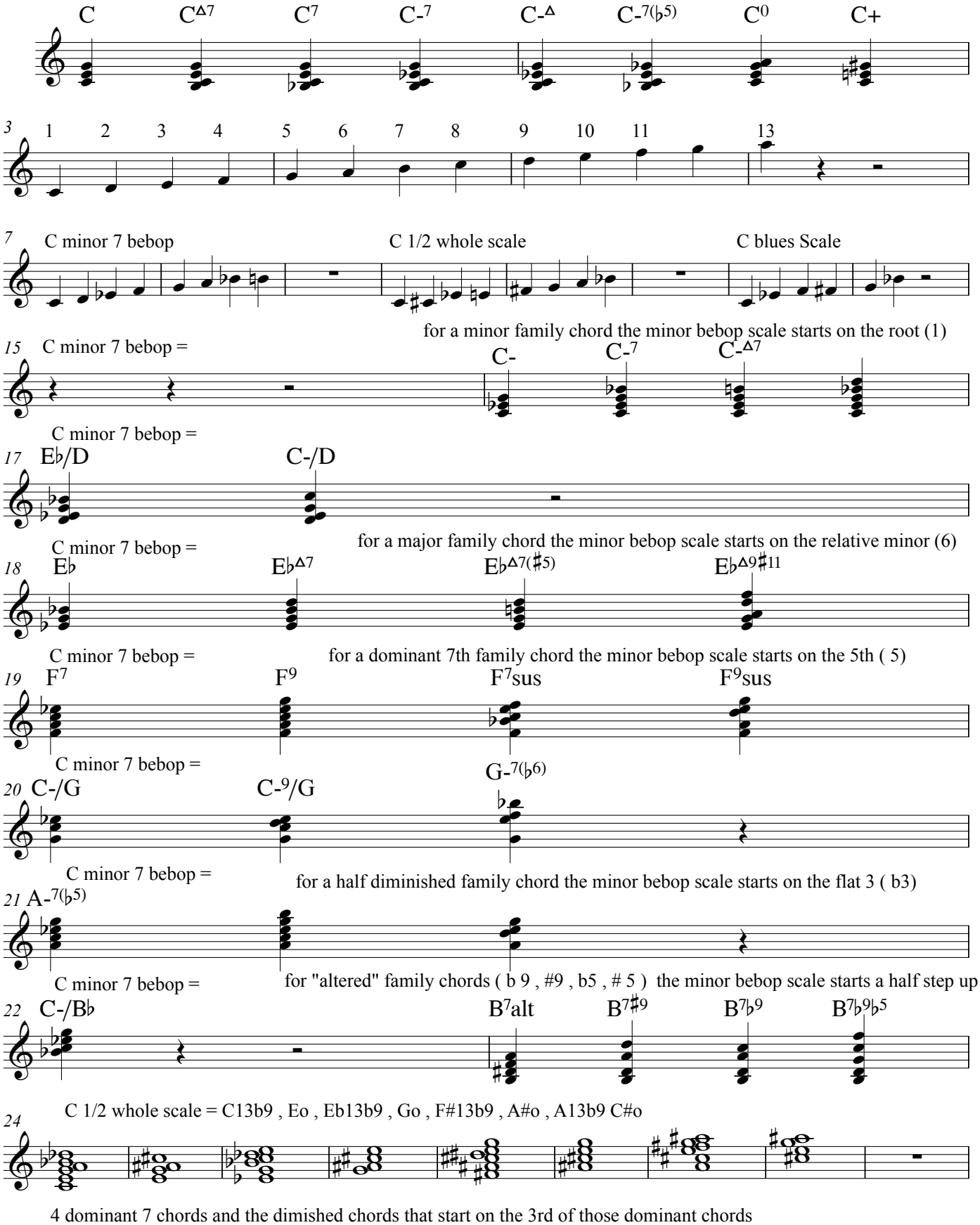
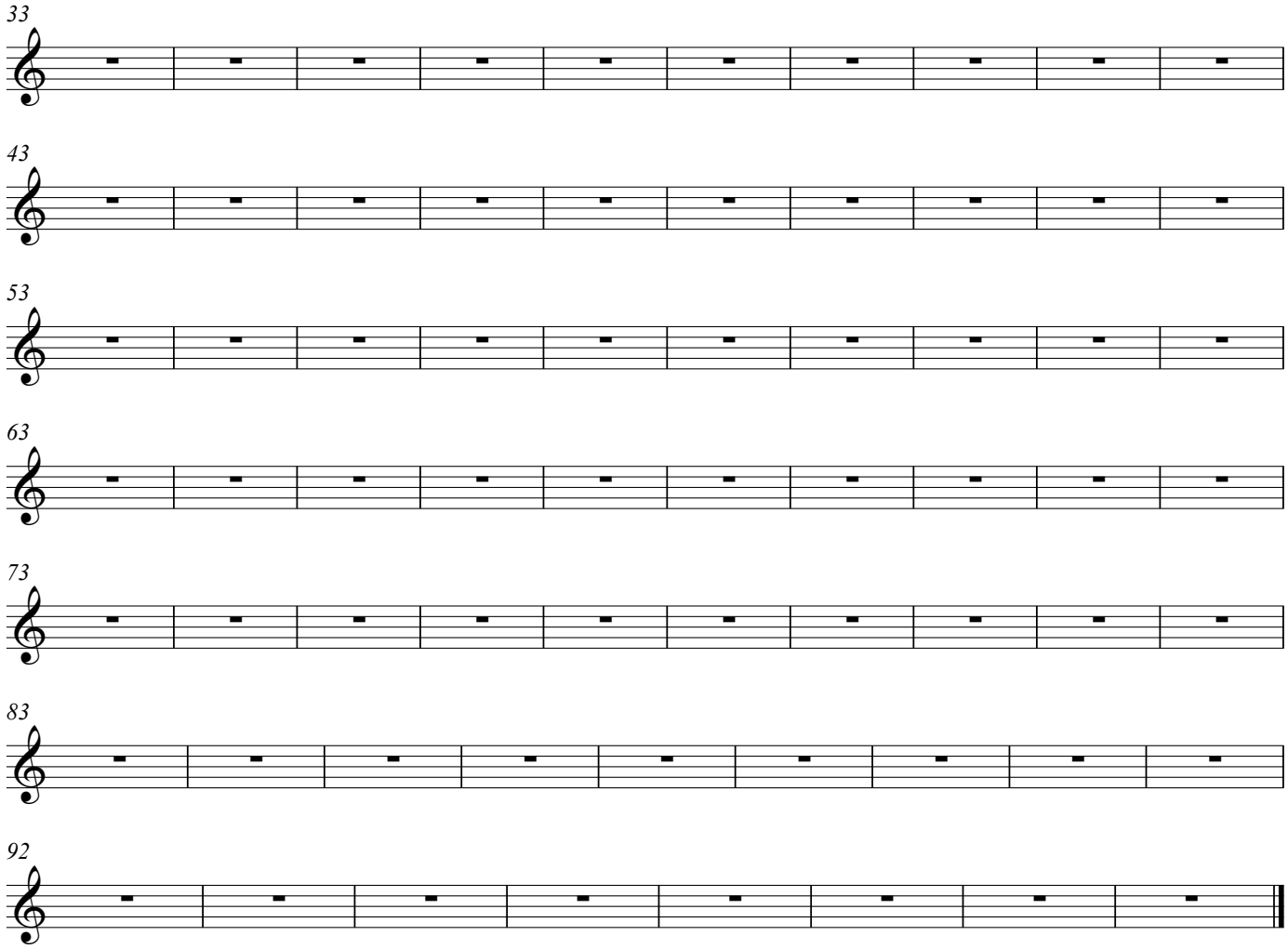
basic jazz scales and chords



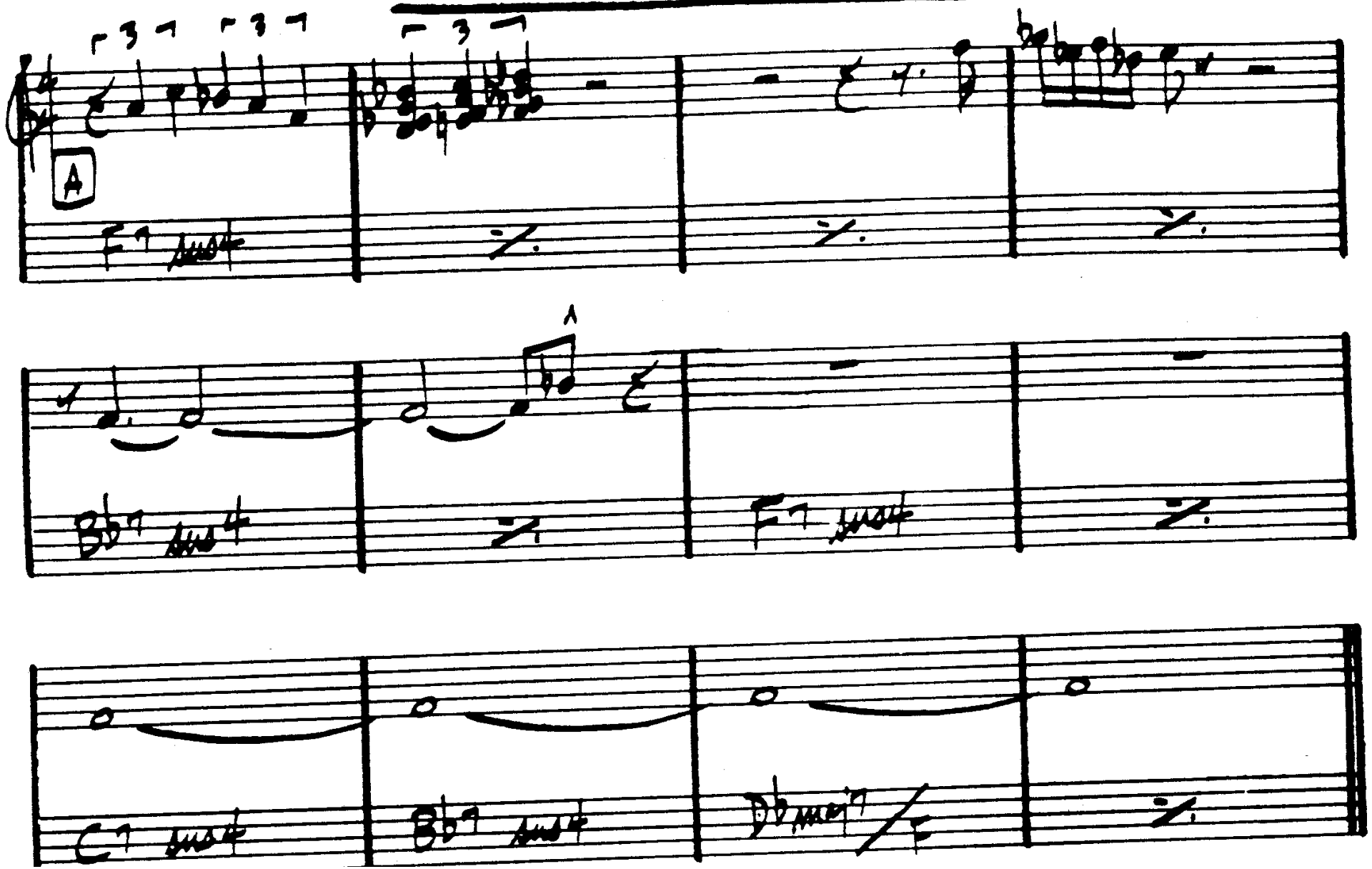

33
43
53
63
73
83
92

134.

ROCK

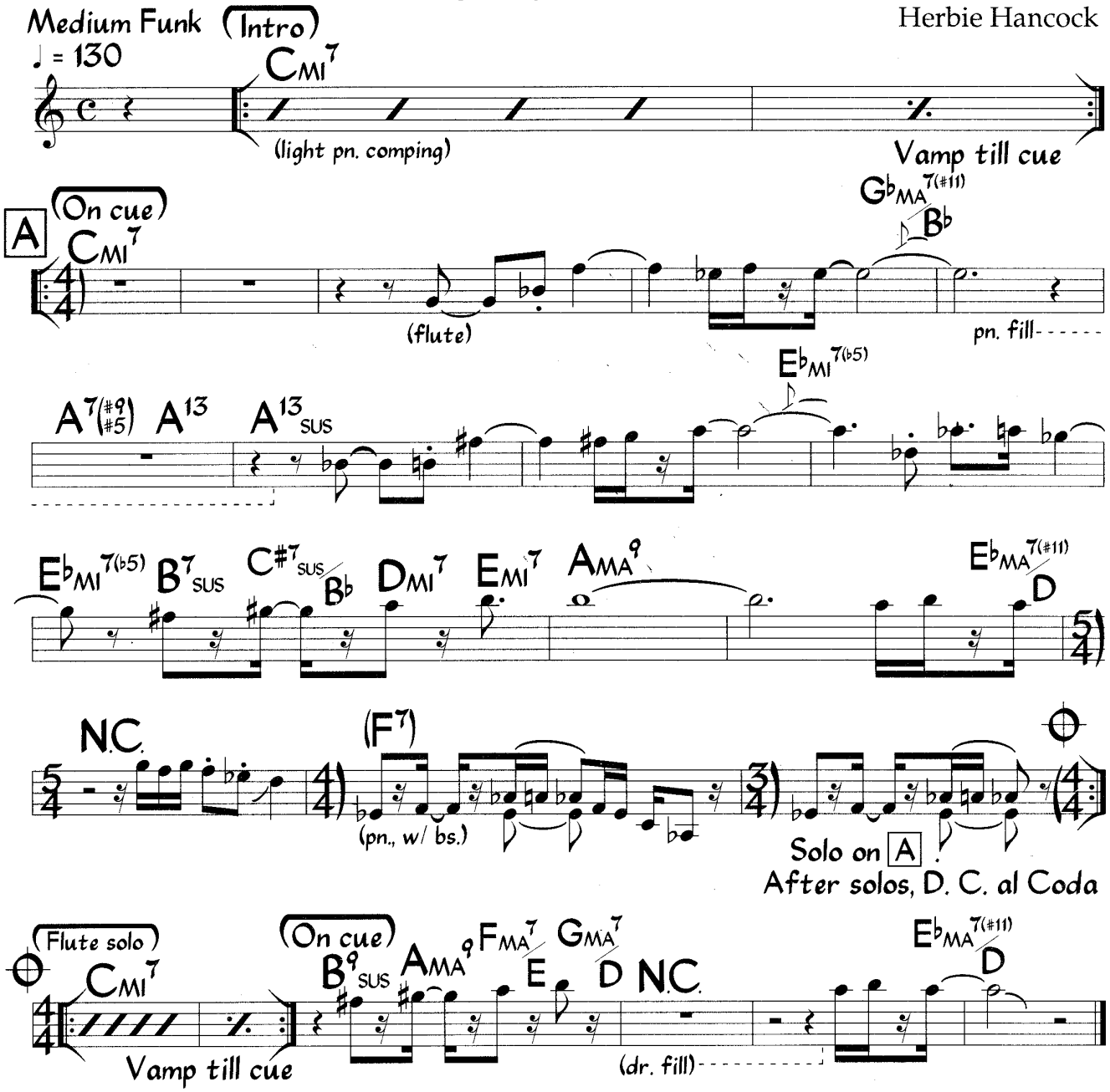
EIGHTY-ONE

MILES DAVIS
RON CARTER

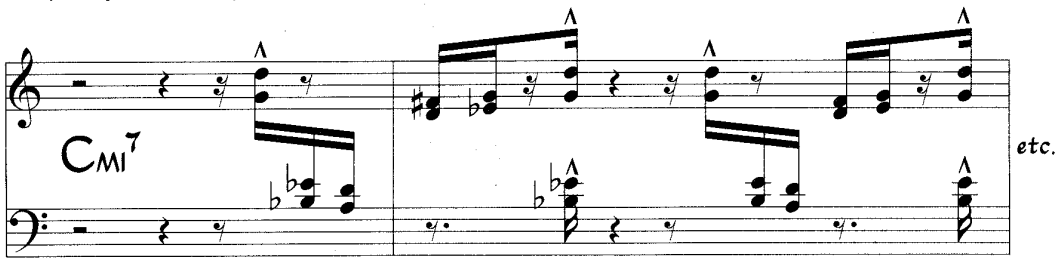


Actual Proof

Herbie Hancock



Sample keyboard comp. for Intro., bars 1 and 2 of letter A and bars 1 and 2 of Coda.

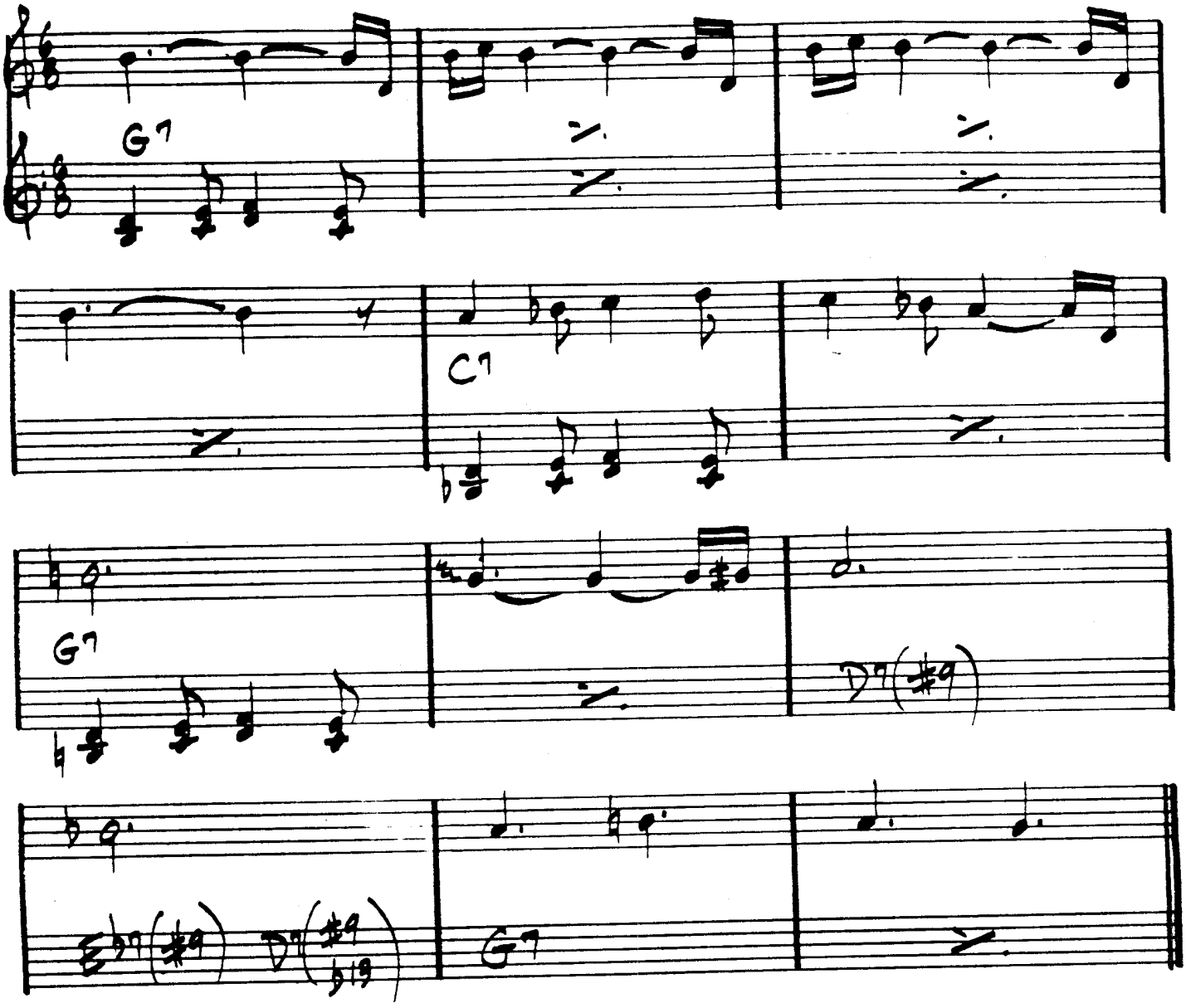


First two bars of A may be repeated.
Head is played twice before solos.

©1973 Hancock Music. Used by Permission.

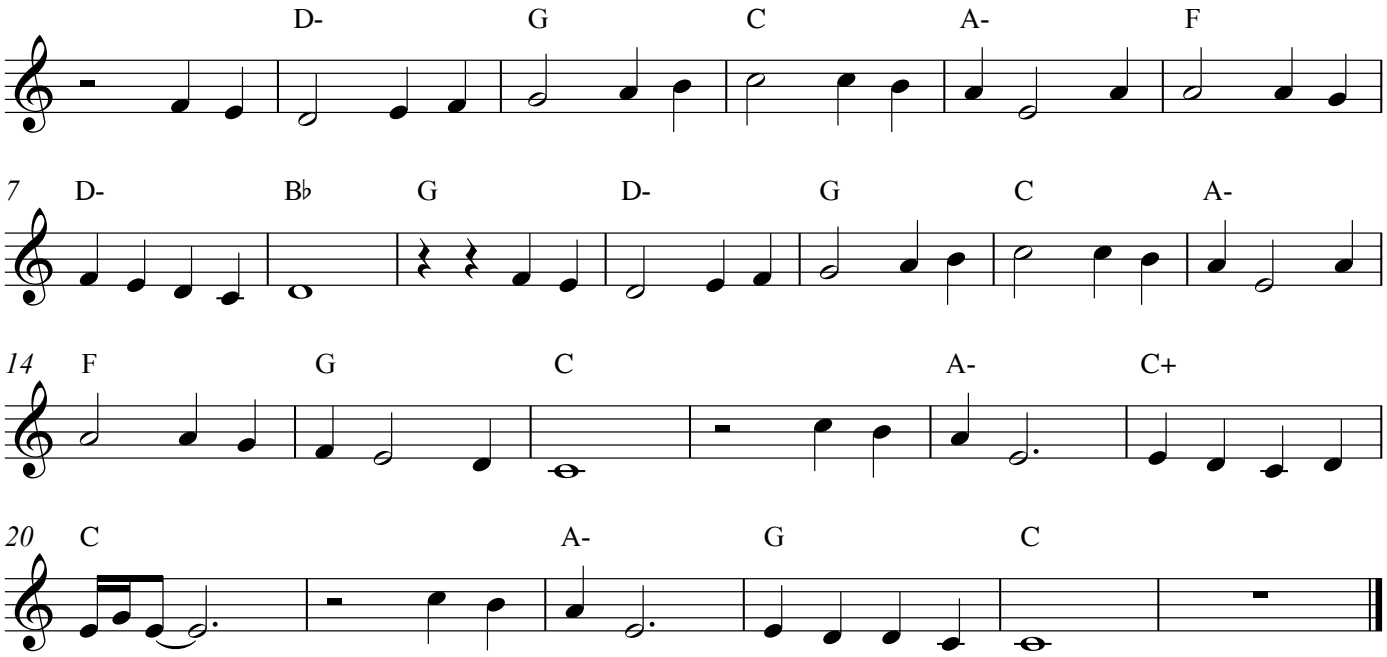
ALL BLUES

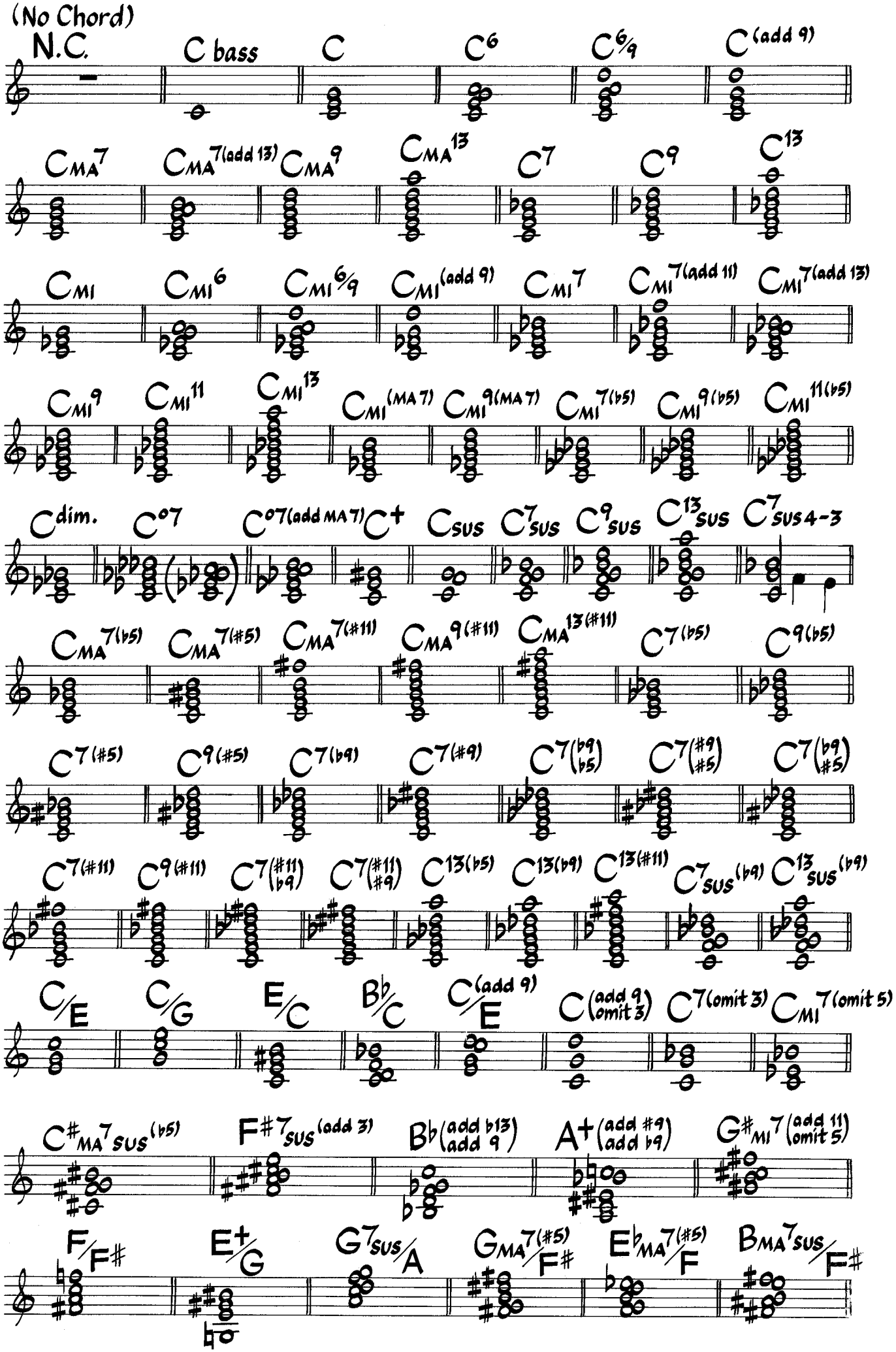
– MILES DAVIS



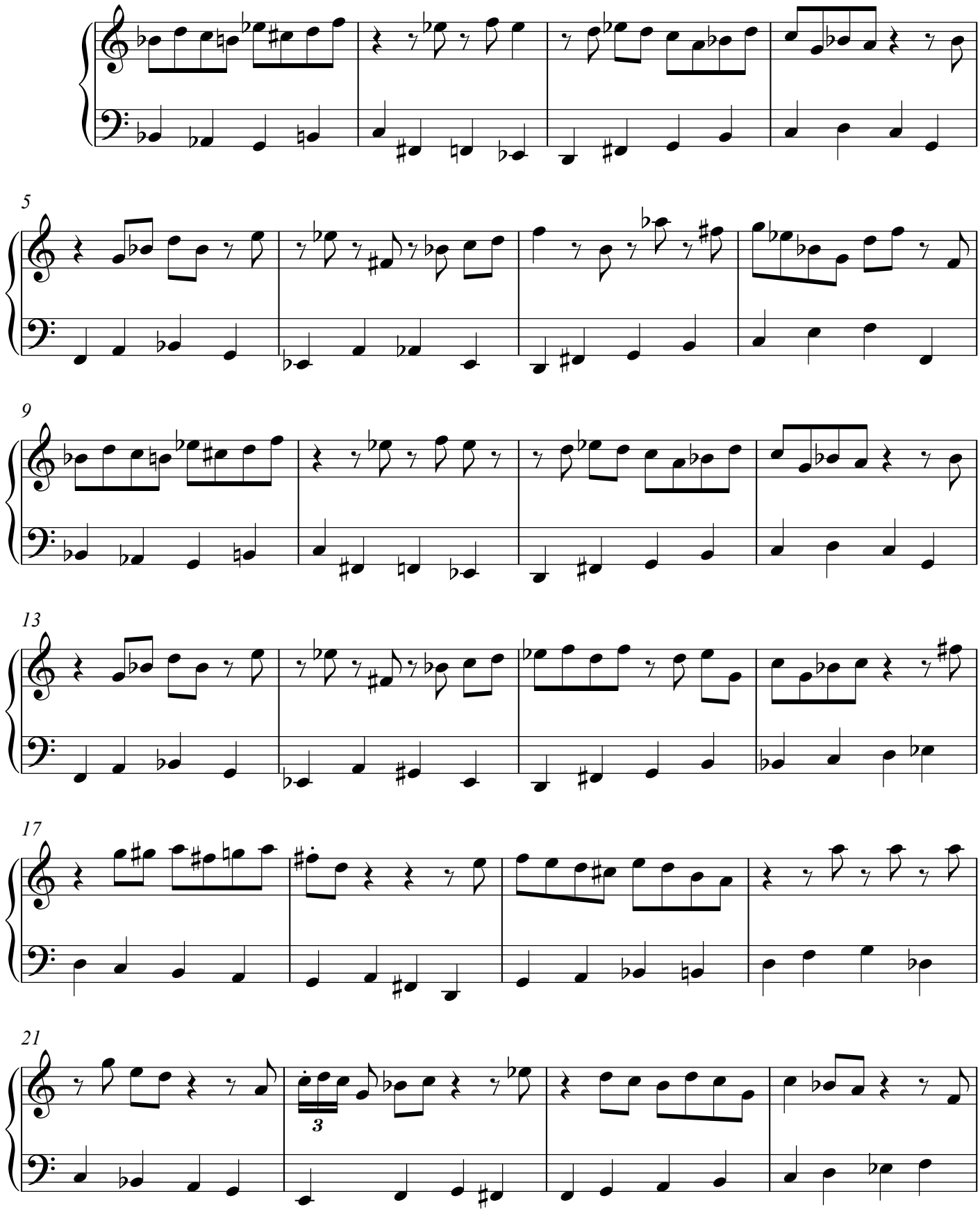
MILES DAVIS – "KIND OF BLUE"

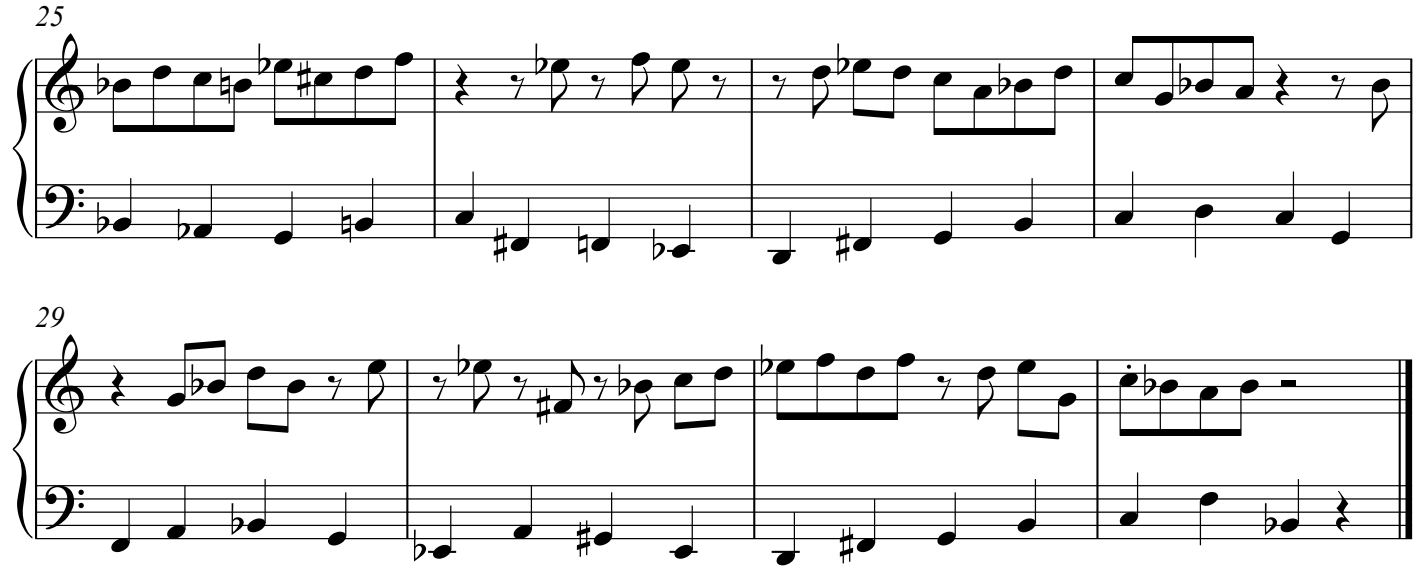
all my loving (the beatles)




(No Chord)
N.C.
C bass
C
C6
C6/9
C(add 9)
CMA7
CMA7(add 13)
CMA9
CMA13
C7
C9
C13
CMI
CMI6
CMI6/9
CMI(add 9)
CMI7
CMI7(add 11)
CMI7(add 13)
CMI9
CMI11
CMI13
CMI(MA7)
CMI9(MA7)
CMI7(♭5)
CMI9(♭5)
CMI11(♭5)
Cdim.
C°7
C°7(add MA7)
C+
Csus
C7sus
C9sus
C13sus
C7sus4-3
CMA7(♭5)
CMA7(♯5)
CMA7(♯11)
CMA9(♯11)
CMA13(♯11)
C7(♭5)
C9(♭5)
C7(♯5)
C9(♯5)
C7(♭9)
C7(♯9)
C7(♭9 ♭5)
C7(♯9 ♯5)
C7(♭9 ♯5)
C7(♯11)
C9(♯11)
C7(♯11 ♭9)
C7(♯11 ♯9)
C13(♭5)
C13(♭9)
C13(♯11)
C7sus(♭9)
C13sus(♭9)
C/E
C/G
E/C
B♭/C
C(add 9)/E
C(add 9 omit 3)
C7(omit 3)
CMI7(omit 5)
C♯MA7sus(♭5)
F♯7sus(add 3)
B♭(add ♭13 add 9)
A+(add ♯9 add ♭9)
G♯MI7(add 11 omit 5)
F/F♯
E+/G
G7sus/A
GMA7(♯5)/F♯
E♭MA7(♯5)/F
BMA7sus/F♯

anthropology arrangement

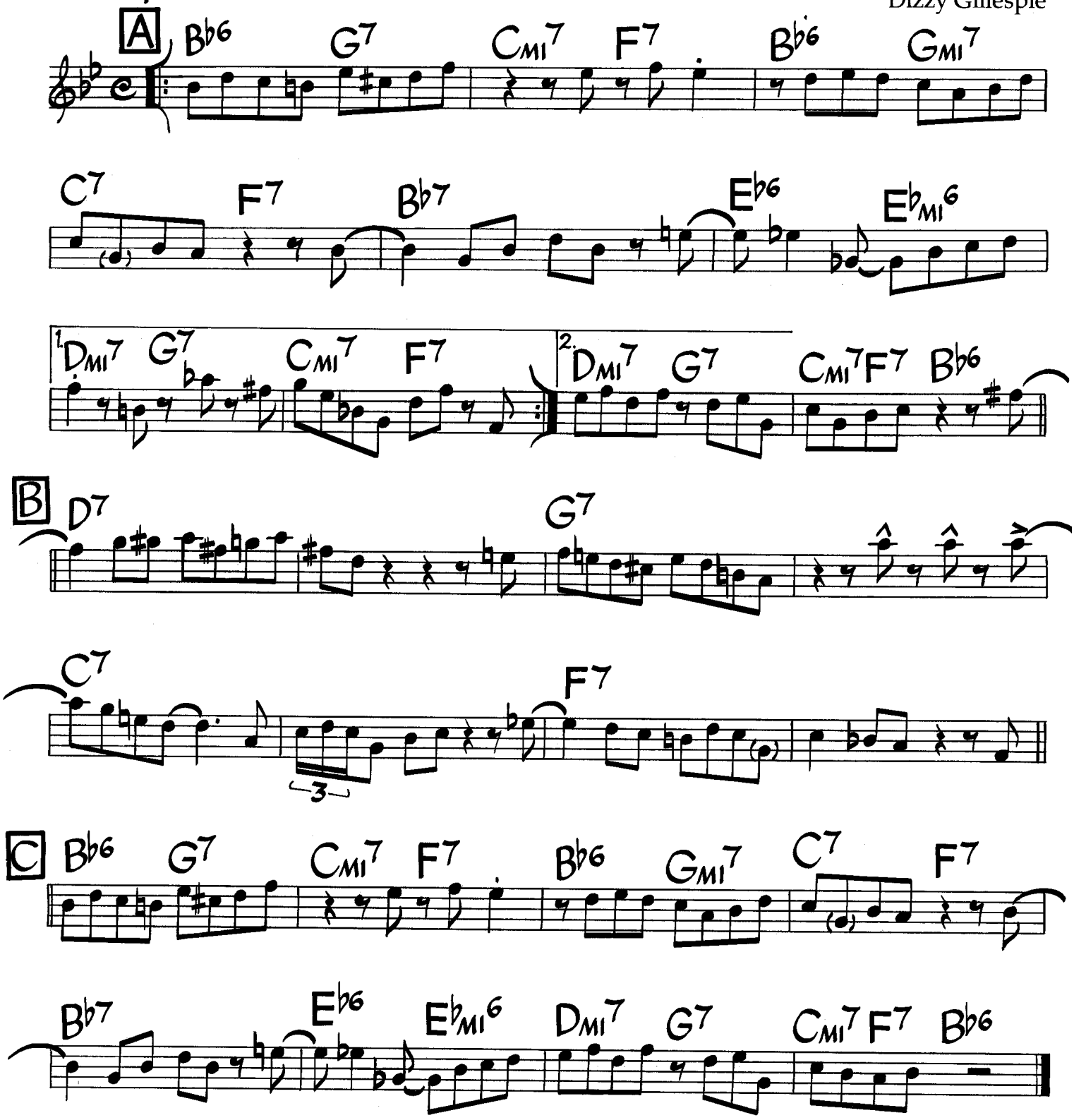



25
29

Fast Bebop

Anthropology

Charlie Parker
Dizzy Gillespie

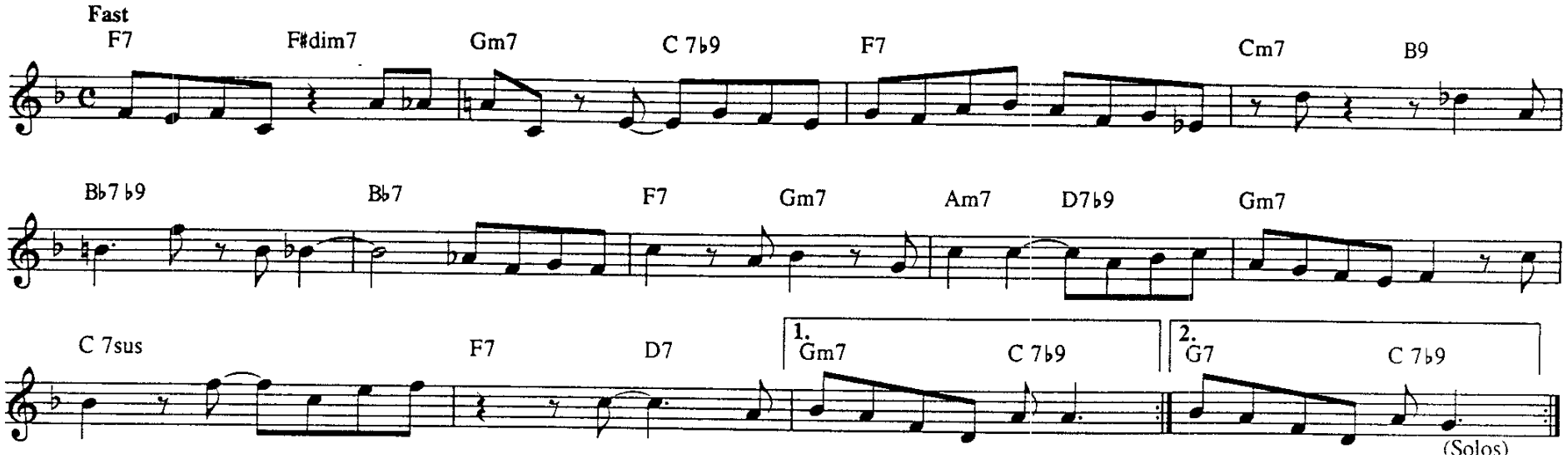


©1946 (Renewed) by Consolidated Music Publishers, A Division of Music Sales Corp. (ASCAP) and Criterion Music Corp. International Copyright Secured. All Rights Reserved. Used By Permission.

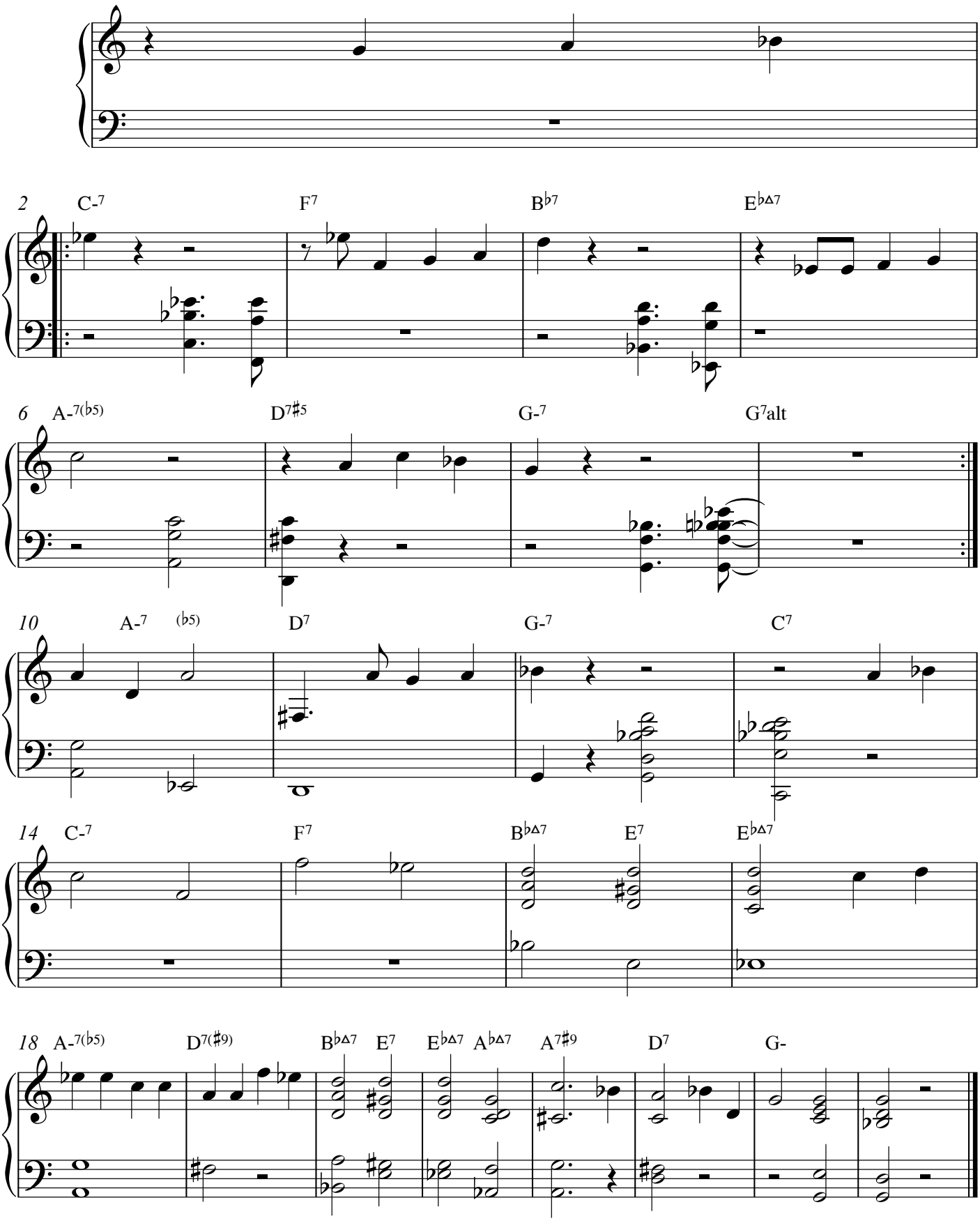
AU PRIVAVE

© 1956 ATLANTIC MUSIC CORP.
© Renewed 1985 ATLANTIC MUSIC CORP.

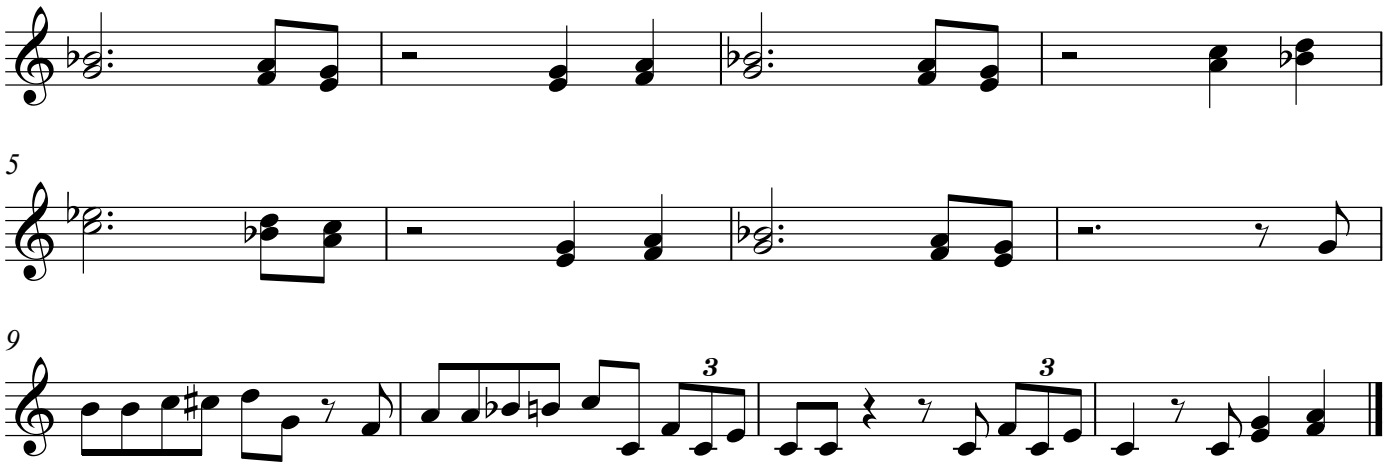
By Charlie Parker



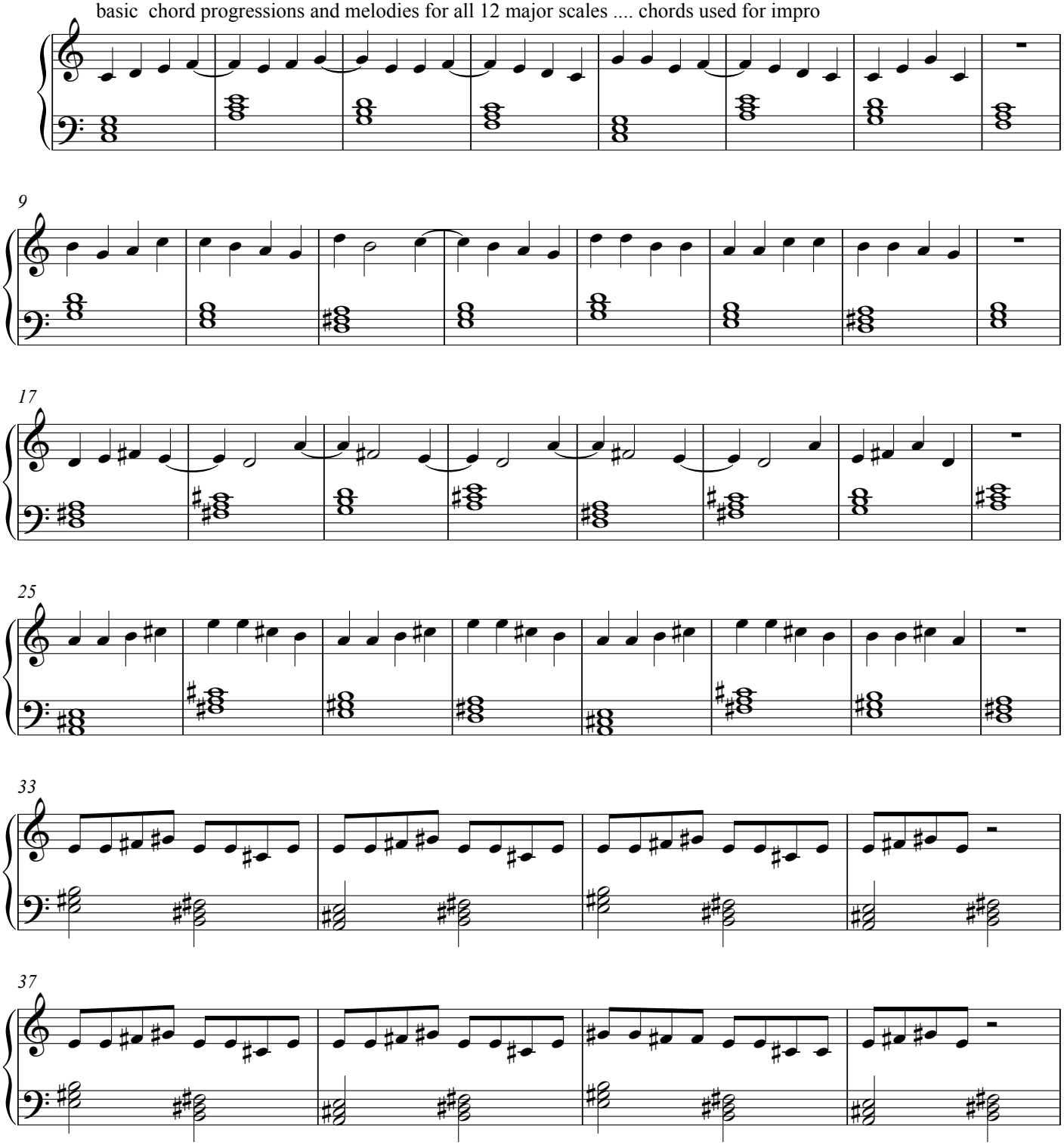
autumn leaves

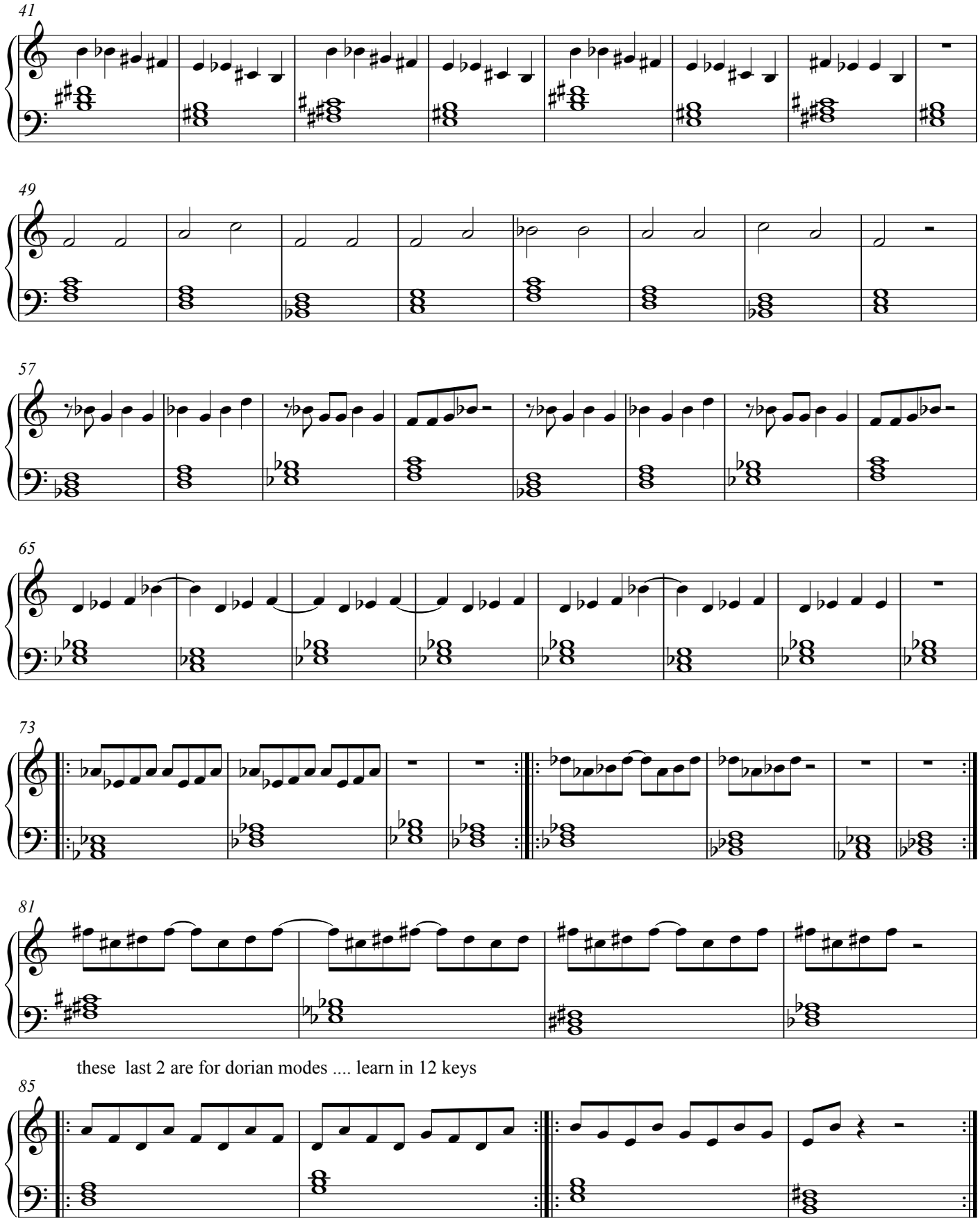


back at the chicken shack (jimmy smith)



basic chord progressions and melodies for all 12 major scales .... chords used for impro

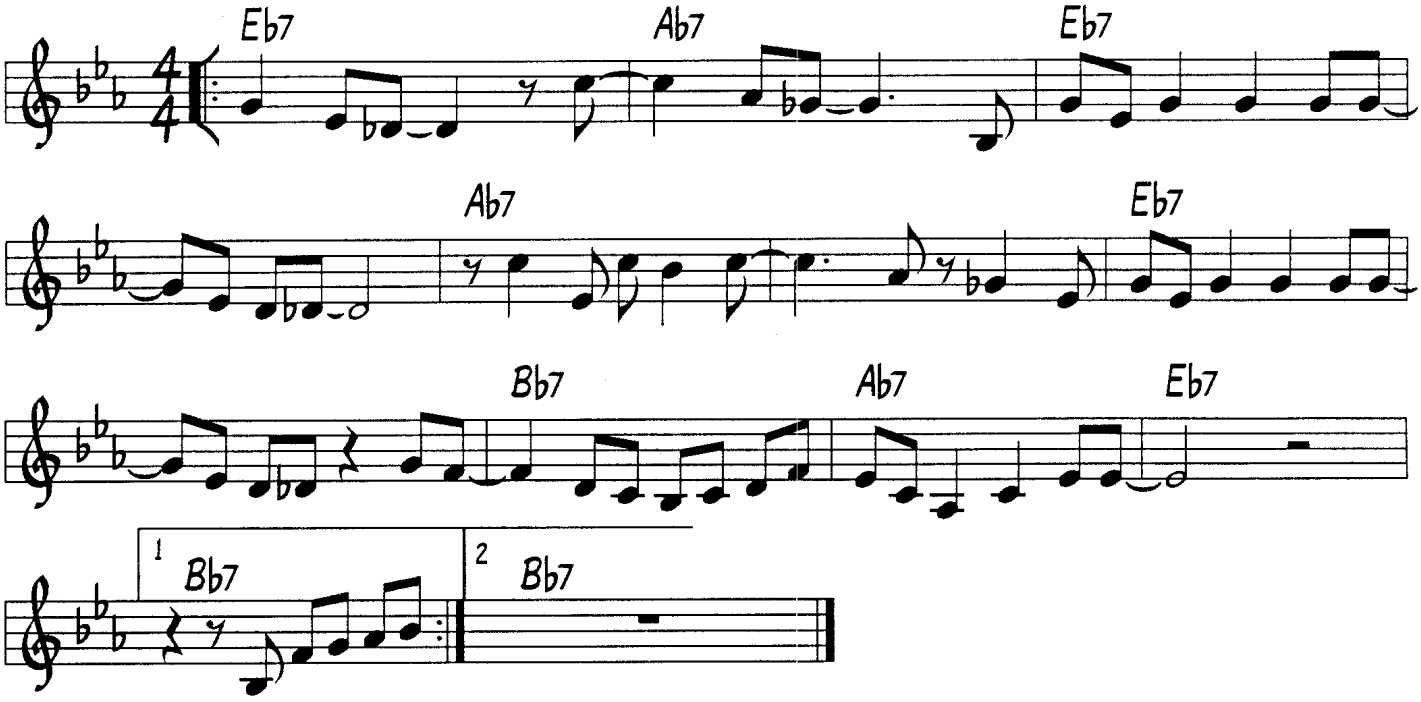



41
49
57
65
73
81
these last 2 are for dorian modes .... learn in 12 keys
85

BESSIE'S BLUES

JOHN COLTRANE

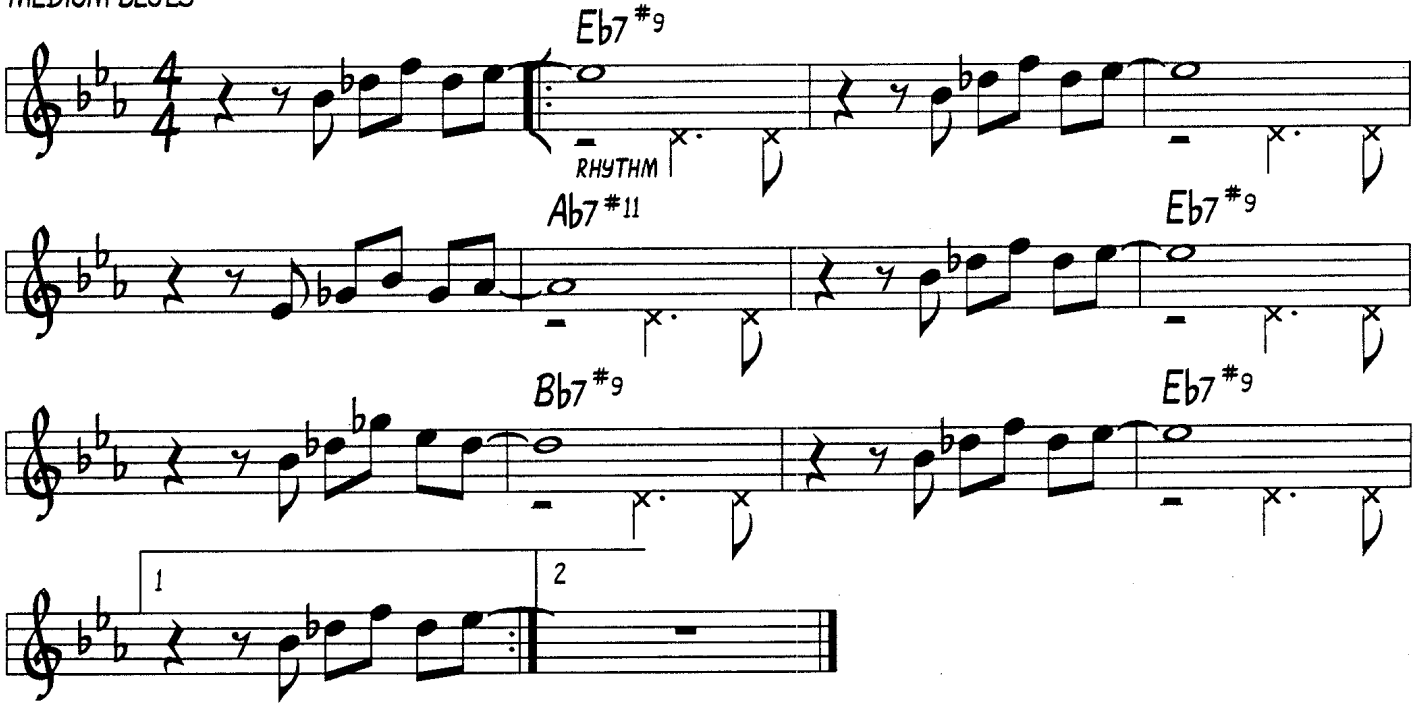
BRIGHT BLUES



BLUE TRANE

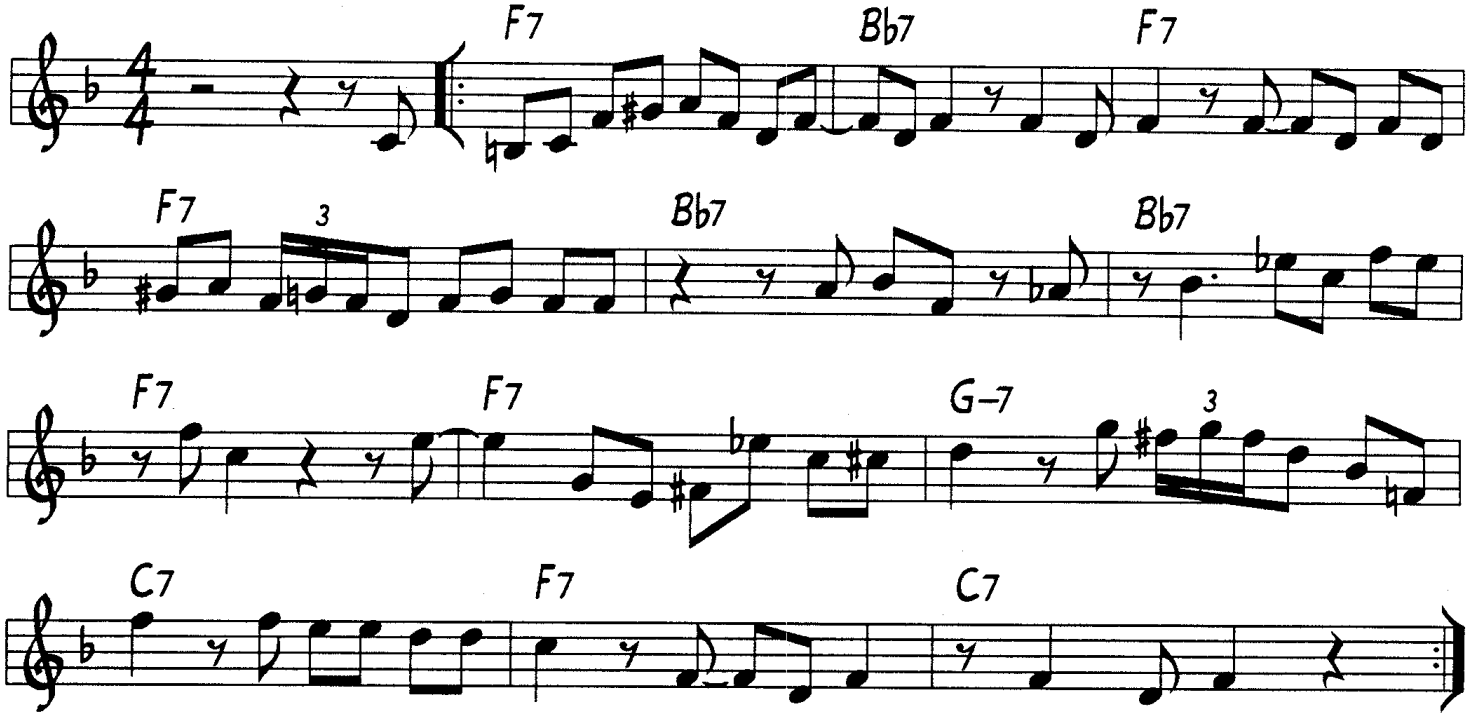
JOHN COLTRANE

MEDIUM BLUES



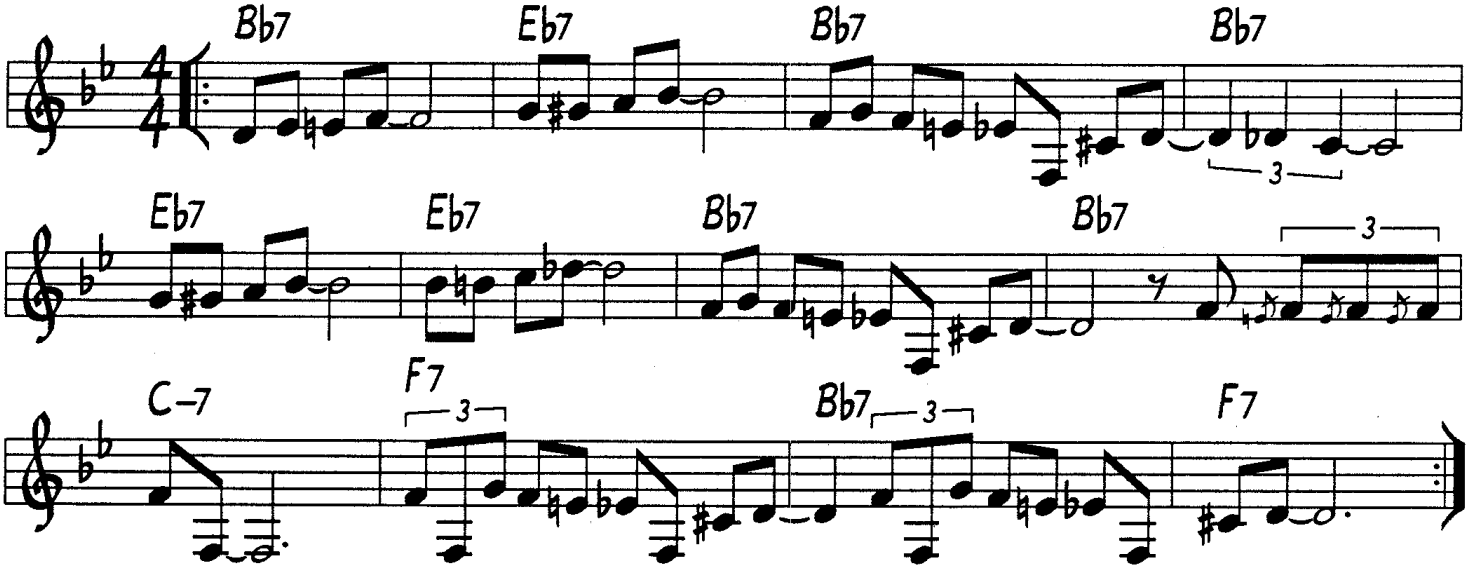
BILLIES BOUNCE

CHARLIE PARKER



BLUE MONK

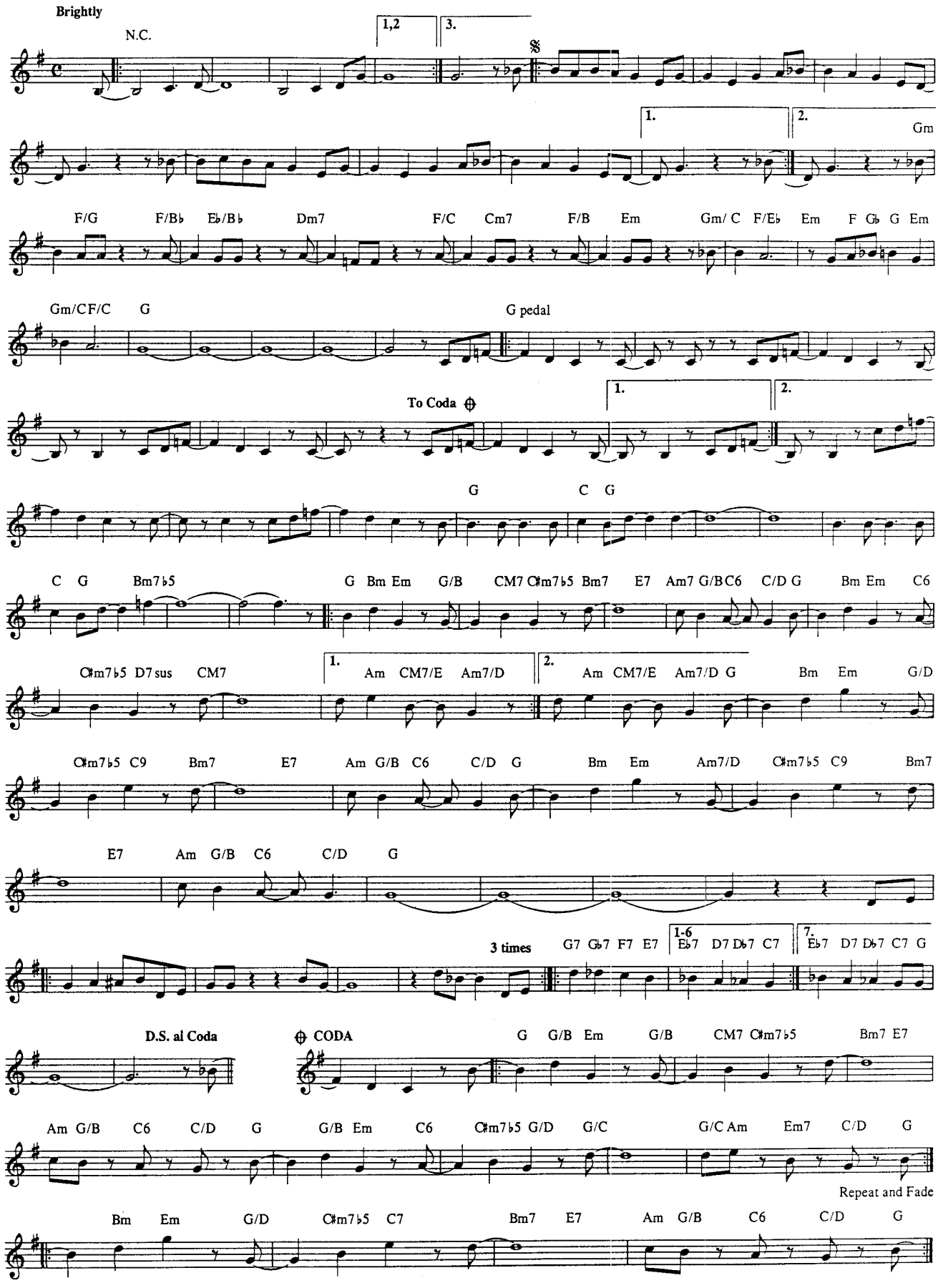
THELONIUS MONK



BIRDLAND

© 1977 & 1978 Mulatto Music (BMI)

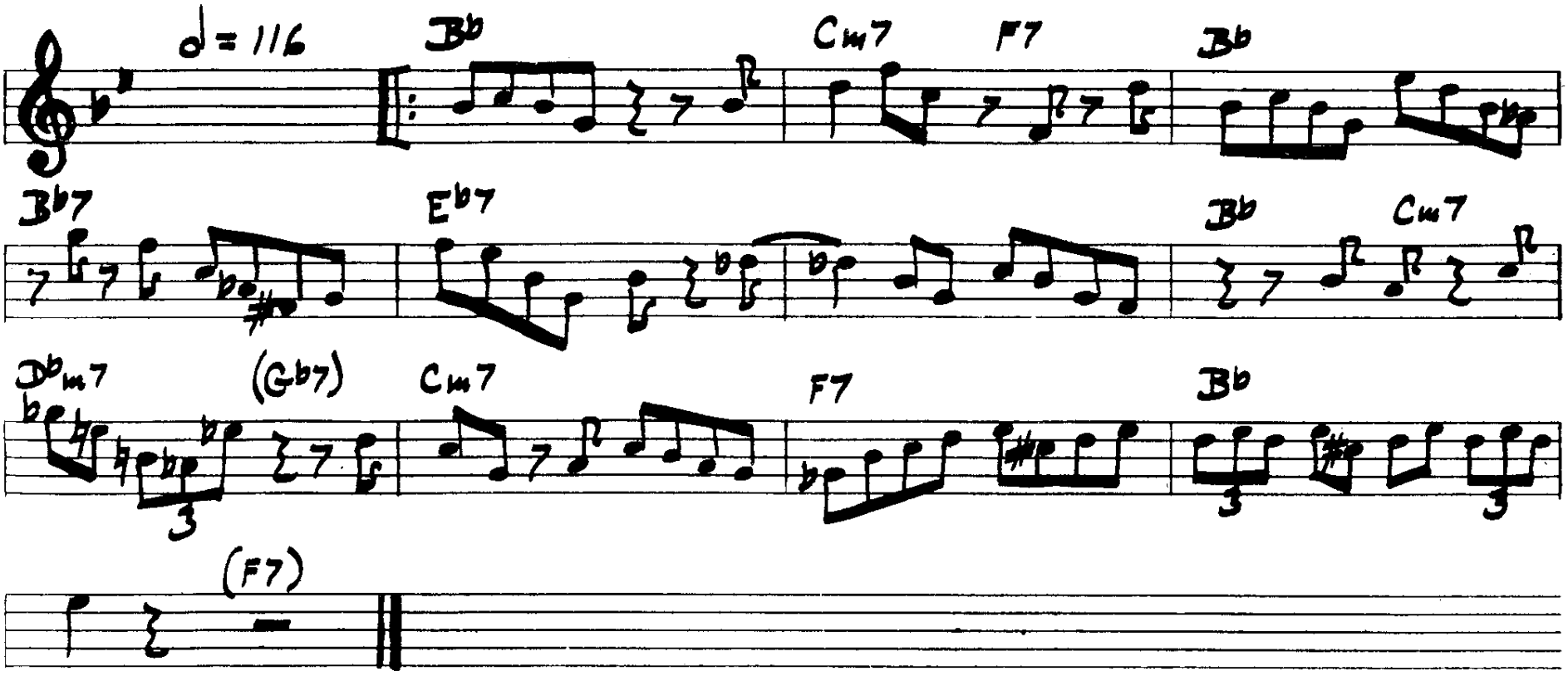
By Joe Zawinul



BLOOMDIDO

PLAYED BY: CHARLIE PARKER &
DIZZY GILLESPIE

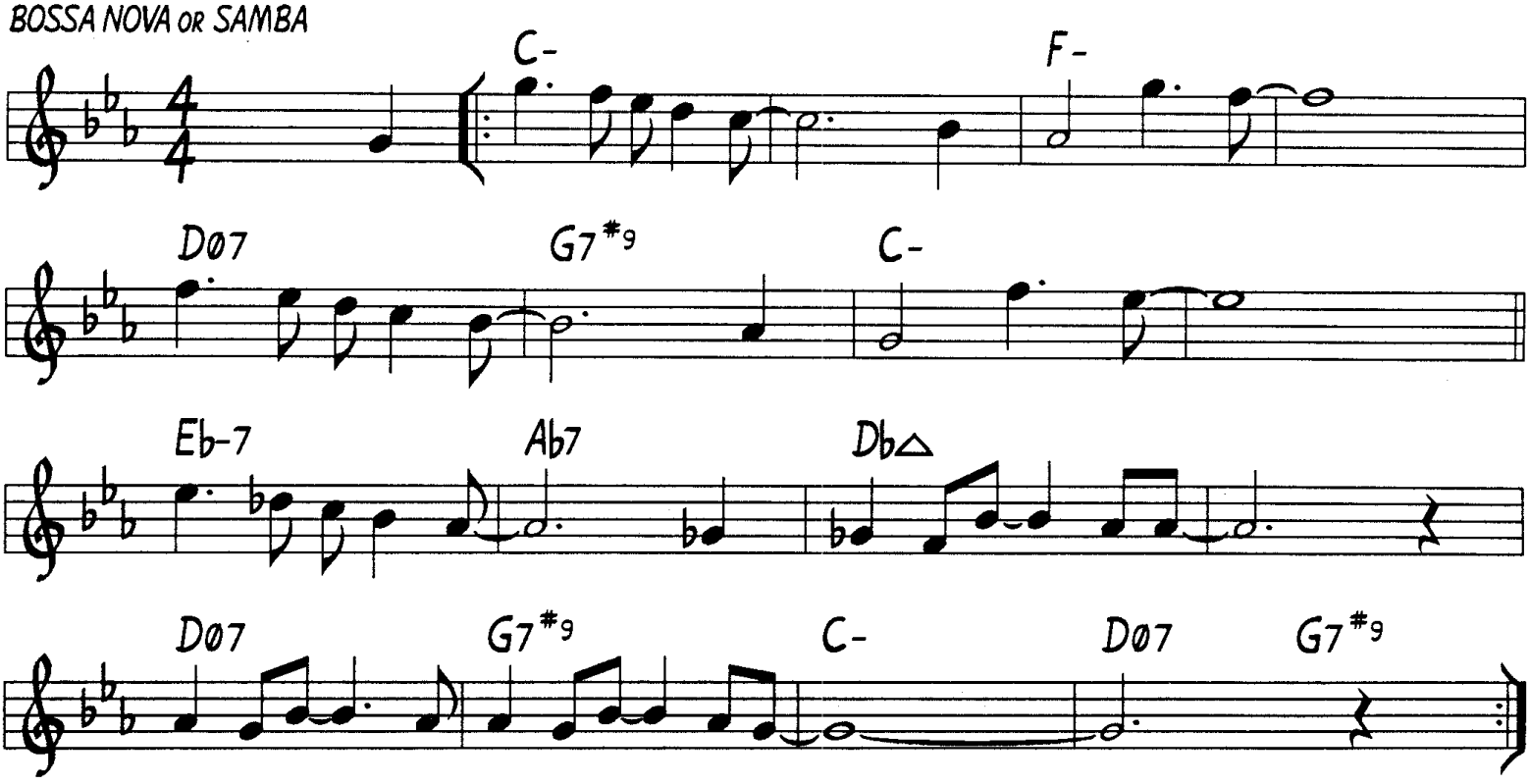
CLEF MG-C512



BLUE BOSSA (C MINOR)

KENNY DORHAM

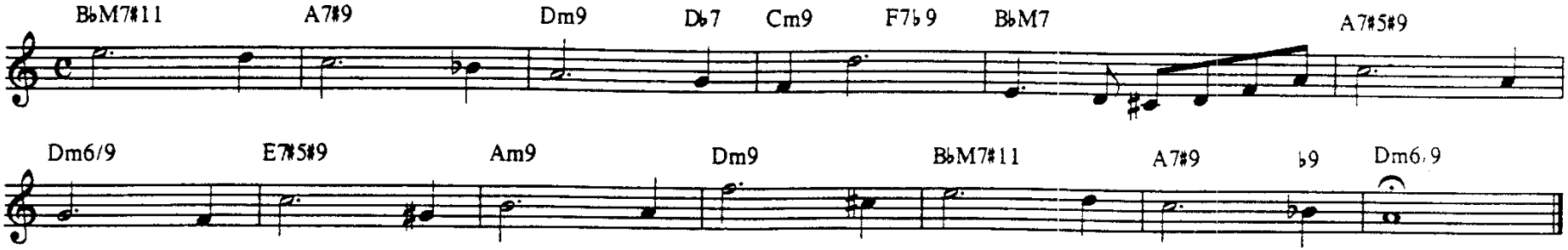
BOSSA NOVA OR SAMBA



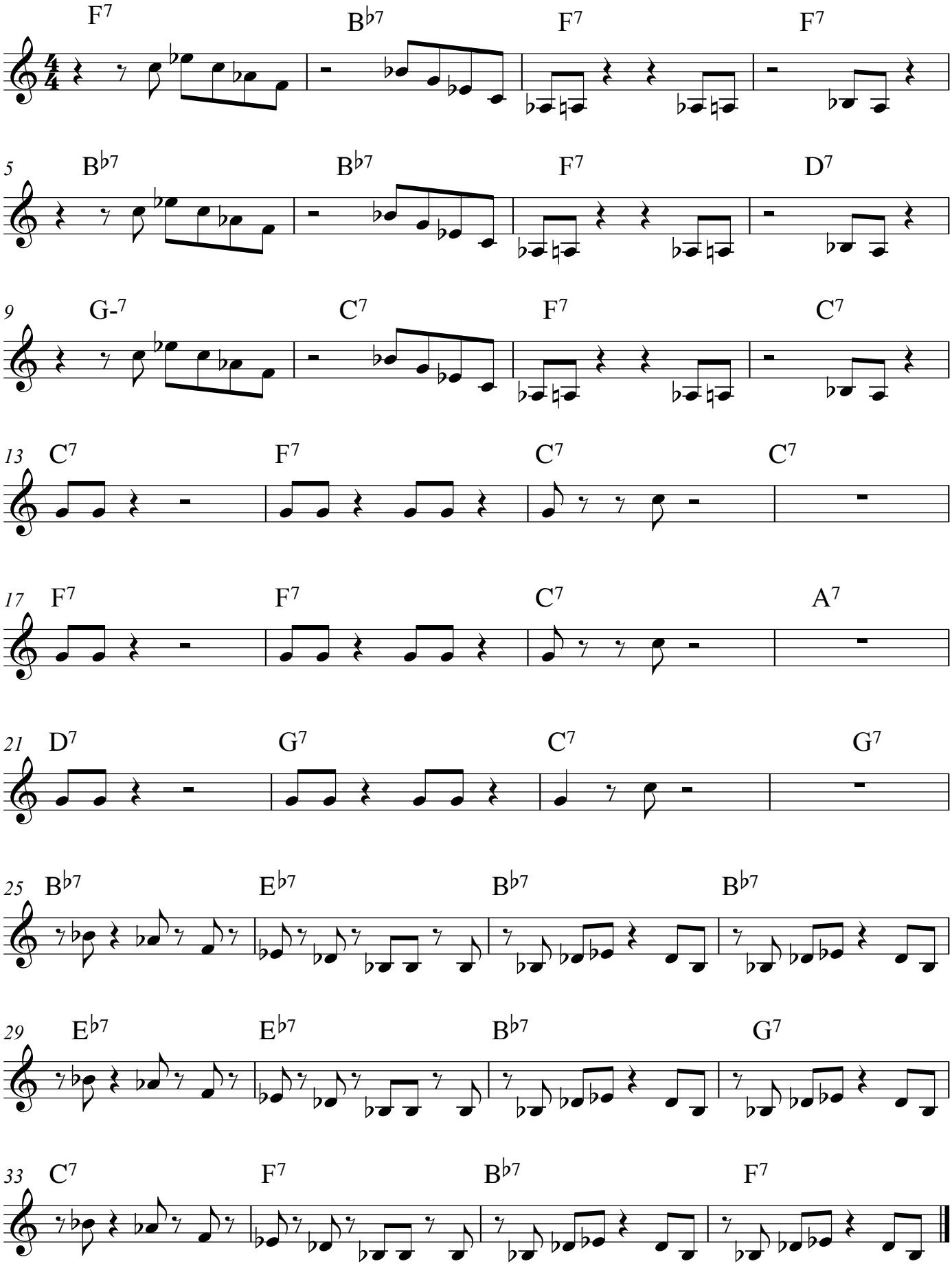
BLUE IN GREEN

© 1959 JAZZ HORN MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.
WARNER-TAMERLANE PUBLISHING CORP. administers on behalf of itself and JAZZ HORN MUSIC CORP.

By Miles Davis and Bill Evans



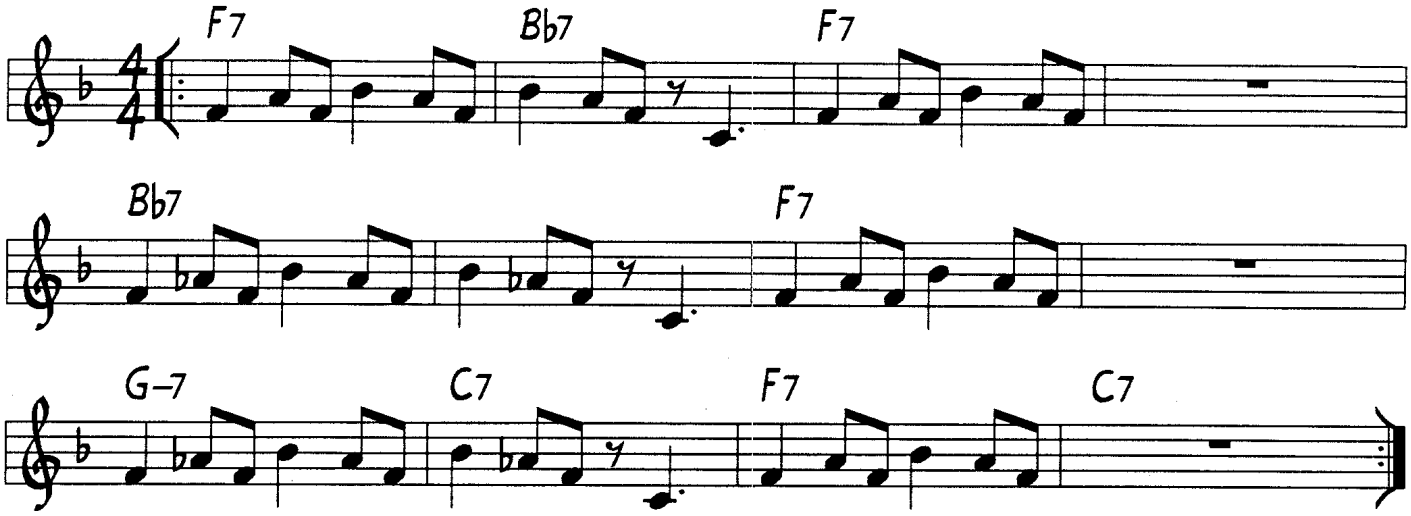
blues "heads"


F7 B♭7 F7 F7
5 B♭7 B♭7 F7 D7
9 G-7 C7 F7 C7
13 C7 F7 C7 C7
17 F7 F7 C7 A7
21 D7 G7 C7 G7
25 B♭7 E♭7 B♭7 B♭7
29 E♭7 E♭7 B♭7 G7
33 C7 F7 B♭7 F7

BLUES IN A CLOSET

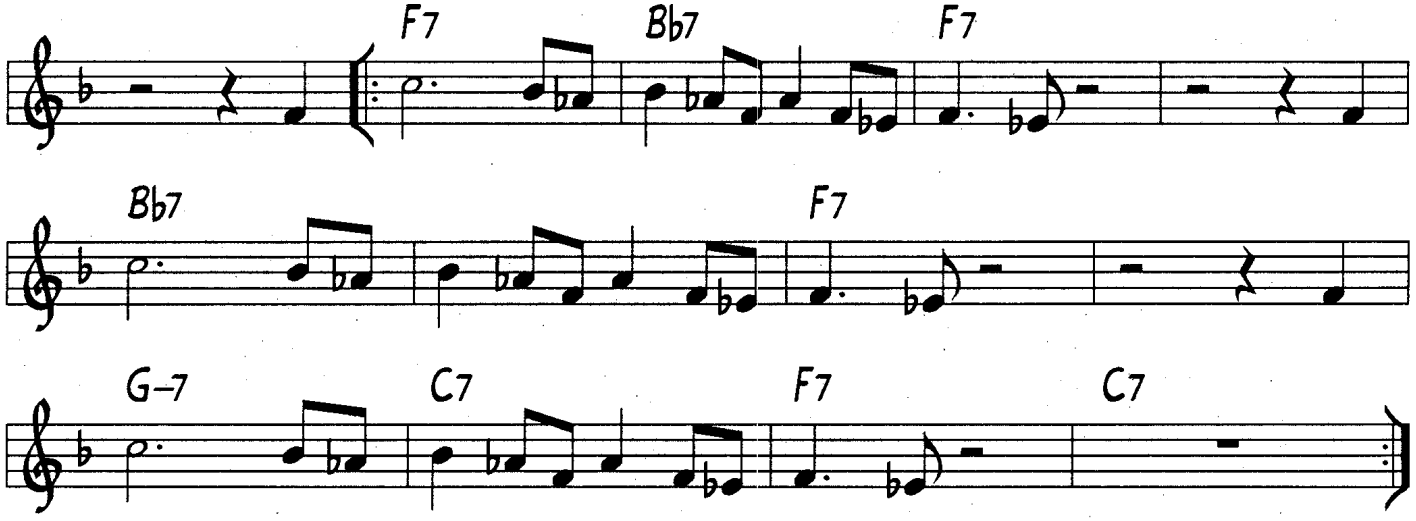
(COLLARD GREENS AND BLACK EYED PEAS)

OSCAR PETTIFORD

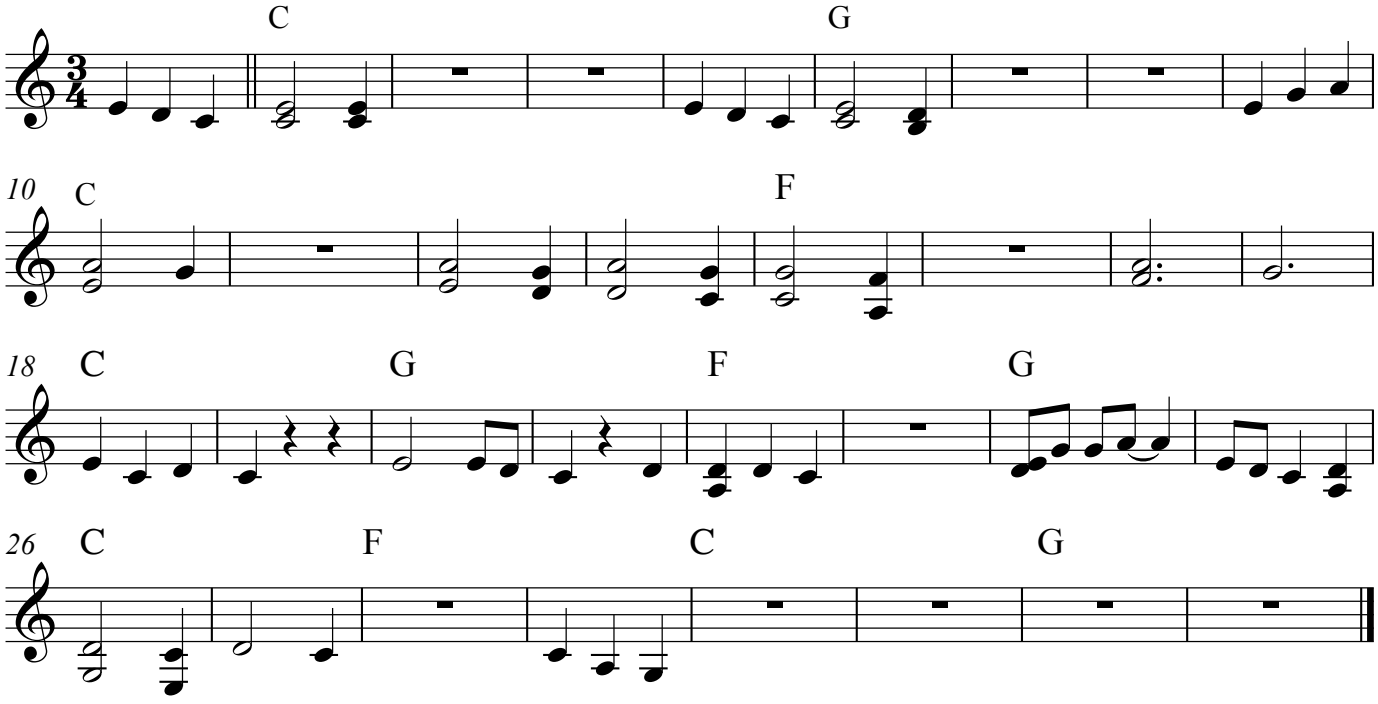


BAGS GROOVE

MILT JACKSON



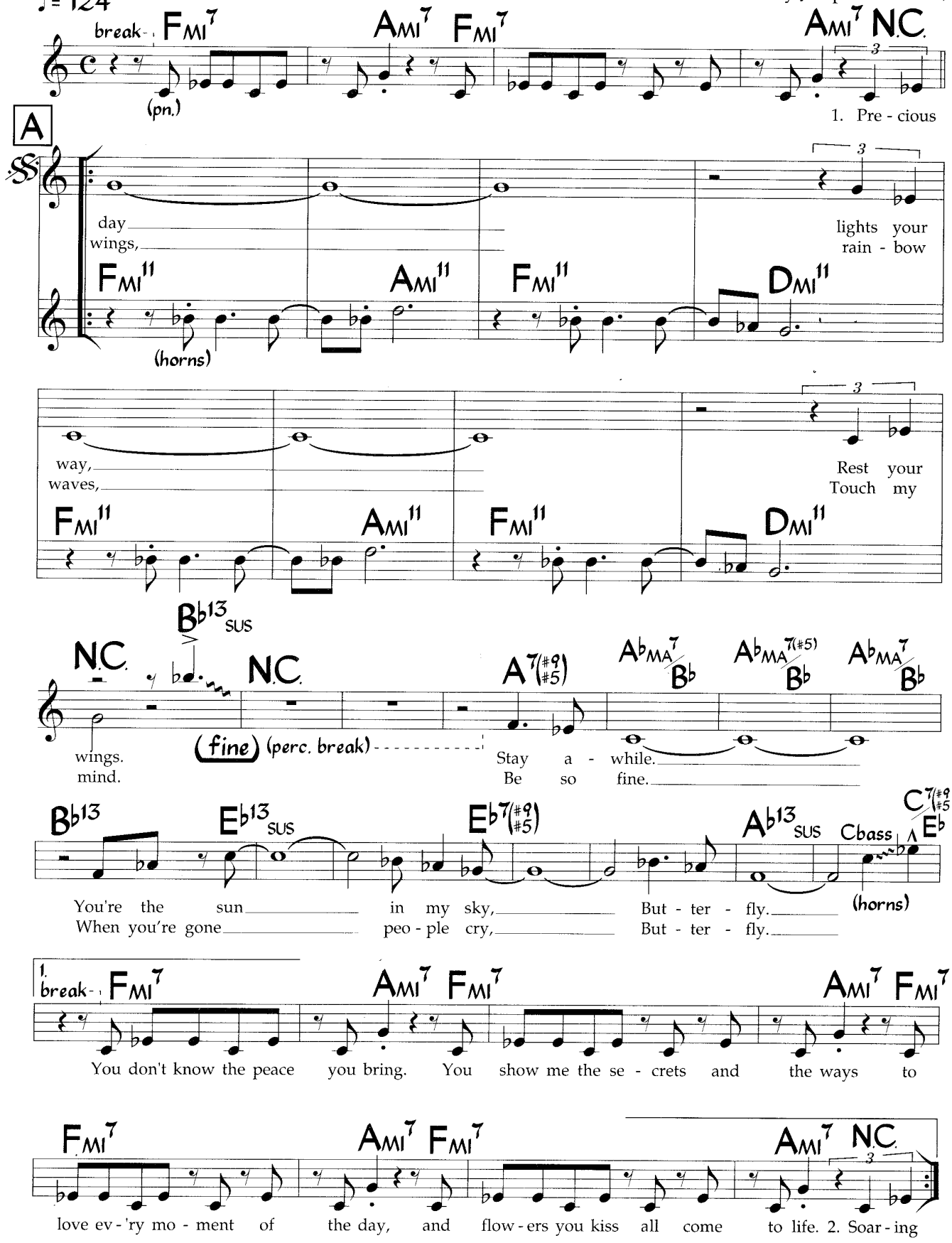
bring it on home to me



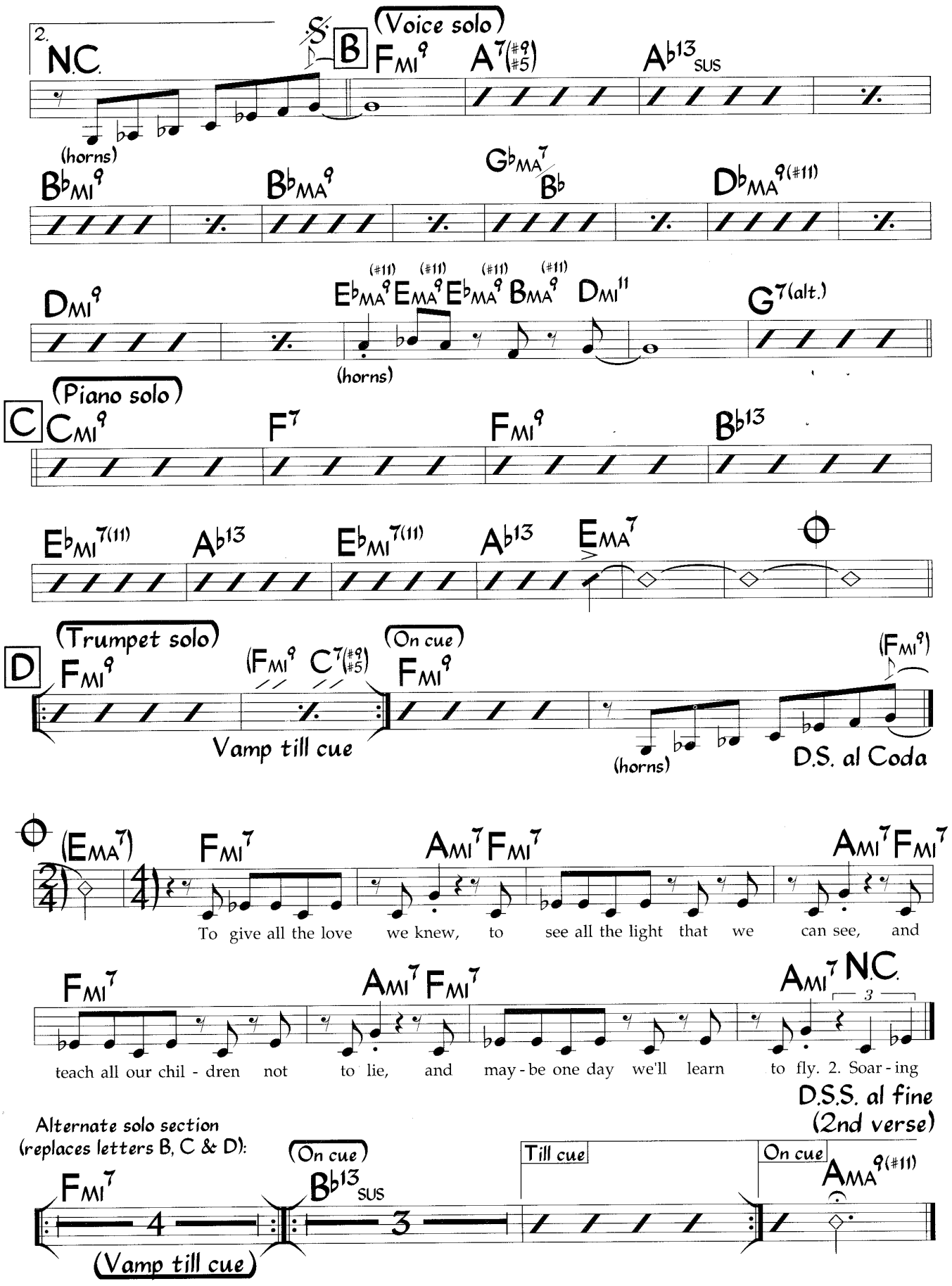
Butterfly

Herbie Hancock
(As played by Norman Connors)
(Arr. by Jacques Burvick)

Medium Latin/Funk
♩ = 124



©1973 Hancock Music. Used by Permission.



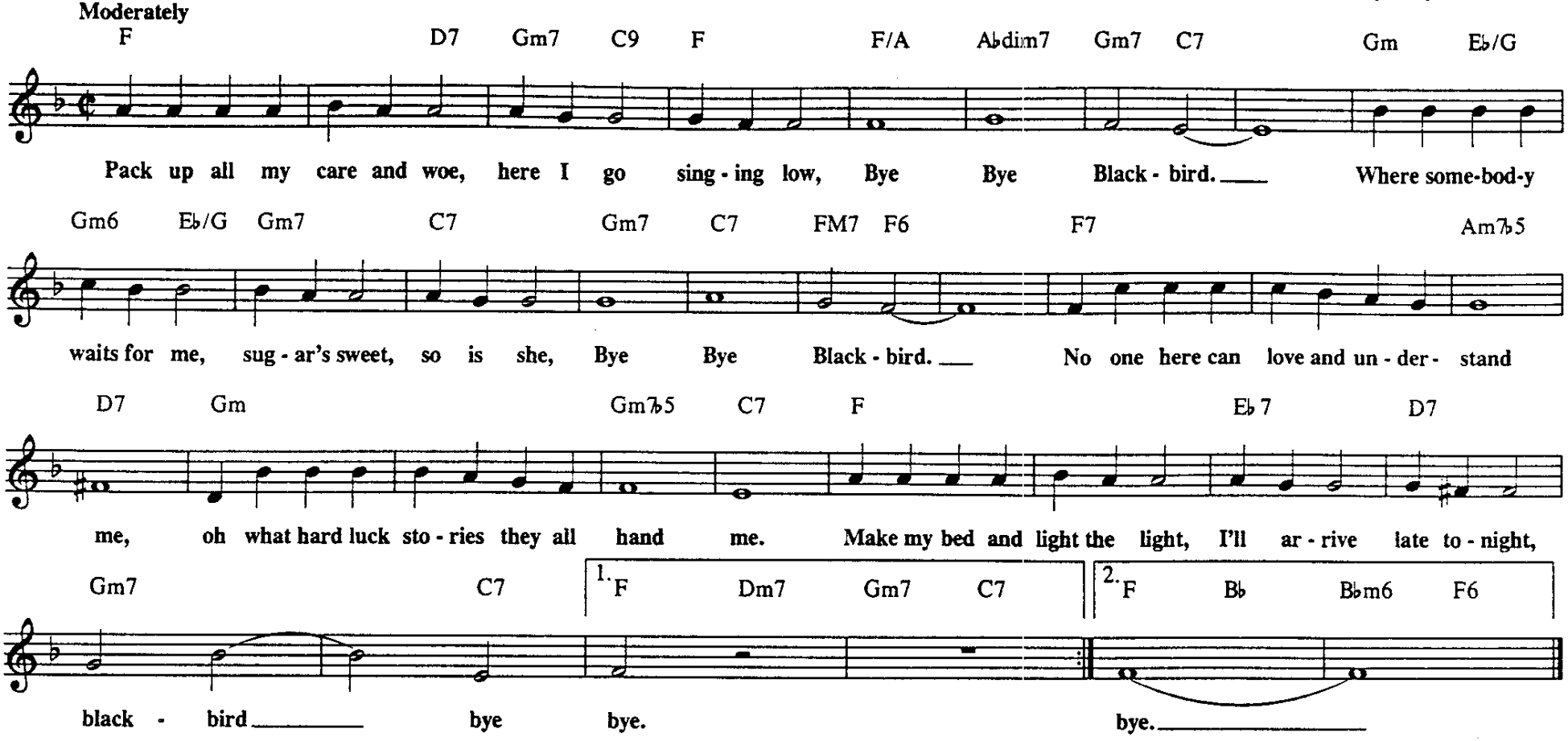
Bass, drums and chords follow melody at Intro and similar sections
(1st ending of A, Coda).

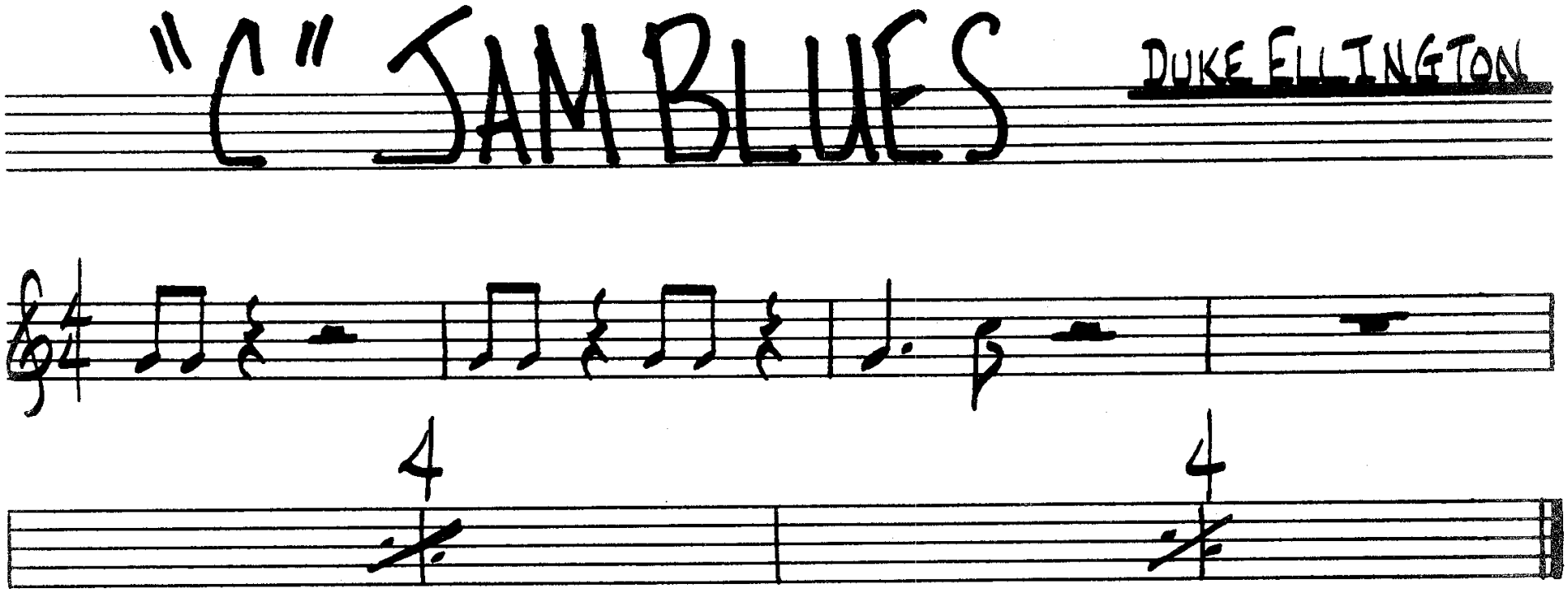
BYE BYE BLACKBIRD

© 1926 (Renewed) WARNER BROS. INC.

Words by Mort Dixon
Music by Ray Henderson

Moderately

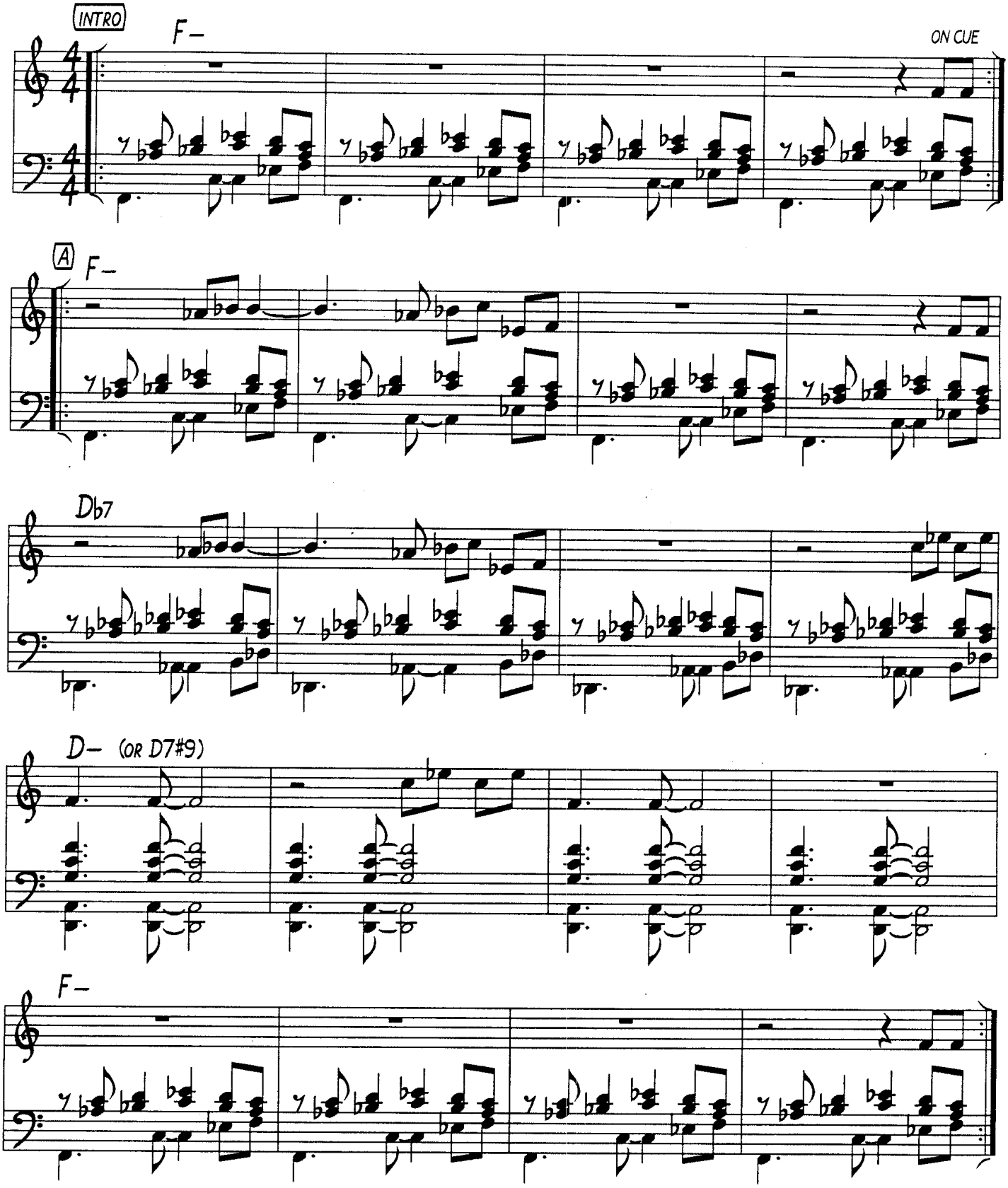



"C" JAM BLUES
DUKE ELLINGTON
4
4

CANTALOUPE ISLAND

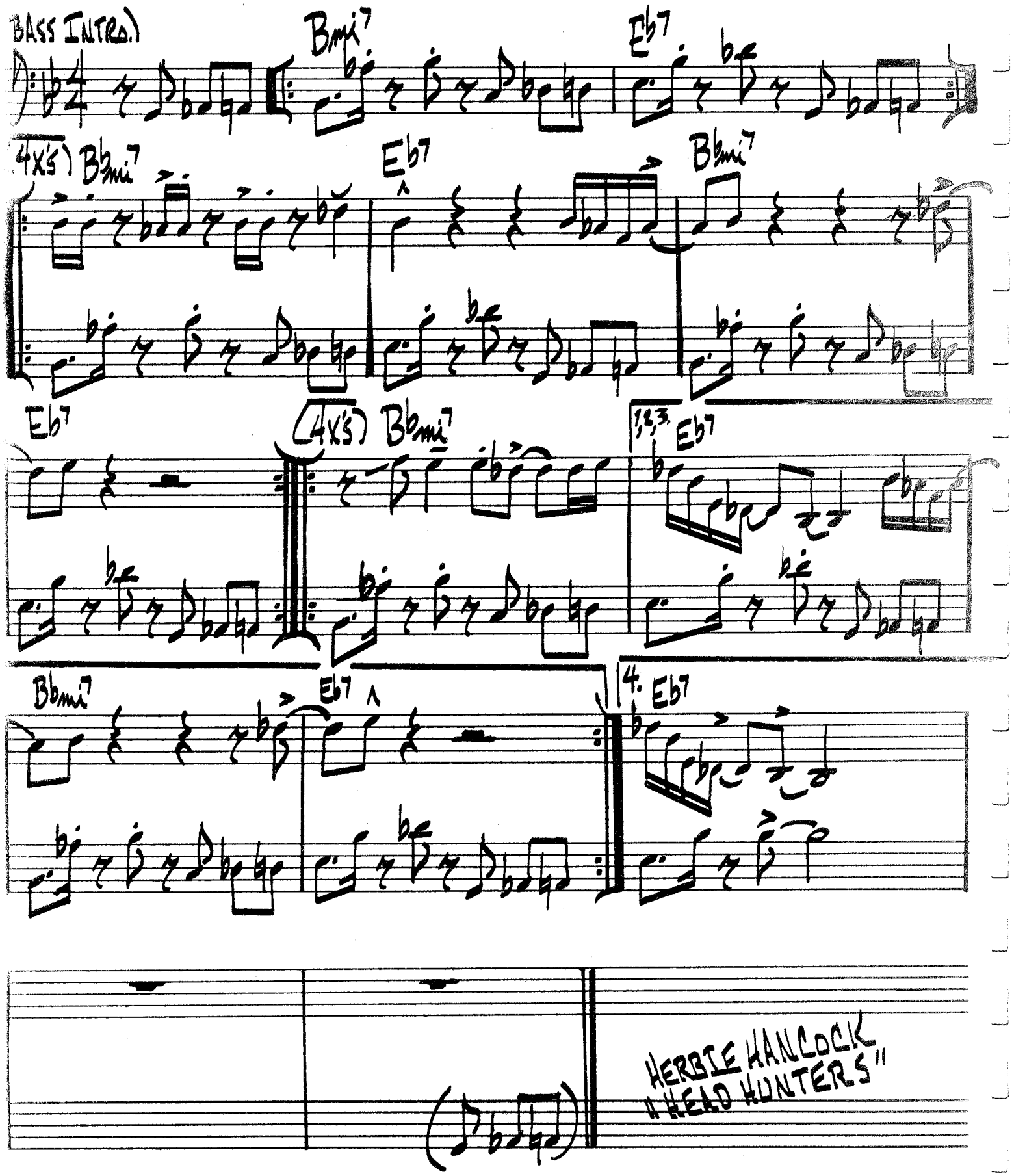
JAZZ-ROCK

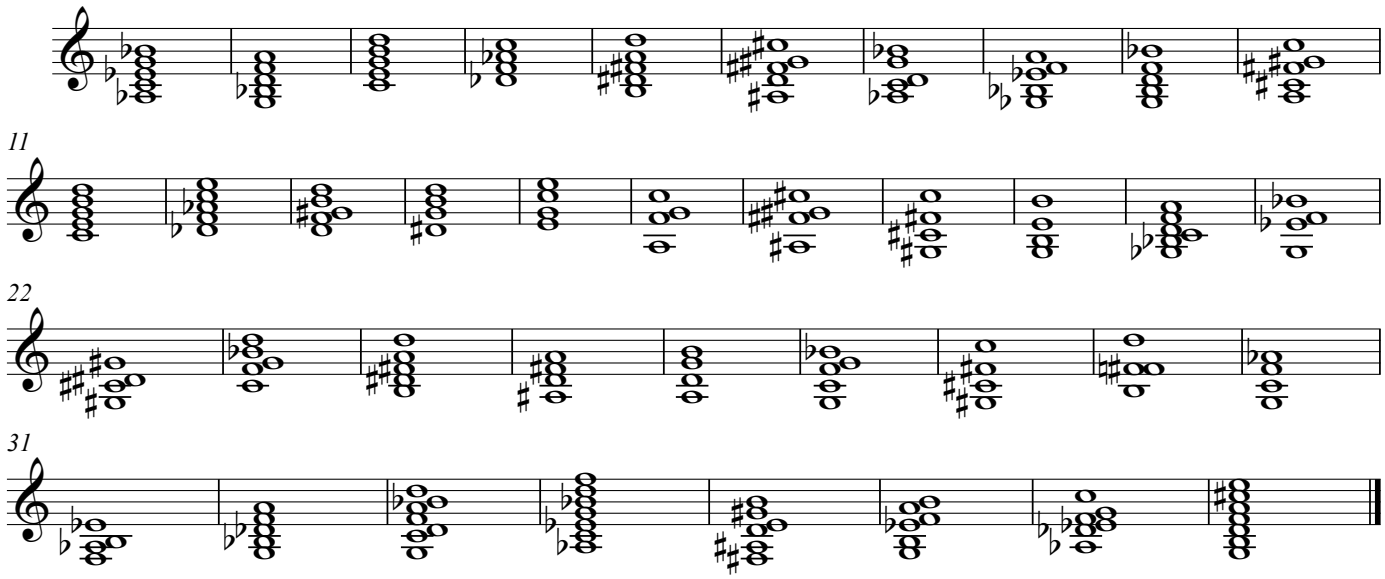
HERBIE HANCOCK



CHAMELEON

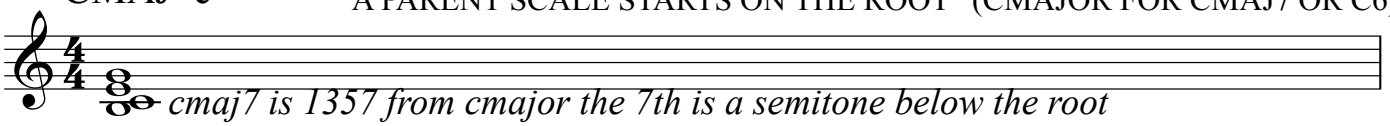
HERBIE HANCOCK



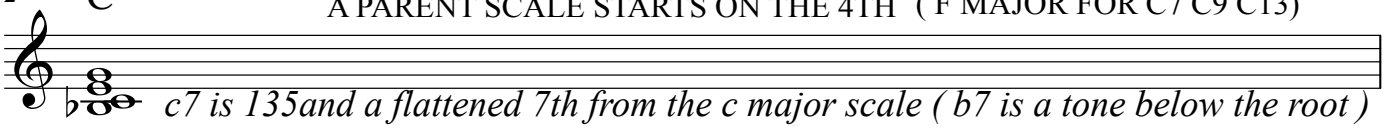

11
22
31

CHORDS AND PARENT SCALES

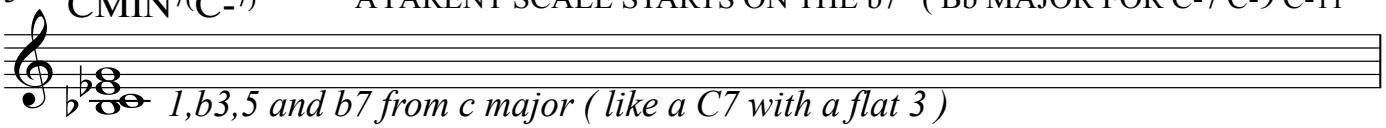
CMAJ7(c$^{\Delta 7}$) A PARENT SCALE STARTS ON THE ROOT (CMAJOR FOR CMAJ7 OR C6)



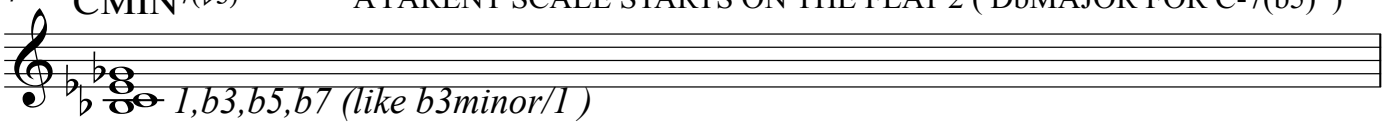
2 C7 A PARENT SCALE STARTS ON THE 4TH (F MAJOR FOR C7 C9 C13)



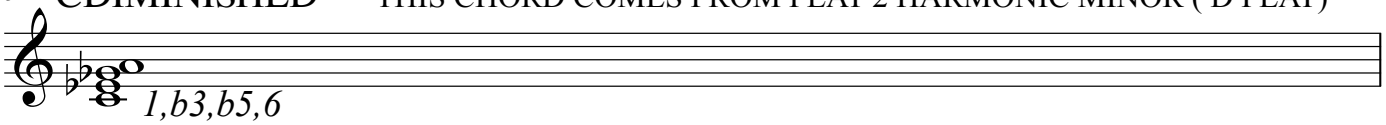
3 CMIN7(C-7) A PARENT SCALE STARTS ON THE b7 (Bb MAJOR FOR C-7 C-9 C-11



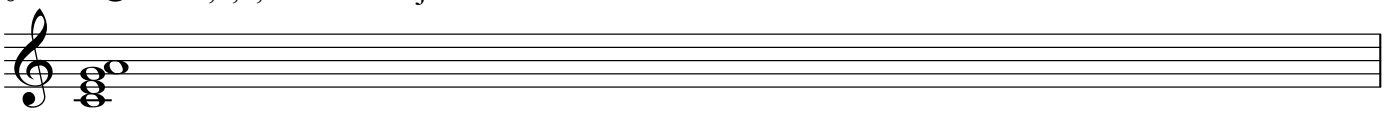
4 CMIN7(♭5) A PARENT SCALE STARTS ON THE FLAT 2 (DbMAJOR FOR C-7(b5))



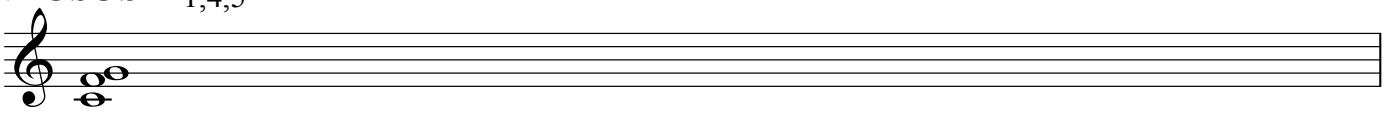
5 CDIMINISHED THIS CHORD COMES FROM FLAT 2 HARMONIC MINOR (D FLAT)



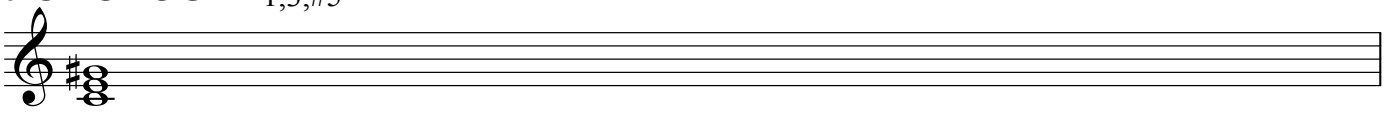
6 C6 1,3,5,6 from c major scale



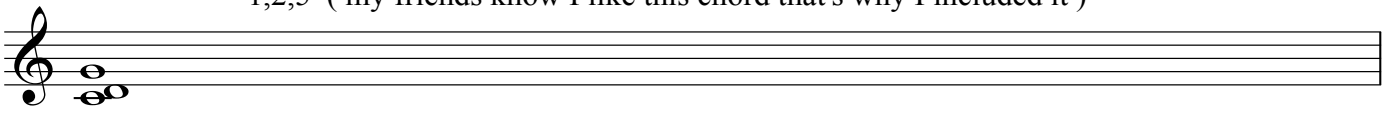
7 CSUS 1,4,5



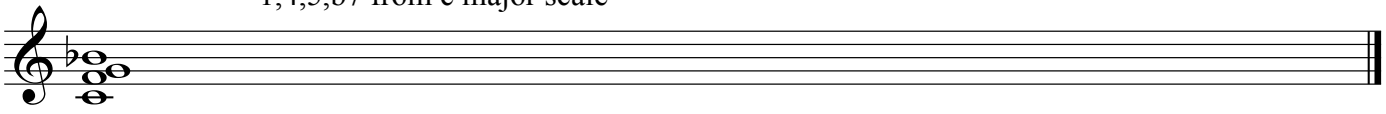
8 C+(CAUG) 1,3,#5



9 CSUS2 1,2,5 (my friends know I like this chord that's why I included it)



10 C7SUS 1,4,5,b7 from c major scale



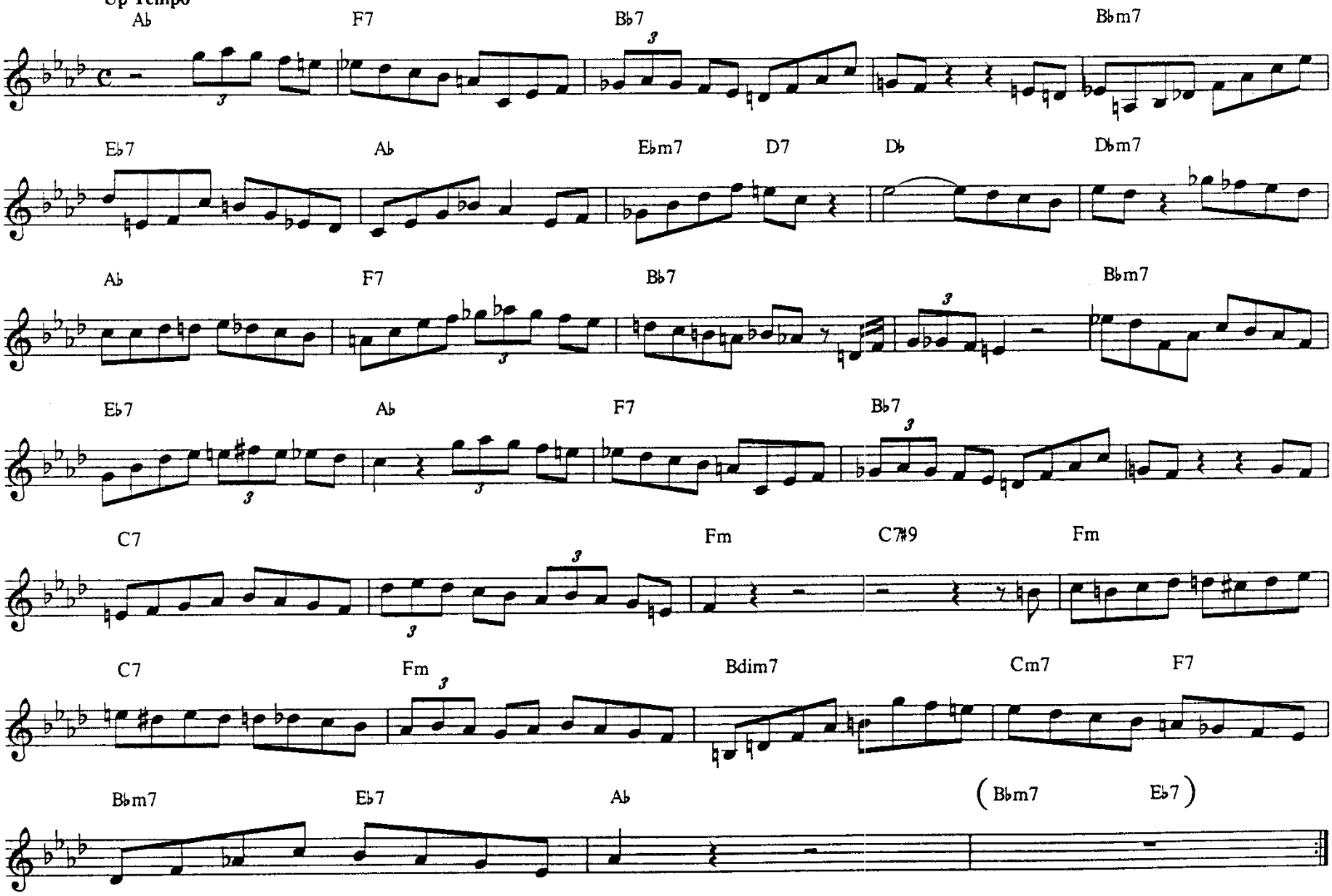
7 IS ALWAYS FLAT UNLESS IT IS MAJOR !

DONNA LEE

© 1947 ATLANTIC MUSIC CORP.
© Renewed and assigned 1975 ATLANTIC MUSIC CORP.

By Charlie Parker

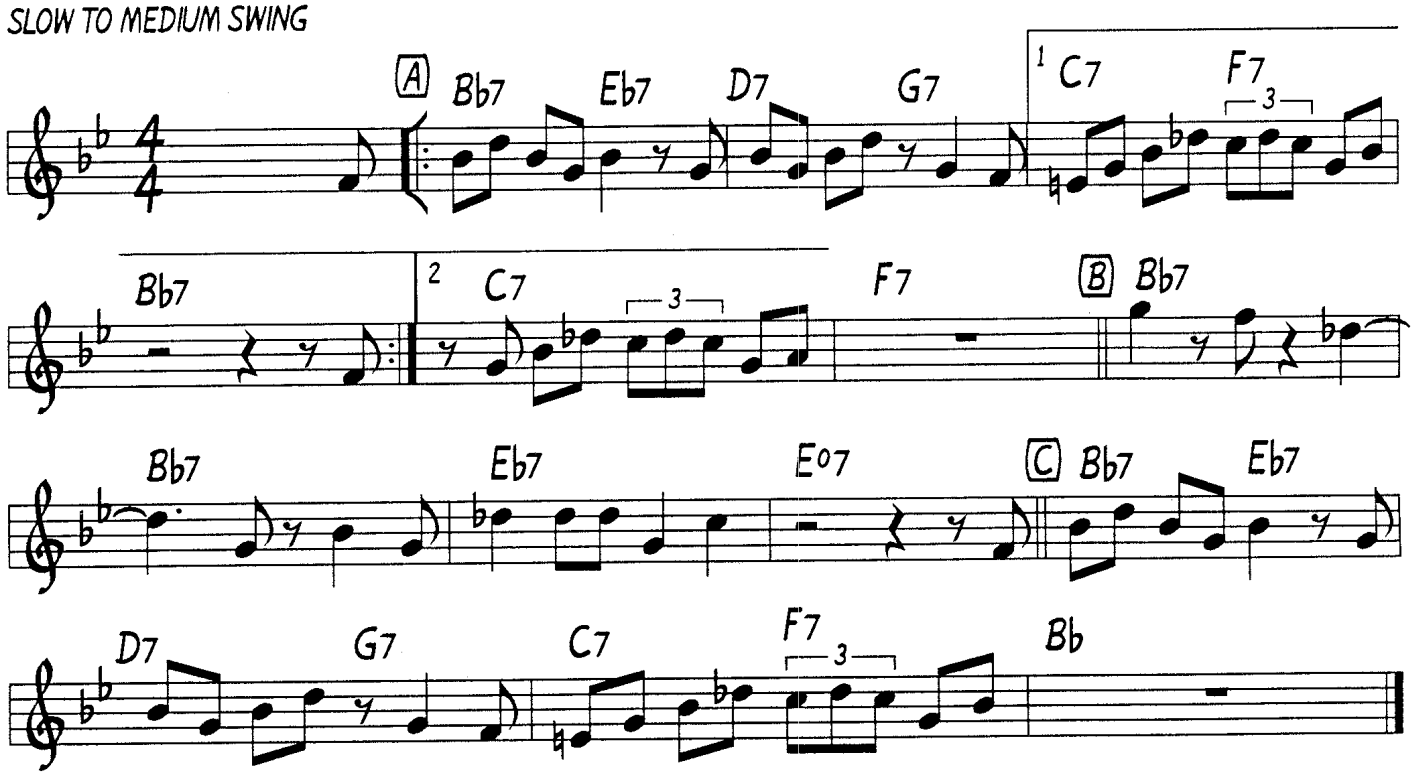
Up Tempo



DOXY

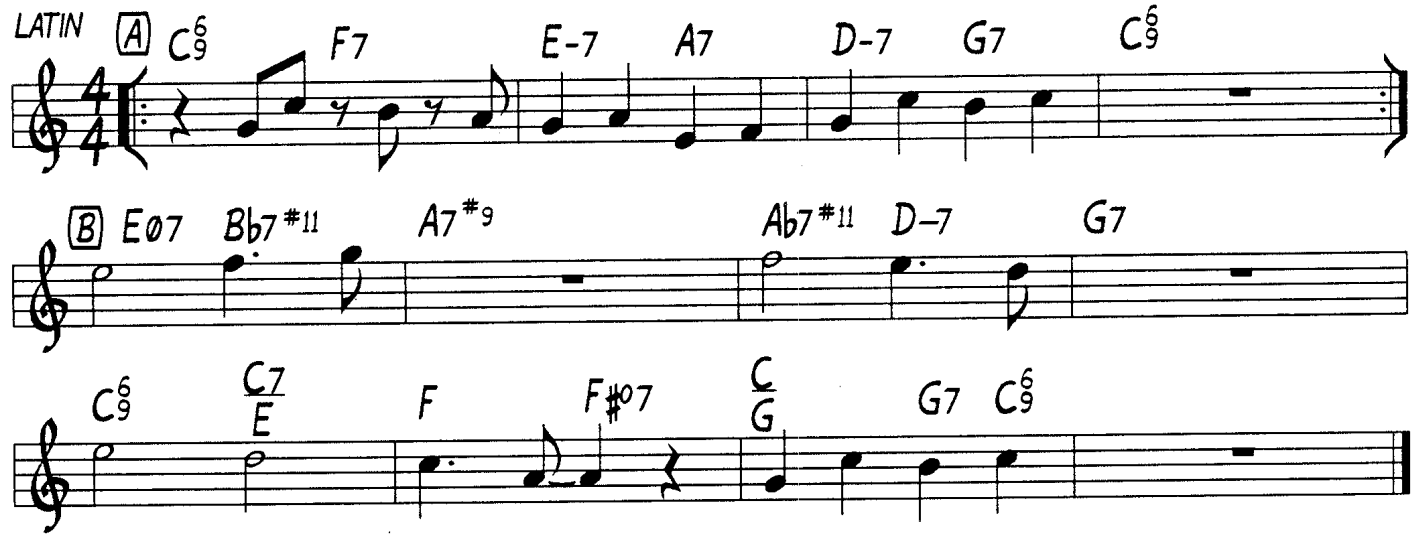
SONNY ROLLINS

SLOW TO MEDIUM SWING

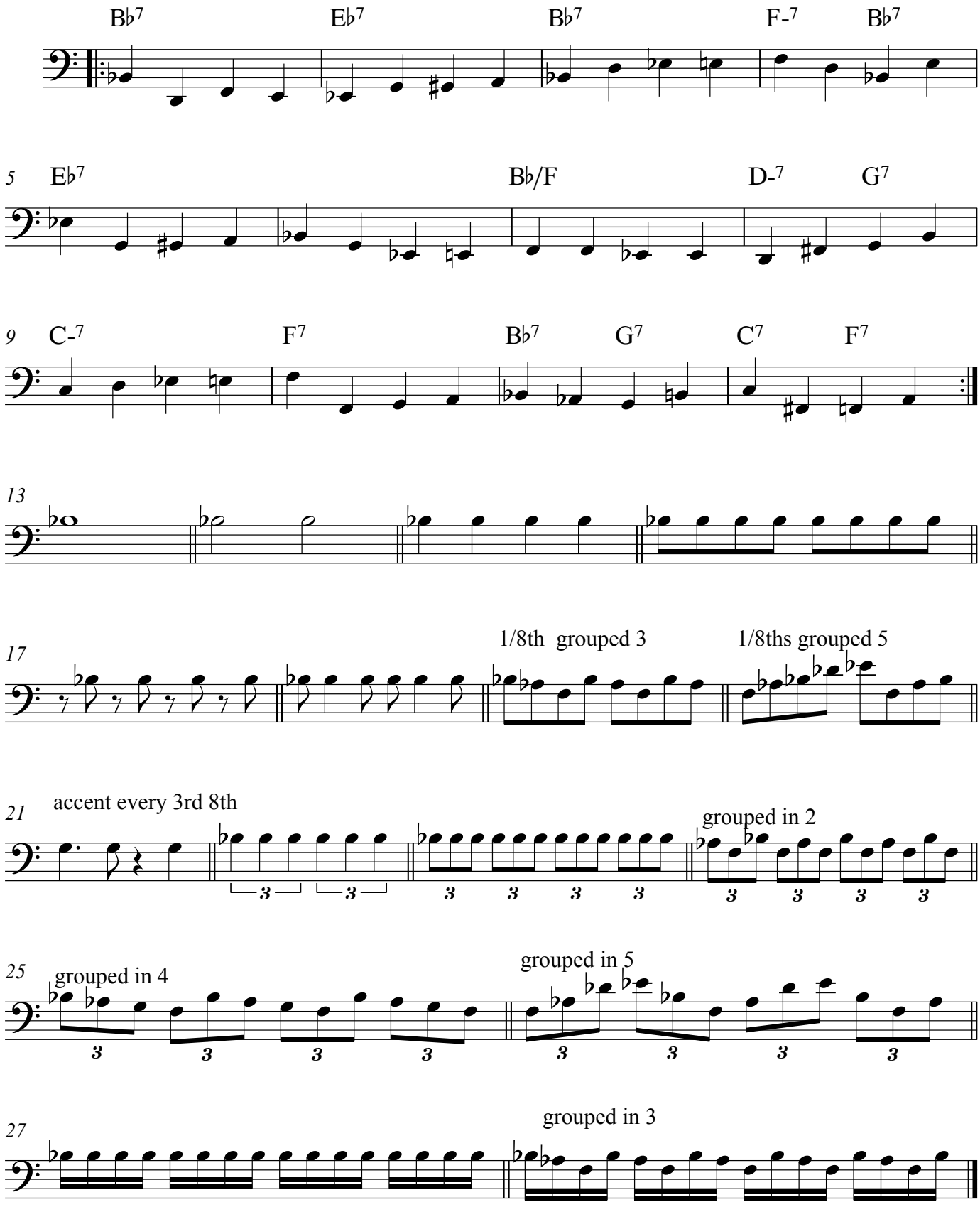


ST. THOMAS

SONNY ROLLINS



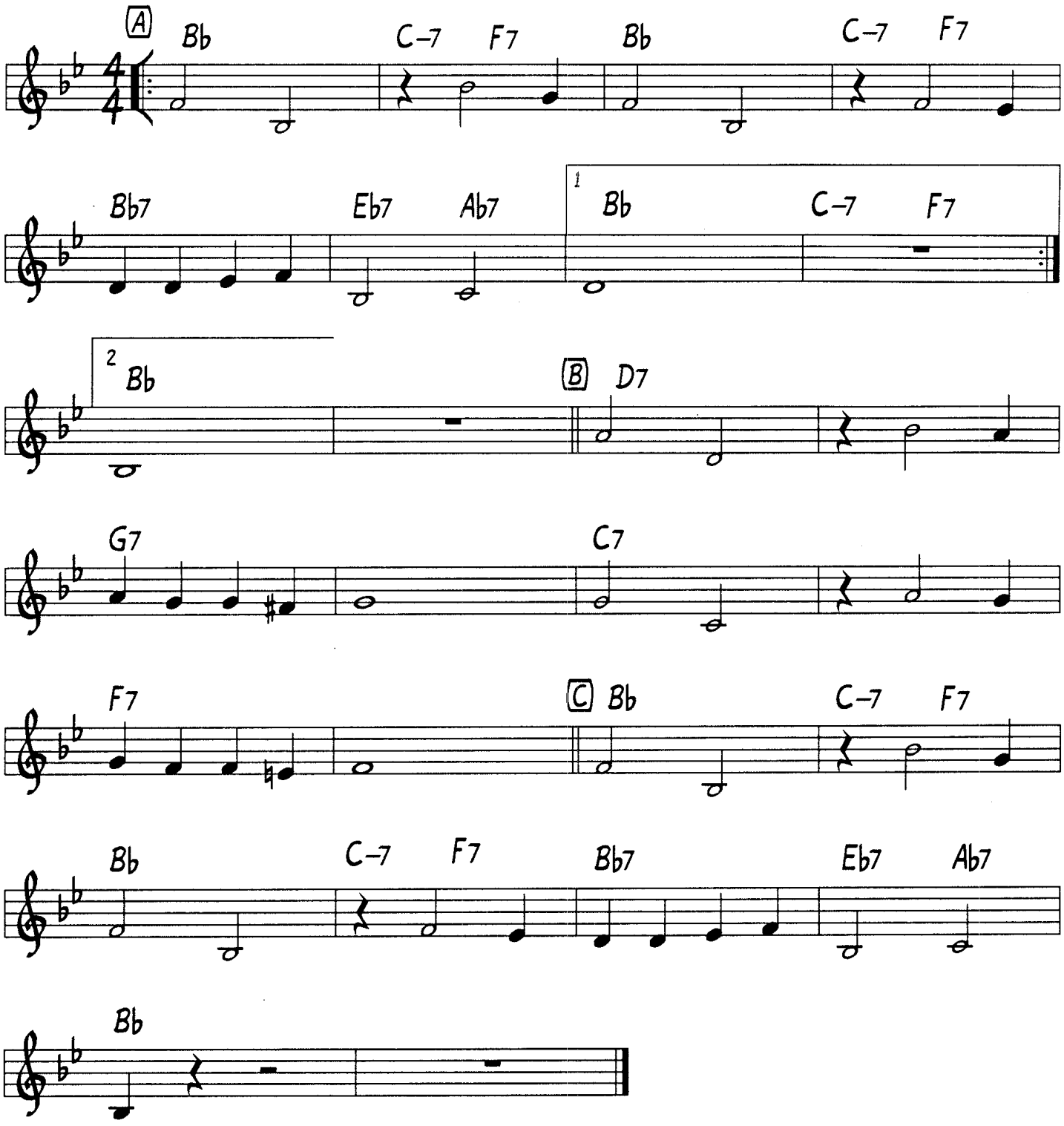
easy blues bass and rhythm exercises



FLINTSTONES

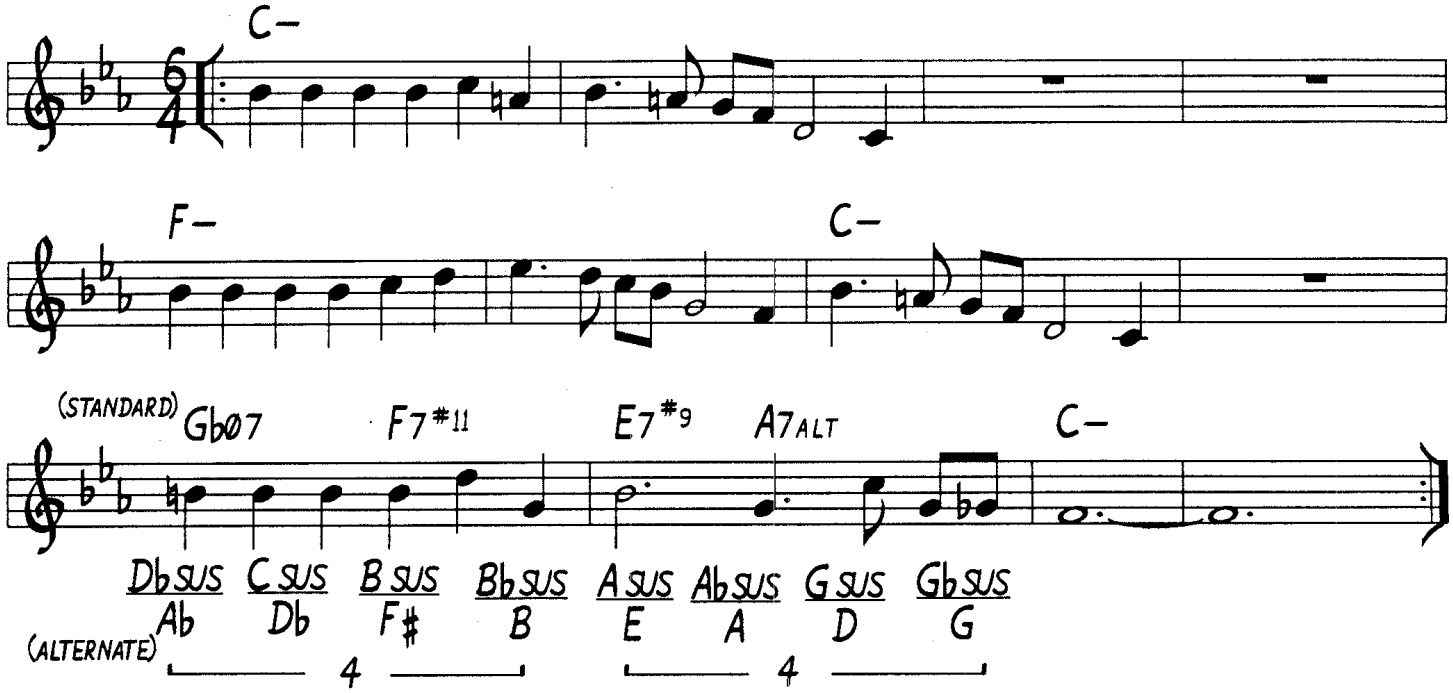
HOYT CURTAIN

(HANNAH - BARBERRA)

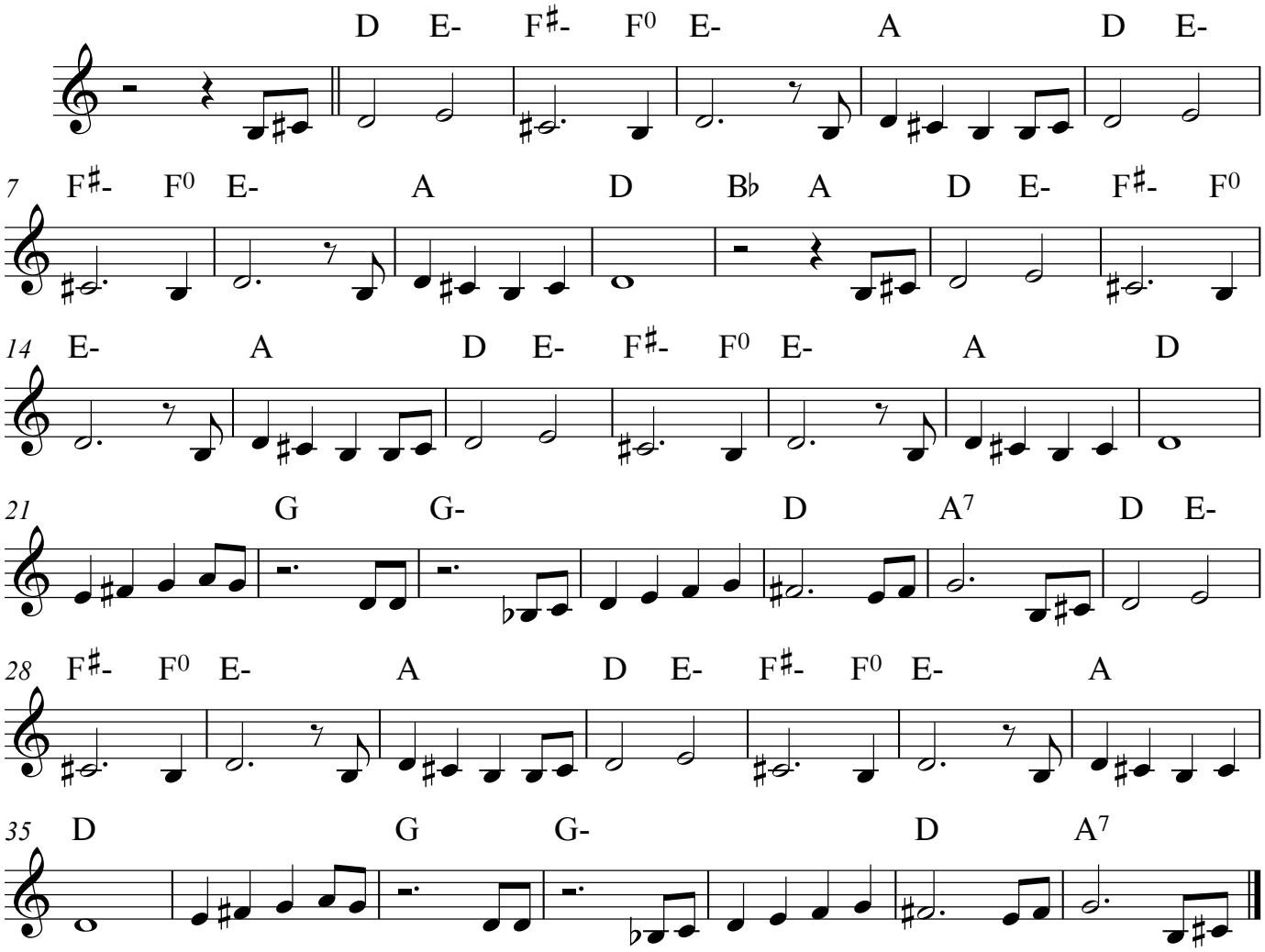


FOOTPRINTS

WAYNE SHORTER

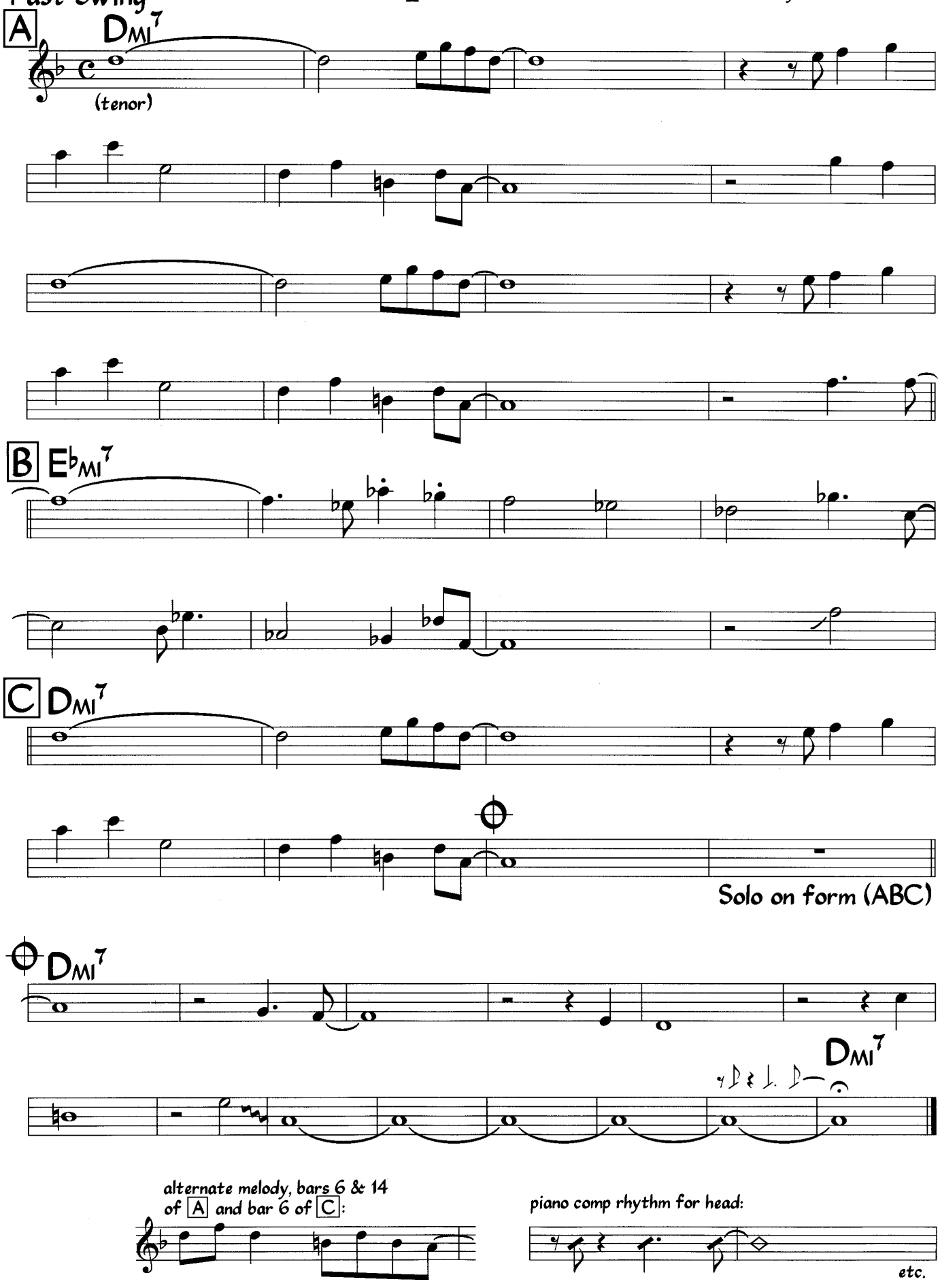


if I fell (the beatles)



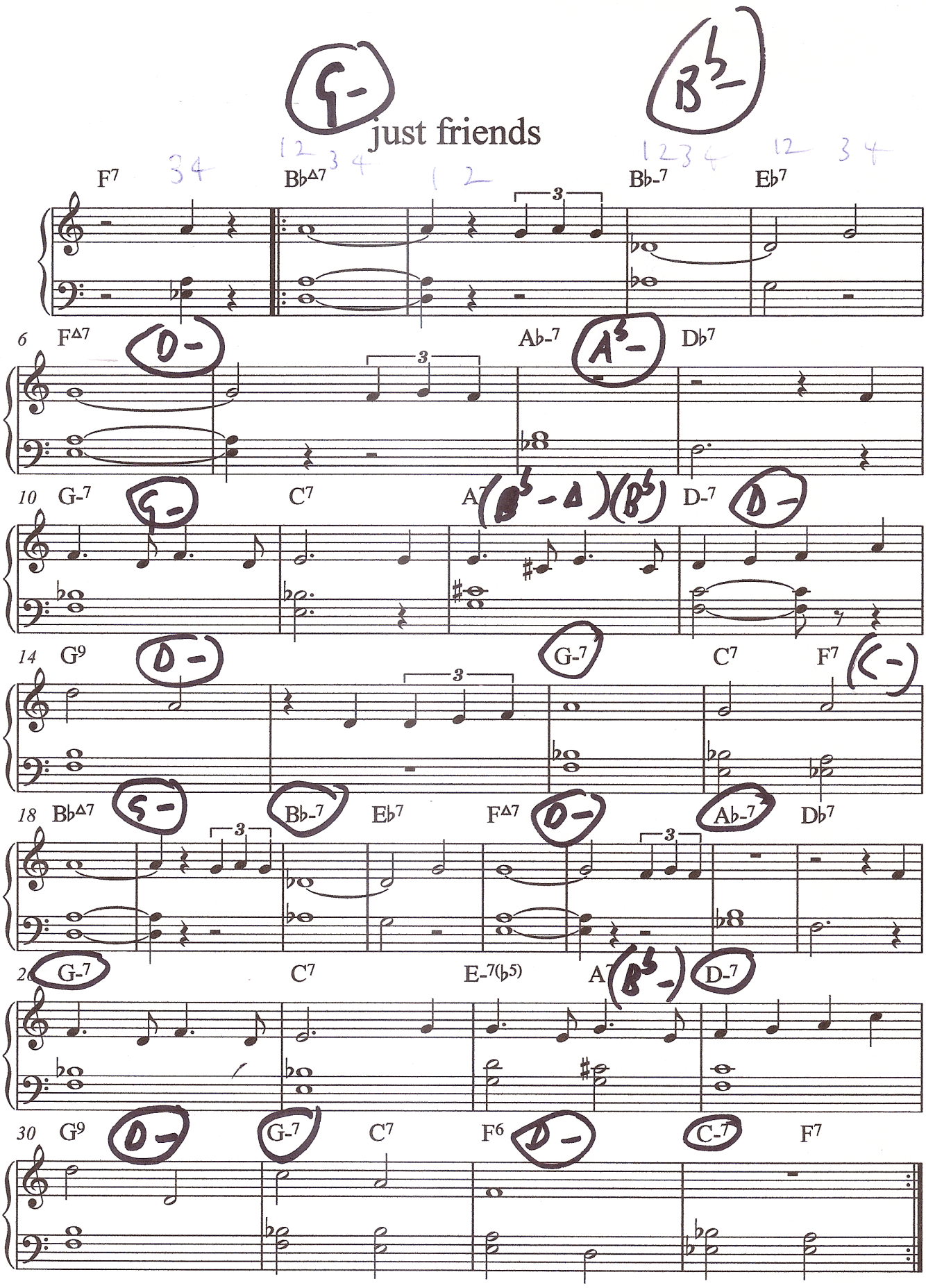
Impressions

John Coltrane



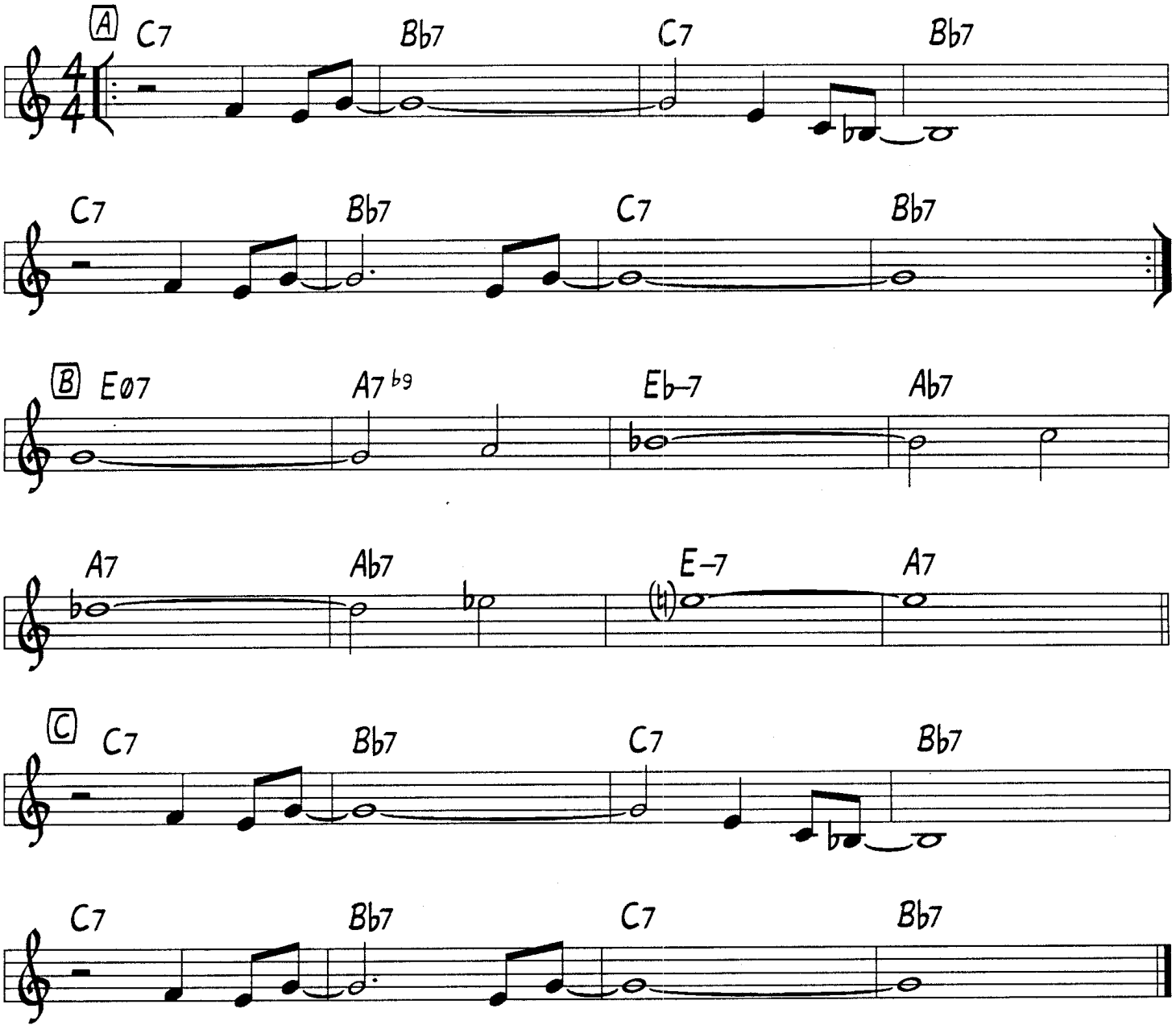
Melody is played with variation. Tenor sounds one octave lower than written.

just friends

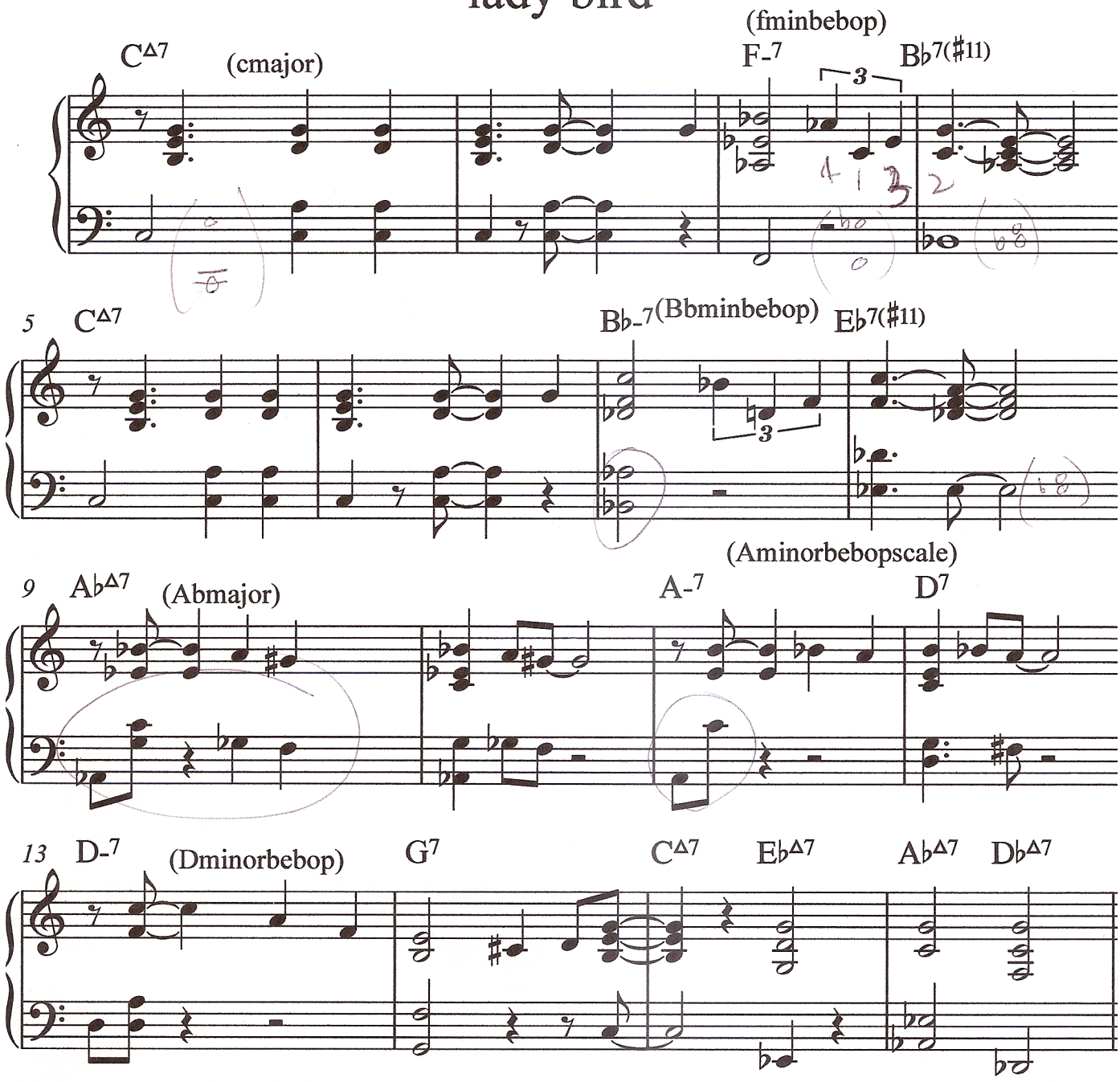


KILLER JOE

BENNY GOLSON

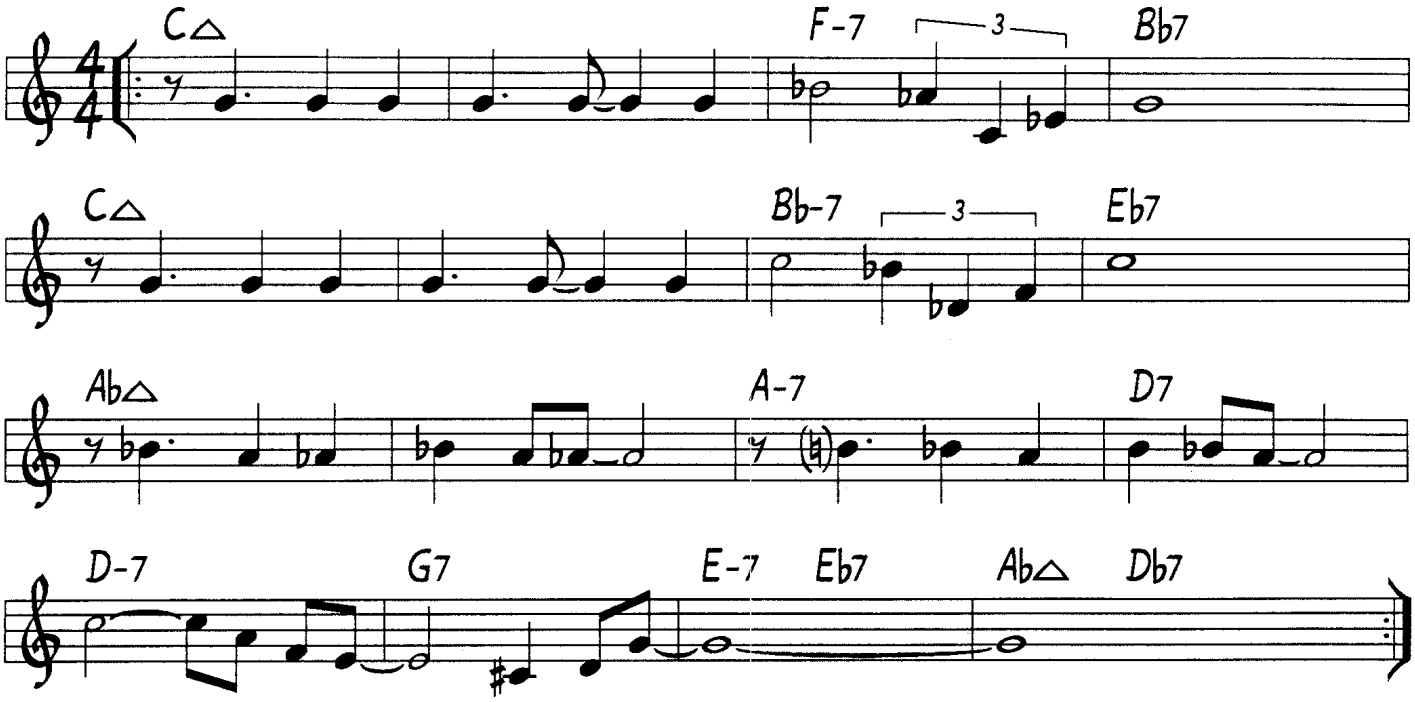


lady bird

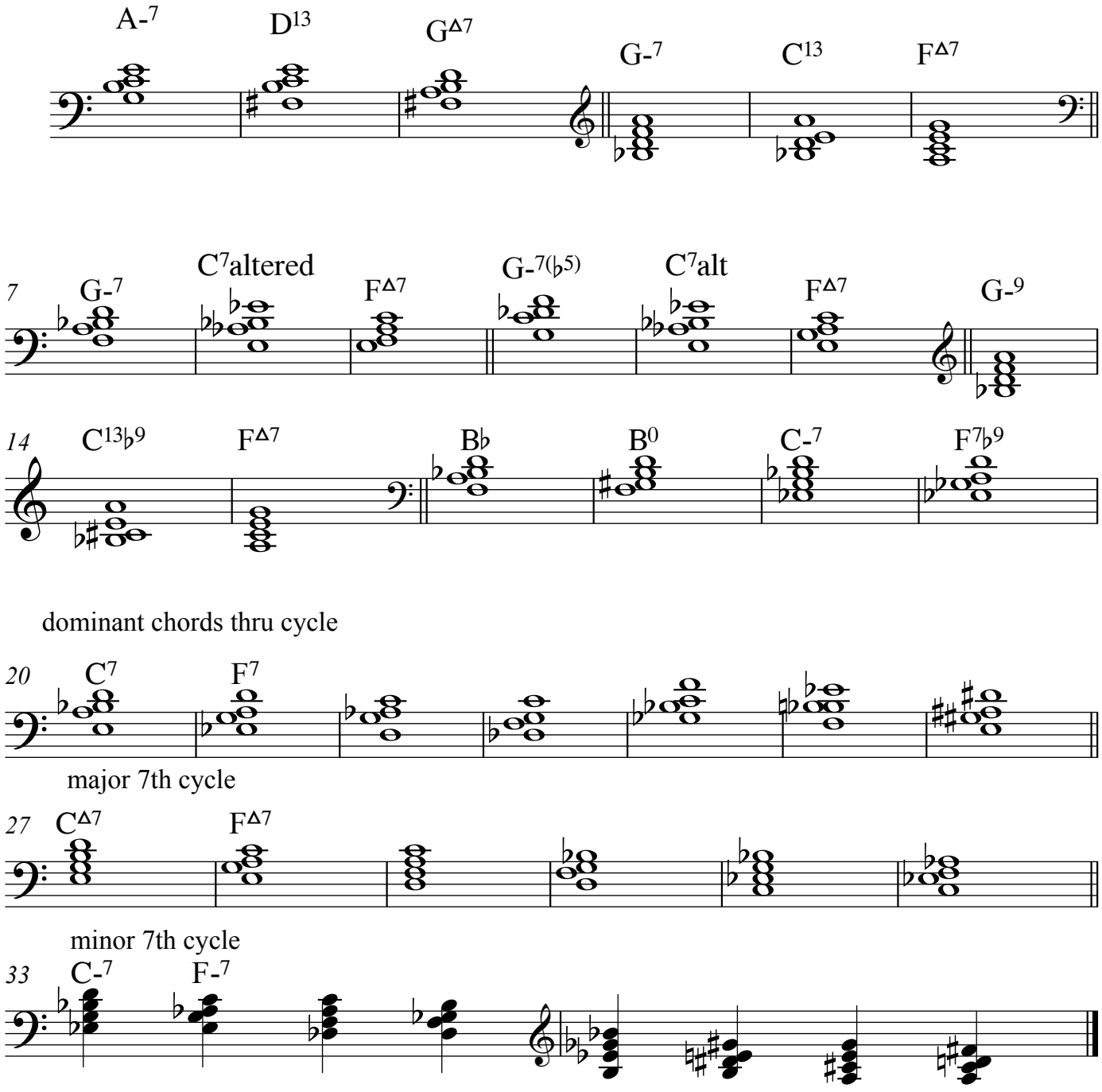

C△7
(cmajor)
(fminbebop)
F-7
B♭7(♯11)
3
5
C△7
B♭-7(Bbminbebop)
E♭7(♯11)
3
9
A♭△7
(Abmajor)
(Aminorbebopscale)
A-7
D7
13
D-7
(Dminorbebop)
G7
C△7
E♭△7
A♭△7
D♭△7

LADY BIRD

TAD DAMERON



hamburger with cheese left hand voicings



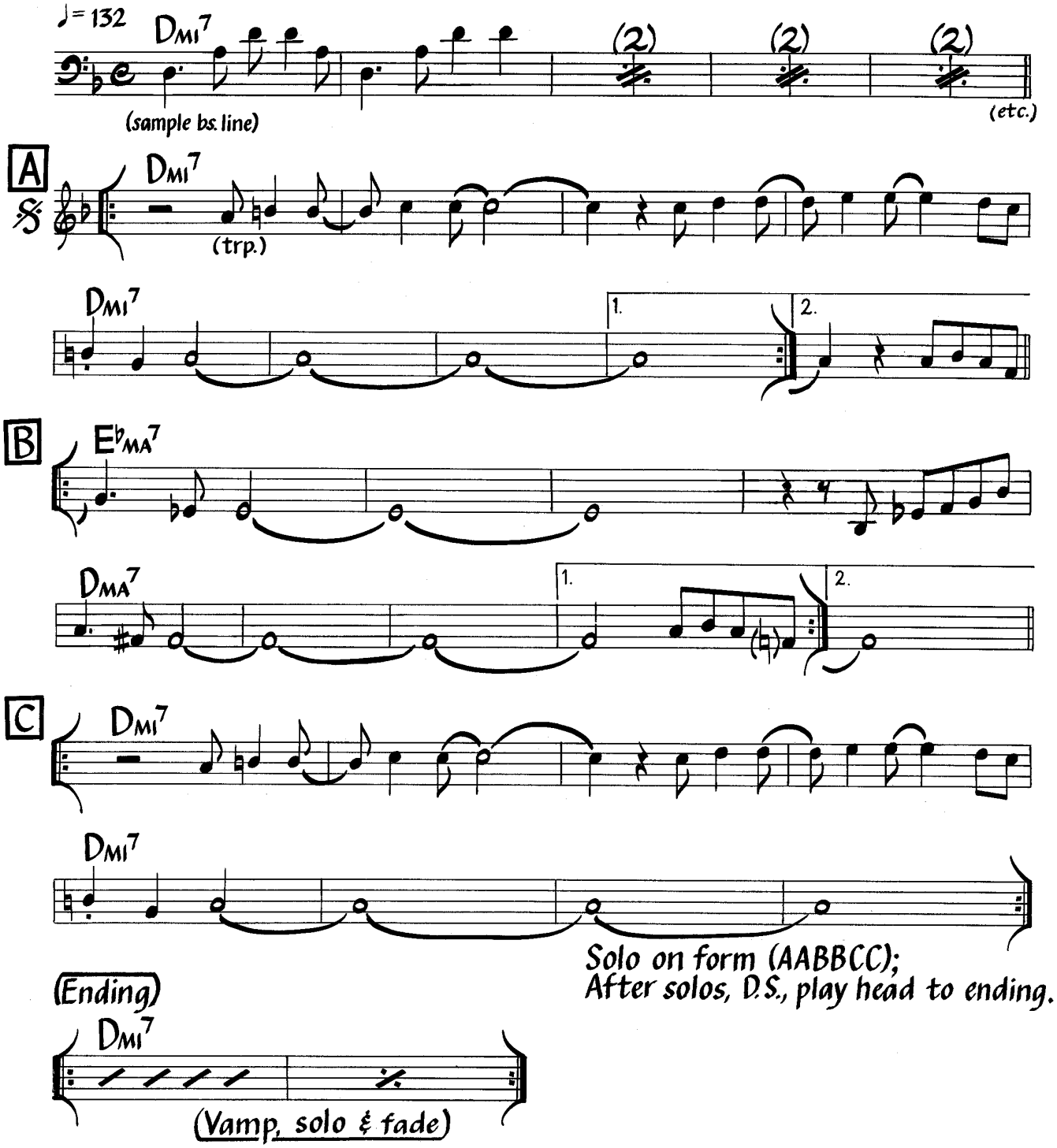
dominant chords thru cycle

major 7th cycle

minor 7th cycle

Little Sunflower

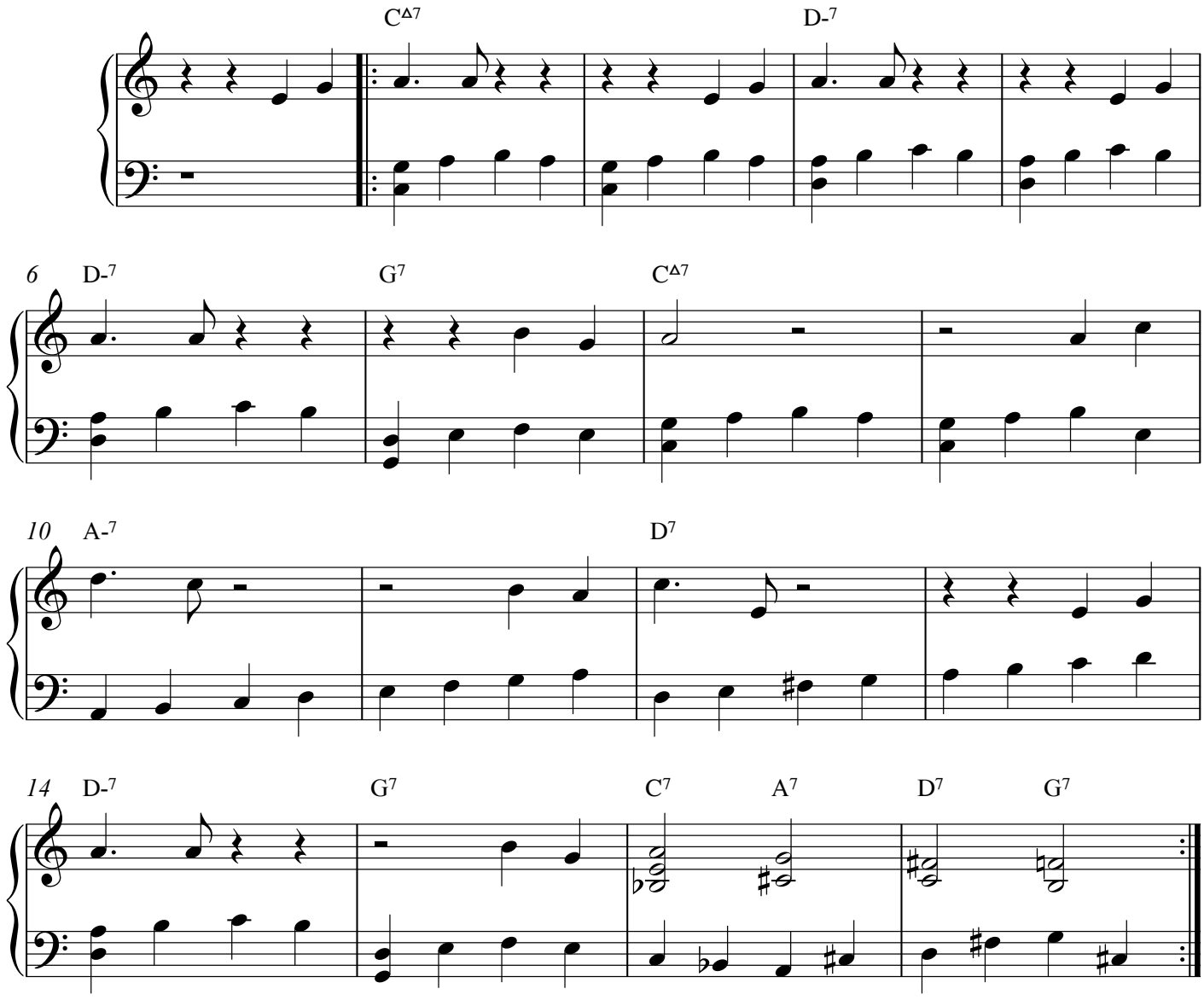
Freddie Hubbard



Letter B may be played as a double-time feel samba.

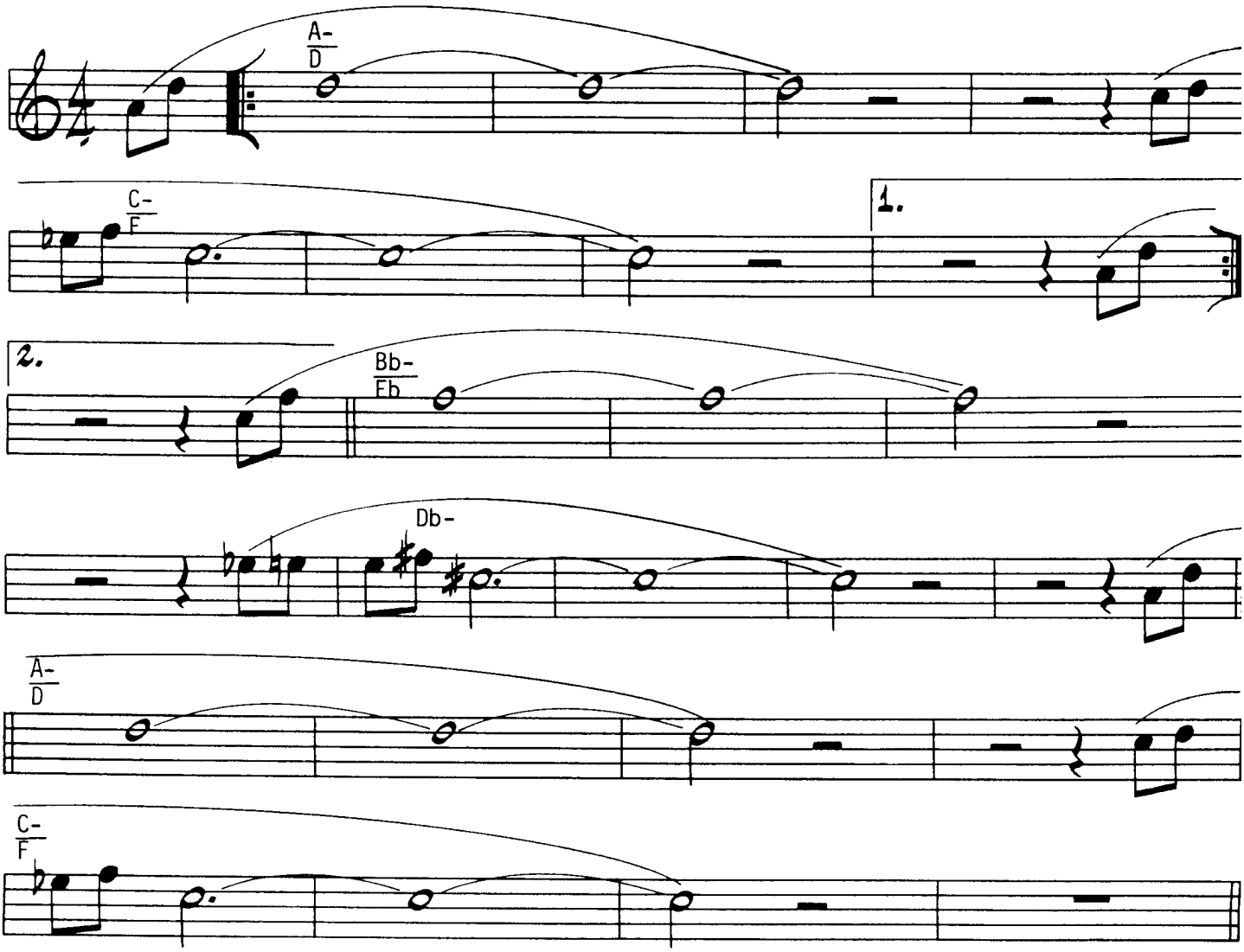
©1972Hubtones Music. Used By Permission.

mack the knife



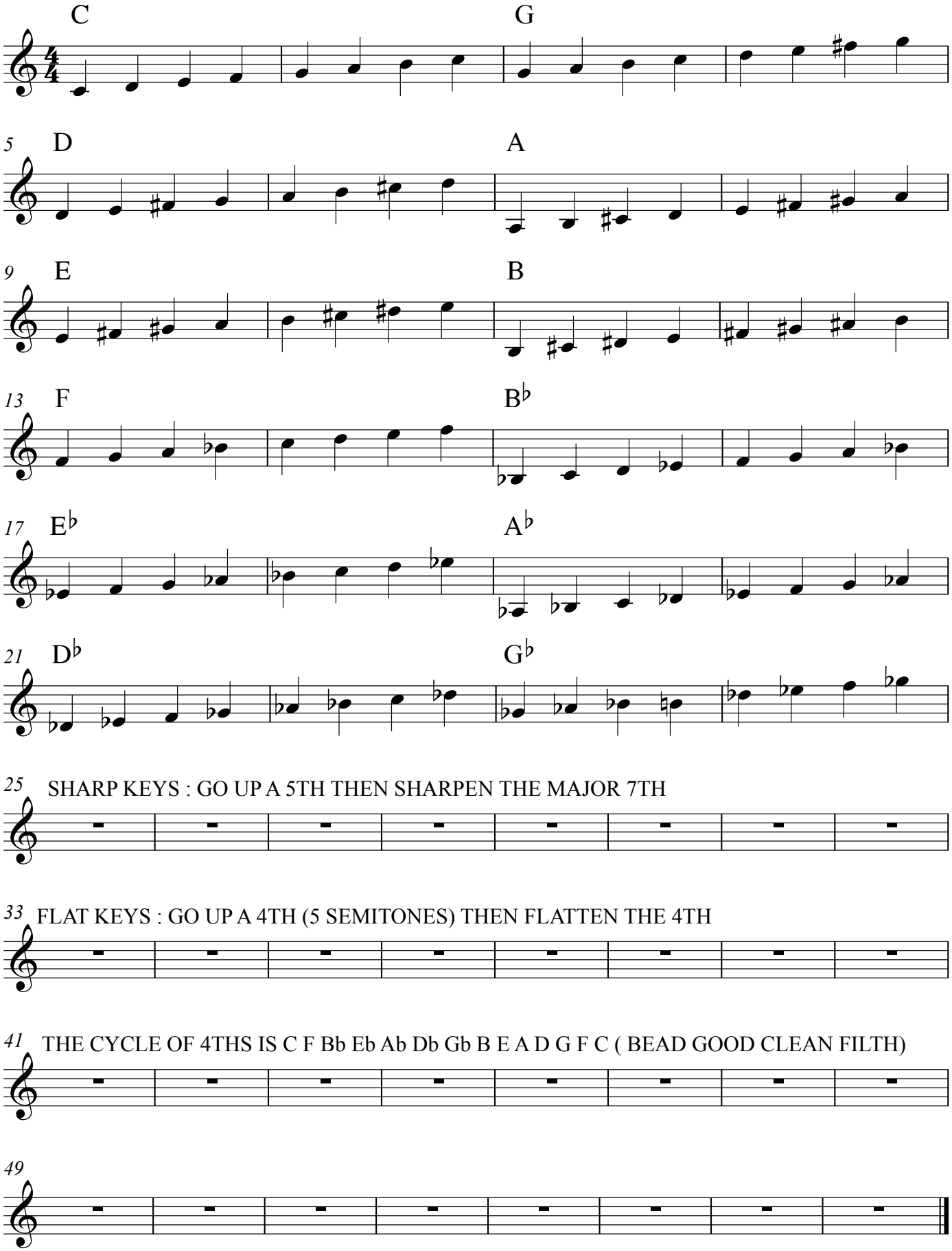
Maiden Voyage

By Herbie Hancock



COPYRIGHT ©1973 BY HANCOCK MUSIC CO., NEW YORK, N.Y.
THIS ARRANGEMENT COPYRIGHT ©1978 BY HANCOCK MUSIC CO. USED BY PERMISSION
INTERNATIONAL COPYRIGHT SECURED MADE IN U.S.A. ALL RIGHTS RESERVED

MAJOR SCALES

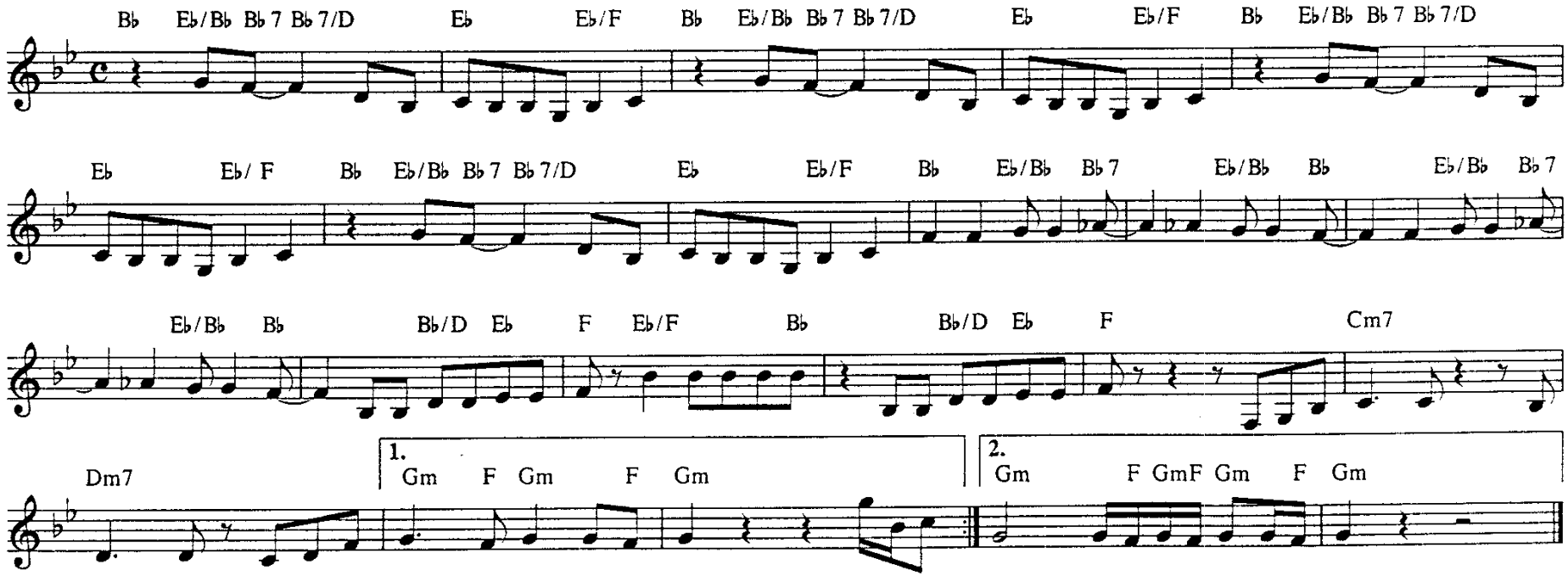


MERCY, MERCY, MERCY

Copyright © 1966 ZAWINUL MUSIC, A Division of Gopam Enterprises, Inc.

By Josef Zawinul

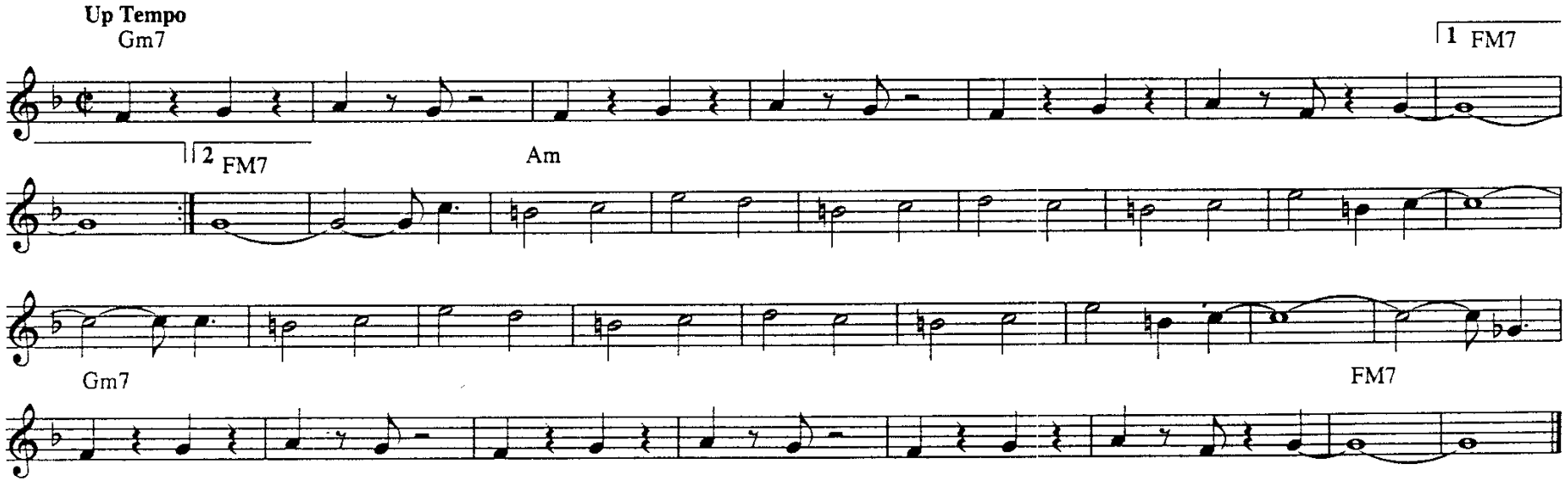
Not Too Fast-Straight Eights



MILESTONES

© 1948, 1980 Screen Gems-EMI Music Inc., Hollywood, CA

By Miles Davis

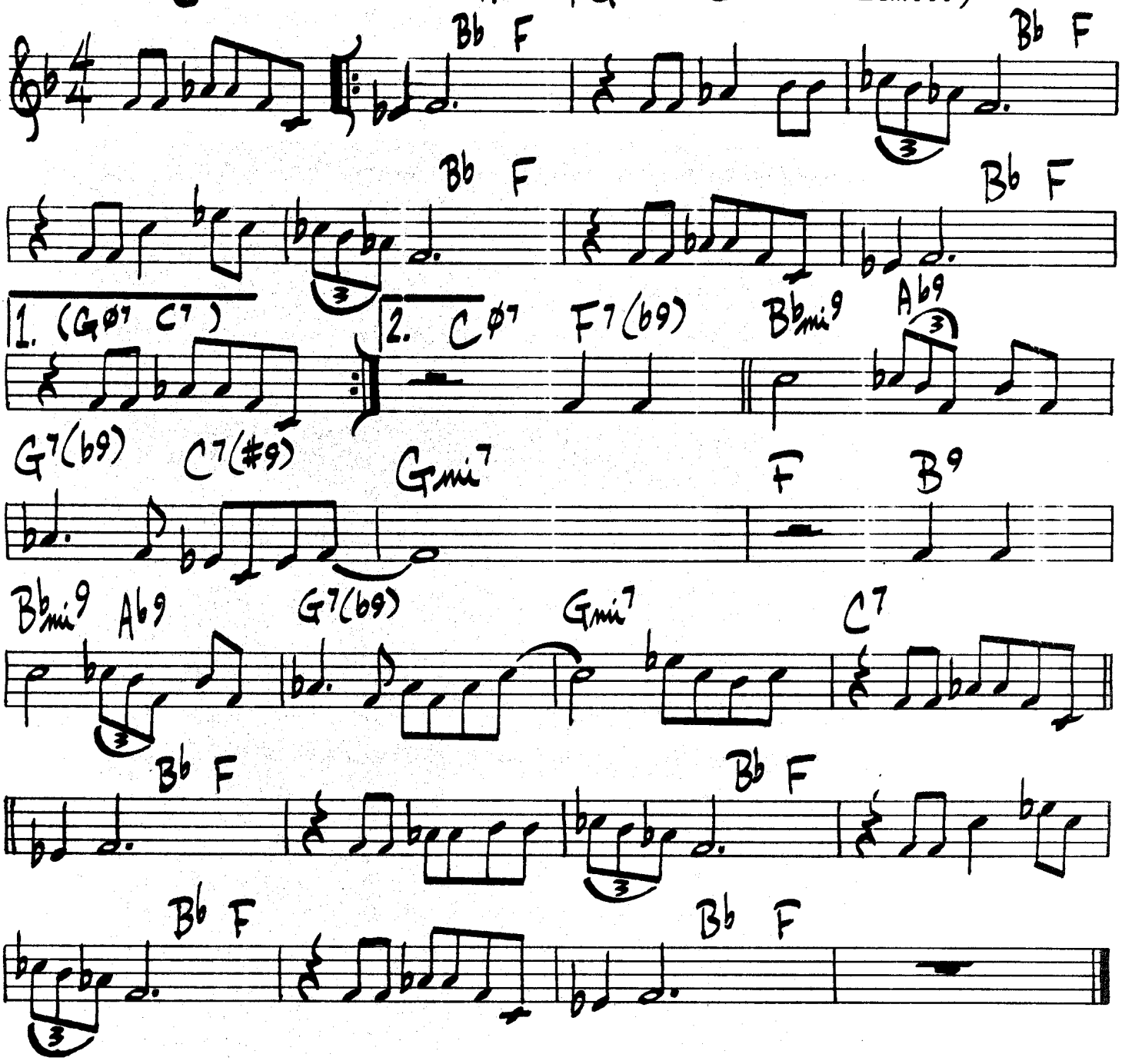


240.

MOANIN'

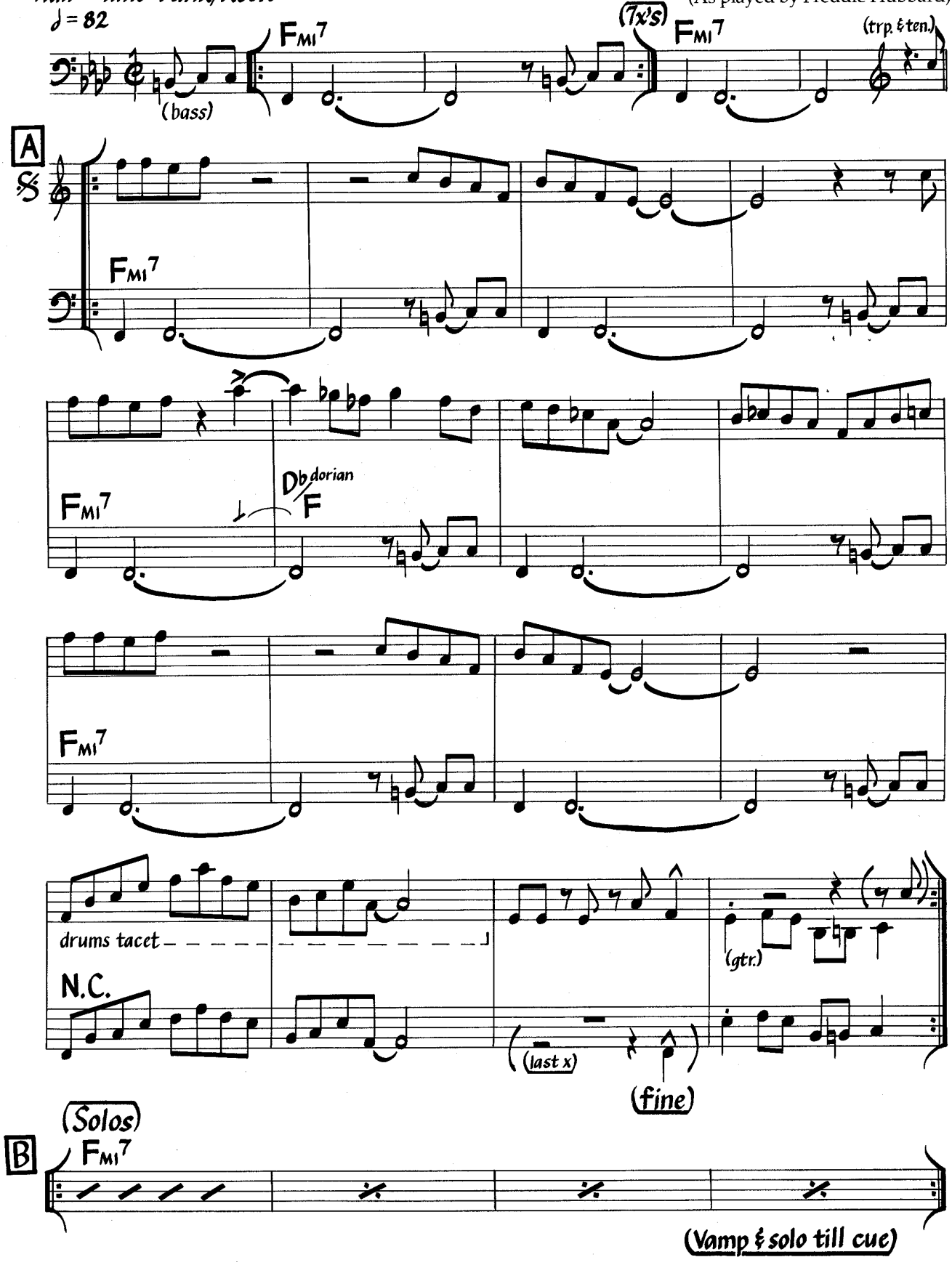
BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)



Mr. Clean

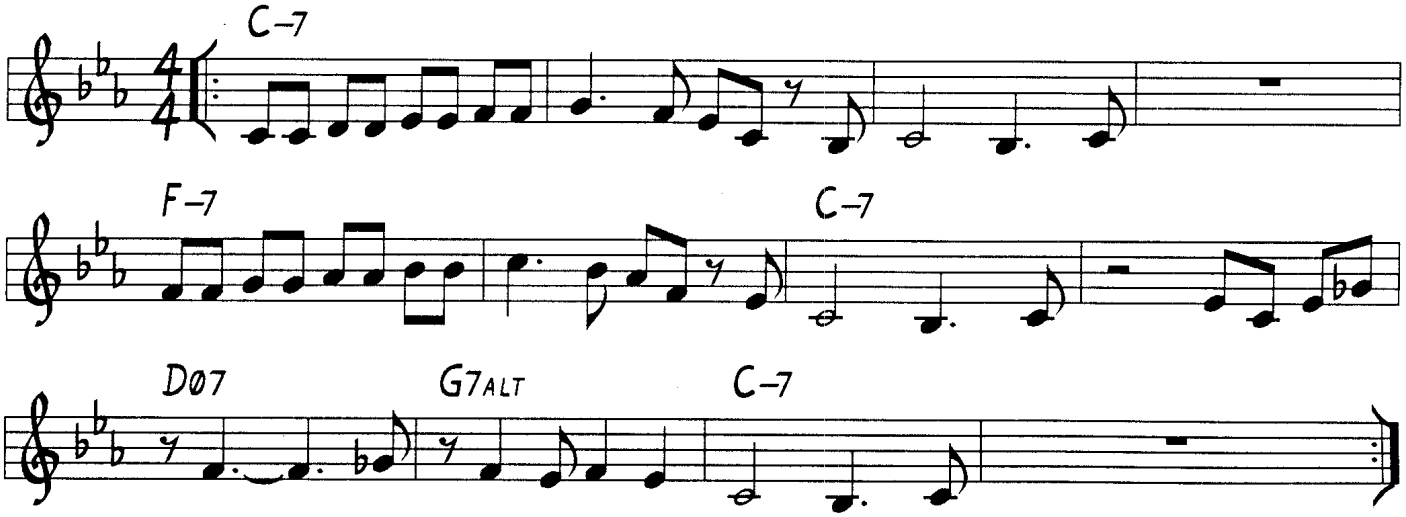
Weldon Irvine
(As played by Freddie Hubbard)



©1970 Nodlew Music. Used By Permission.

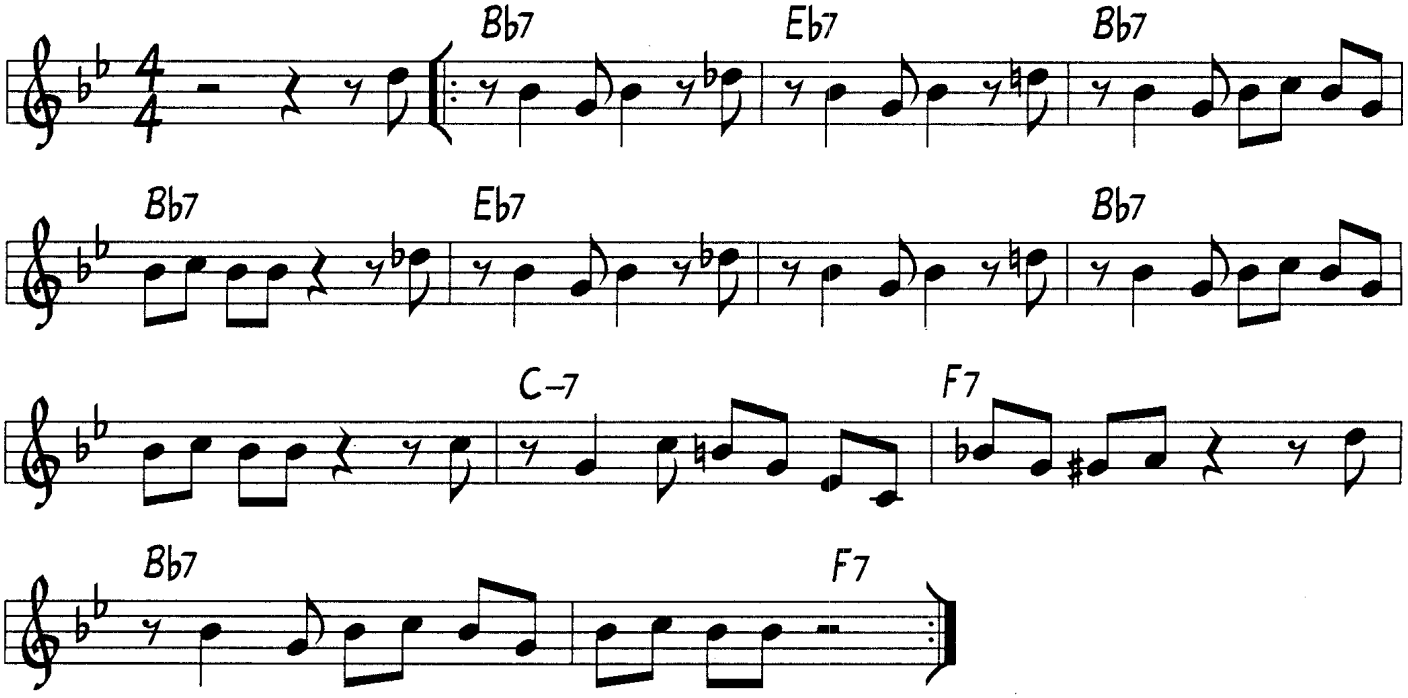
MR. P.C.

JOHN COLTRANE



TENOR MADNESS

SONNY ROLLINS

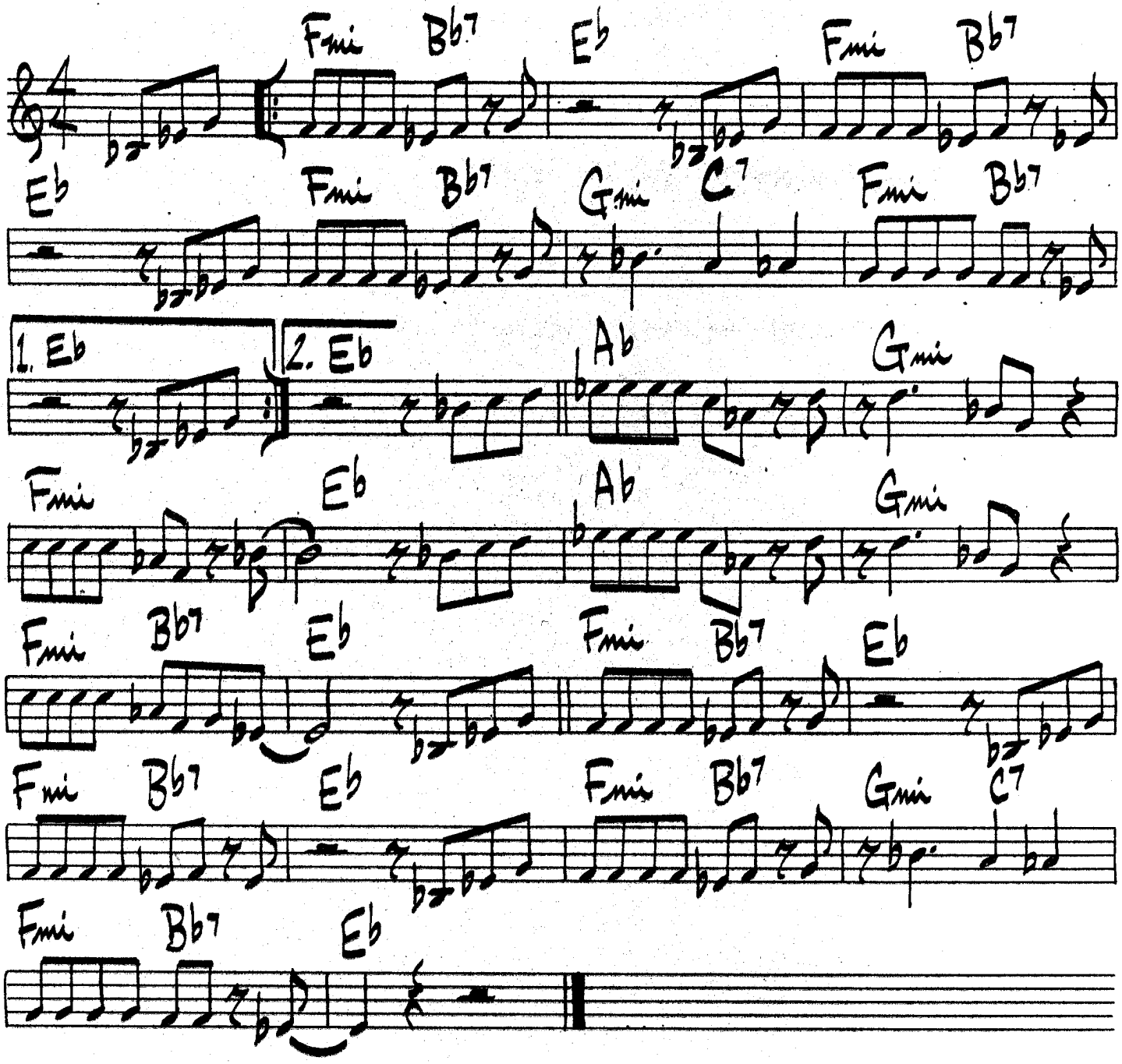


258.

MY LITTLE SUEDE SHOES

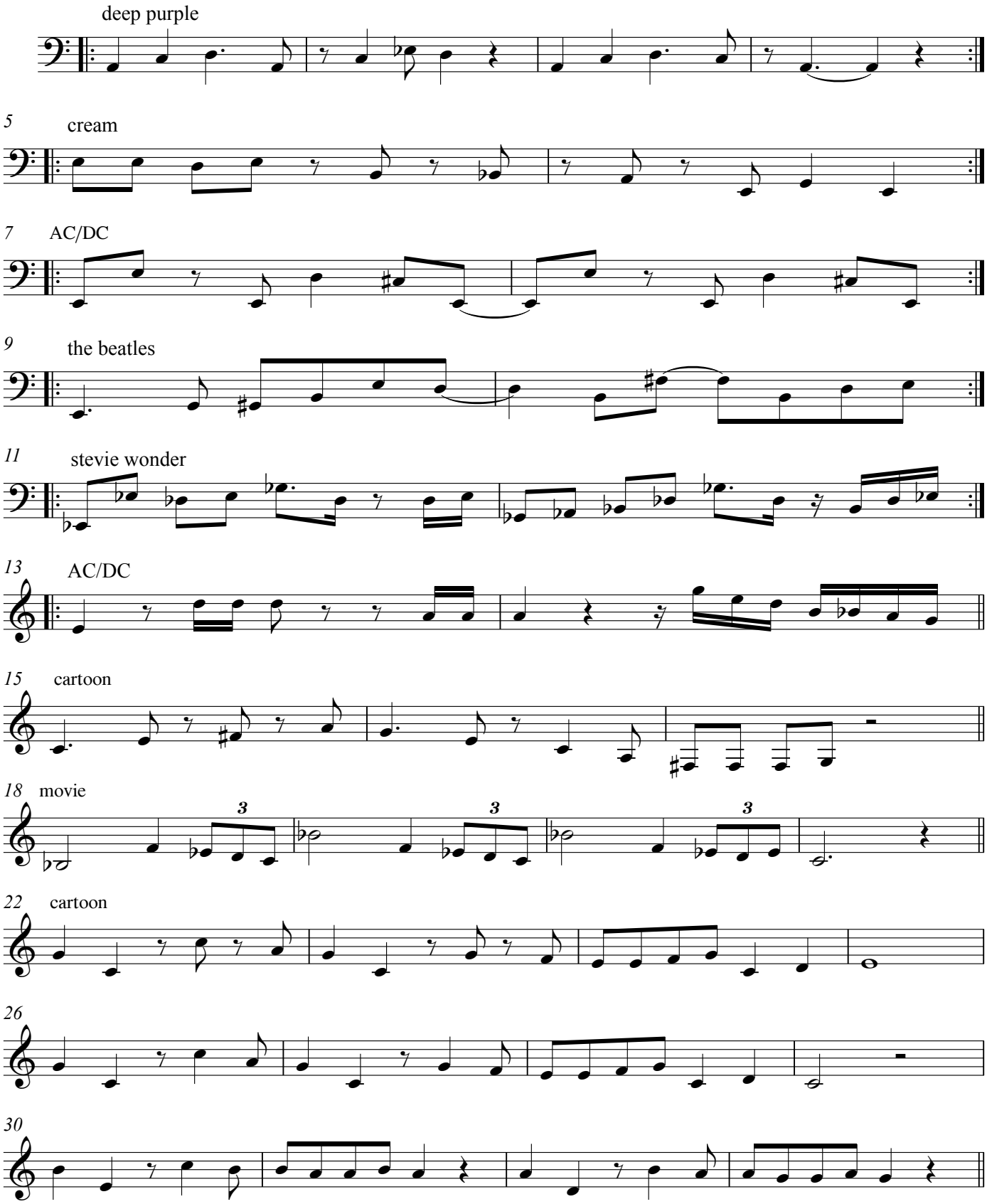
C. PARKER

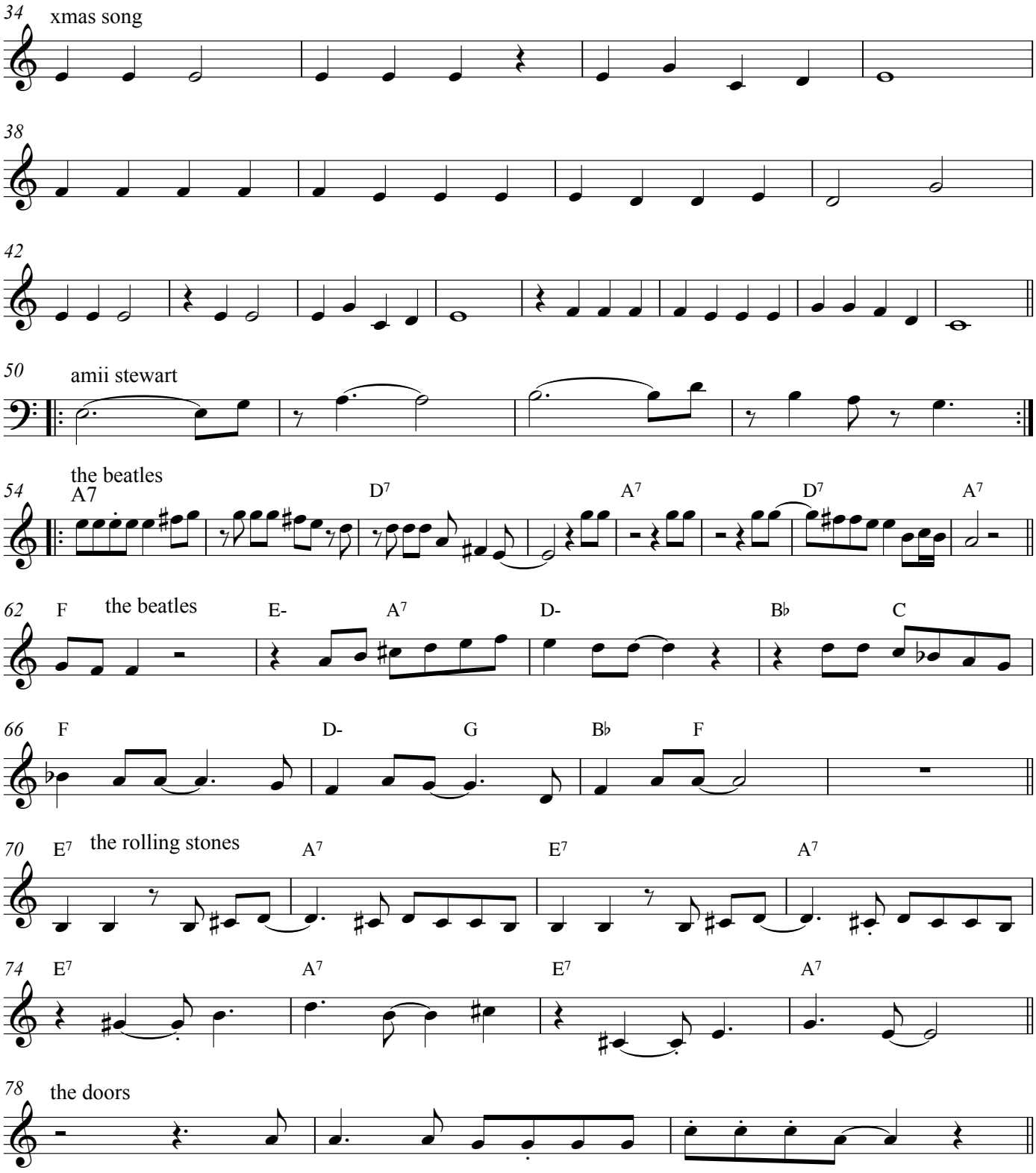
♩=148

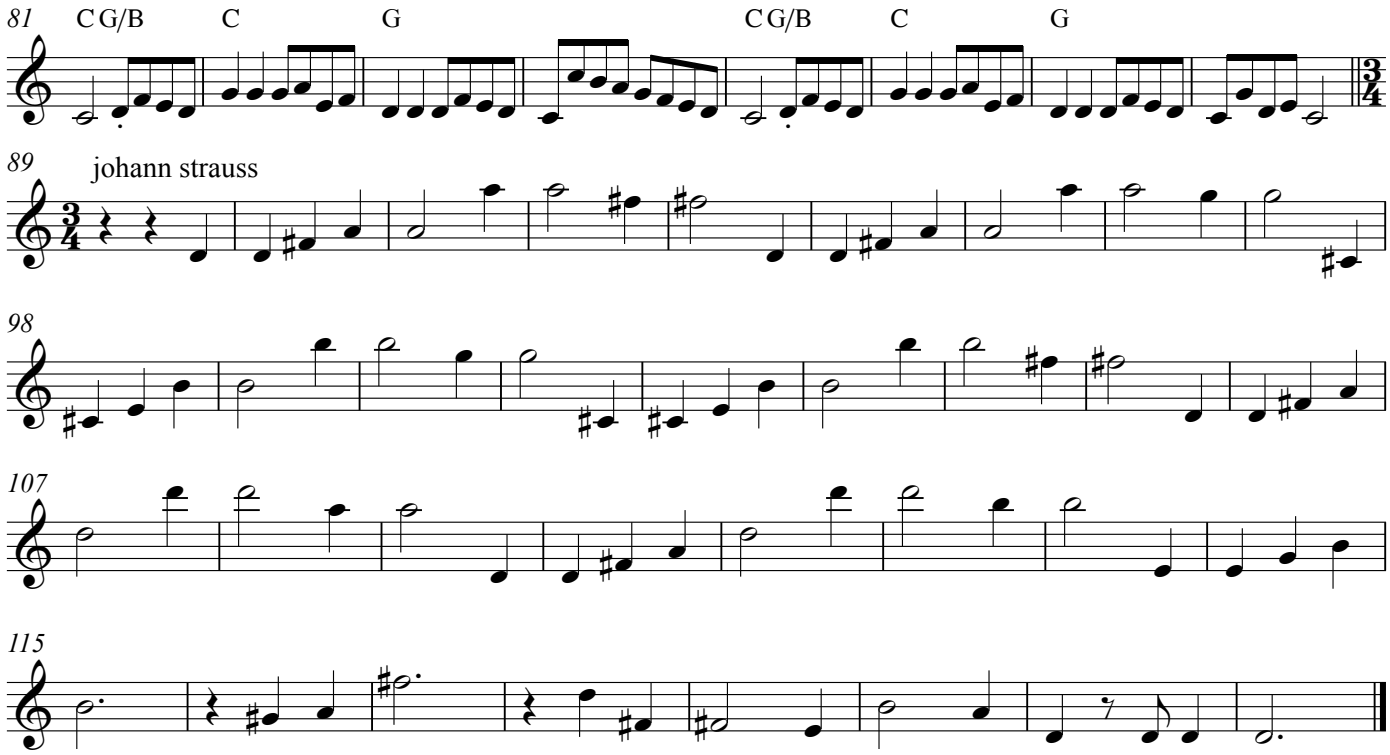


CHARLIE PARKER — VERVE 8000 & 2515

name that song !

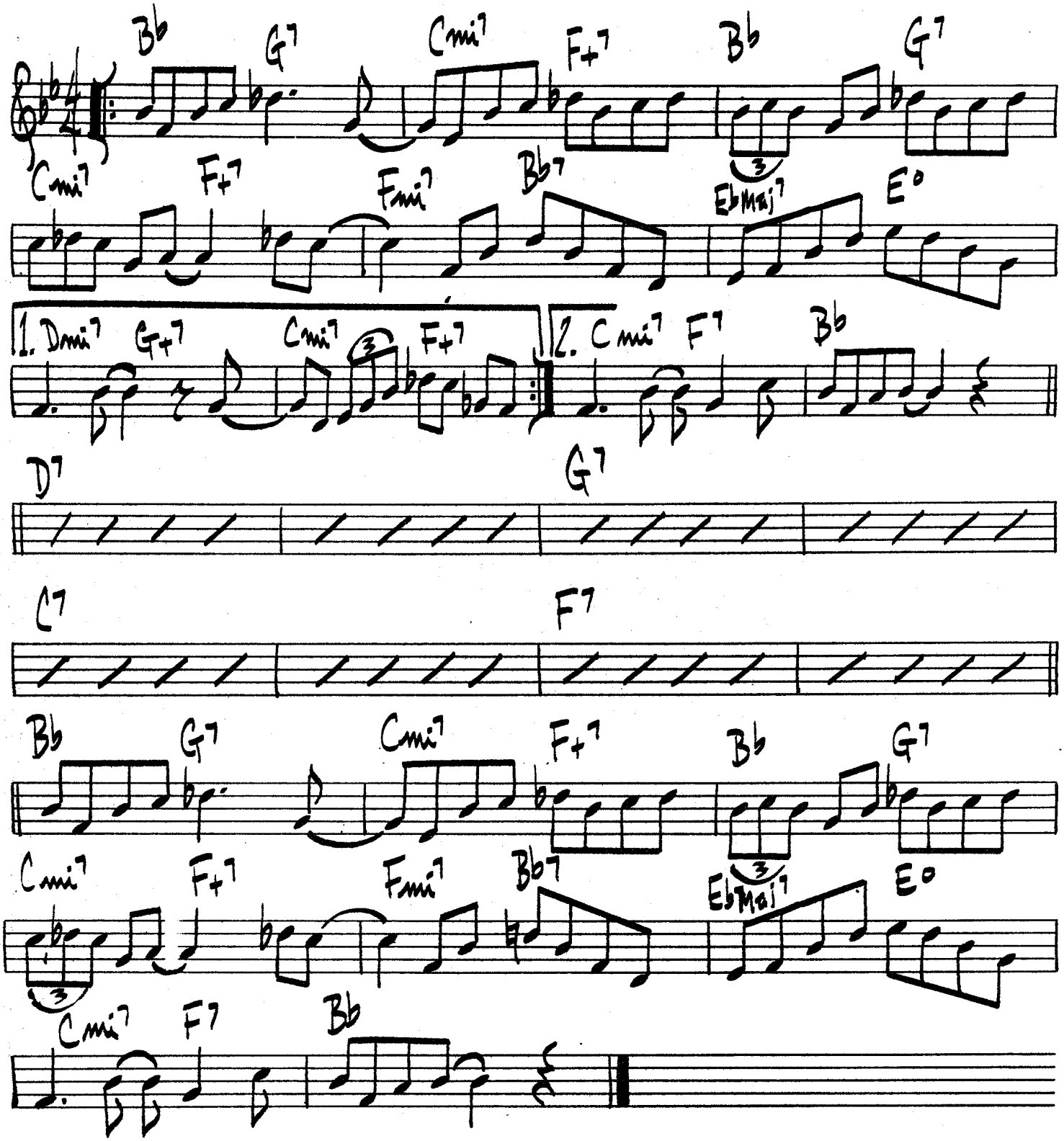



34
xmas song
38
42
50
amii stewart
54
A7
the beatles
D7
A7
D7
A7
62
F
the beatles
E-
A7
D-
B♭
C
66
F
D-
G
B♭
F
70
E7
the rolling stones
A7
E7
A7
74
E7
A7
E7
A7
78
the doors


81
C G/B
C
G
C G/B
C
G
89
johann strauss
98
107
115

NO MOE

SONNY ROLLINS

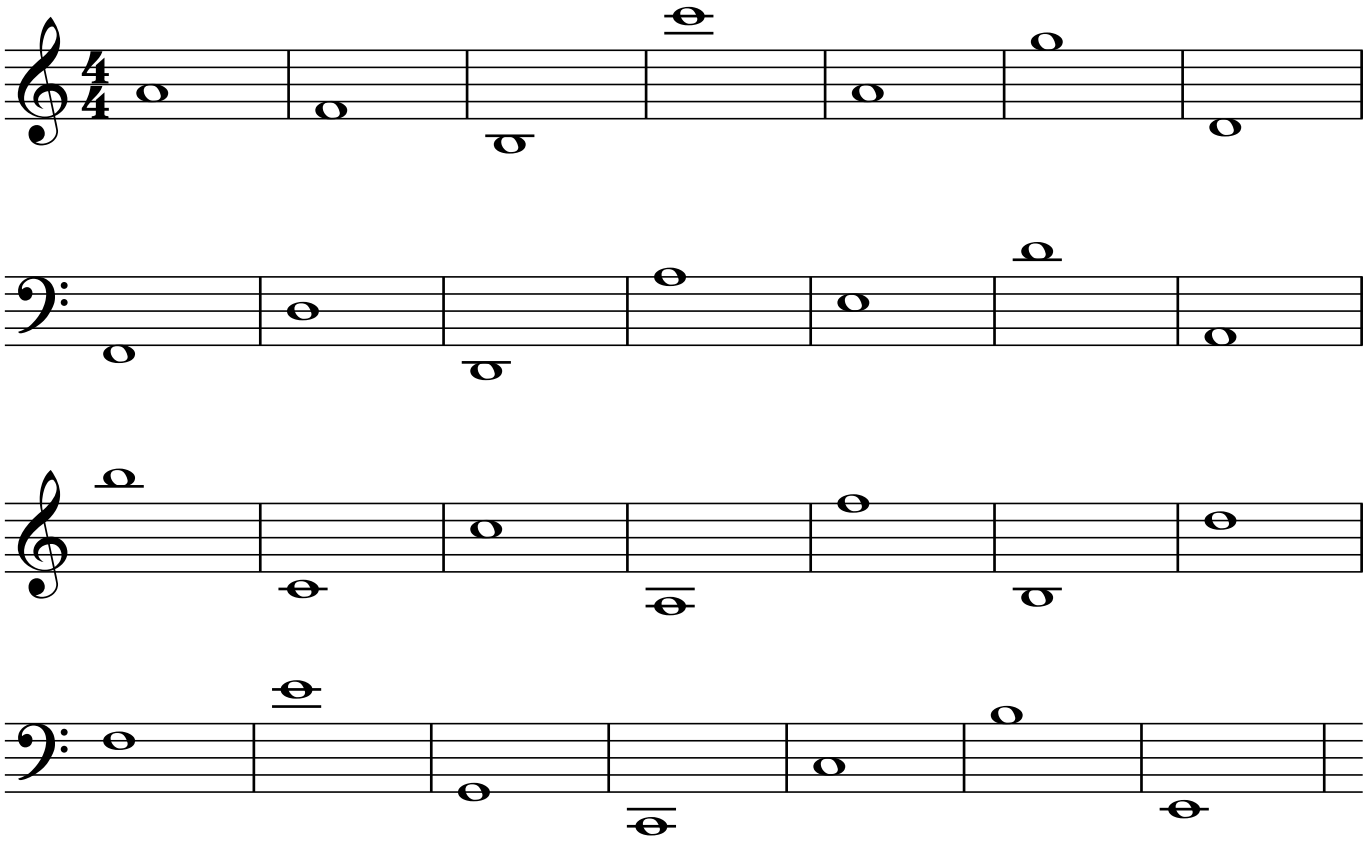


SONNY ROLLINS - "SONNY ROLLINS"

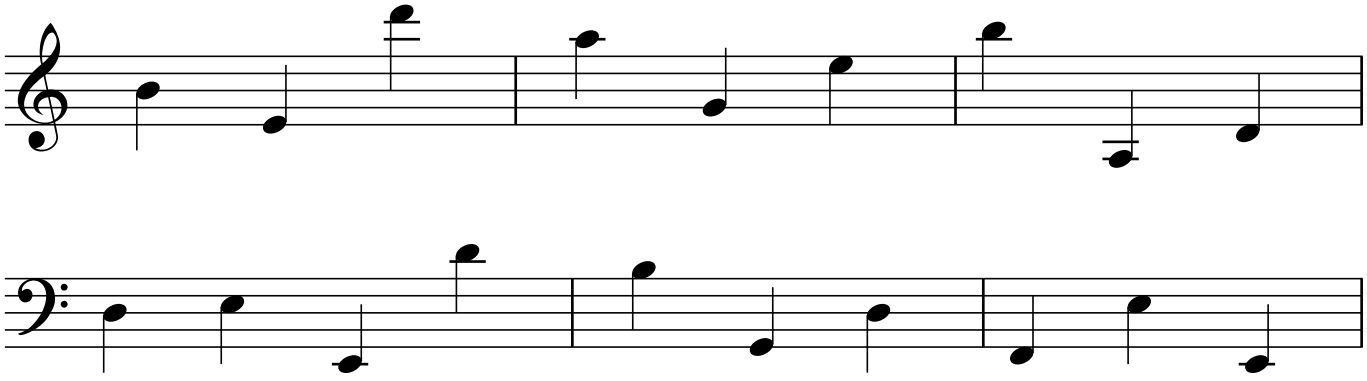
Note Naming Quiz

Name _____ Date _____

Write the letter name of each note underneath the measure.
Use capital letters, write legibly and ***Watch your clefs!***



Write the letter name underneath each note. Each measure spells out a word.
Use capital letters, write legibly, and ***Watch your clefs!***



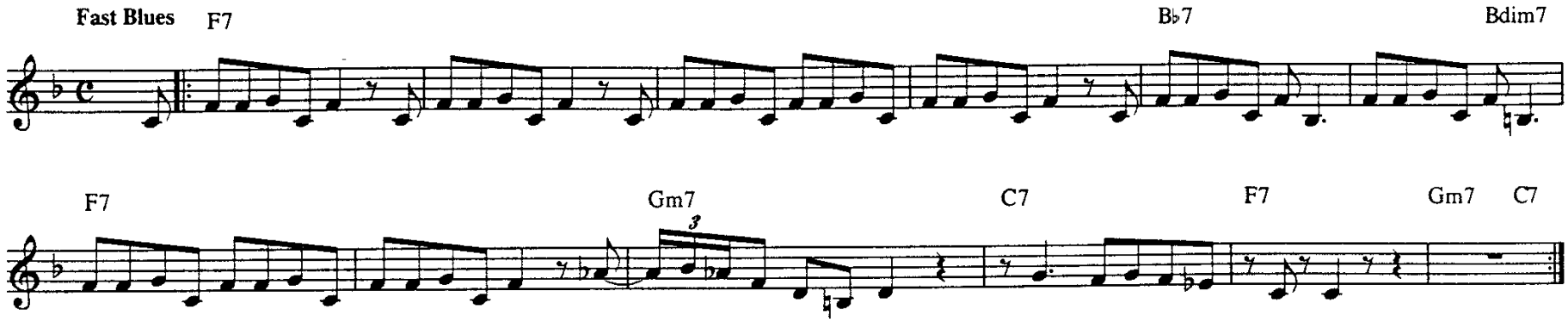
created by Kevin Pryor

Top section - each note is worth 3 points
Bottom section - each note is worth 1 point

NOW'S THE TIME

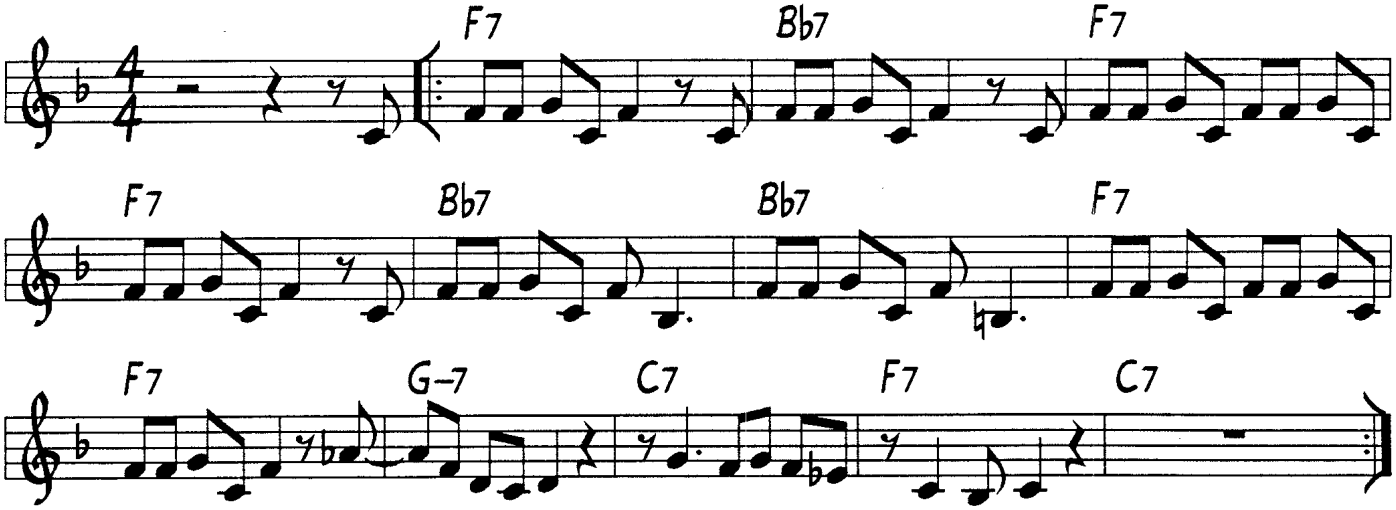
© 1945 ATLANTIC MUSIC CORP.
© Renewed and assigned 1973 ATLANTIC MUSIC CORP.

By Charlie Parker



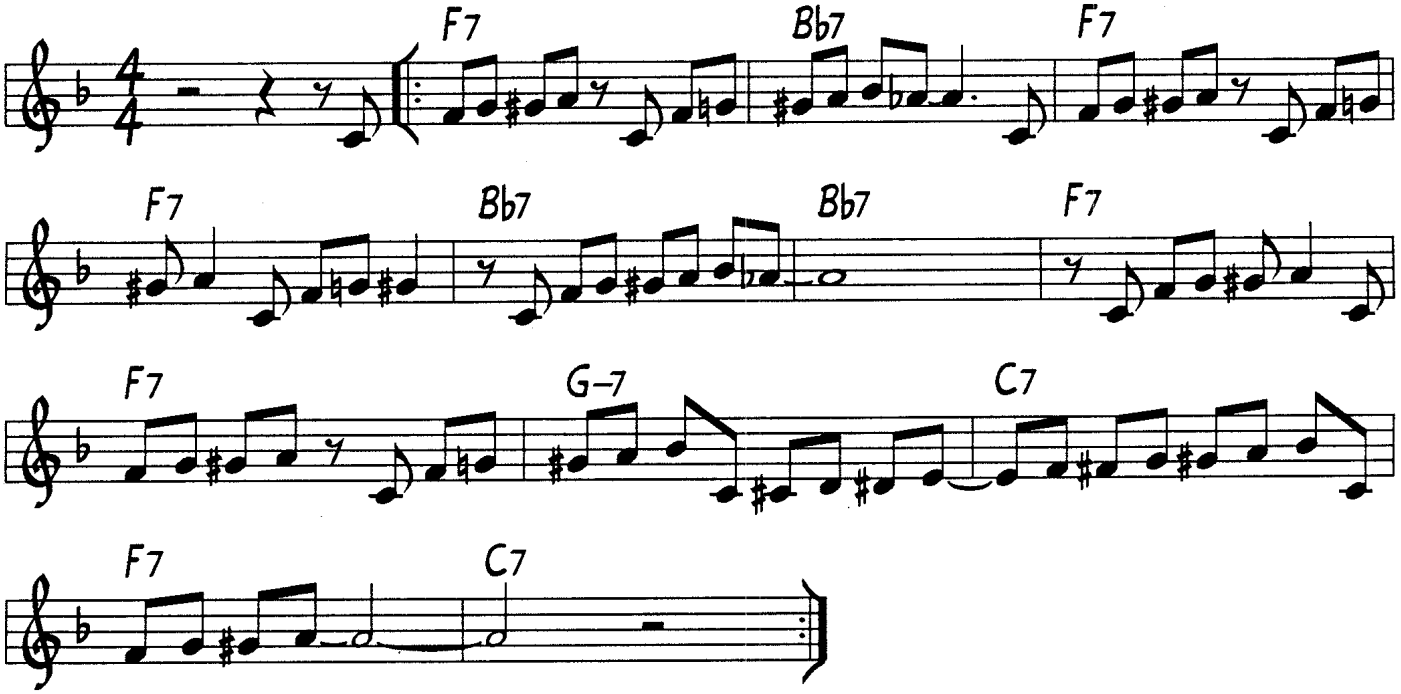
NOW IS THE TIME

CHARLIE PARKER



STRAIGHT, NO CHASER

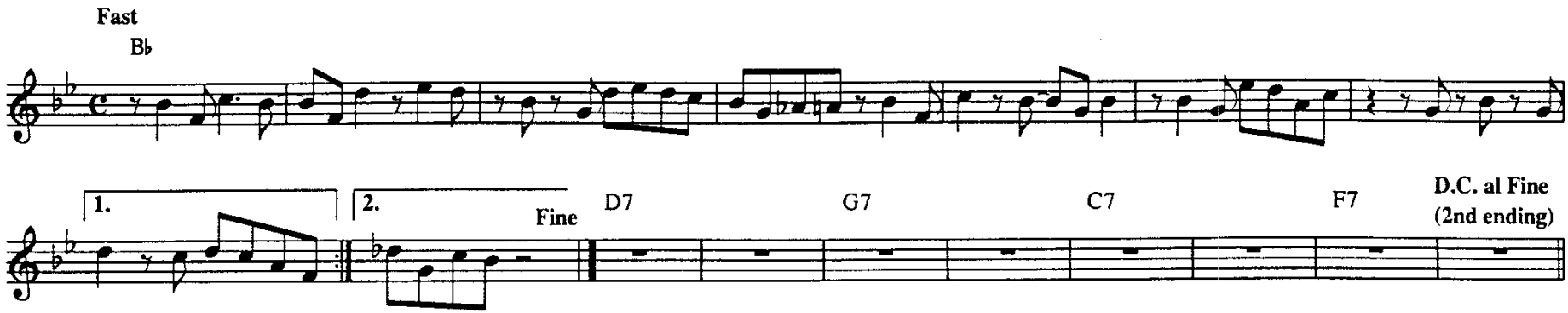
THELONIUS MONK



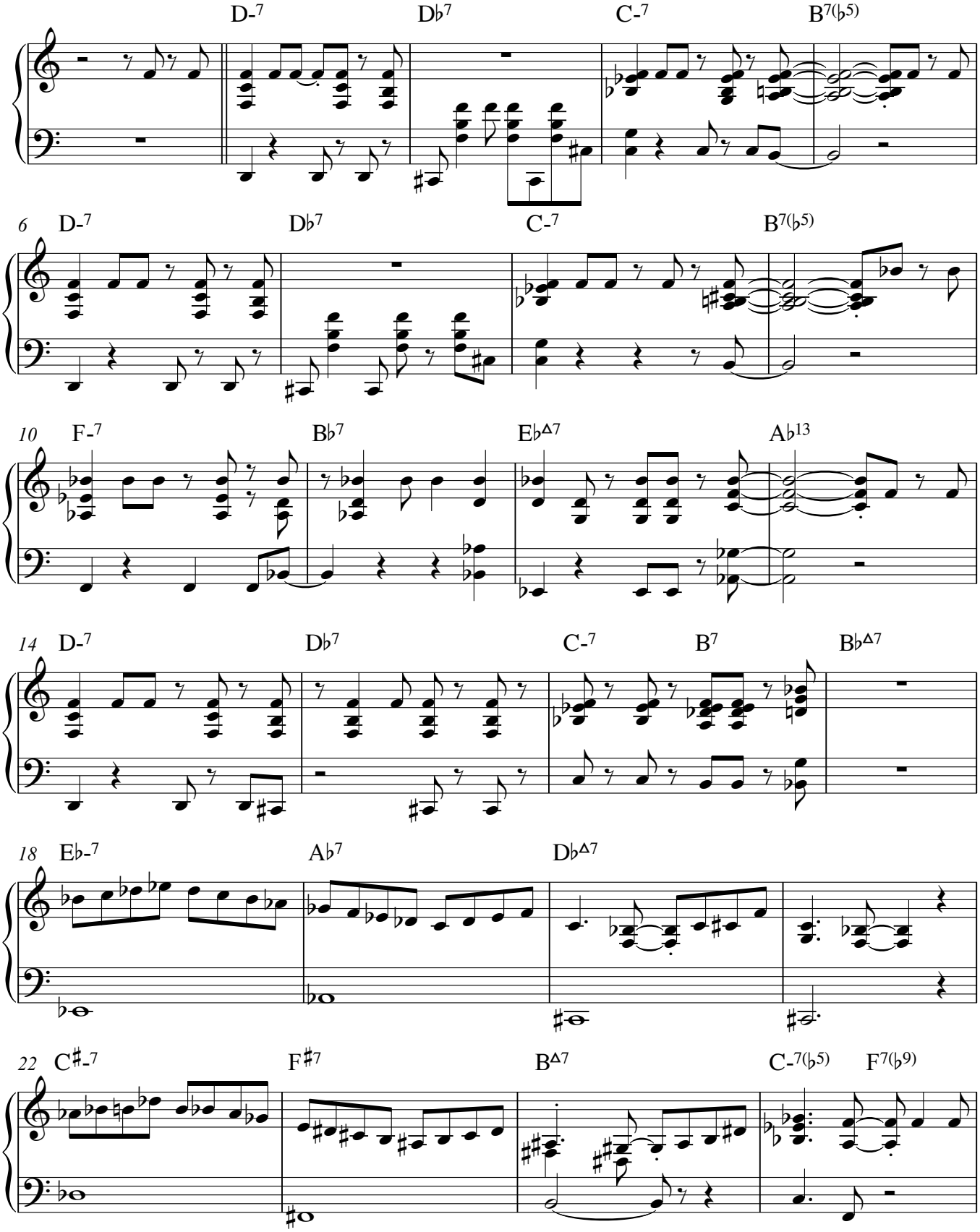
OLEO

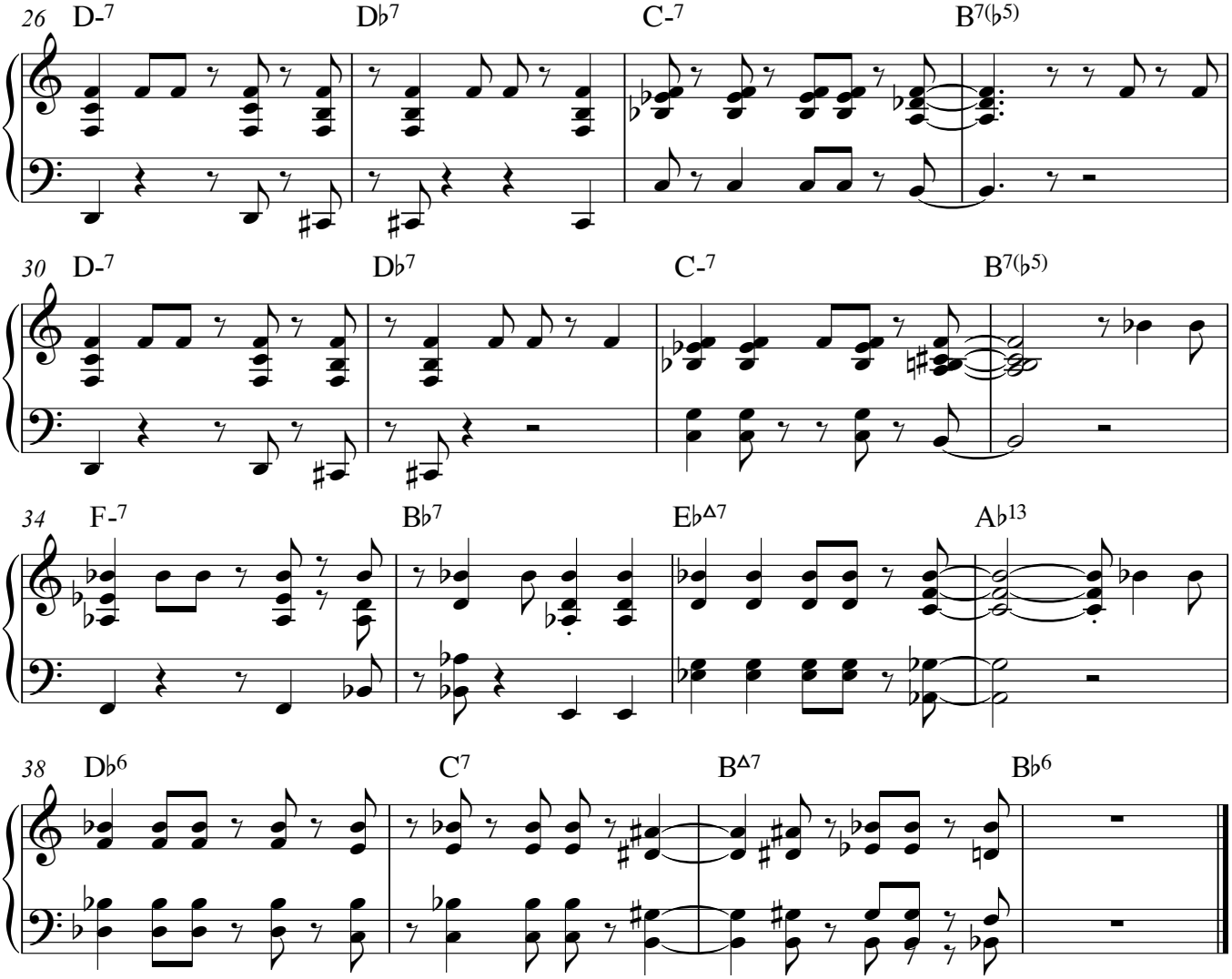
© 1963 Prestige Music

By Sonny Rollins



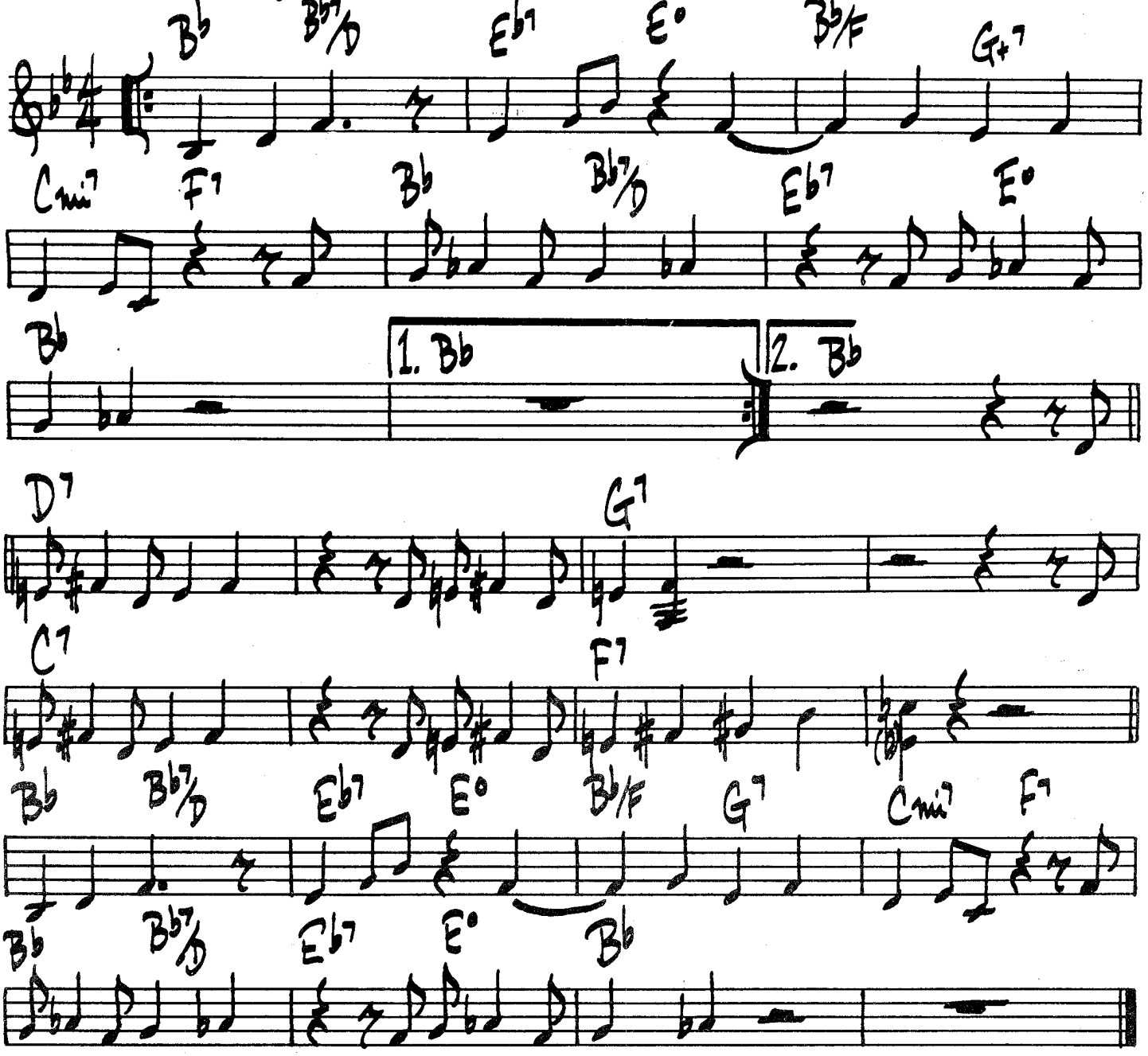
one note samba



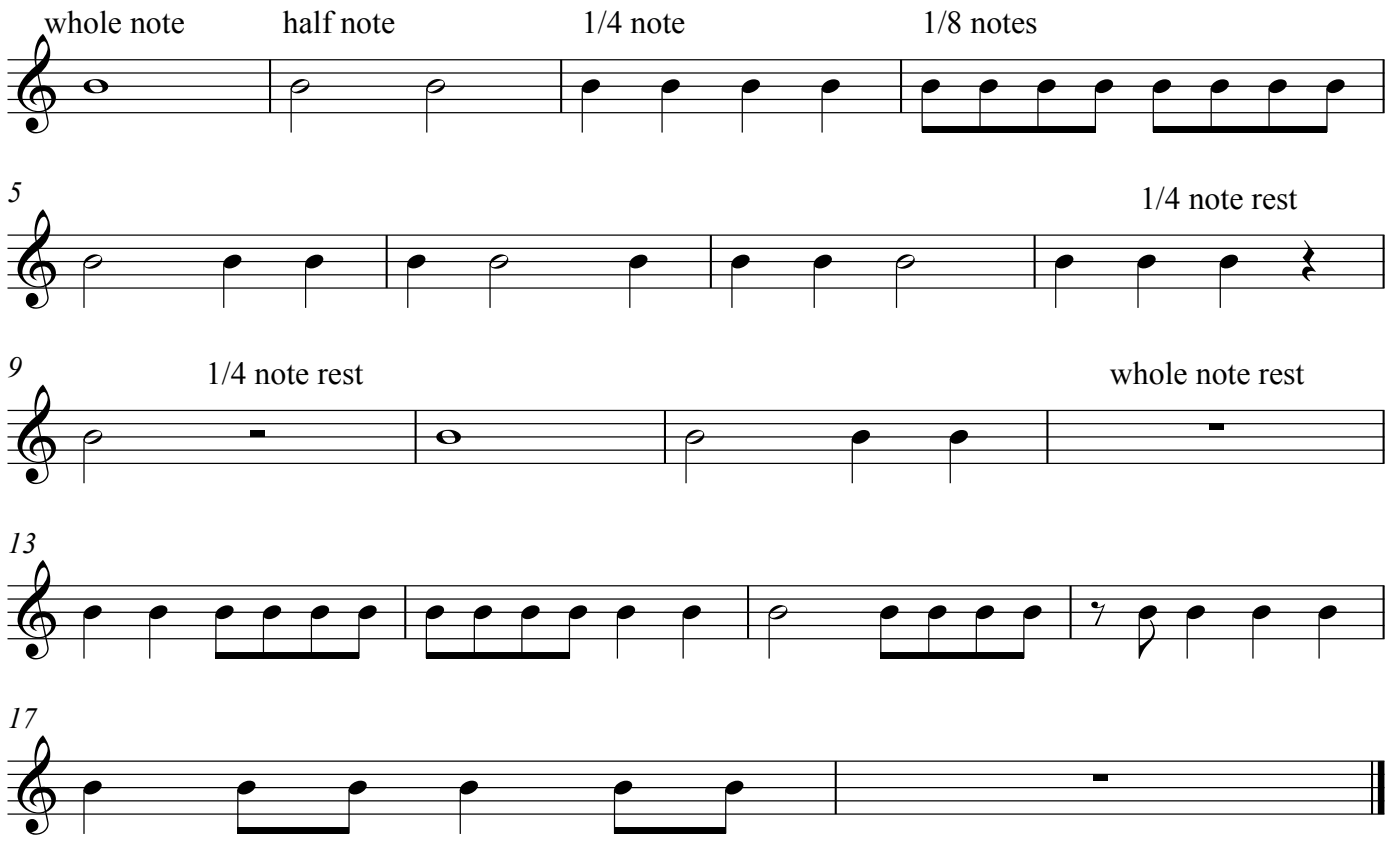

26
D-7
Db7
C-7
B7(b5)
30
D-7
Db7
C-7
B7(b5)
34
F-7
Bb7
Eb∆7
Ab13
38
Db6
C7
B∆7
Bb6

RHYTHM-A-NING

TH. MONK



(SOLO OVER RHYTHM CHANGES)

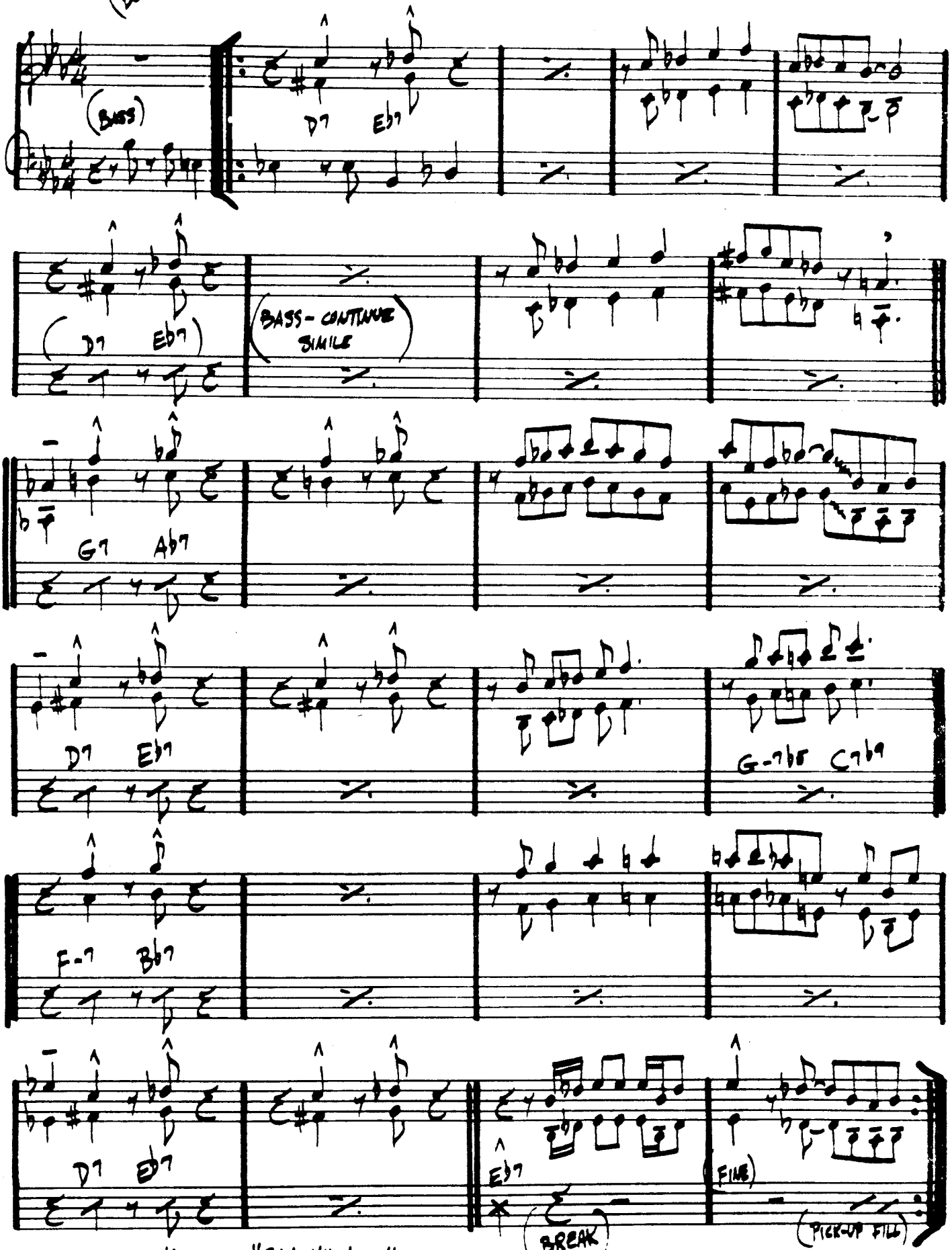

whole note
half note
1/4 note
1/8 notes
5
1/4 note rest
9
1/4 note rest
whole note rest
13
17

382.
WK-(PSEUDO BASSA)

SIDEWINDER

—LEE MORGAN

(BLUES)

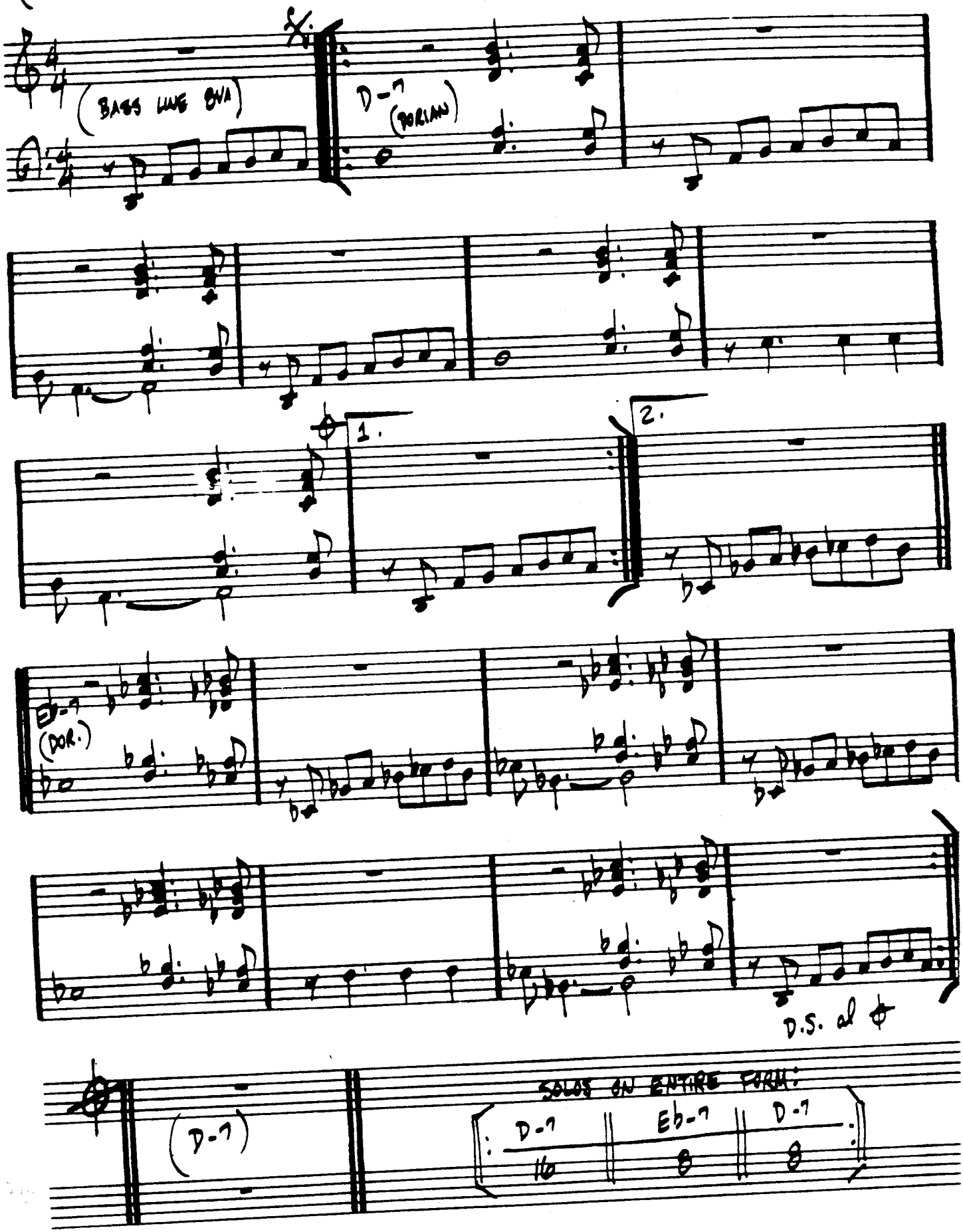


Lee Morgan - "Side Winder"

SO WHAT

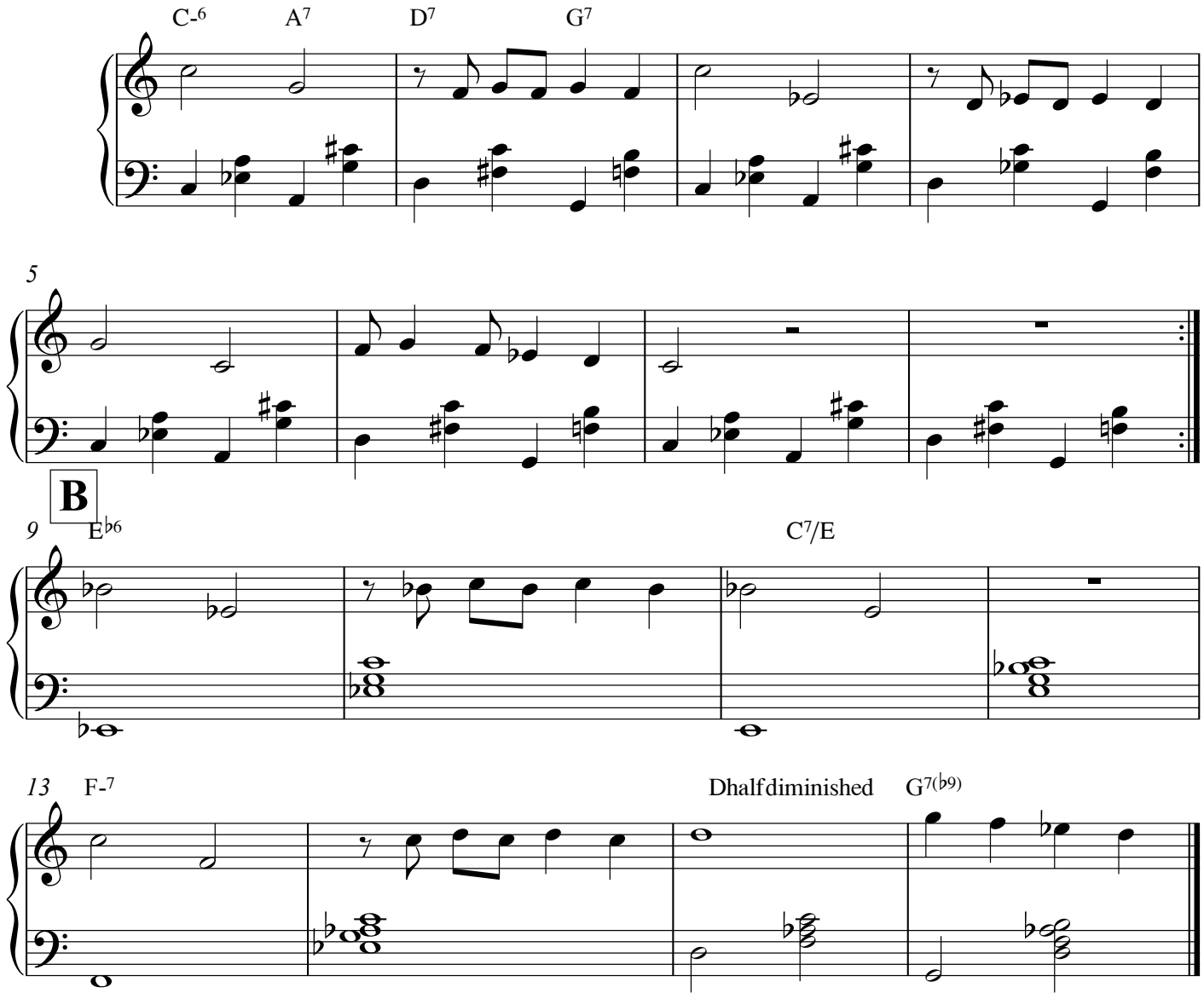
— MILES DAVIS

(MED. JAZZ)



Soflty as in a morning sunrise

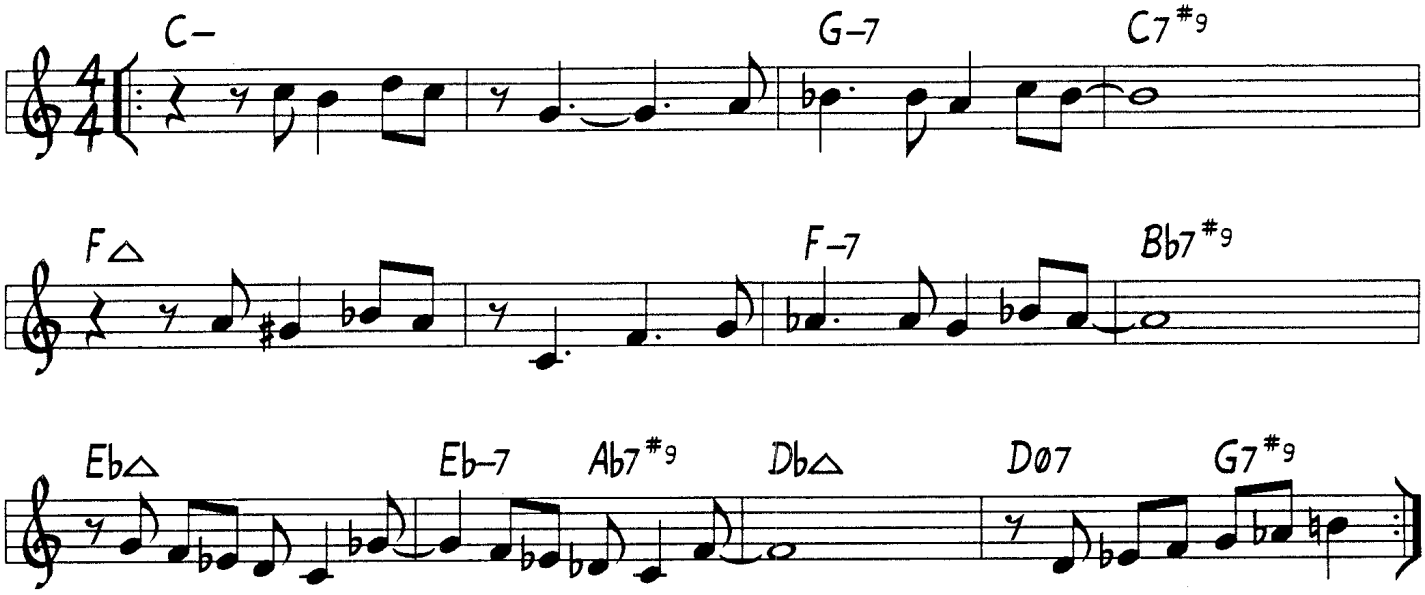
A



FORM AABA

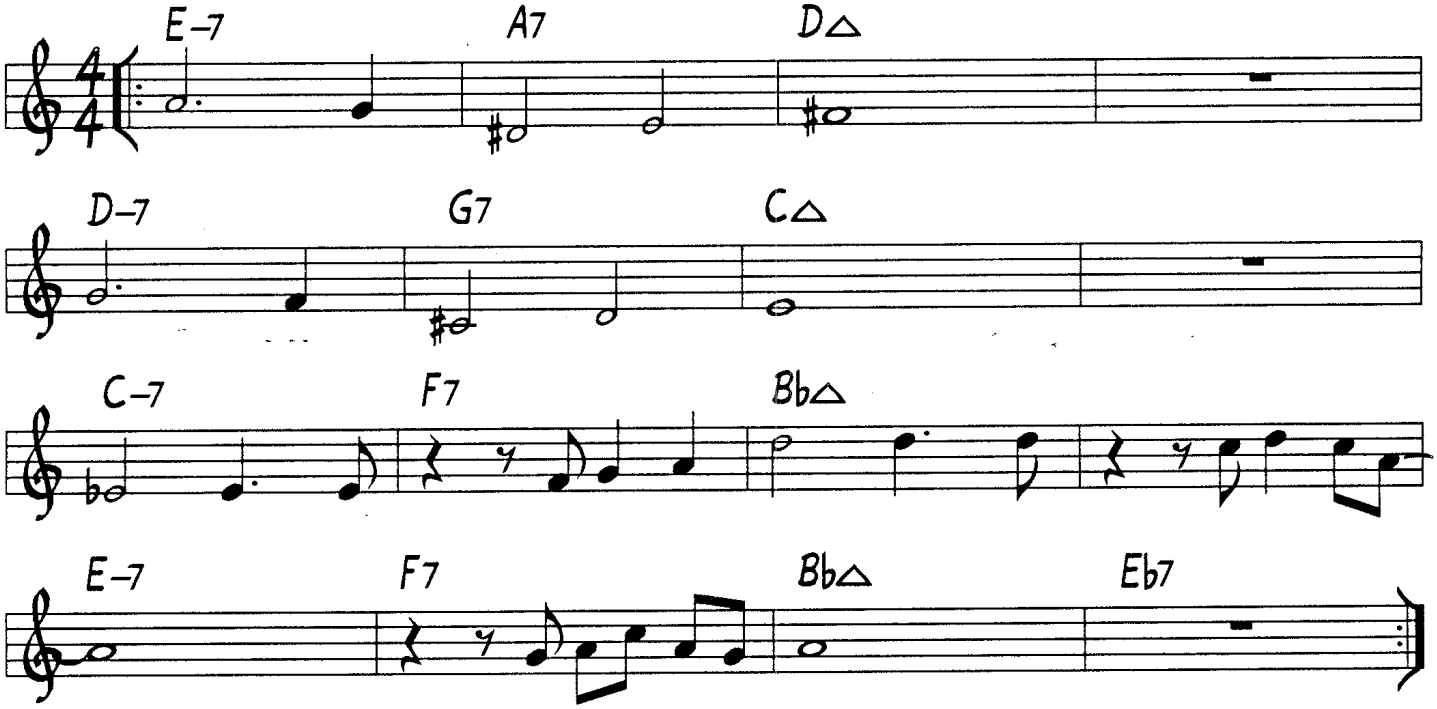
SOLAR

MILES DAVIS



TUNE UP

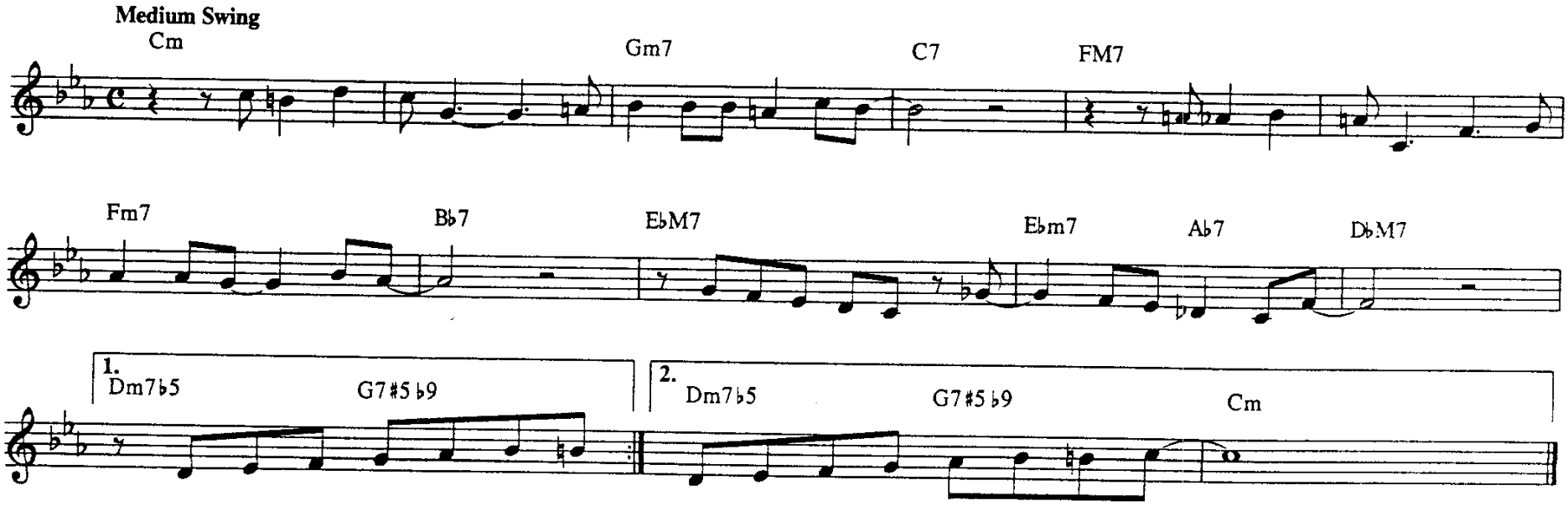
MILES DAVIS



SOLAR

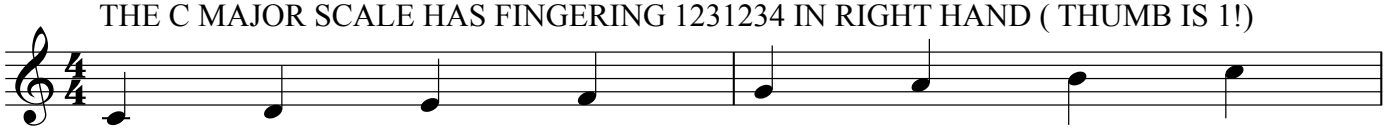
© 1963 Prestige Music

By Miles Davis

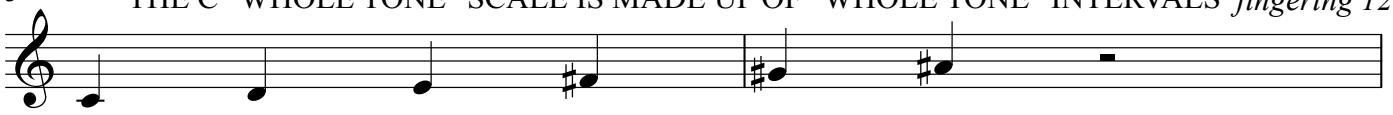


some basic scales

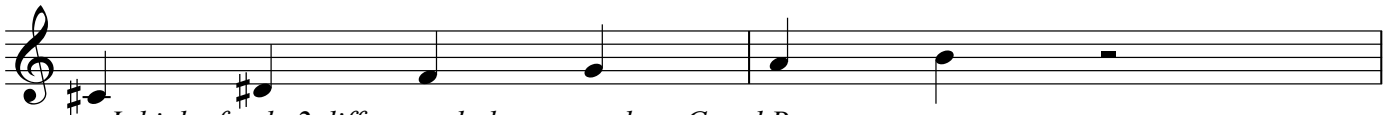
THE C MAJOR SCALE HAS FINGERING 1231234 IN RIGHT HAND (THUMB IS 1!)



3 THE C "WHOLE TONE" SCALE IS MADE UP OF "WHOLE TONE" INTERVALS *fingering 121234*

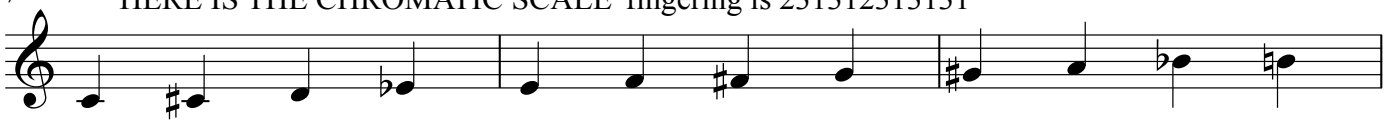


5 HERE IS A C# WHOLE TONE (IT HAS THE SAME NOTES AS FWHOLETONE G ETC) fingering 231234

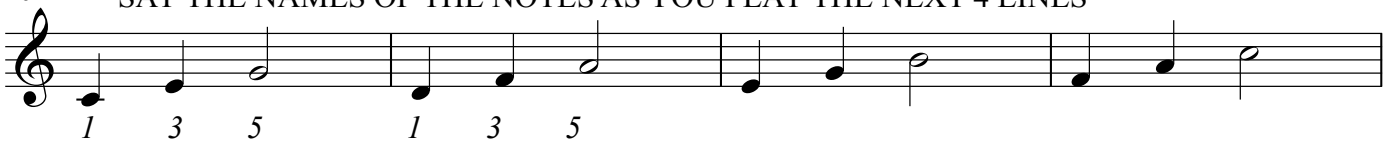


I think of only 2 different whole tone scales - C and B

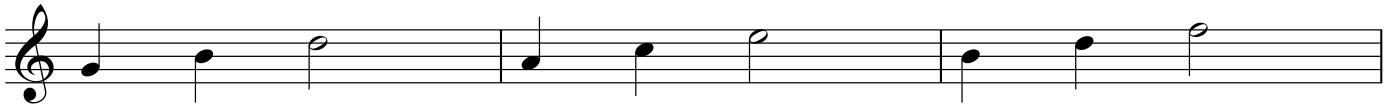
7 HERE IS THE CHROMATIC SCALE fingering is 231312313131



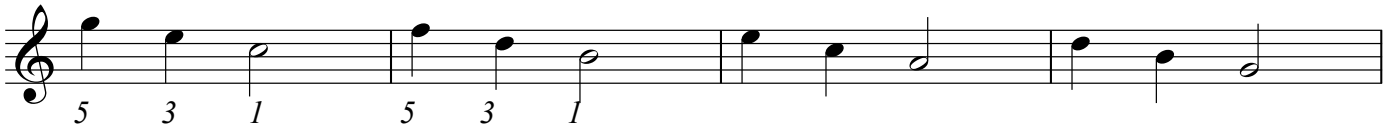
10 SAY THE NAMES OF THE NOTES AS YOU PLAY THE NEXT 4 LINES



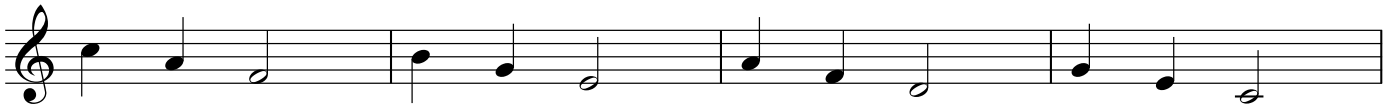
14



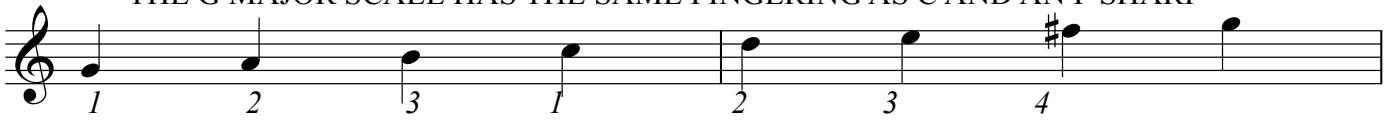
17



21

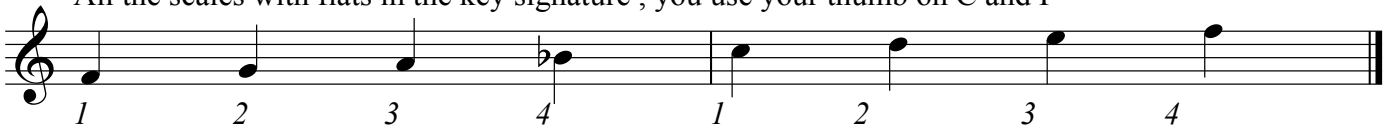


25 THE G MAJOR SCALE HAS THE SAME FINGERING AS C AND AN F SHARP



ALL THE SCALES THAT START ON A WHITE NOTE (EXCEPT F) HAVE THE "C" FINGERING

27 All the scales with flats in the key signature , you use your thumb on C and F



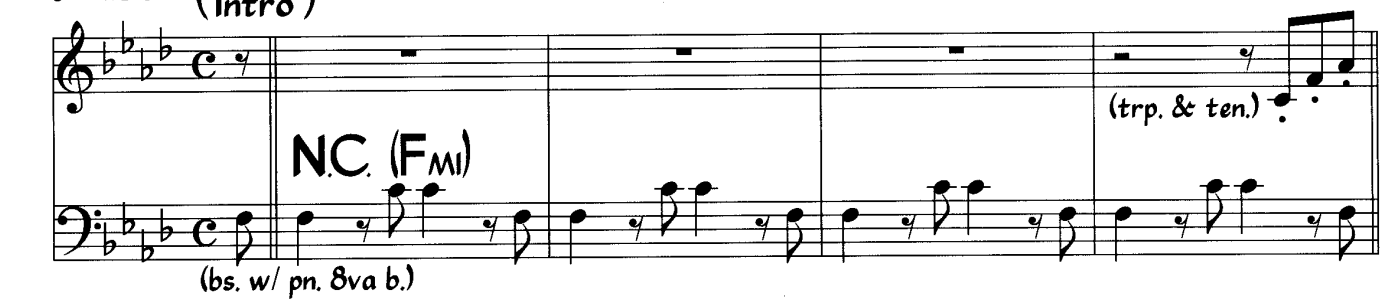
IF YOU PUT YOUR THUMB ON C , F MAJOR HAS THE SAME FINGERING AS C

Song For My Father

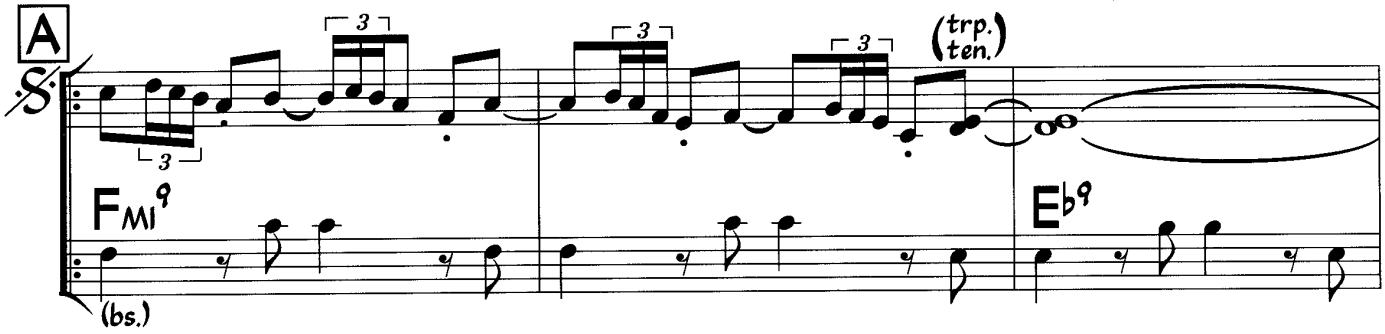
Horace Silver

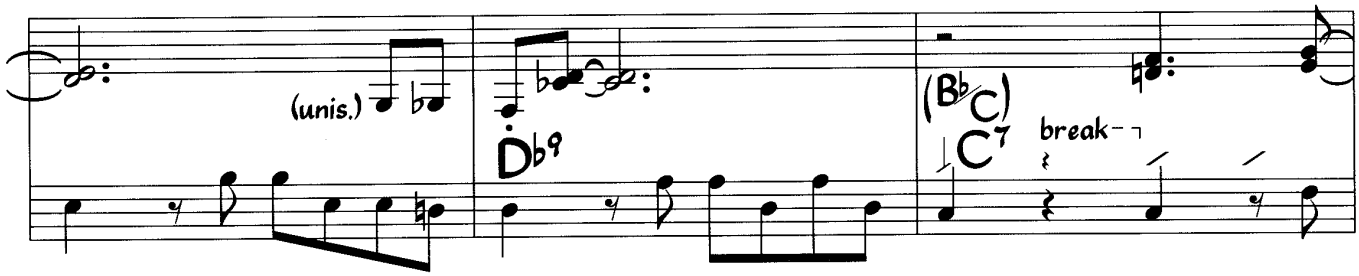
Med. Bossa
♩ = 126

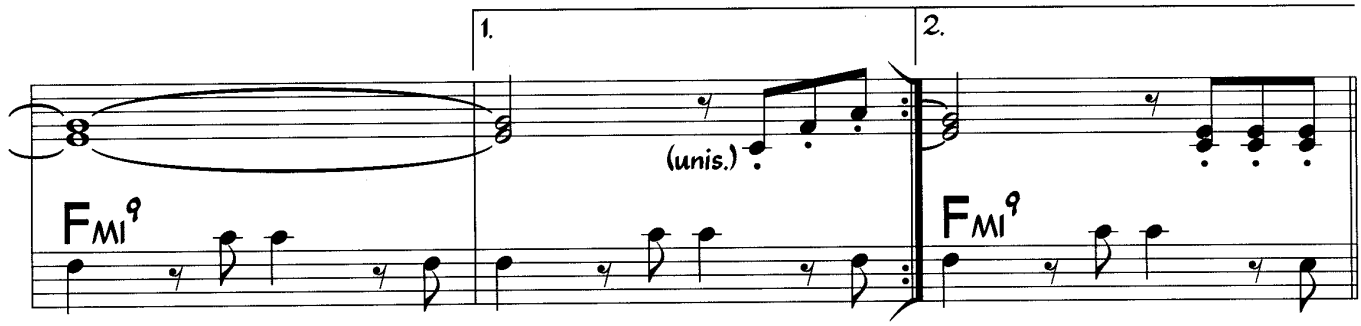
(Intro)



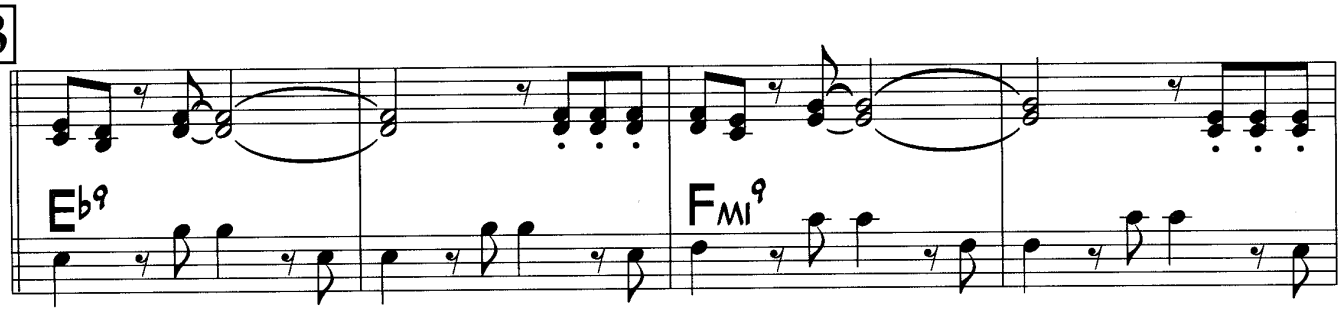
A

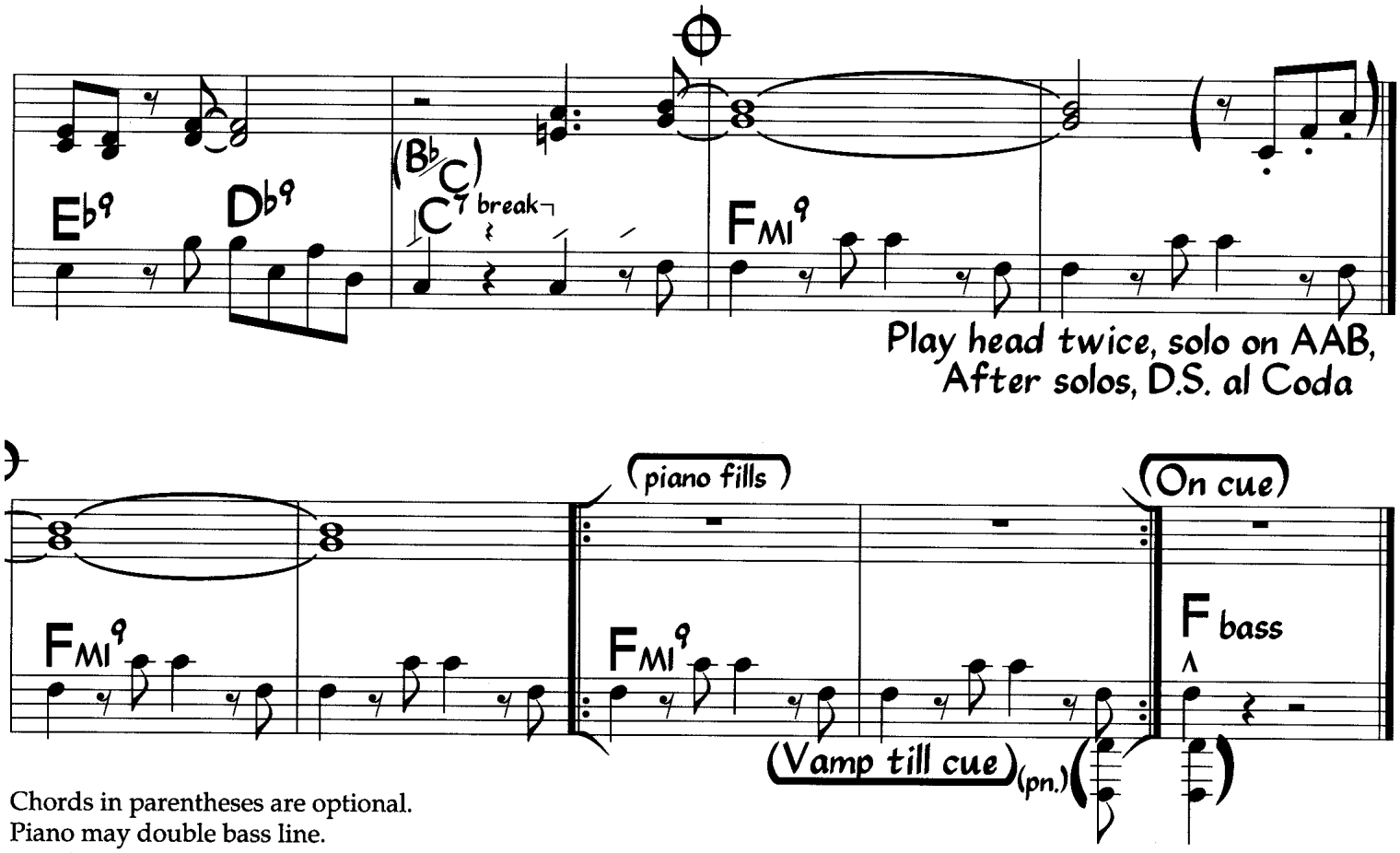






B

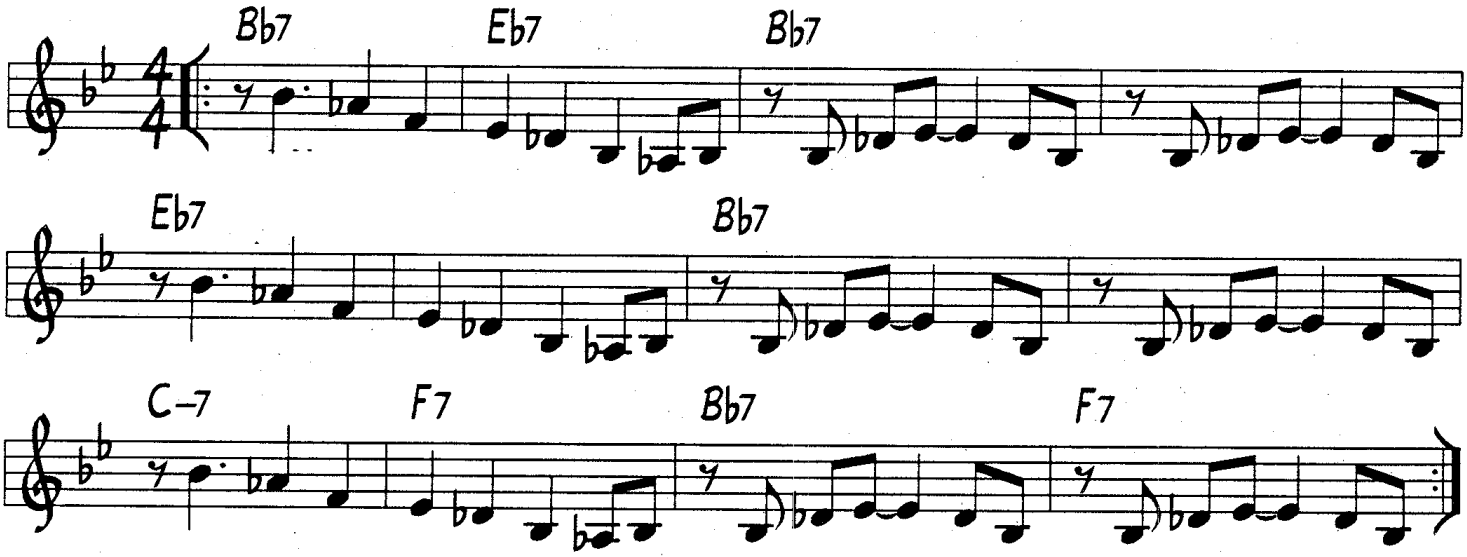




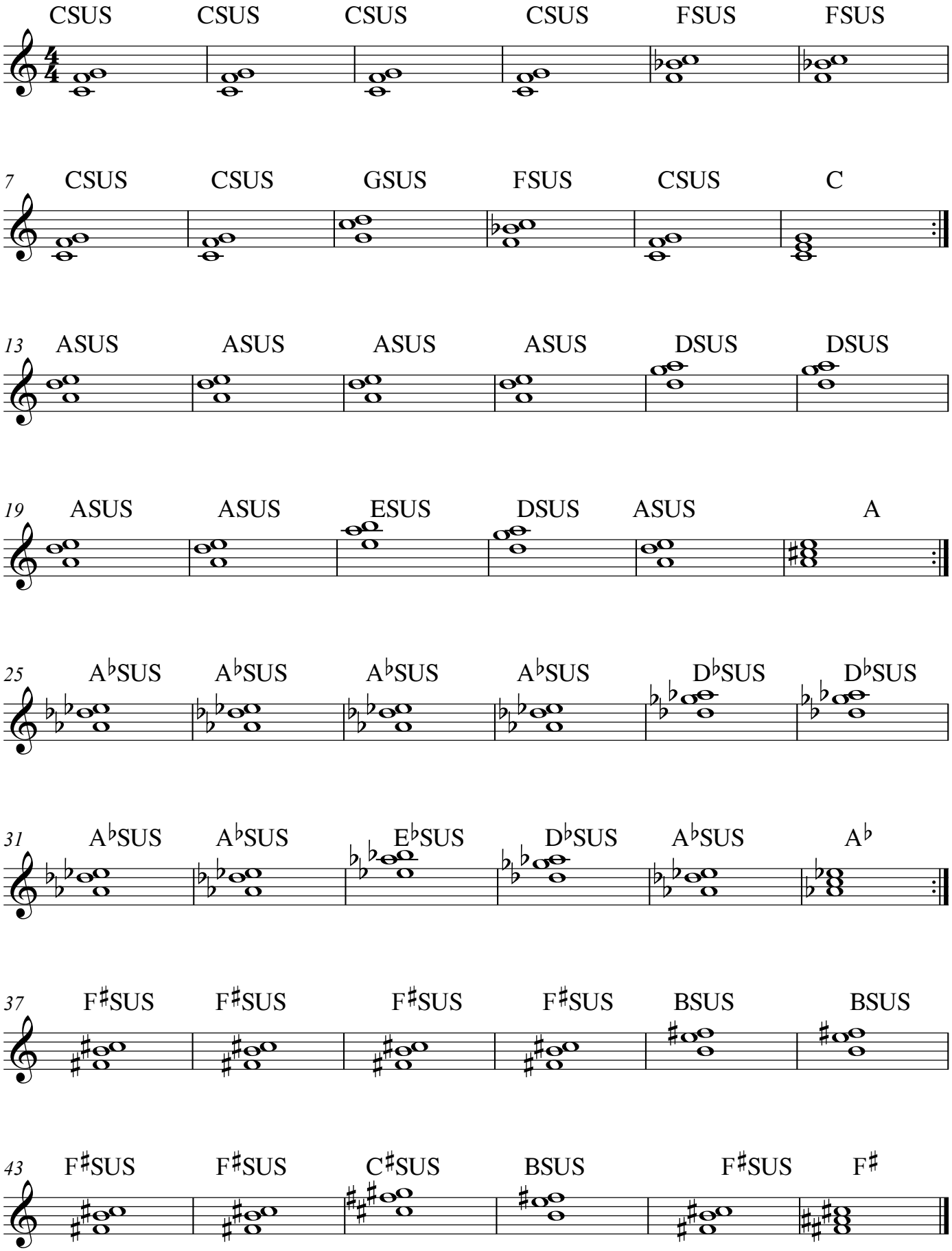
Chords in parentheses are optional.
Piano may double bass line.
Bass line continues for solos.
Breaks are observed during solos.

SONNY MOON FOR TWO

SONNY ROLLINS



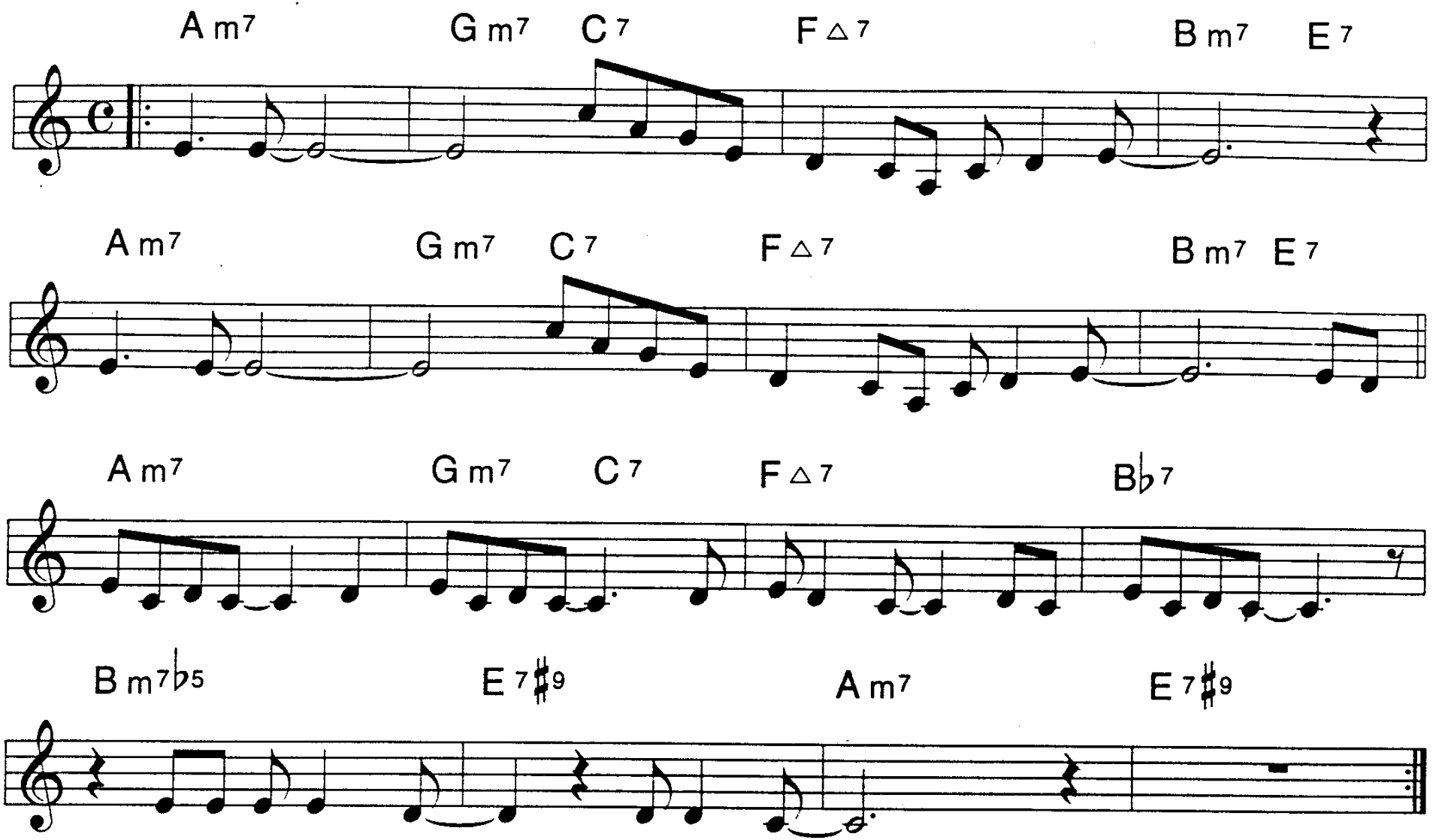
STILL HAVEN'T FOUND



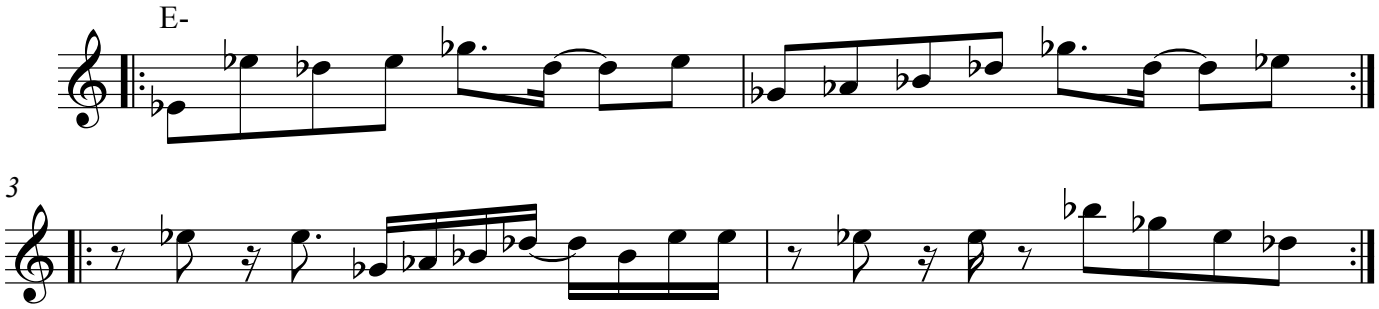
SUNNY

BOBBY HEBB

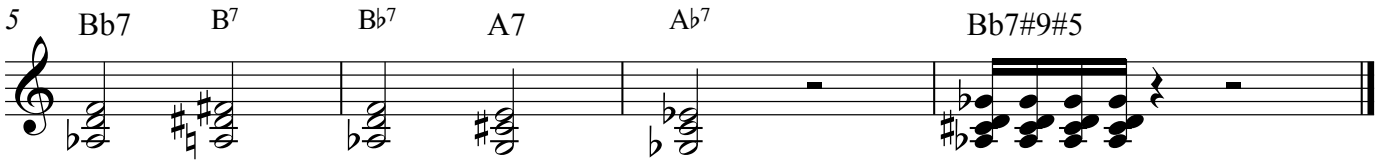
Light Rock



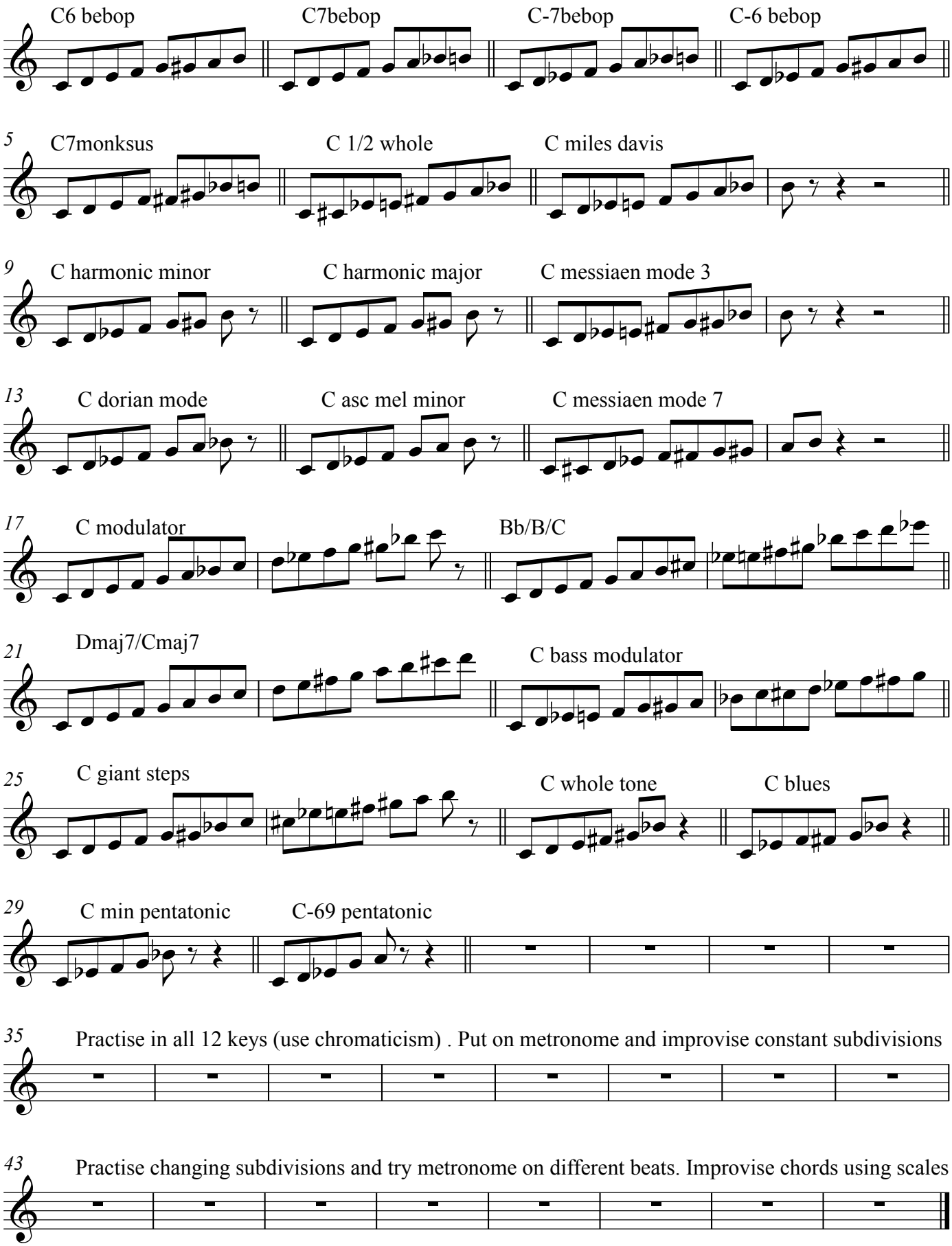
superstition



if you believe in things ...



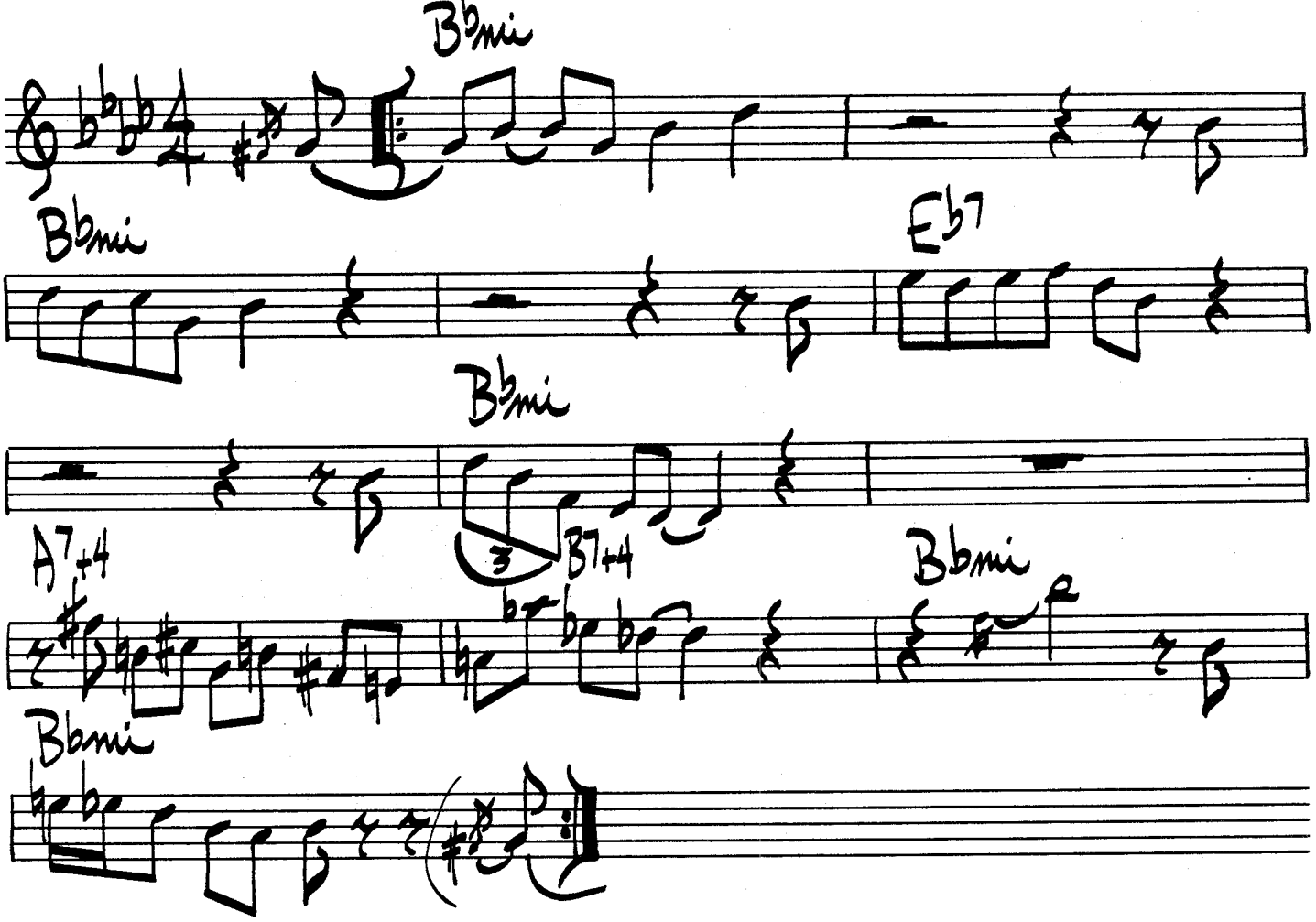
impro scales



HORACE SILVER

THE JODY GRIND

(BLUES)

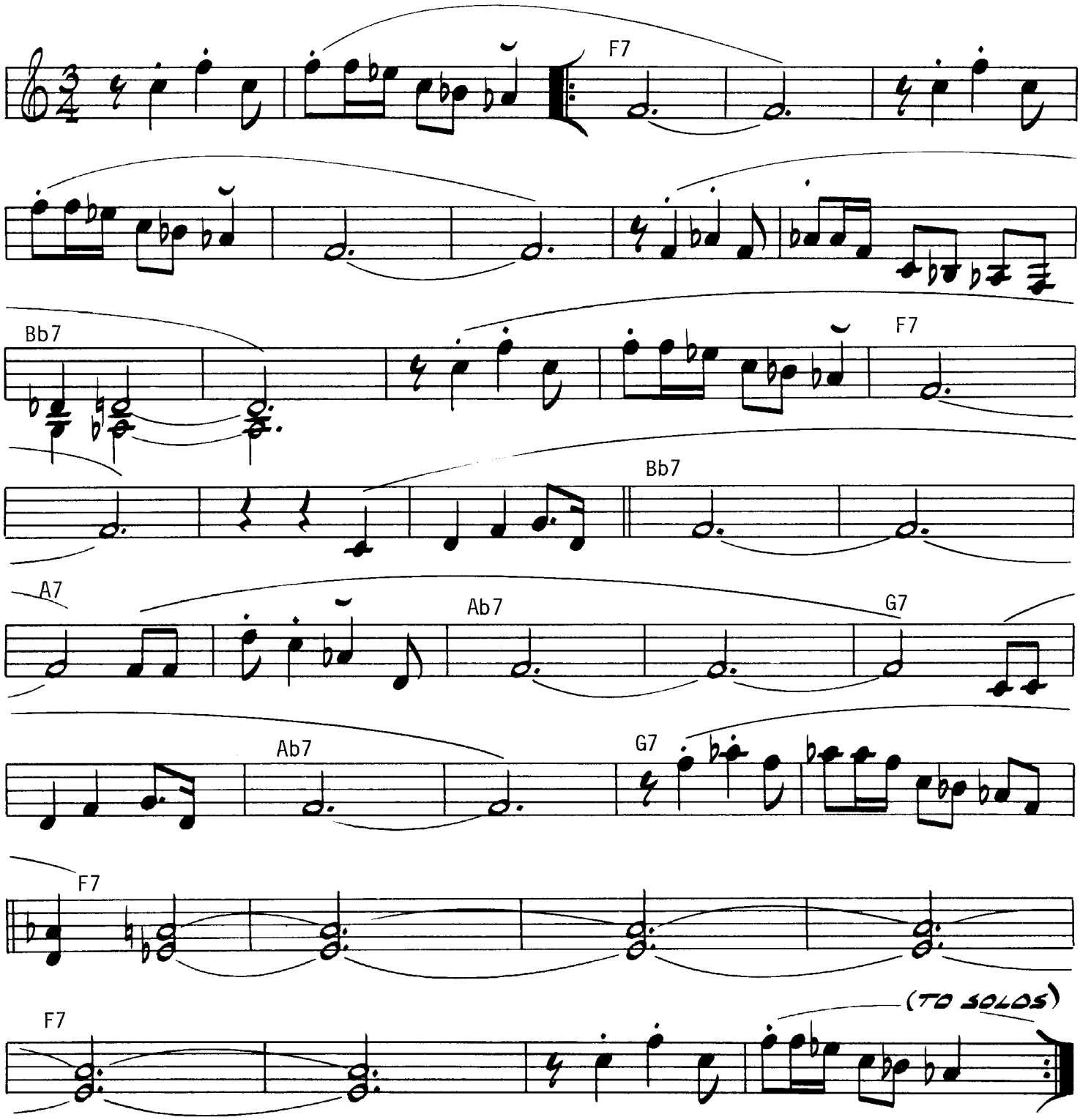


HORACE SILVER - "THE JODY GRIND"

This Here (Dis Hyunh)

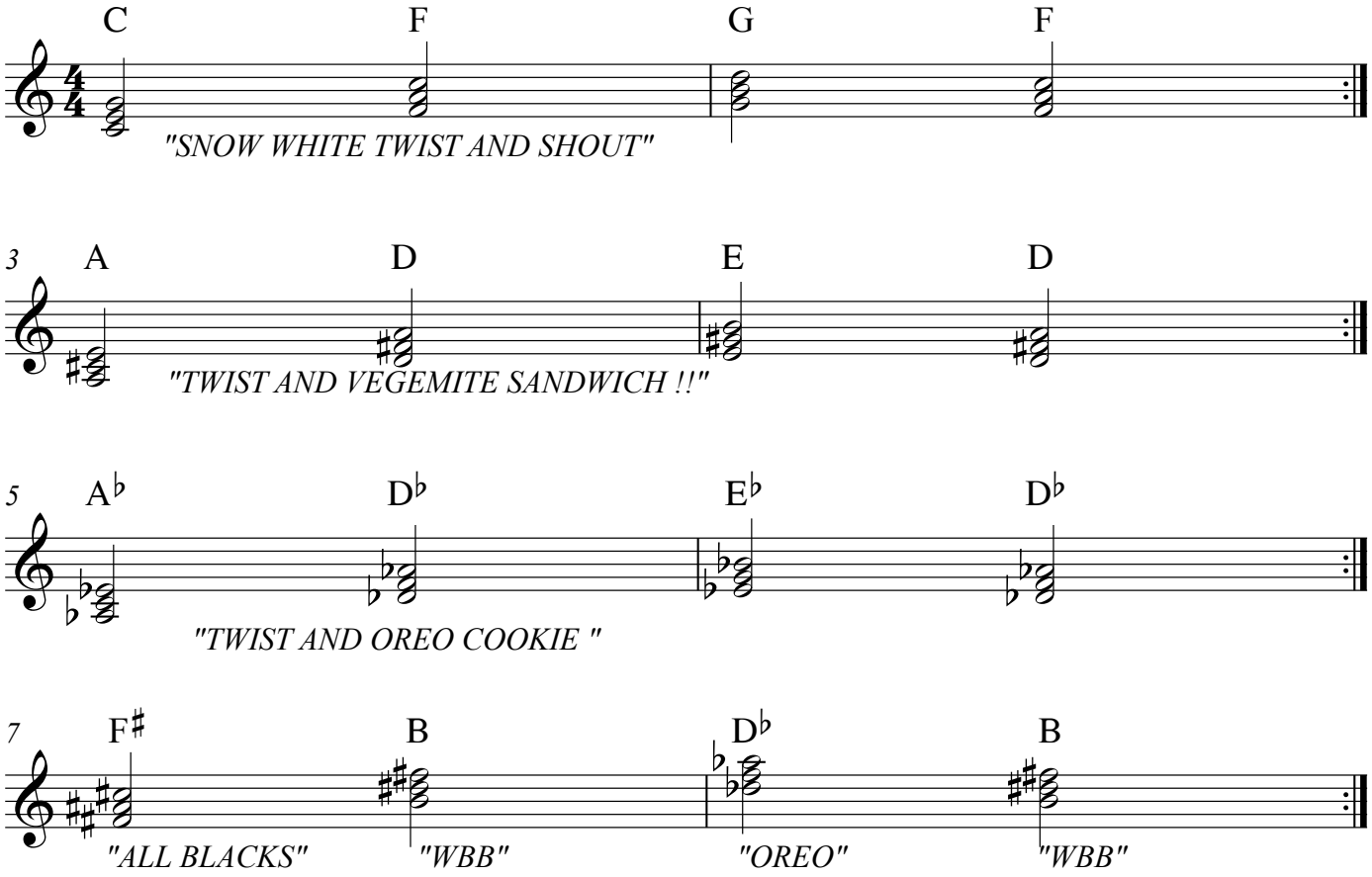
Side 2, Track 2

By Bobby Timmons

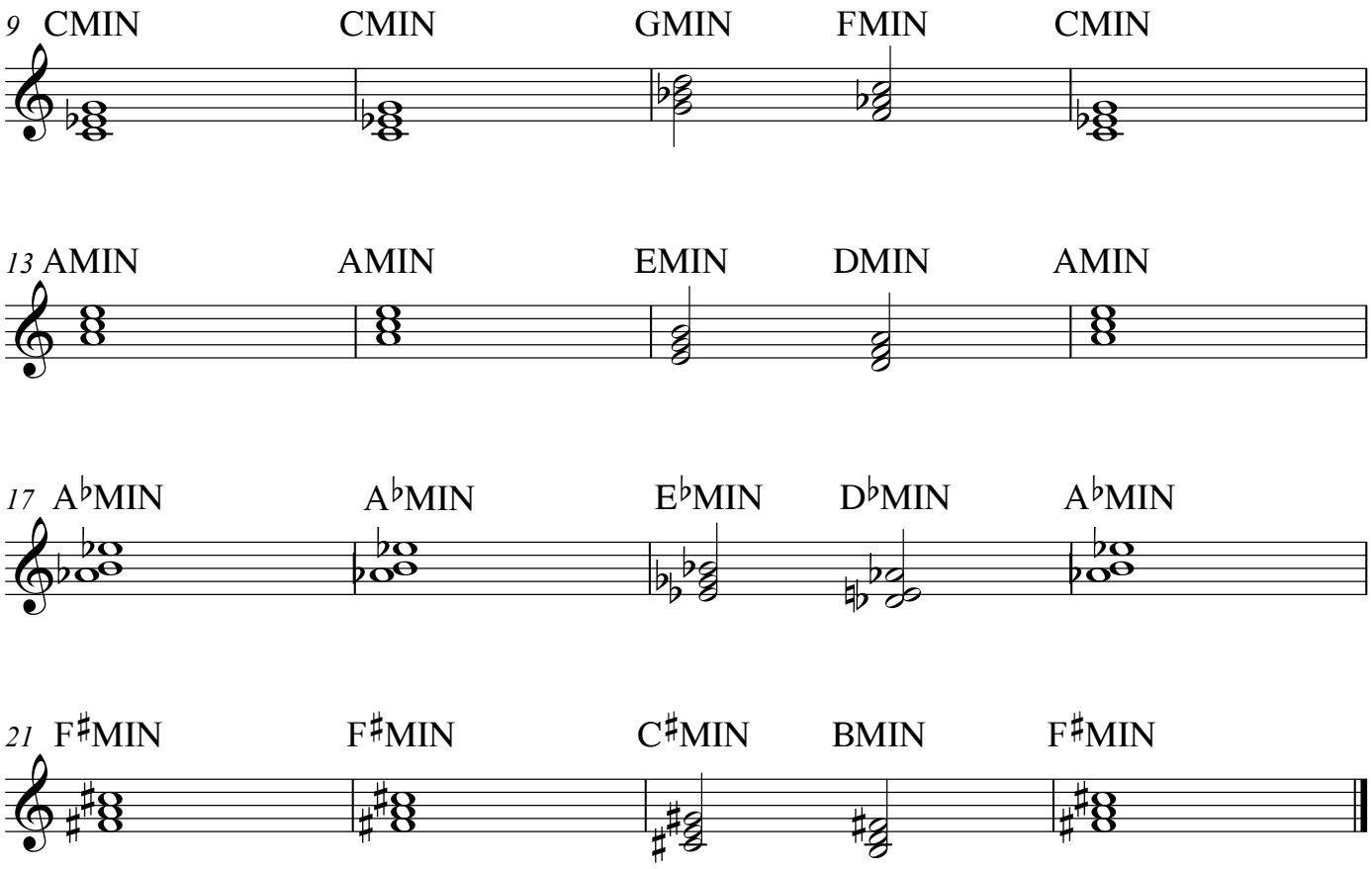


©1959 Orpheum Music Co., Inc., Berkeley, CA
This arrangement © 1978 Orpheum Music Co., Inc. Used By Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

TWIST AND SHOUT IN 4 KEYS

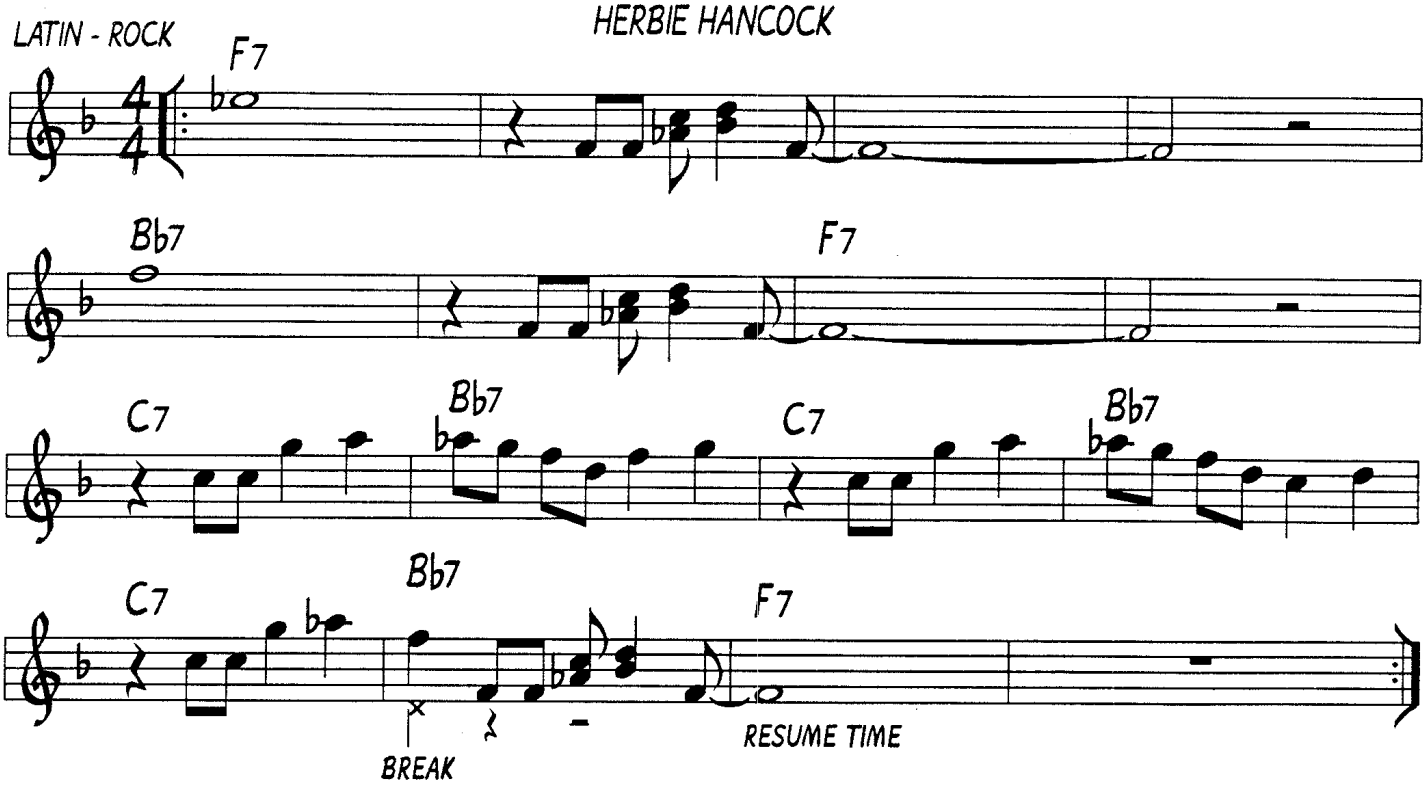


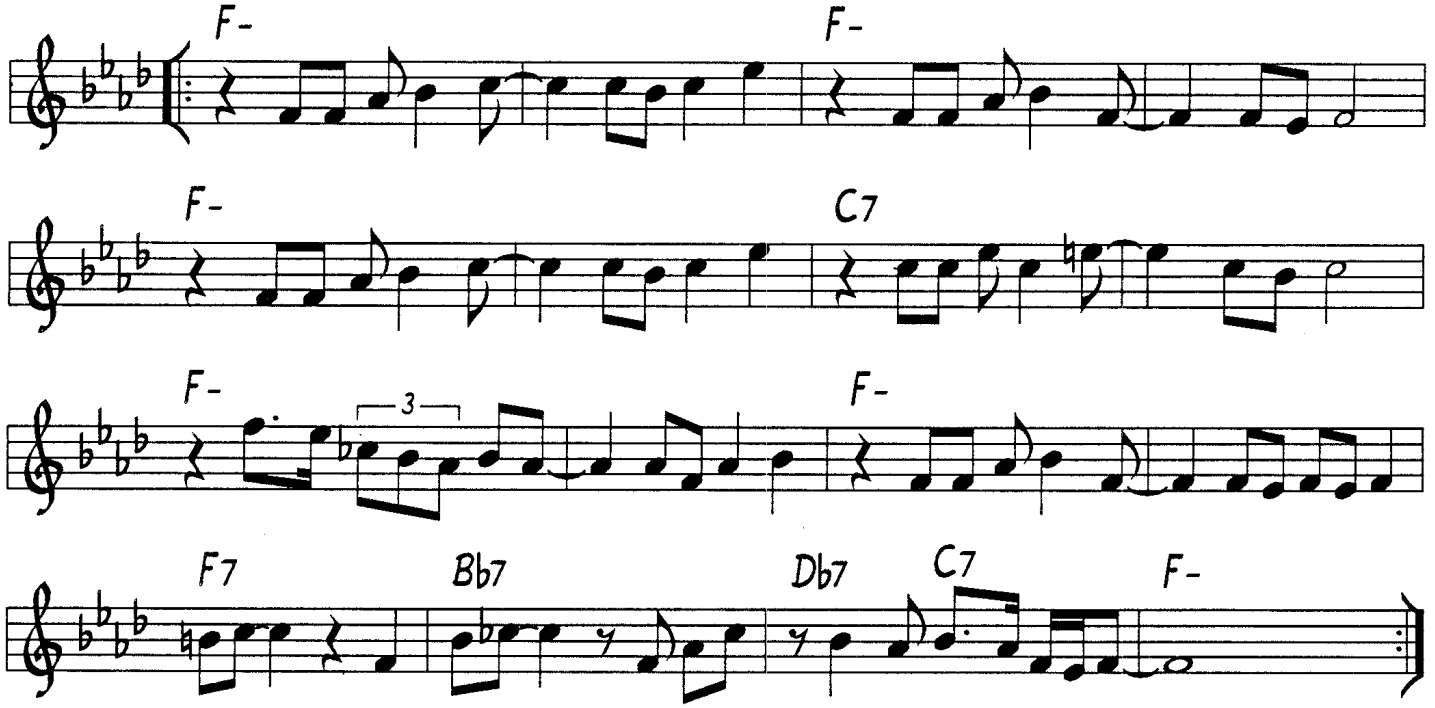
AINT NO SUNSHINE IN 4 KEYS



WATERMELON MAN

HERBIE HANCOCK



WORK SONG

NAT ADDERLY