

GERALD

5 D/F# E/C B/D# D⁶⁹ Gmaj⁷₃ G/B Cmaj⁷

9 Bmin⁷ G D C/G F⁶⁹₃ Bmin¹¹ Cmaj⁷

17 C/E 4:3 Fmaj⁷ C Emin¹¹ Emin^{11(b6)}

25 E^bmin⁷ Dsus G+ G¹³ Cmaj⁷

33 Cmaj⁷⁽¹¹⁾ A-/B B(b6Δ7) F#7(b9)

41 B⁷sus(b6) CΔ⁷/G A^{b-7} D/A A-⁷ D

49 G-Δ/D D⁶ D⁷

Detailed description: This is a musical score for a piece titled 'GERALD'. It is written in 3/4 time and features a melody line on a single staff with guitar chords indicated above the notes. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 41, and 49 marked at the beginning of their respective lines. The chords are a mix of triads, dyads, and complex extended chords, including some with accidentals and superscripts. Fingerings are indicated by numbers 1-4 and 3 for triplets. A 4:3 ratio is shown for a triplet in measure 17. The melody consists of eighth and quarter notes, with some rests. The key signature has one sharp (F#), and the time signature is 3/4.