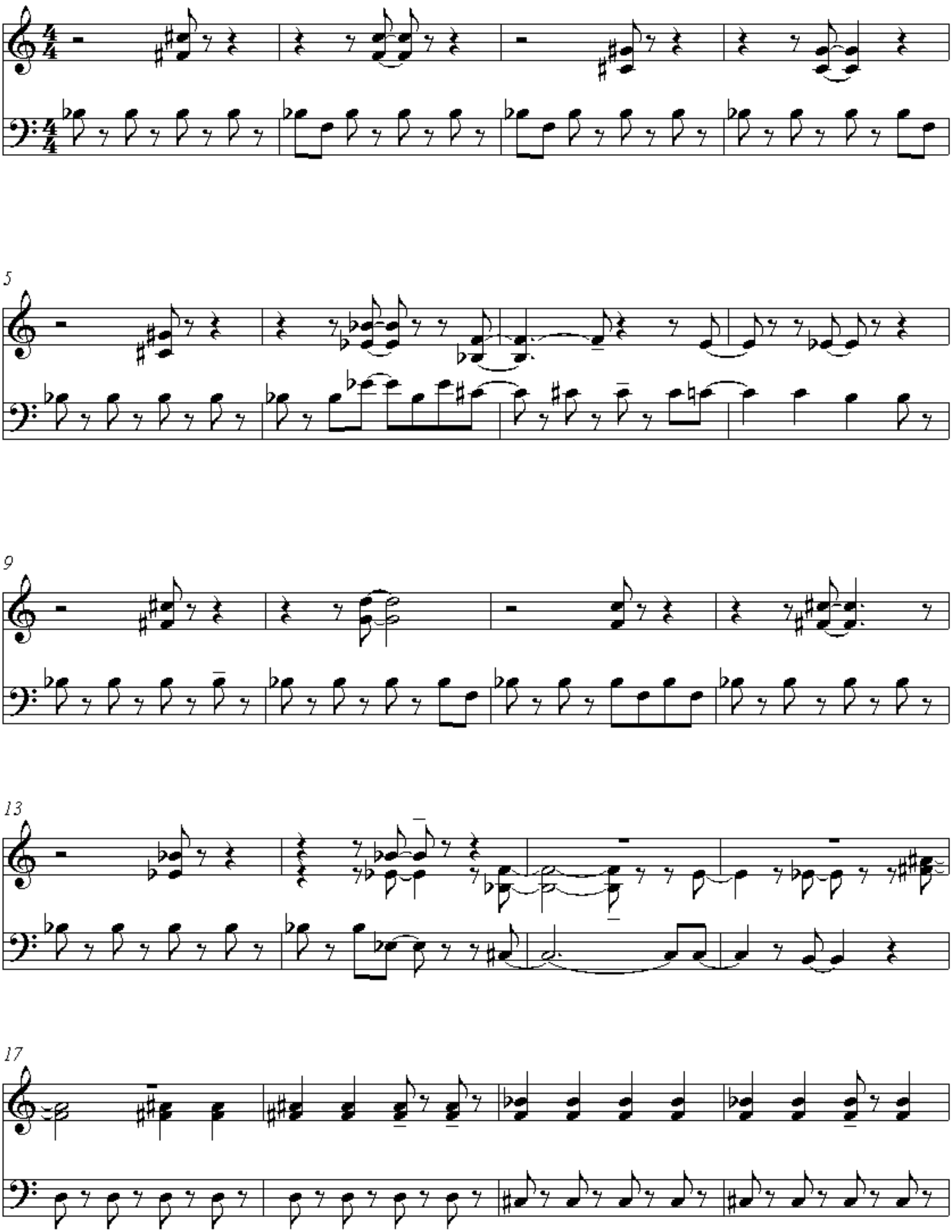
Shelby Lyne


SAL

seans rhythm changes

sean wayland



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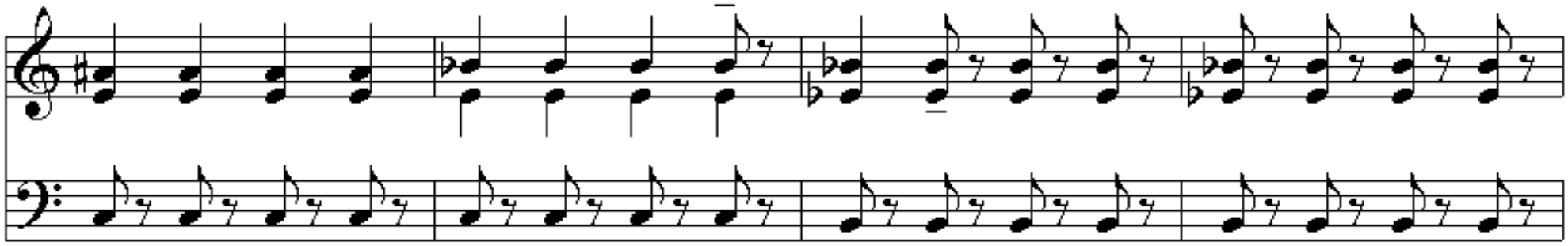

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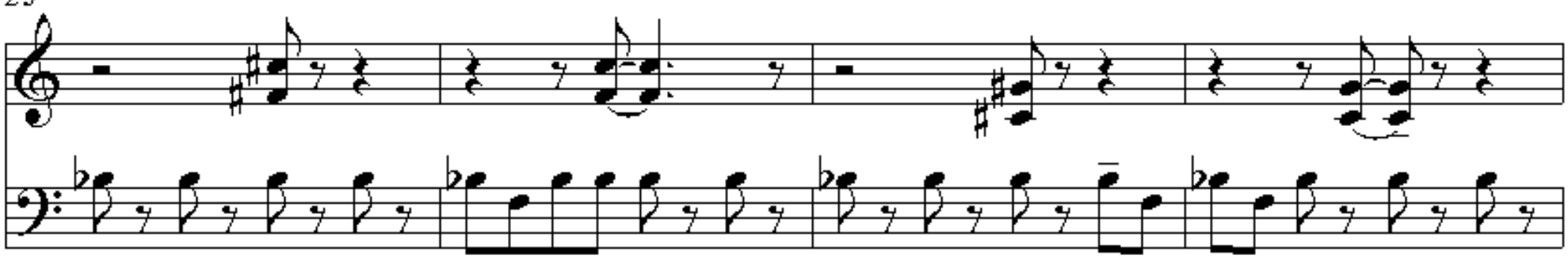

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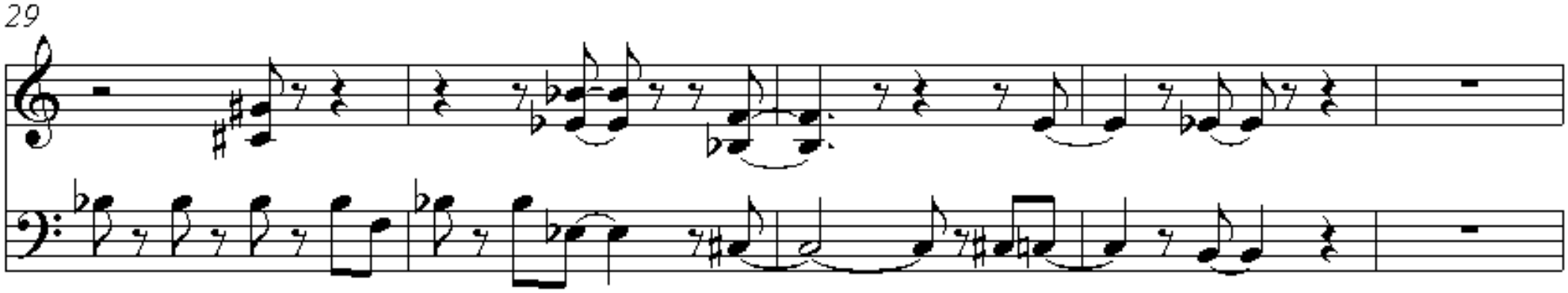

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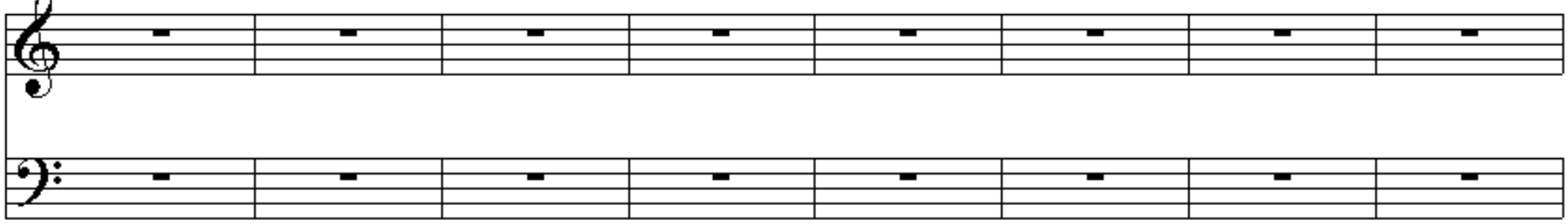

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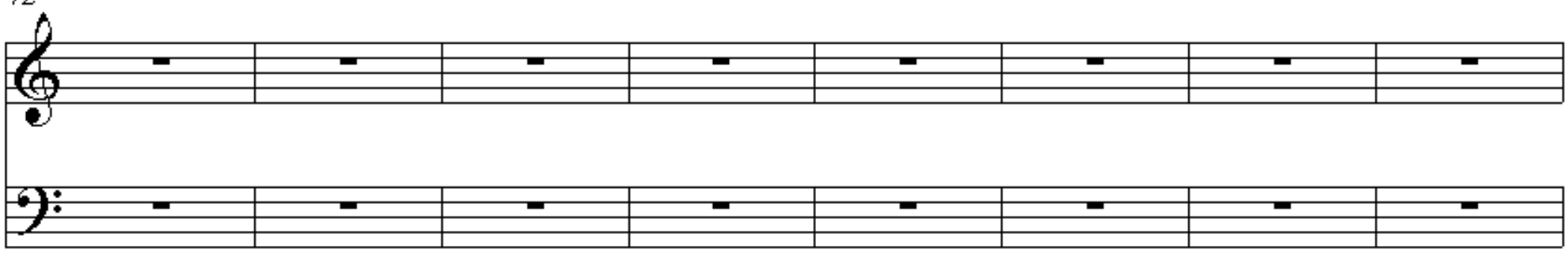

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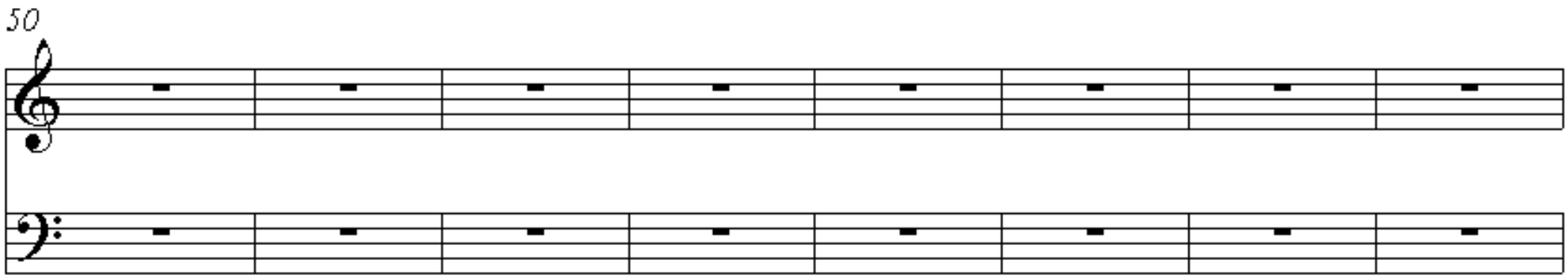
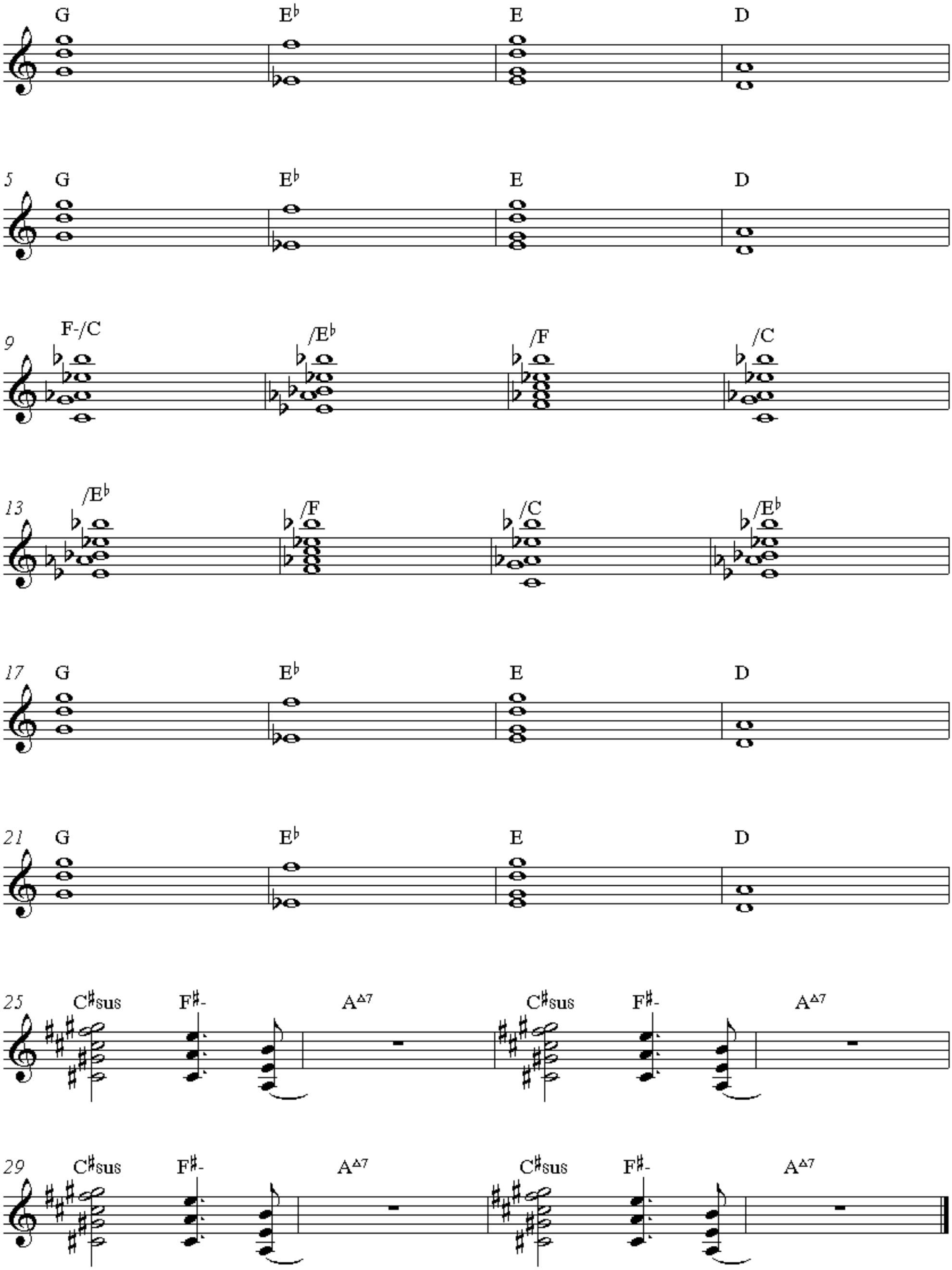


shaun


G
E♭
E
D
5
G
E♭
E
D
9
F-/C
/E♭
/F
/C
13
/E♭
/F
/C
/E♭
17
G
E♭
E
D
21
G
E♭
E
D
25
C♯sus
F♯-
A△7
C♯sus
F♯-
A△7
29
C♯sus
F♯-
A△7
C♯sus
F♯-
A△7

SHED

D♭ B♭SUS

5

9 D BSUS E C♯SUS

13 E C♯SUS

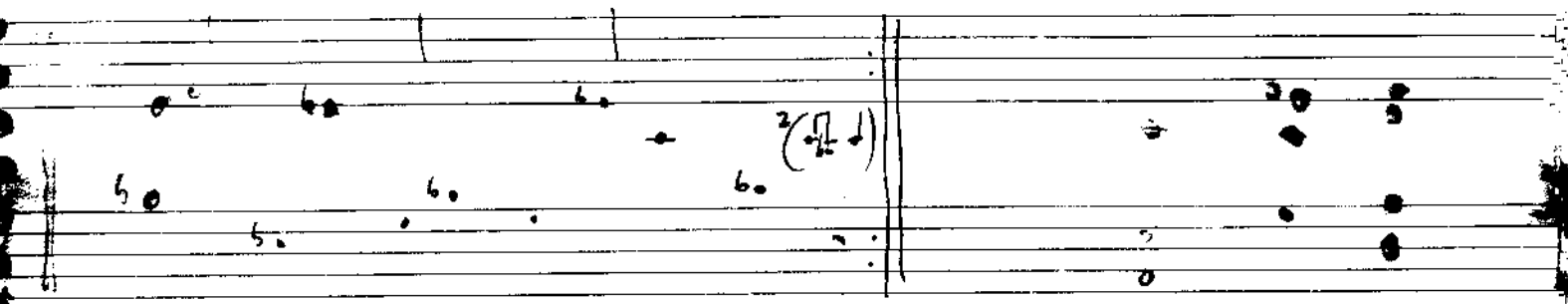
19 1/8 NOTE = PREVIOUS TRIPLET E♭- E♭6

23 A♭7

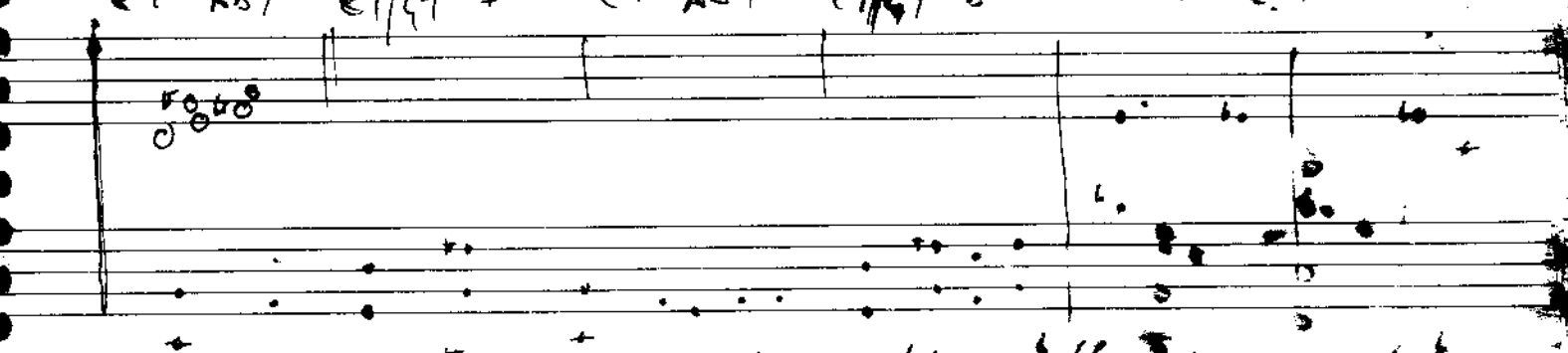
SPRECKLES

4x

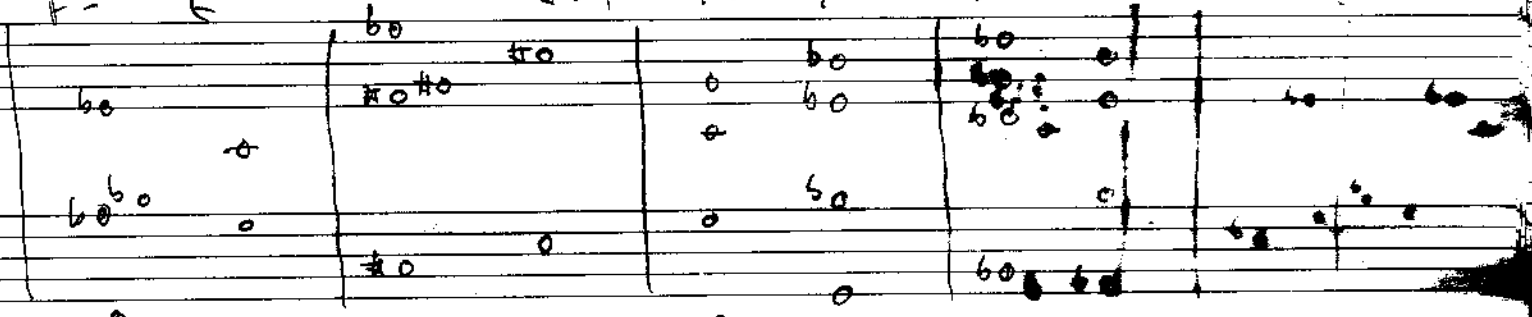
E♭7



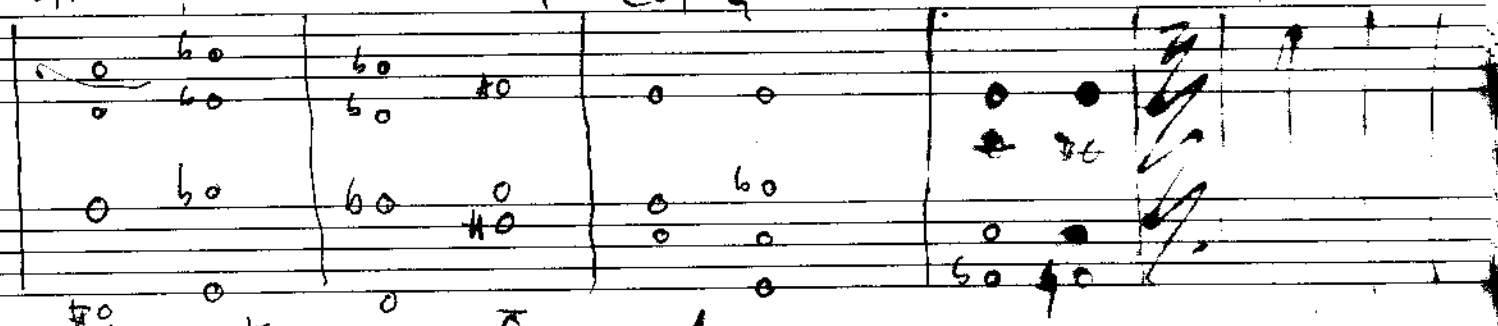
E7 AΔ7 E7/G7 B- E7 AΔ7 E7/G7 B- C7 E♭7



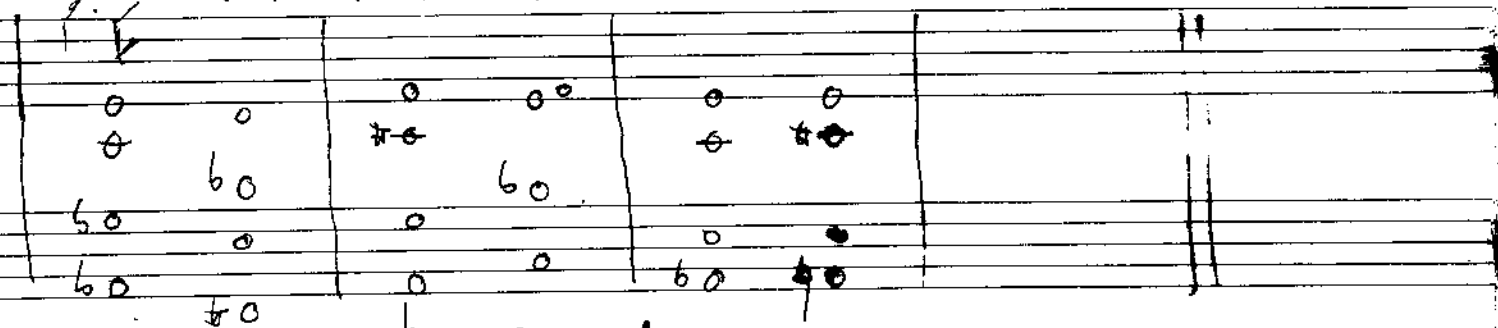
F- E♭ C♯sus E69 C/E G-♭6 B♭-♭6 A-♭6 C-/E♭7



D/F♯ G-♭6 F-♭6 D69 C69 G♯-♭6 A♭+ A C-/B♭7



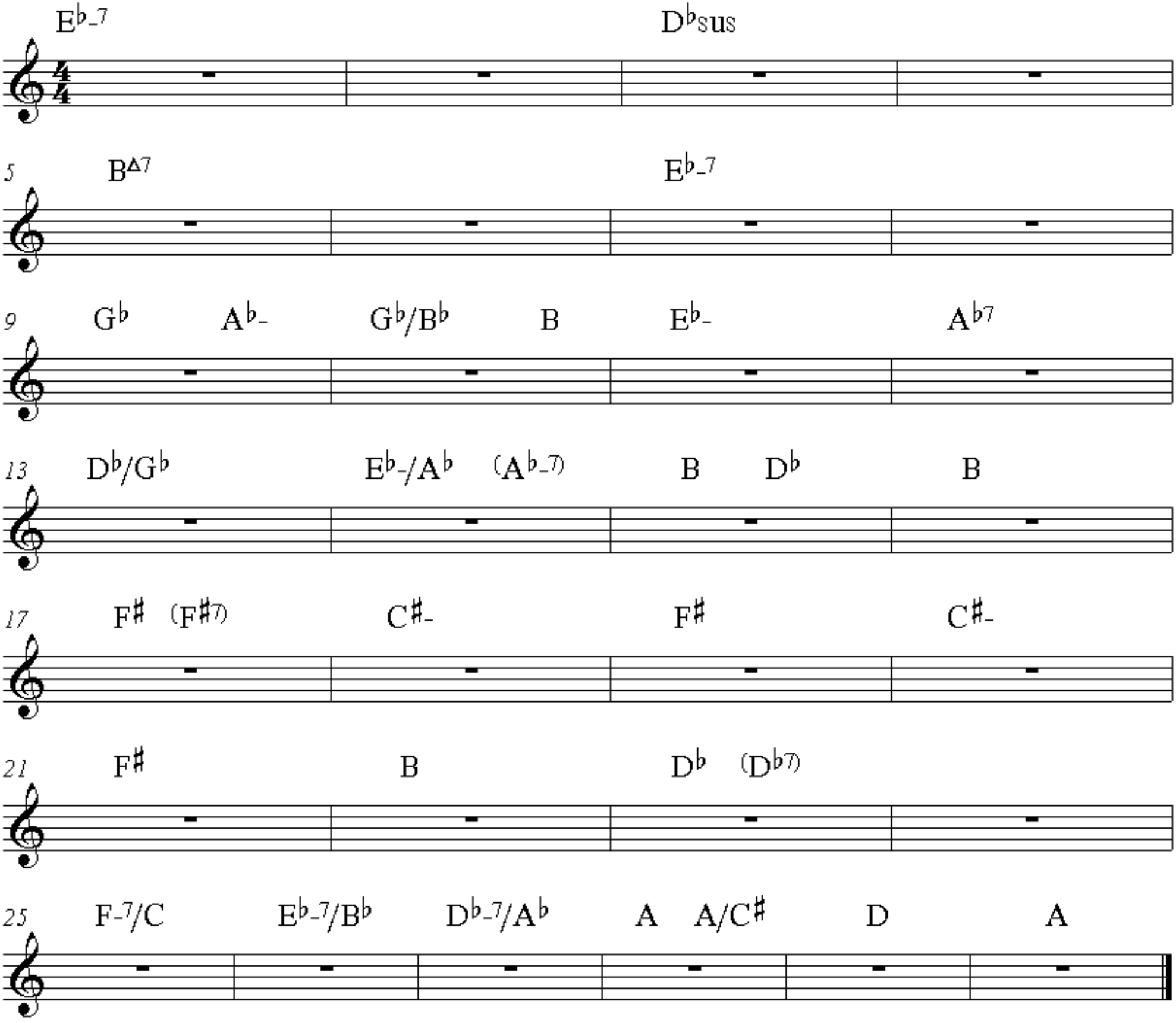
A♭7± F♯7+ A7+ C7sus A♭7+ A



A-Δ G-Δ B♭-Δ G- A-

stacked easy blowing

sean wayland



stacked

sean wayland

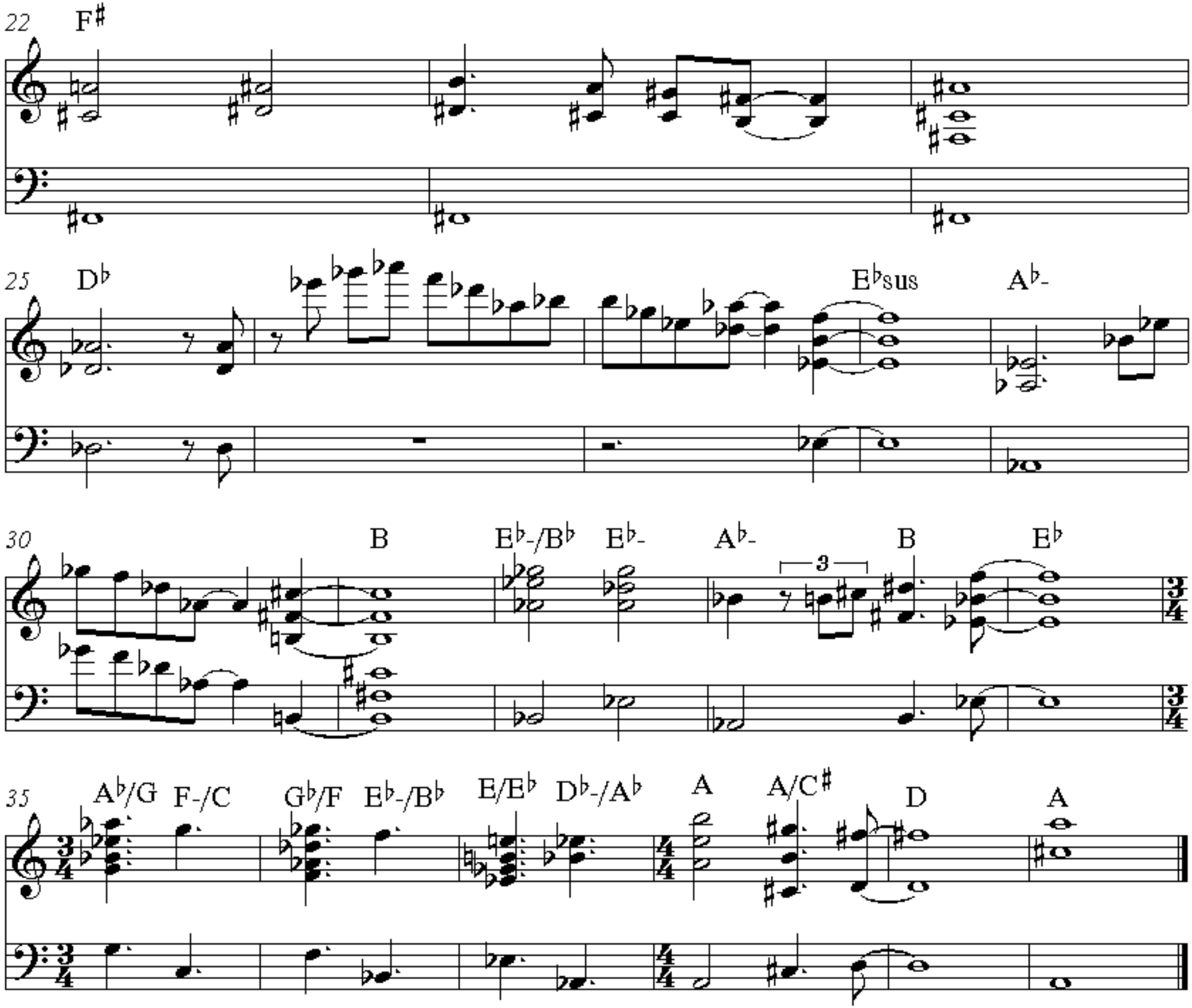
E♭-7 D♭sus

5 Bmaj7 E♭-7

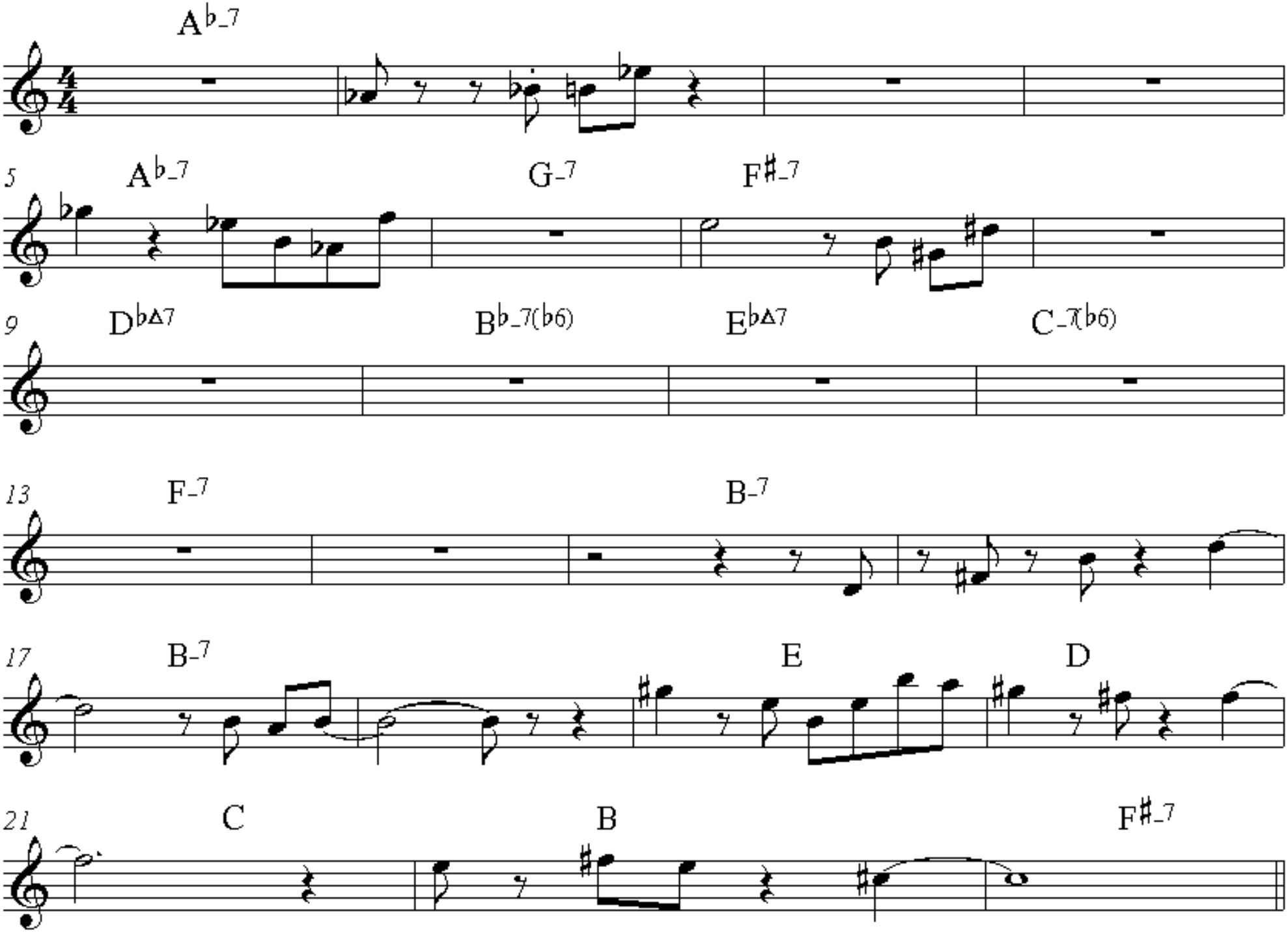
9 G♭ A♭- G♭/B♭ B E♭-7 A♭7

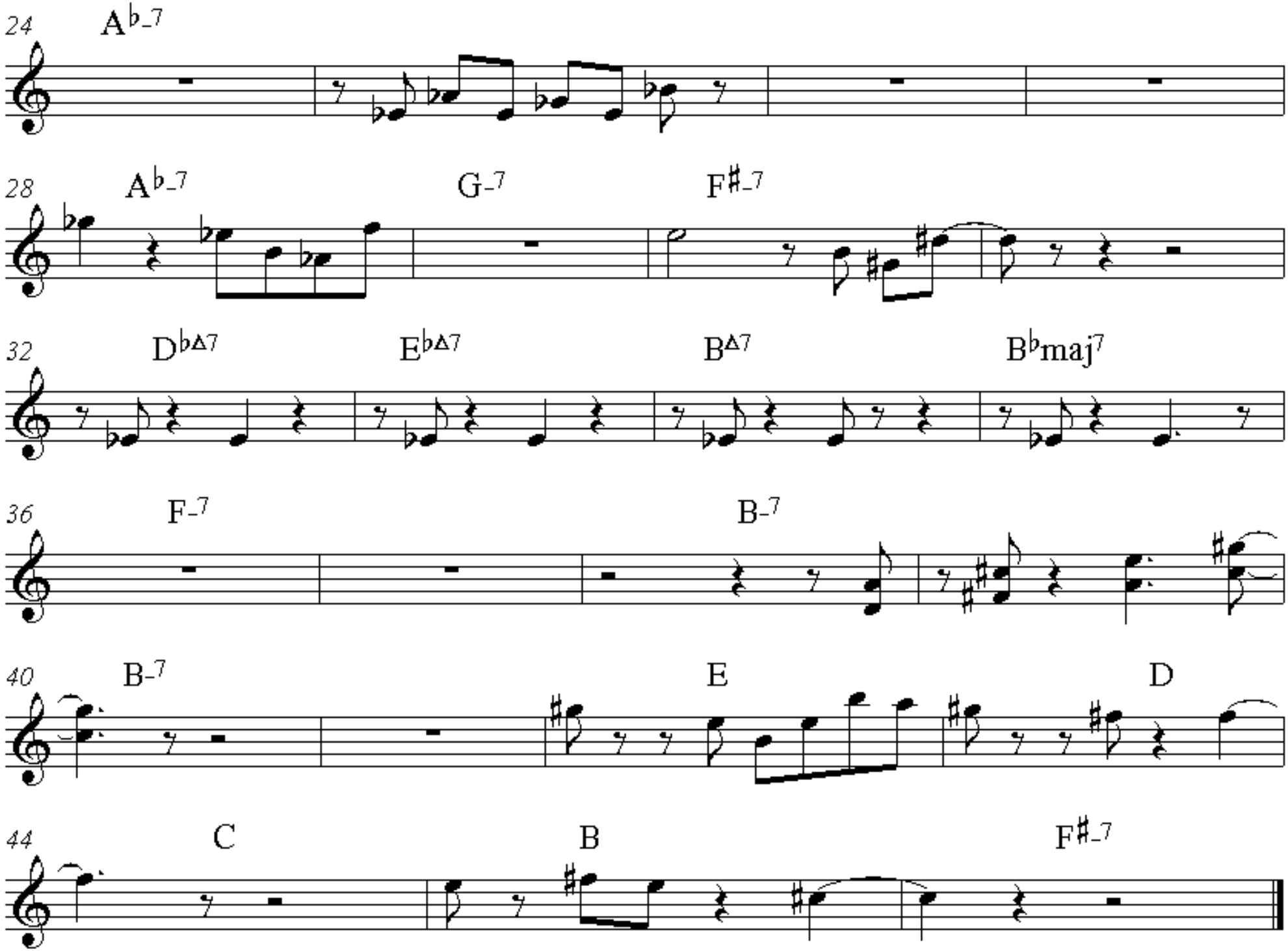
13 D♭/G♭ E♭-/A♭ B D♭ B

16 F♯ C♯- F♯ C♯- F♯sus B


22
F♯
25
D♭
E♭sus
A♭-
30
B
E♭-/B♭
E♭-
A♭-
3
B
E♭
35
A♭/G
F-/C
G♭/F
E♭-/B♭
E/E♭
D♭-/A♭
A
A/C♯
D
A

steamer




24
A♭-7
28
A♭-7
G-7
F♯-7
32
D♭Δ7
E♭Δ7
BΔ7
B♭maj7
36
F-7
B-7
40
B-7
E
D
44
C
B
F♯-7

stevo

F7

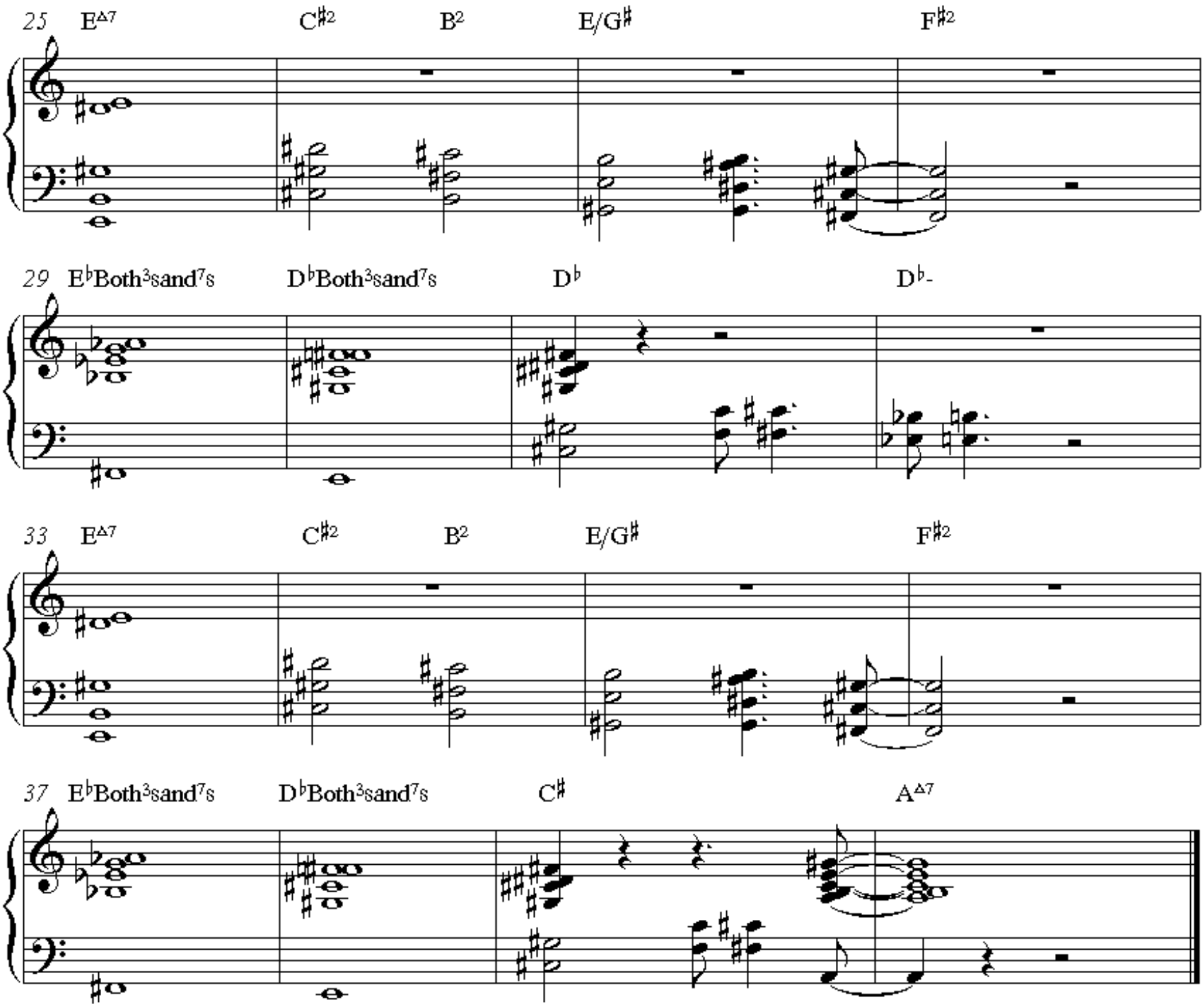
5 F7 D7(♯11)

9 G7♭9/F G7♭9/B D7♭9/A 1234♭9tritoneA C69 B♭mess B♭6

13 C- A♭ C♯-

17 F7 F-

21 D♭Δ7 C-7 B♭-7 A♭Δ7


25
E△7
C♯2
B2
E/G♯
F♯2
29
E♭Both3sand7s
D♭Both3sand7s
D♭
D♭-
33
E△7
C♯2
B2
E/G♯
F♯2
37
E♭Both3sand7s
D♭Both3sand7s
C♯
A△7

surging darkness

B7 C7/B♭

5 Bsus Fmin(♭6)

9 Emaj7♯9 A♭min7 Emaj7

13 Fmin7(♭5) B7

17 C7/B♭ Bsus

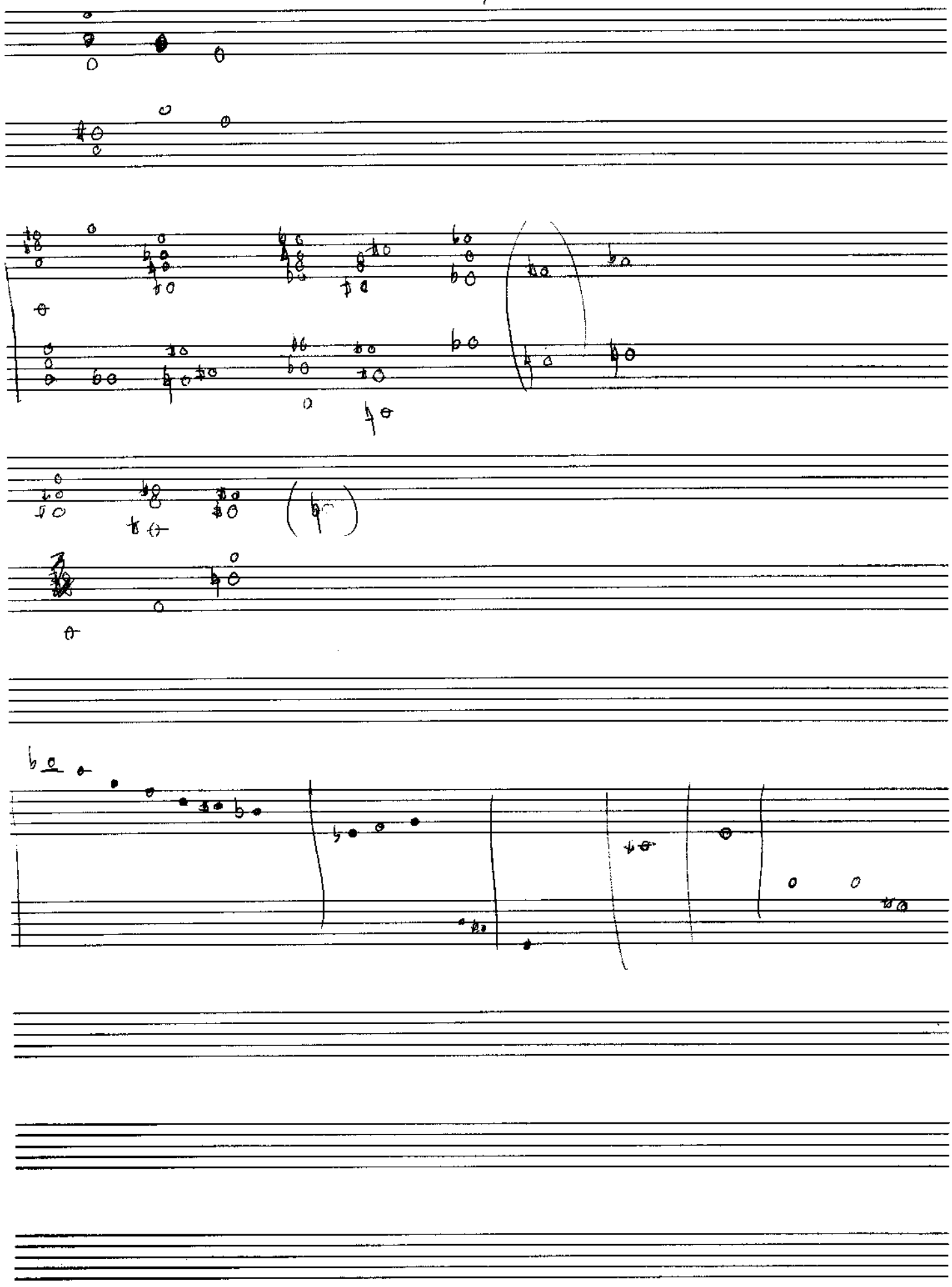
21 Fmin(♭6) Emaj7♯9

25 A♭min7 Emaj7 Fmin7(♭5)

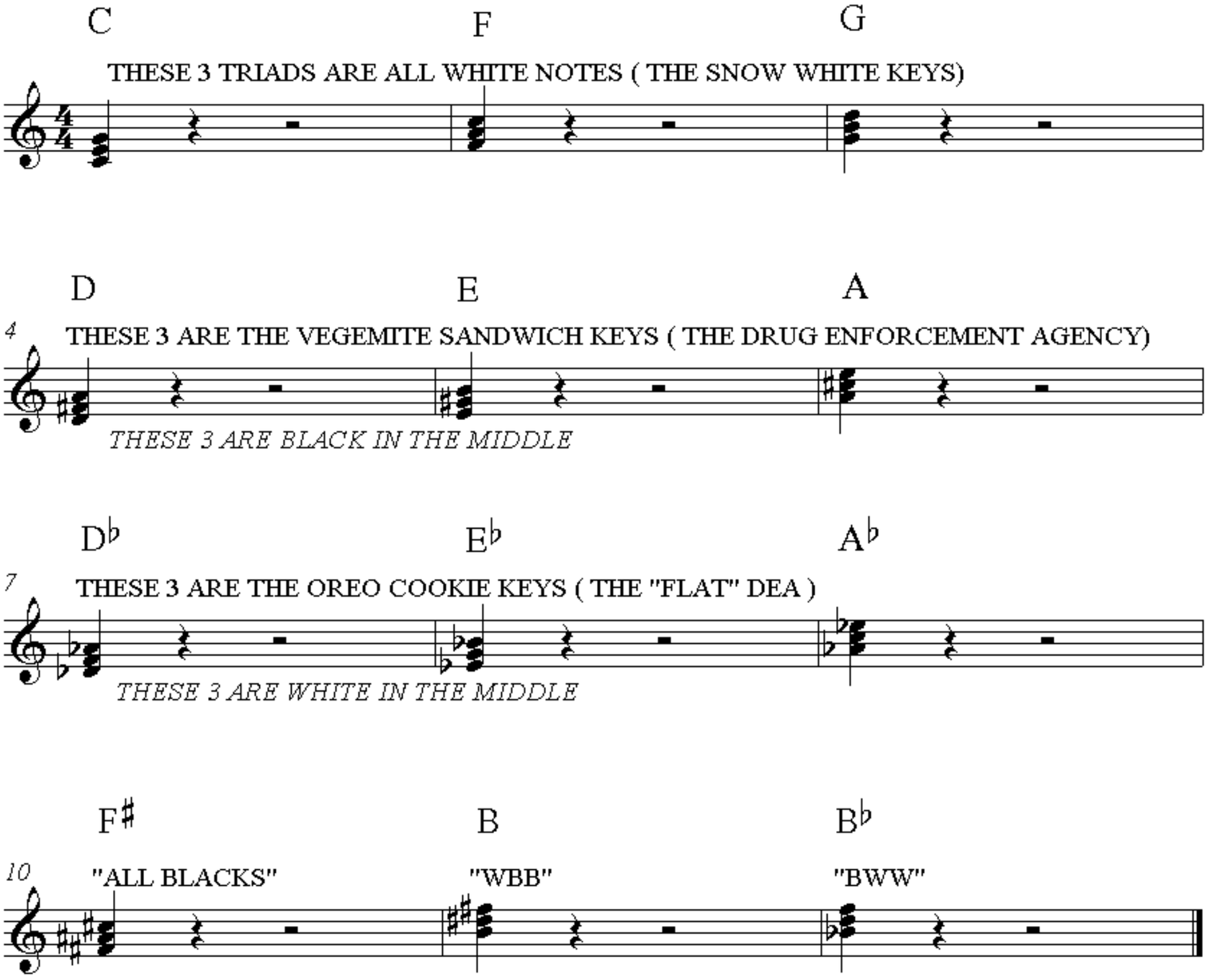
B

29 Emaj7 Amaj7 Fmin7(♭5)

SURGING DARKNESS



THE 12 MAJOR TRIADS



TRY PRACTISING THEM IN THIS ORDER AND THEN DOWN SEMITONES

the song is sean

C A- D- G7

5 C A- D- G7

9 C A7 D- G

13 F- B♭7 E– A7 E♭- A♭7 D- G7

17 C A- D- G7

21 C A- D- G7

25 C A- D– G7

29 C F- C F♯- B7

33 bridge E F♯- B7

37 E B♭- E♭7

41 A♭- D♭

45 F♯7 B7

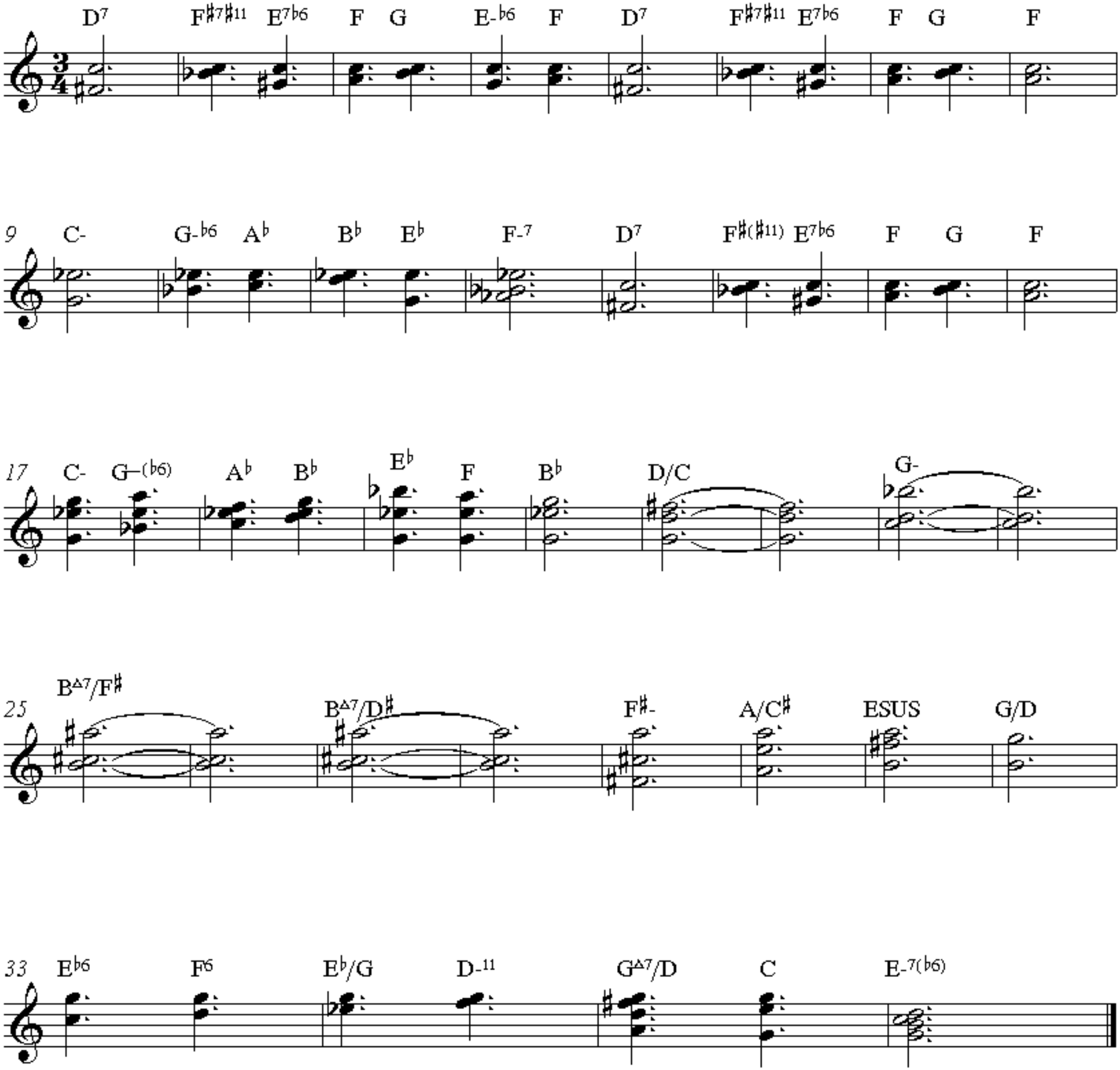
49 C A- D- G7

53 G-7 C7 F B♭7

57 E- A7 D- G7

61 C F- C G7

THE VEGEMITE HAS LANDED



they all dance

A

8vb

5

B

9

C

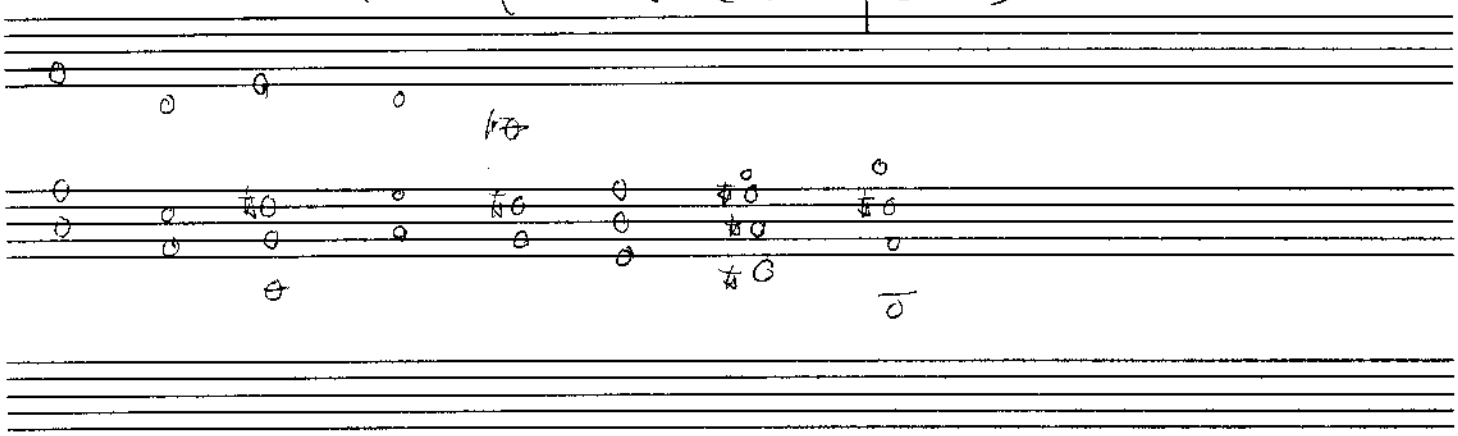
13

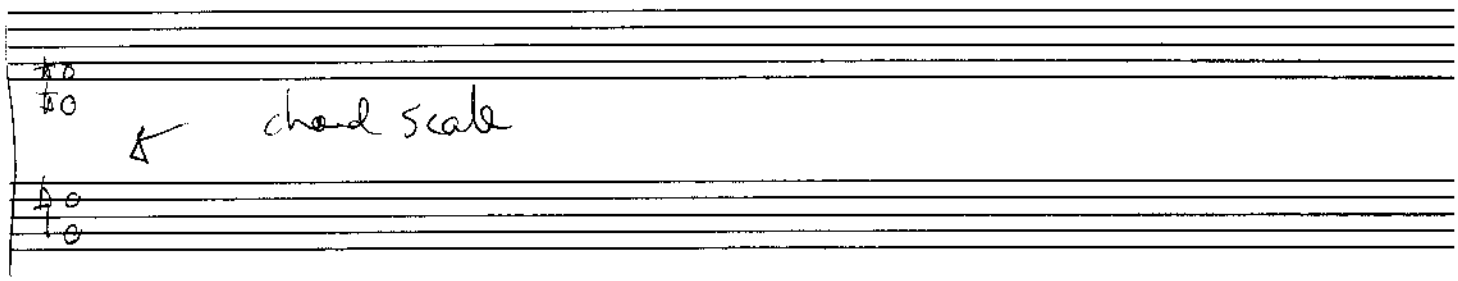
17 horn line at A

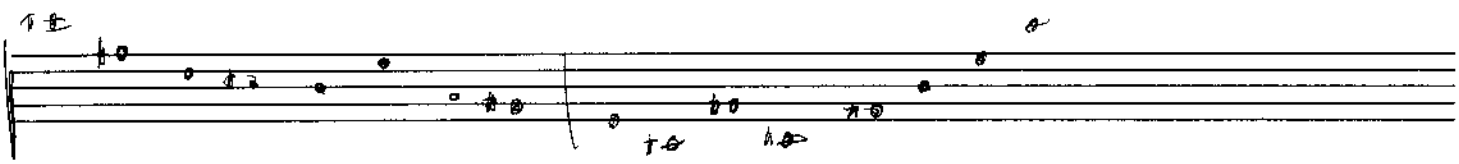
22

26

TOKYO SEED GOLD







UNDRESSOR

TILL READY

B

3

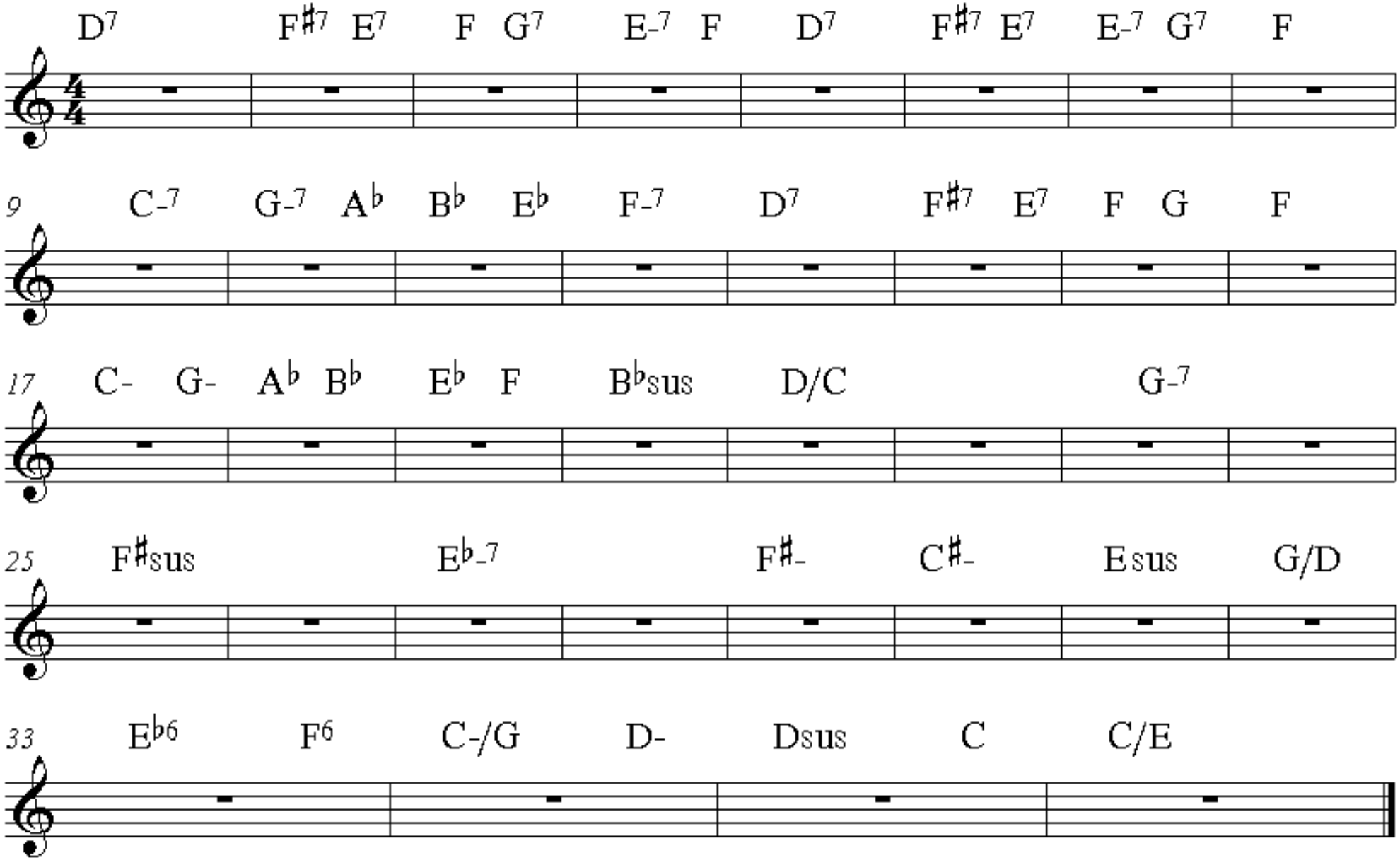
DC

7

11 OUTRO

12 PIANO VOICINGS (A) (B)

the vegemite has landed



WOOOO

sean wayland

5

8

13

17

3

3

21

25

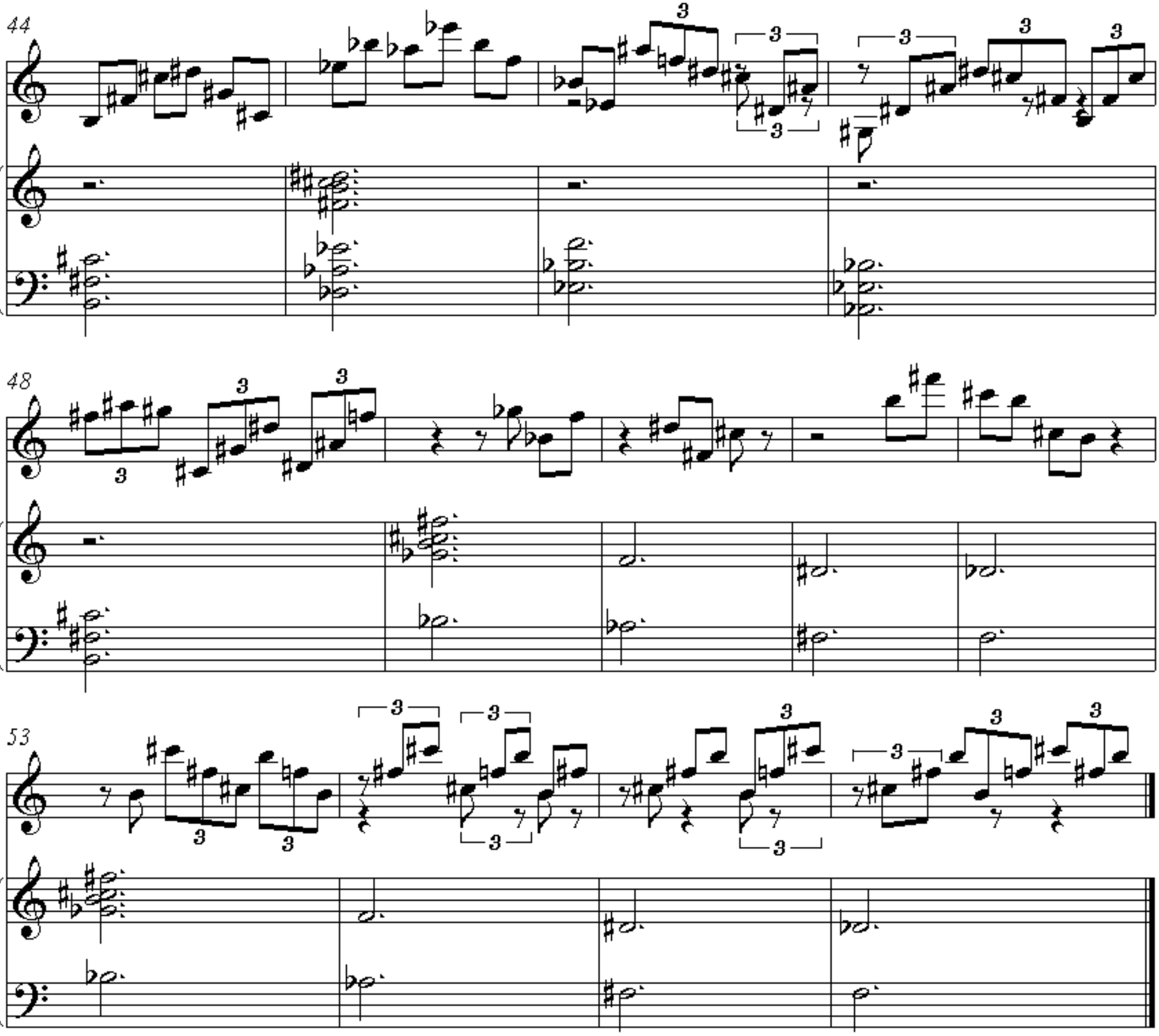
28

31

34

37

40


44
48
53