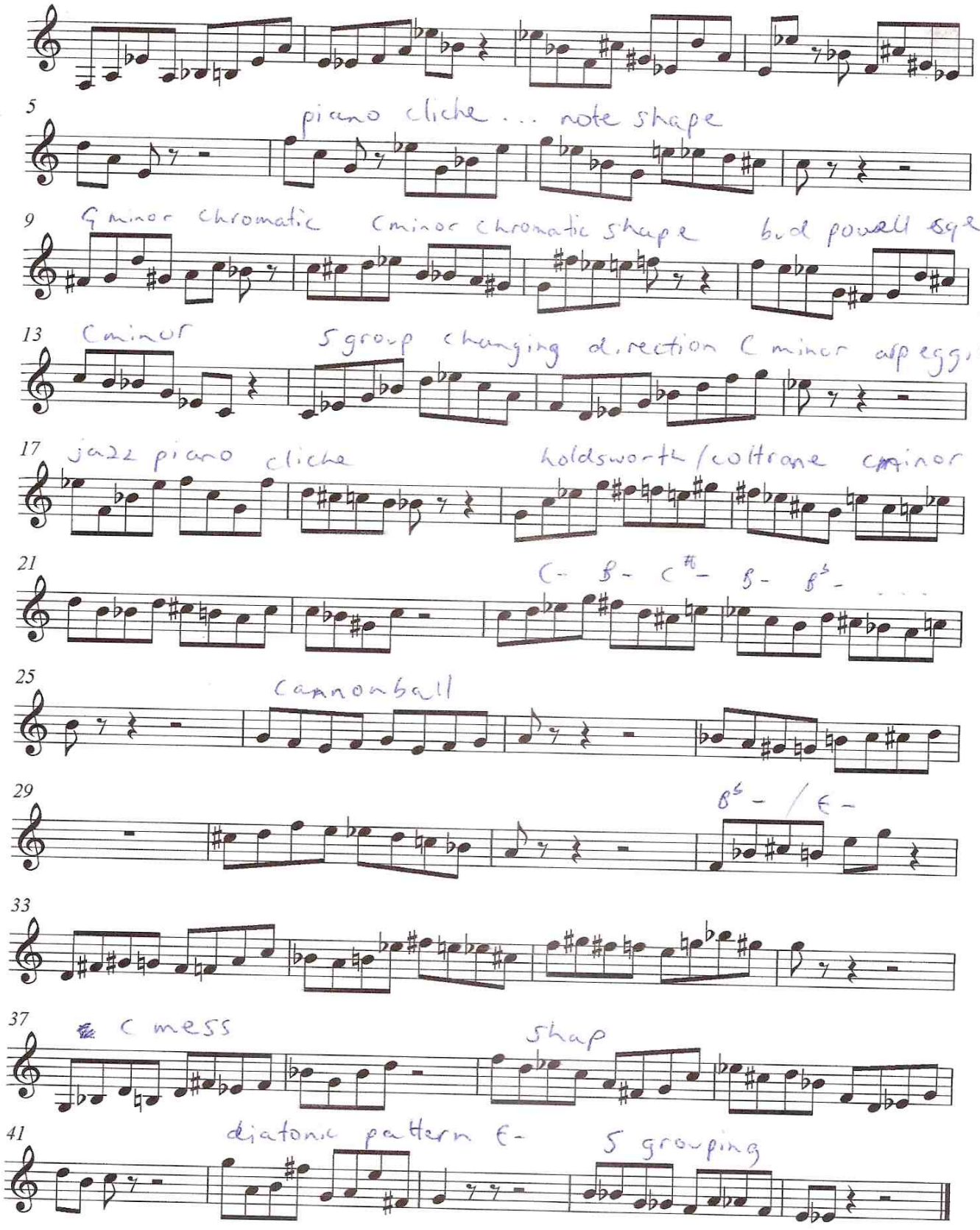
CONTOURS

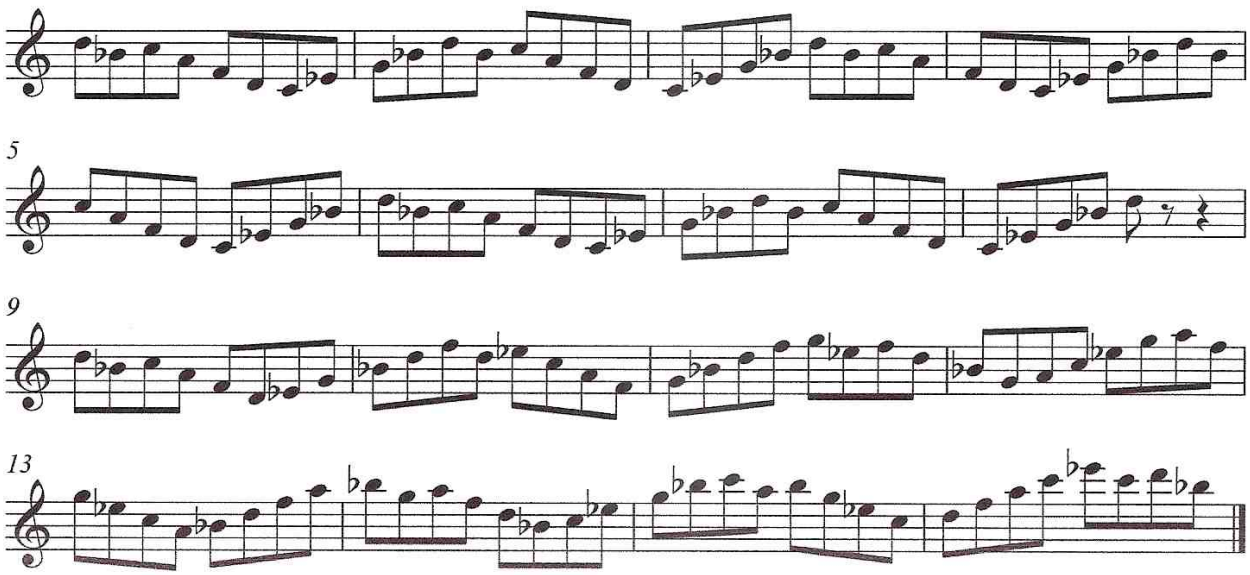
(ways to give improvised lines interesting 'shape'

page o licks

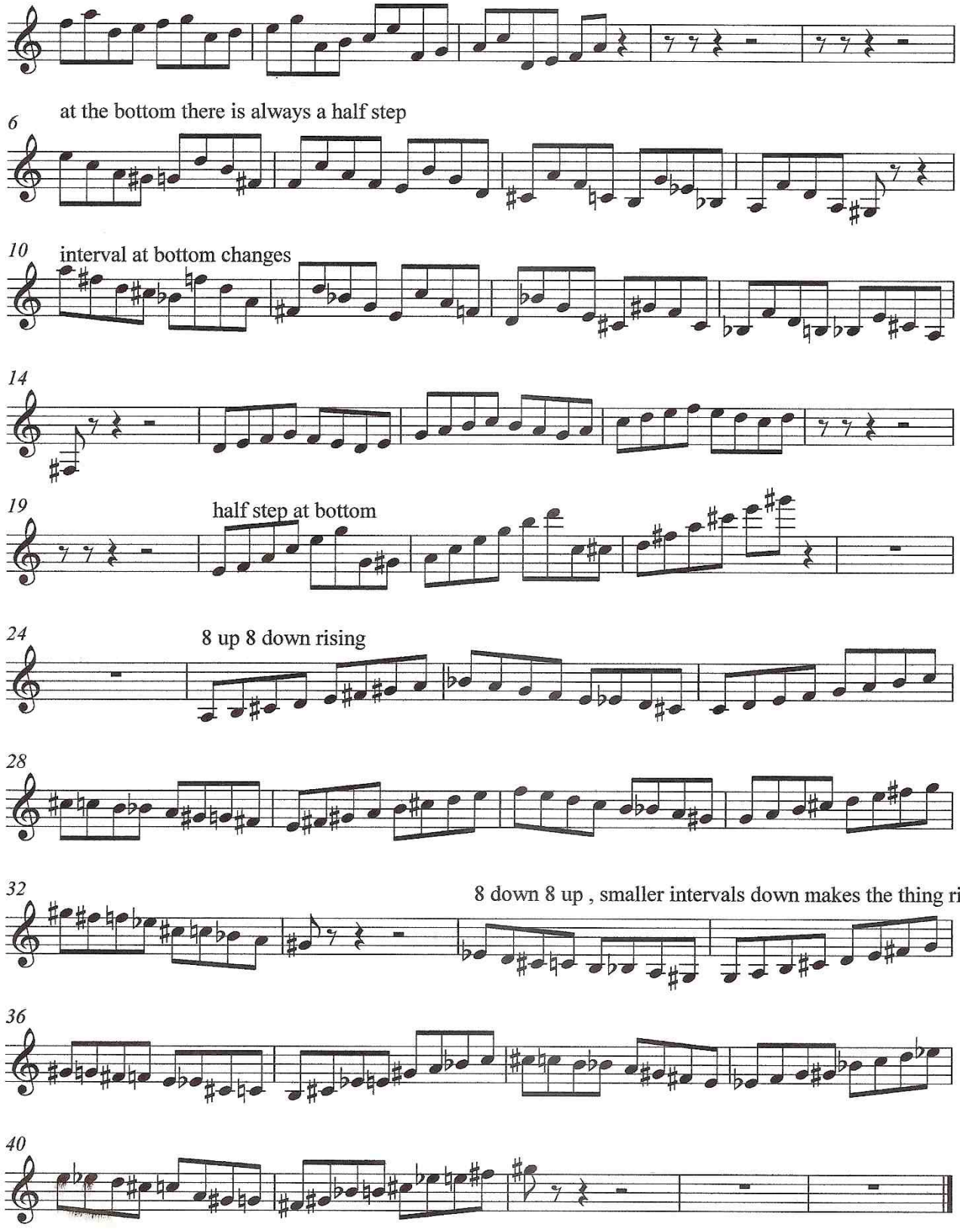


eenan sal oberheim

8th note group of 10 cmin



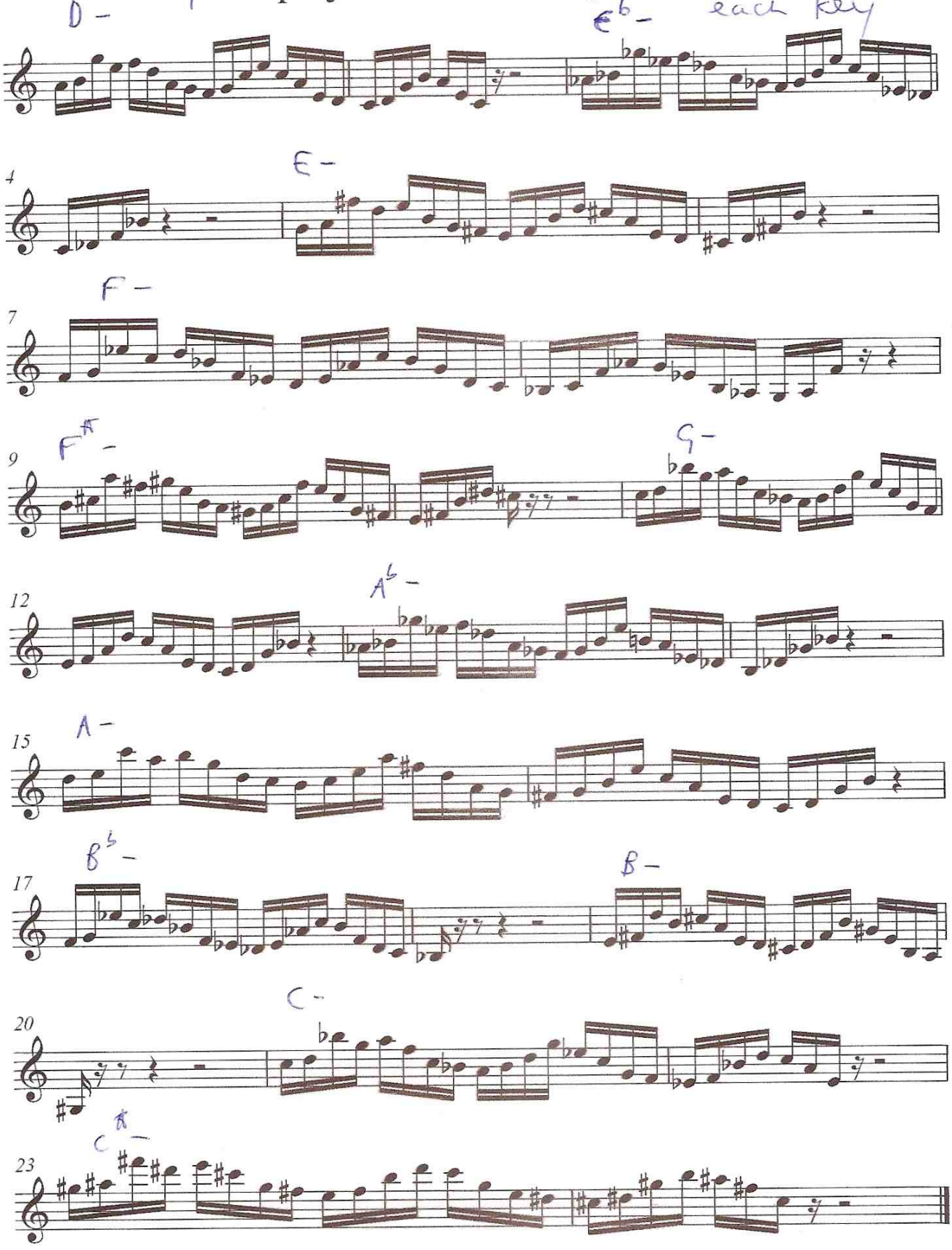
fuzzy sequences



easy to play

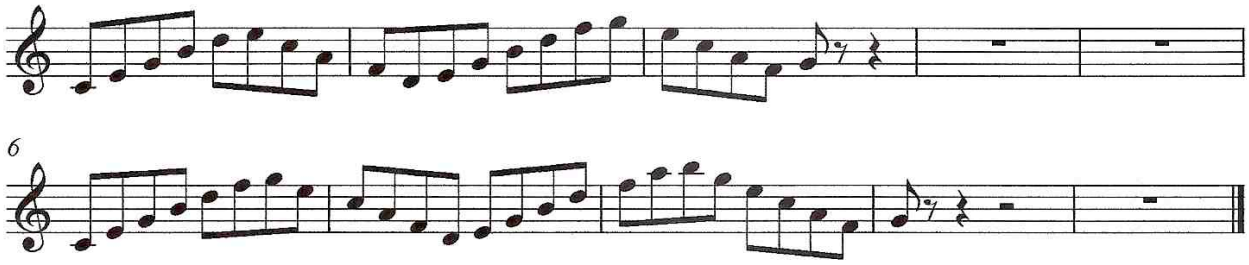
playable dorian shapes

one for each key



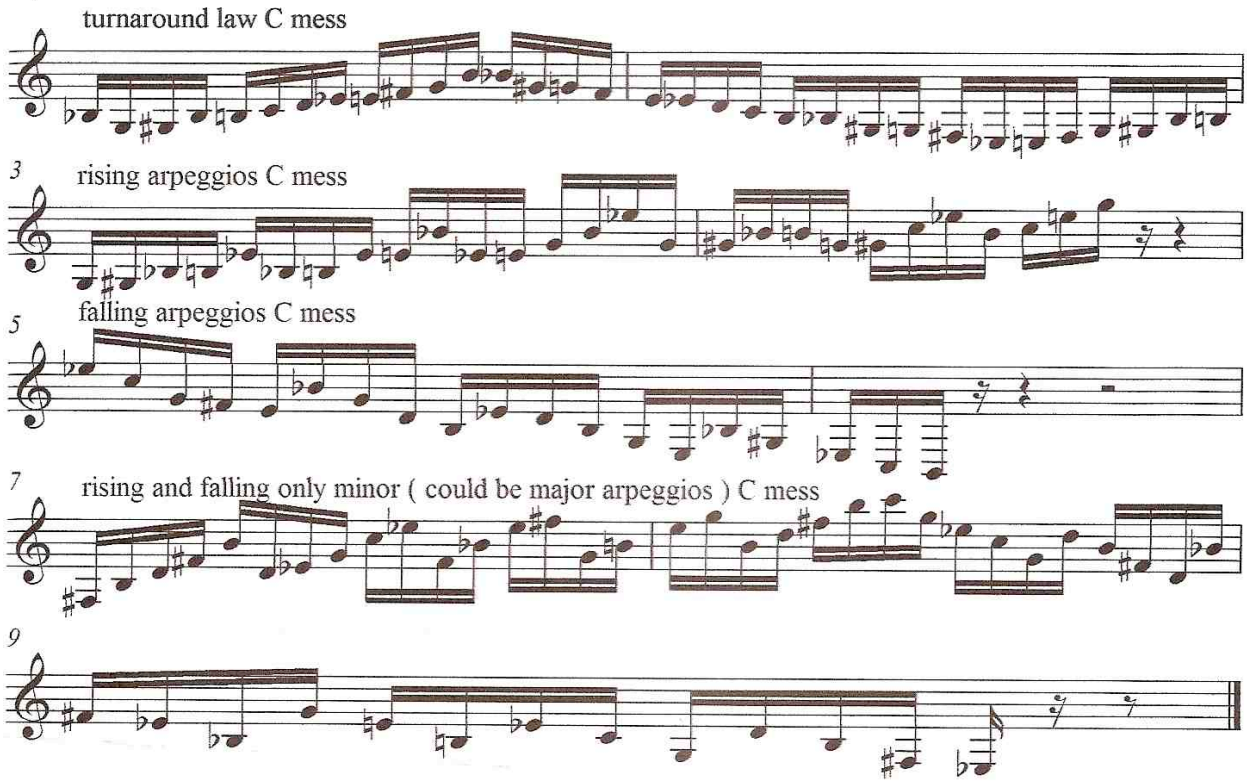
b

arpeggio exercise



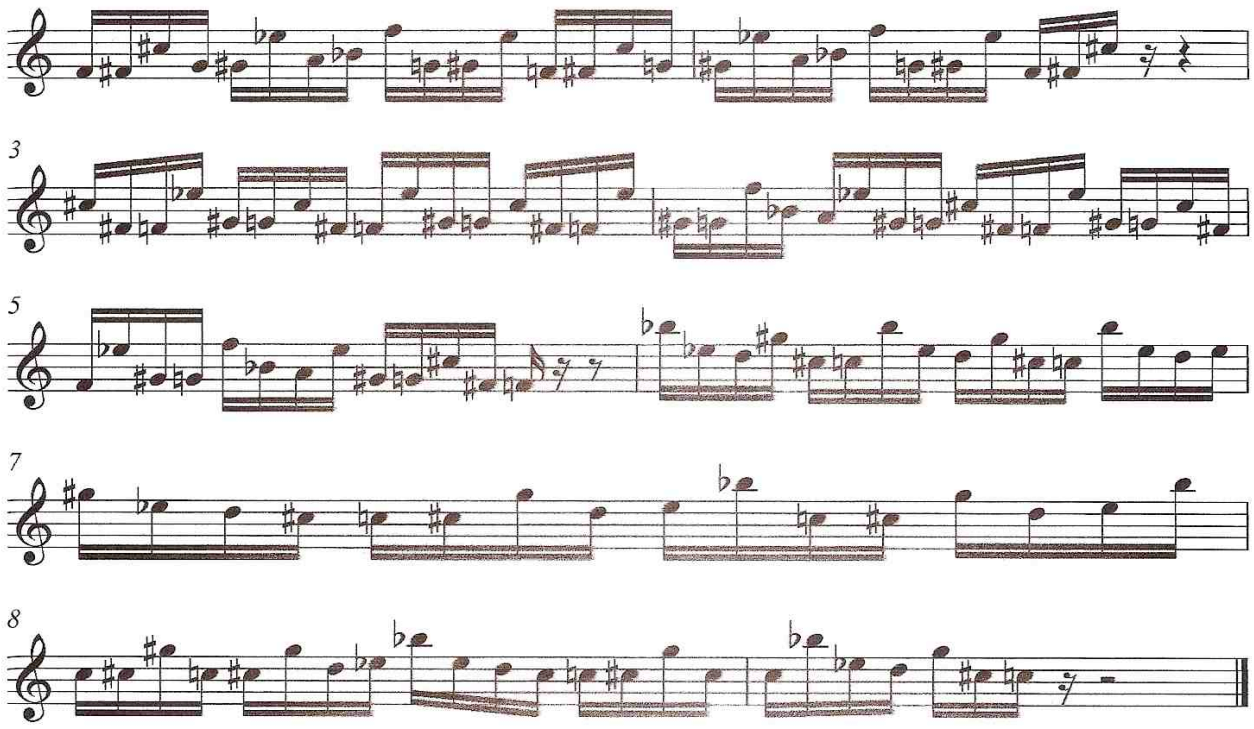
Diatonic contour

FUZZY LINE RULES

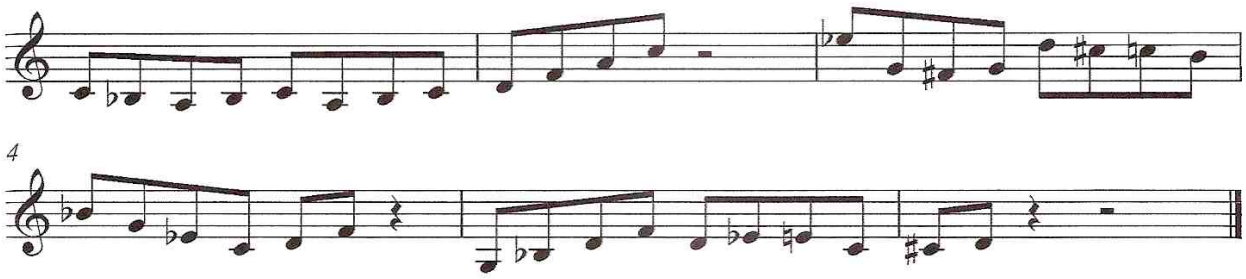


'contour' plus mode 3

interesting finger pattern

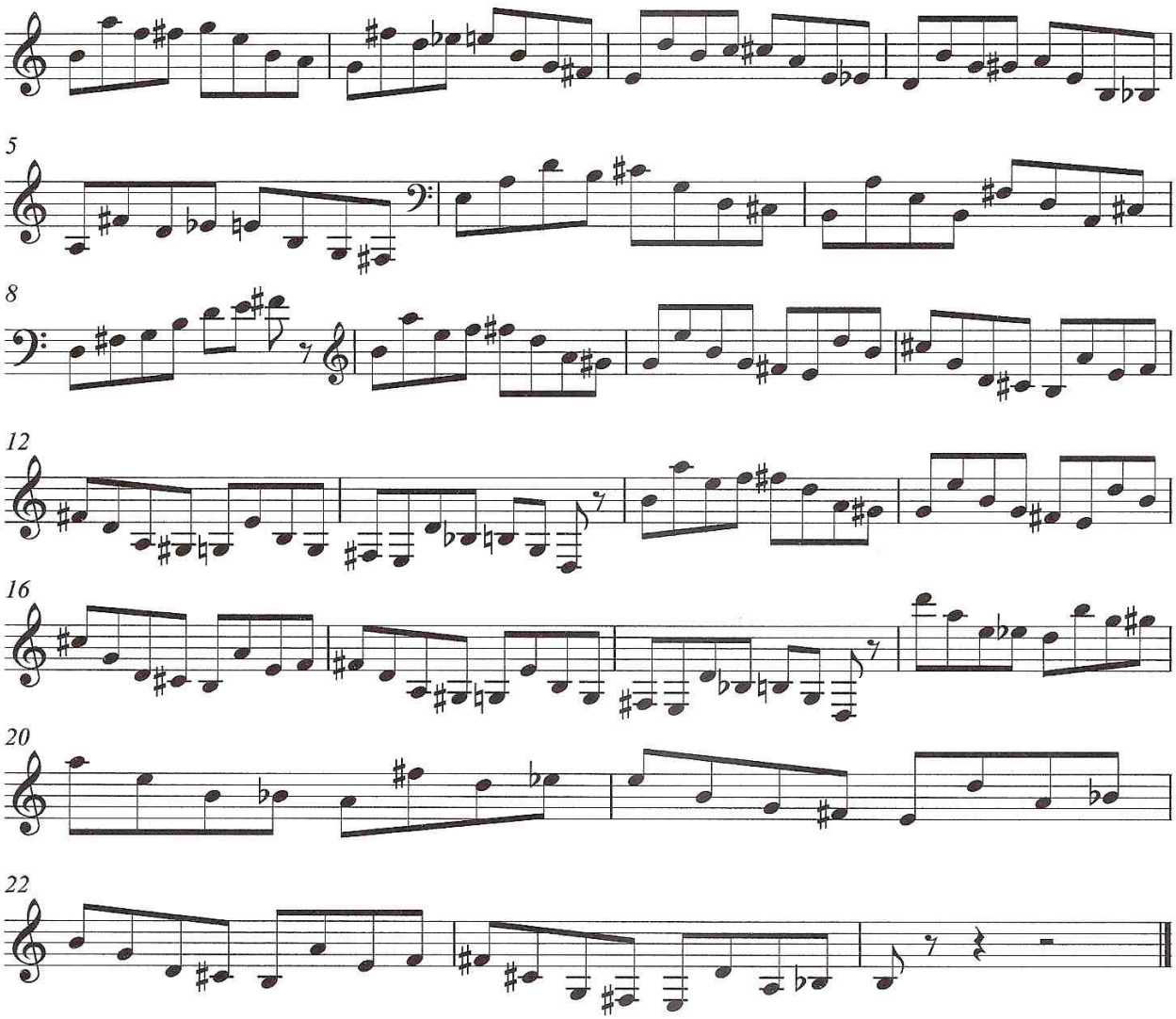


birdlike line starts



note the 'contours' of the lines

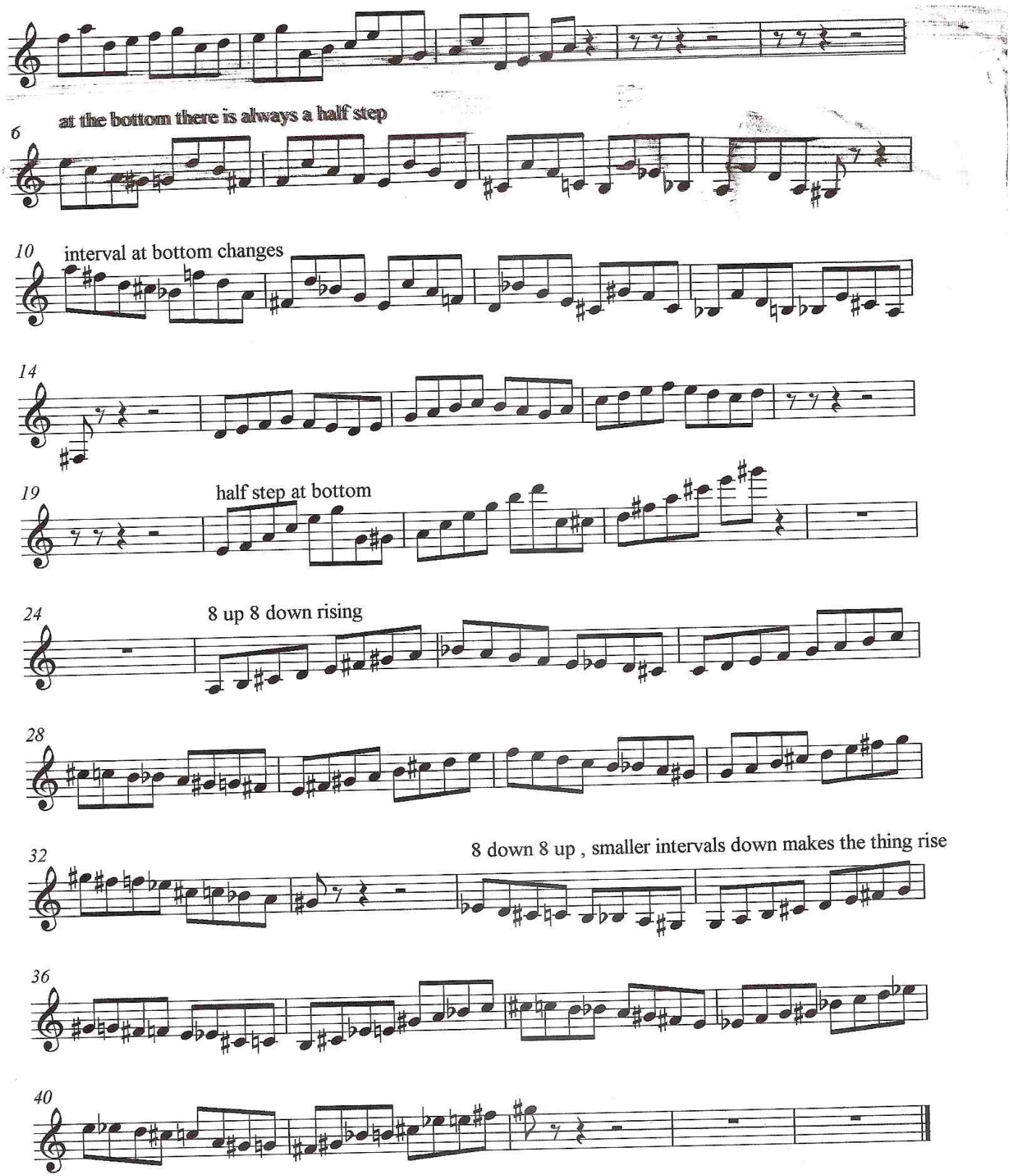
A7 pattern lines



'contour' is more important than the notes

contours

fuzzy sequences

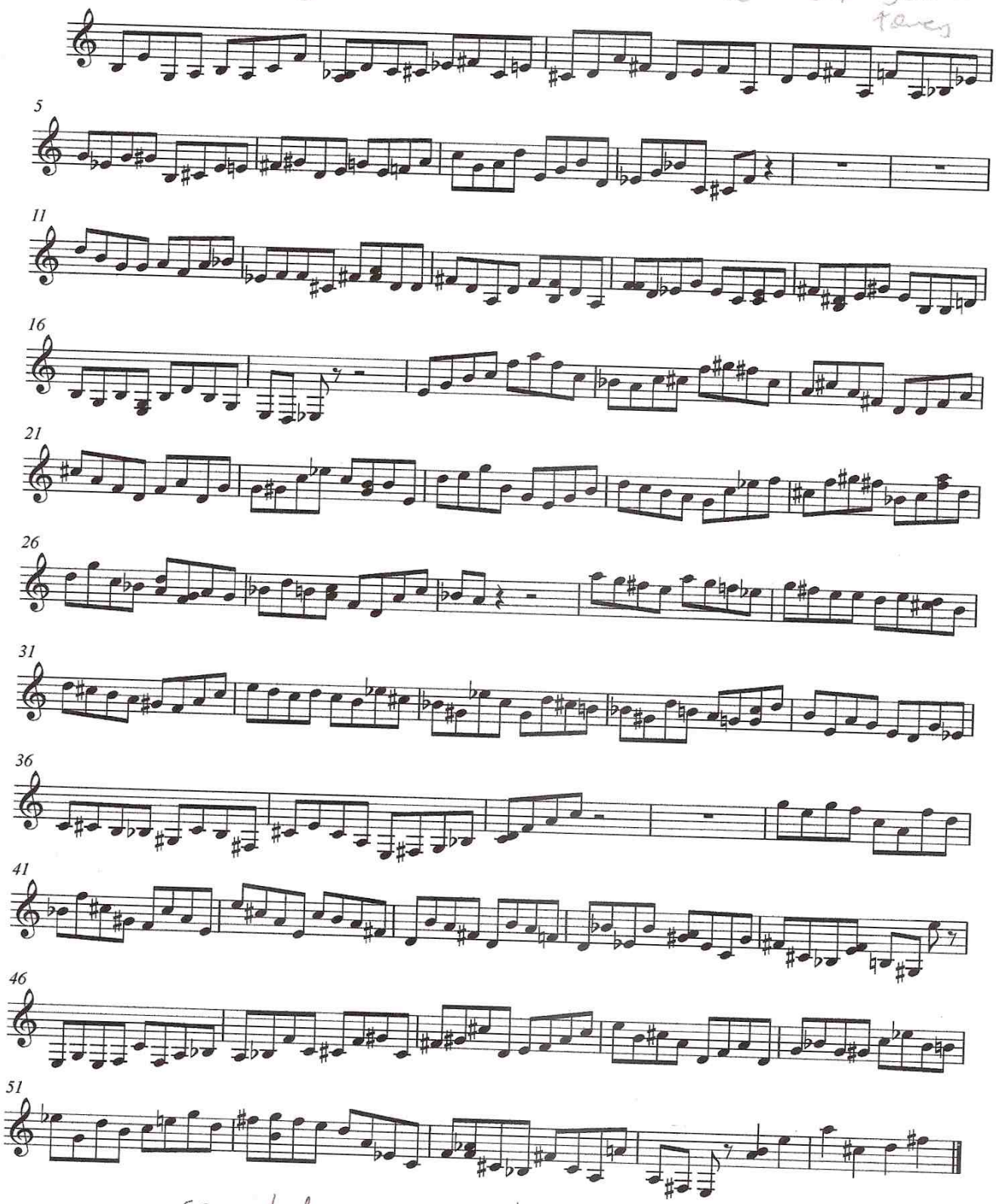


practice using minor 2 instead of 5 & vice versa
practise same shapes with time up / mess changes

finger step 1 2 3 5 4 1 3 1 or 1 5 3 1 5 1 3 1

countdown patterns

all 4/4 scale tones



countdown contours

MODE 3 stuff

patterns, licks, ideas

based on

OLIVIER MESSAIEN'S

MODE 3

C MODE 3 =

C D E♭ E F# G A♭ B♭ B♮

C mode 3 contains these chords

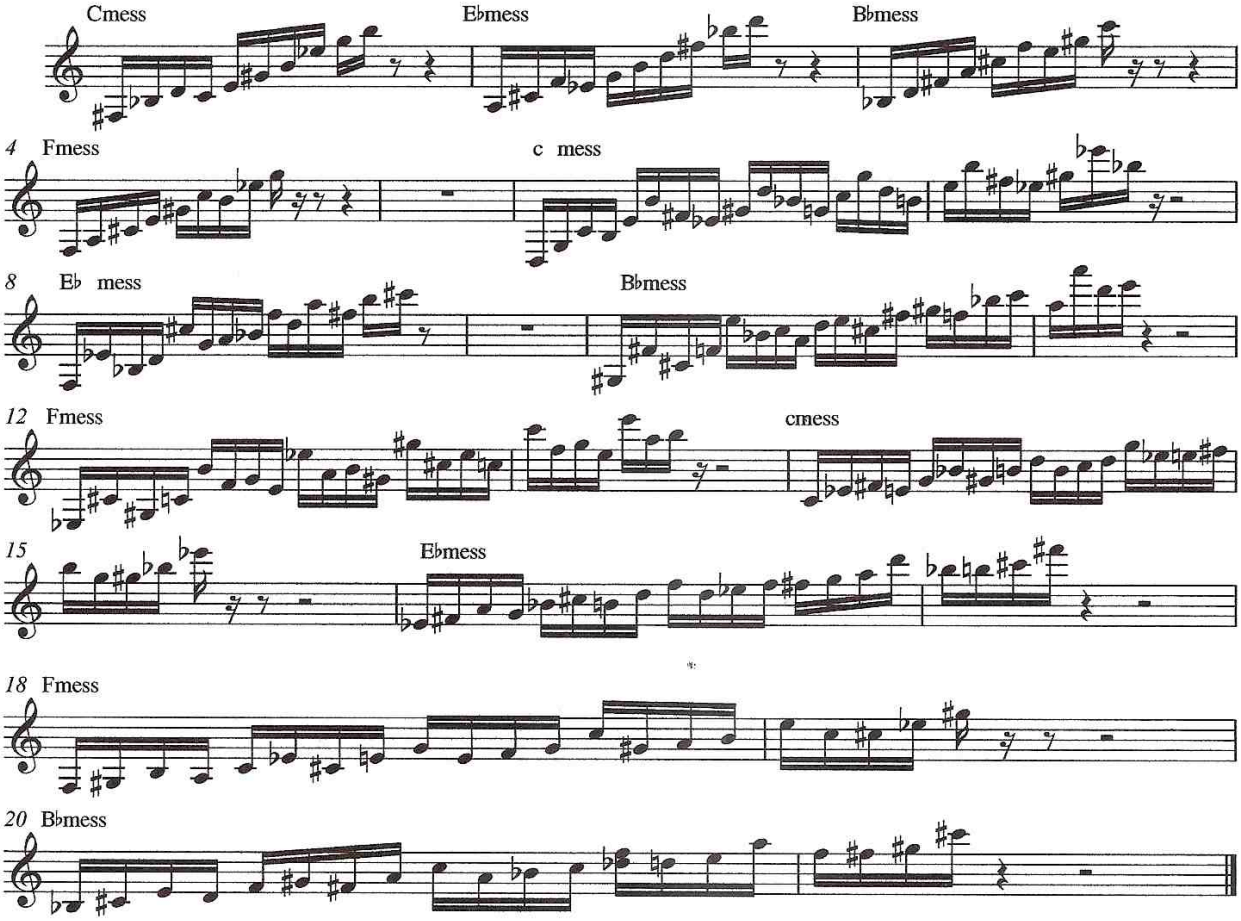
CΔ7, C+, C-, C0, C9#11 (#9, ♭6, Δ7)

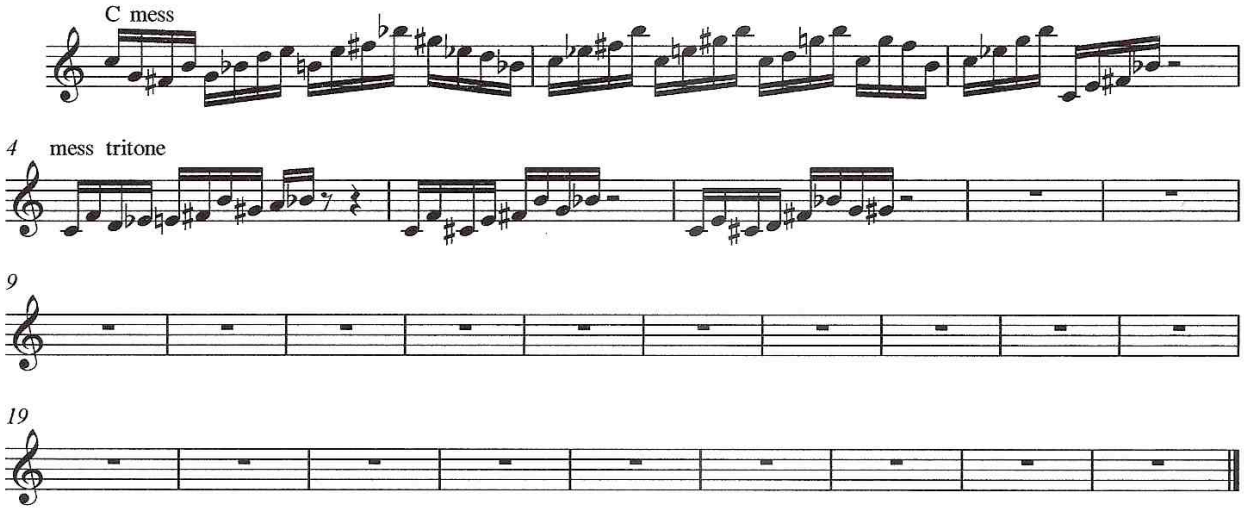
D7sus3, D+, E♭Δ7sus, E♭+, E♭, E♭-

---

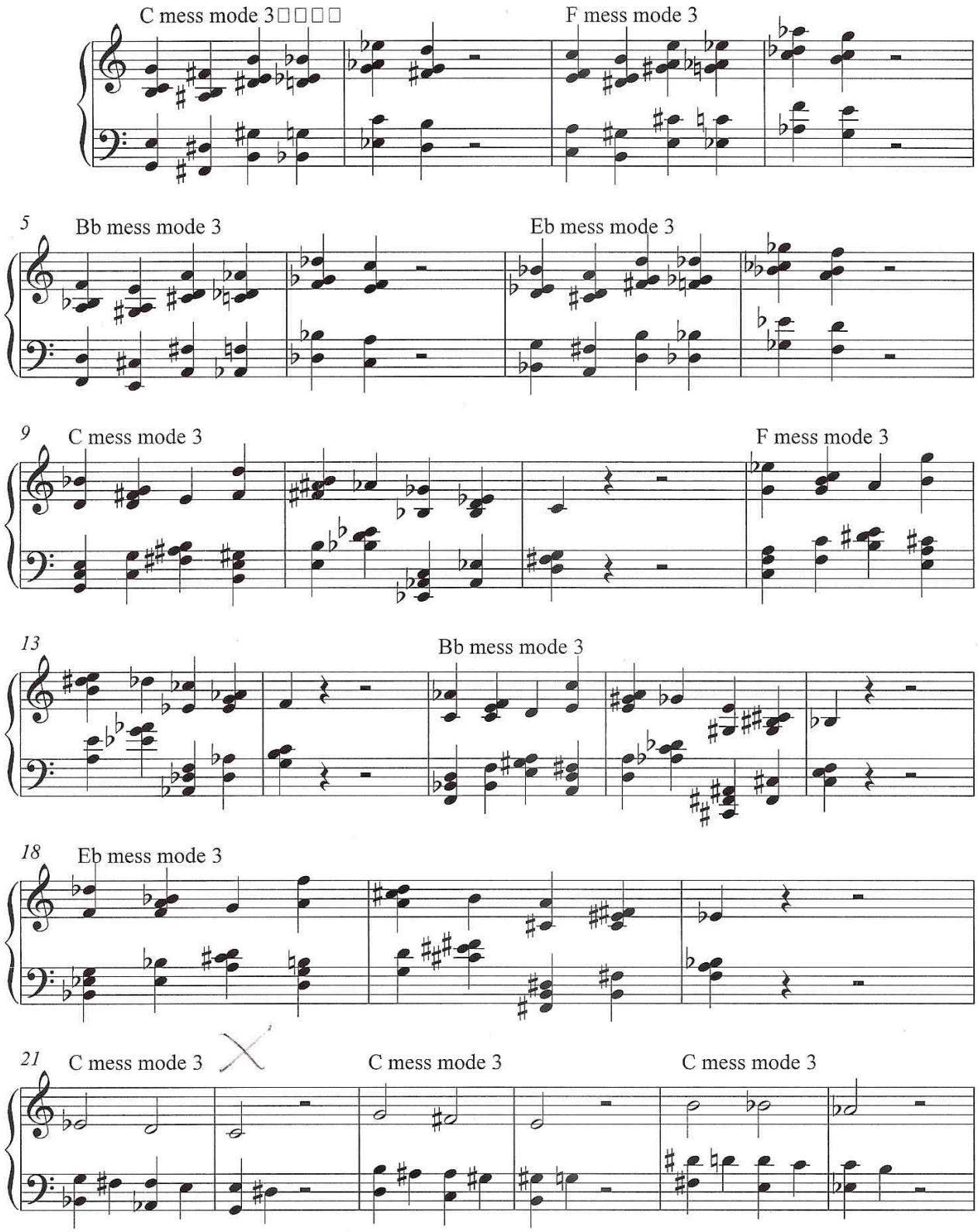
all these chords can be transposed by Δ3

mess etude 2009



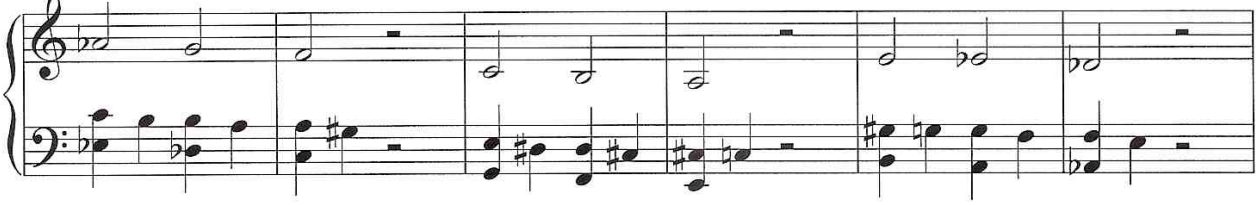

C mess
4
mess tritone
9
19

mode 3 voice leading exercises

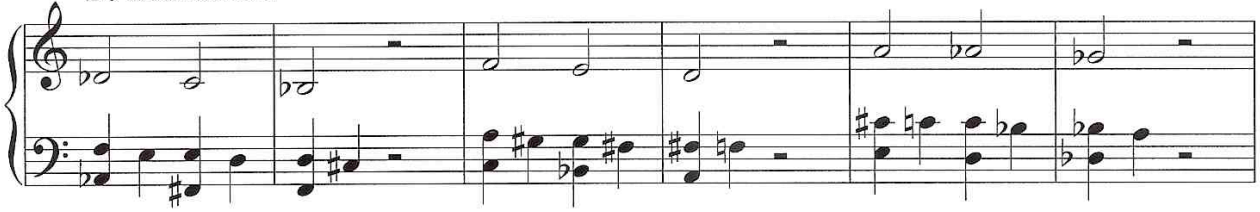


17

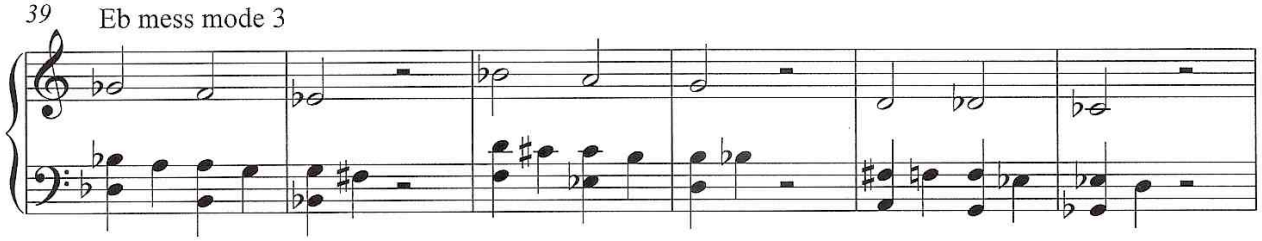
27 F mess mode 3



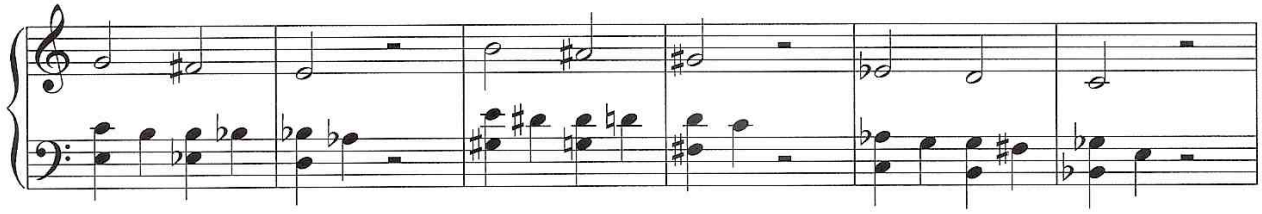
33 Bb mess mode 3



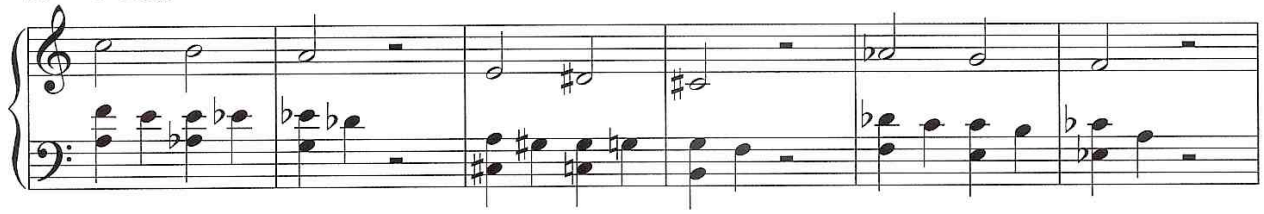
39 Eb mess mode 3



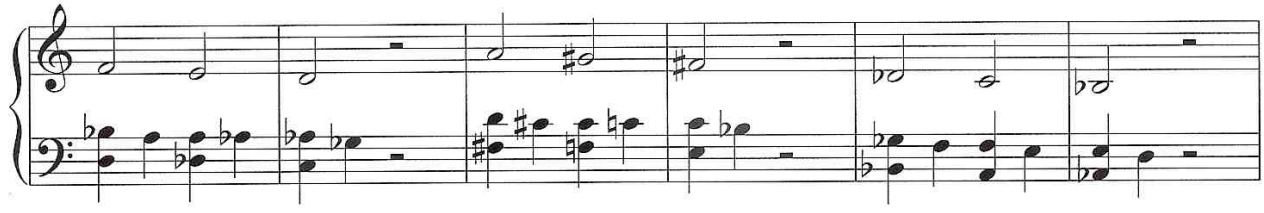
45 C mess



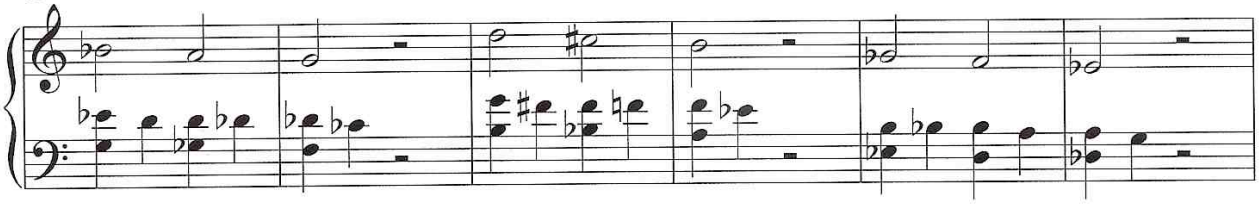
51 F mess



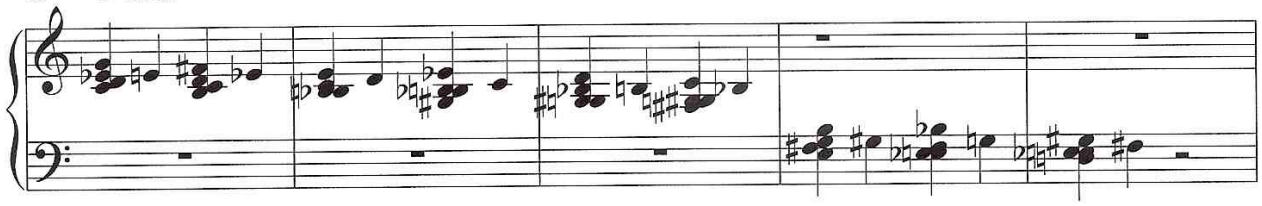
57 B♭ mess



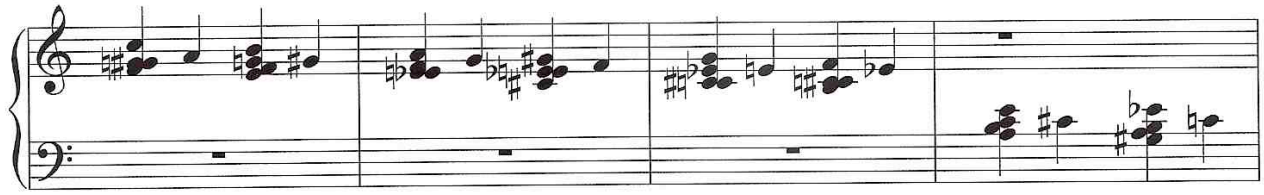
63 E♭ mess



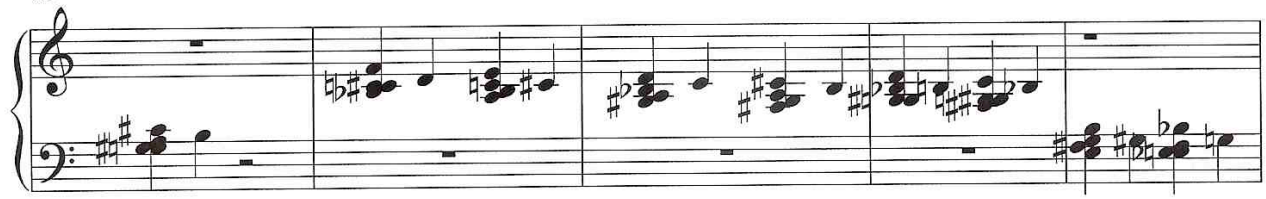
69 C mess



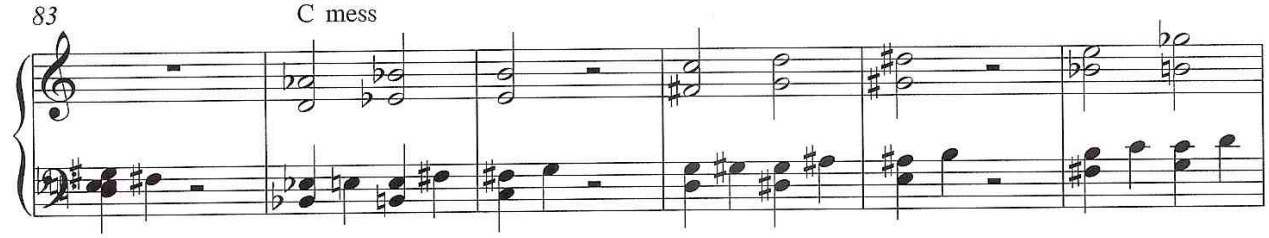
74 F mess



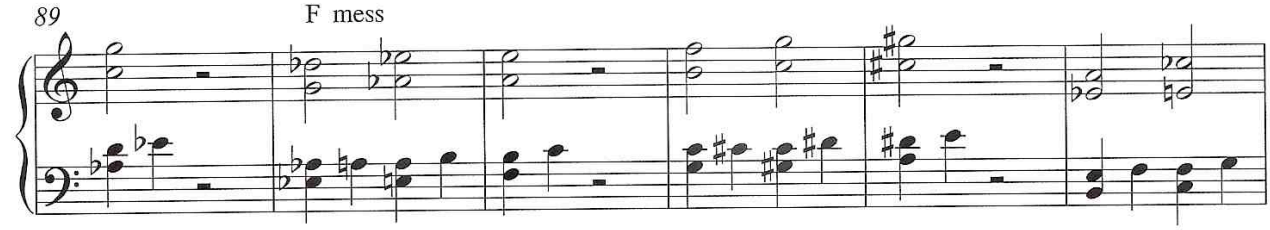
78 B♭ mess



83 C mess

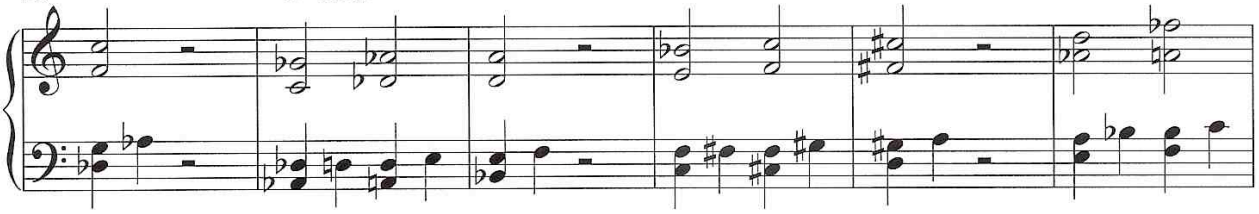


89 F mess

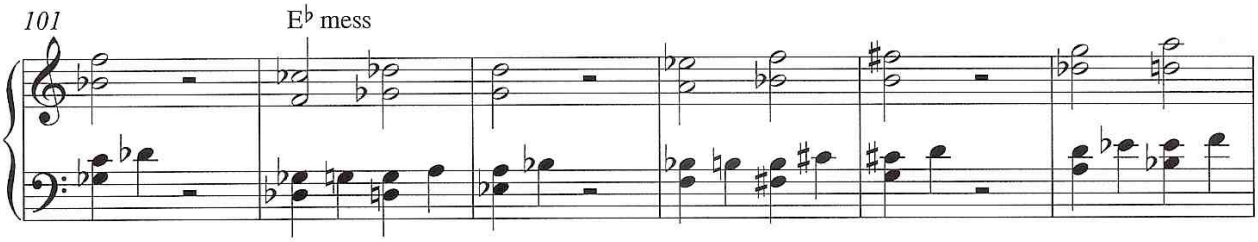


c9

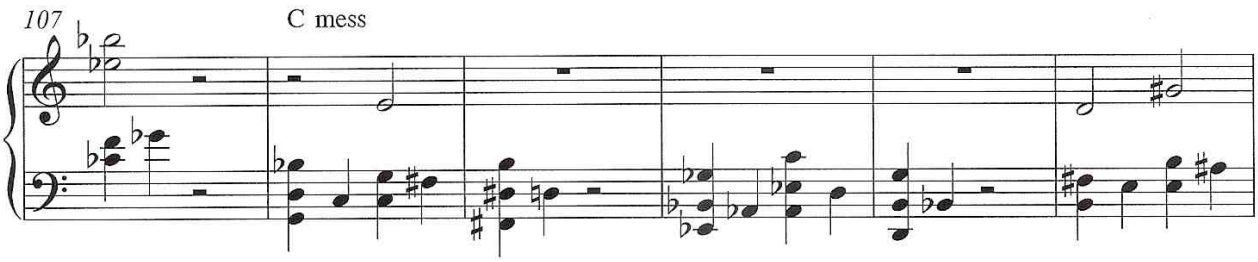
95 B♭ mess



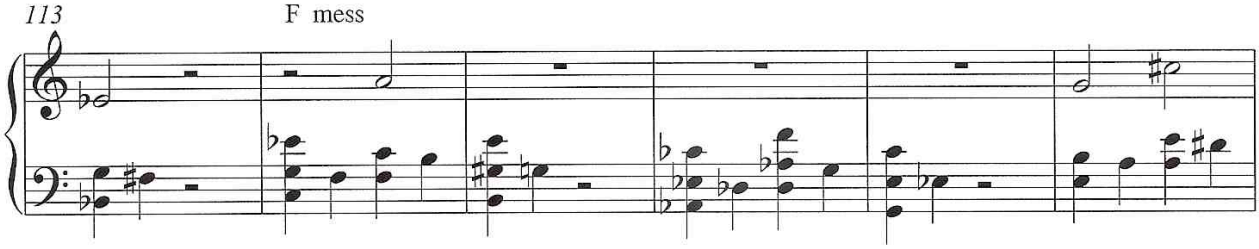
101 E♭ mess



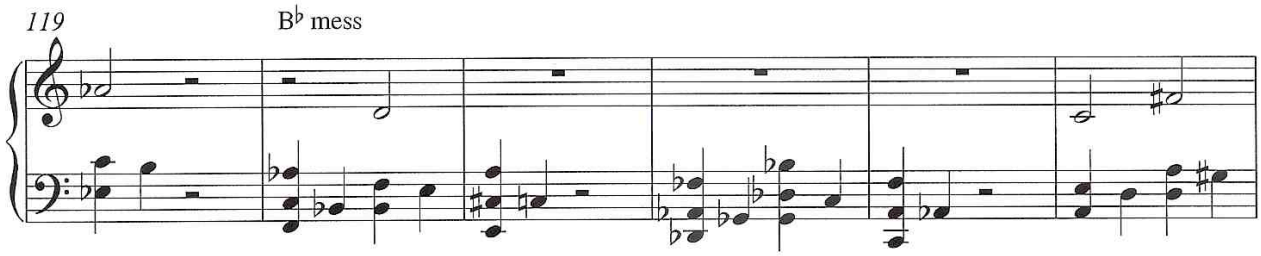
107 C mess



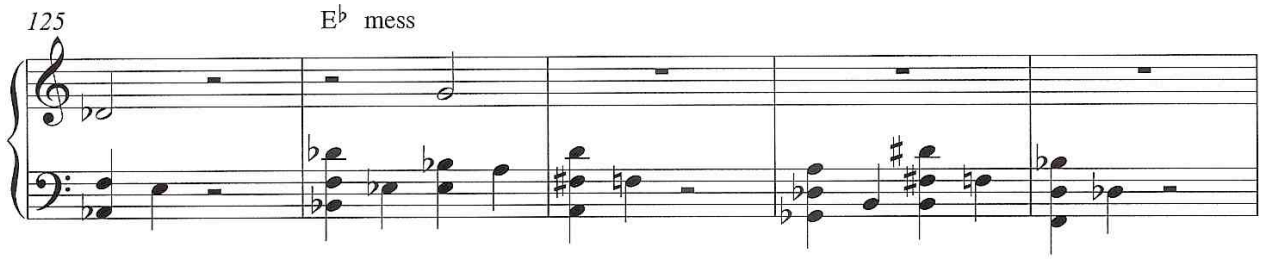
113 F mess

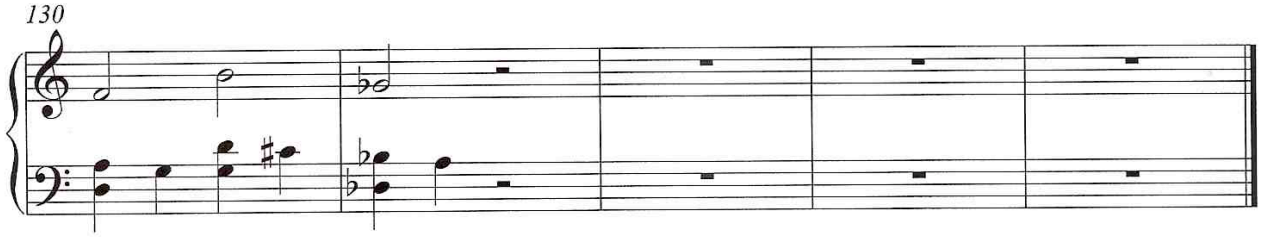


119 B♭ mess

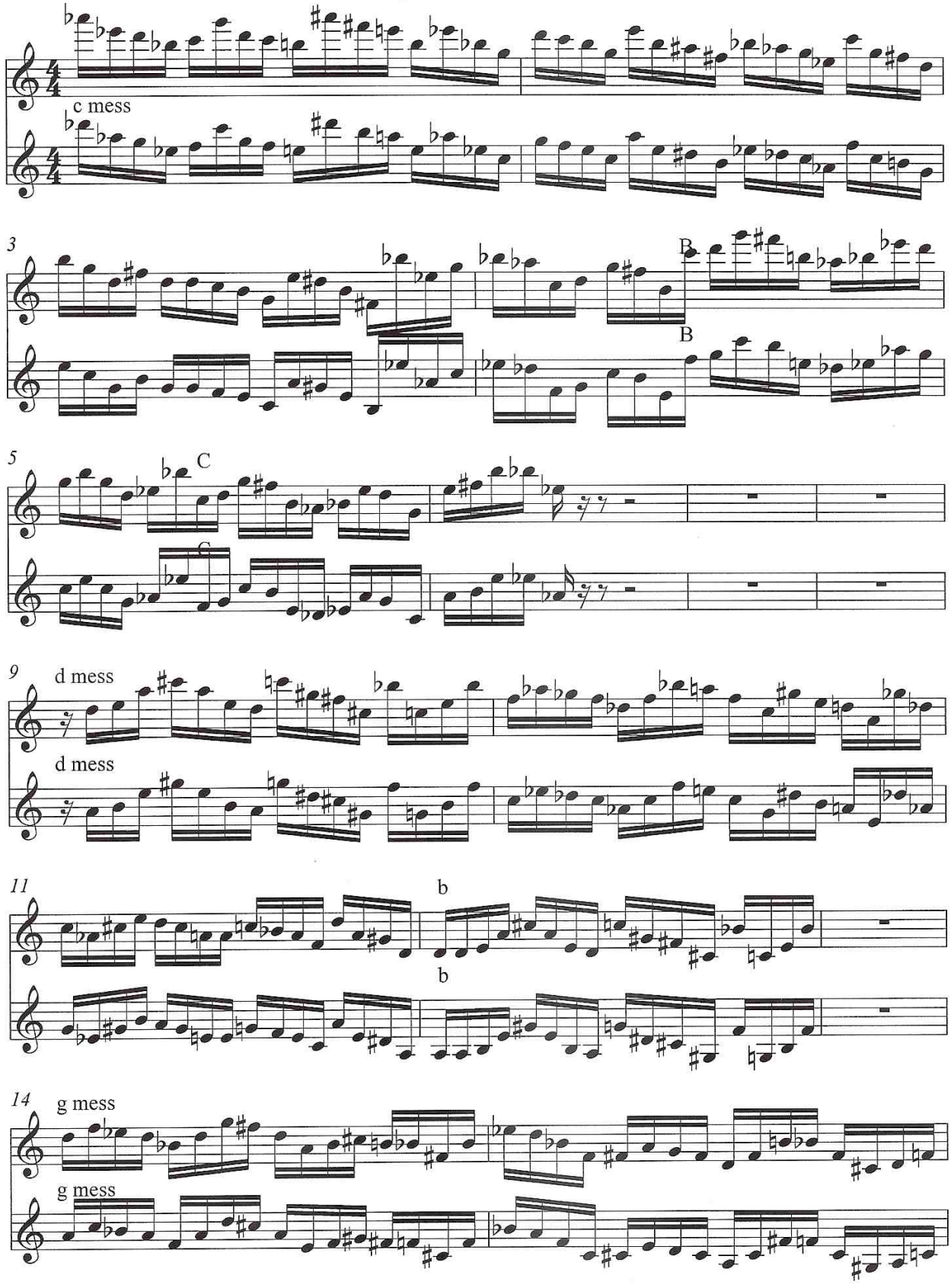


125 E♭ mess

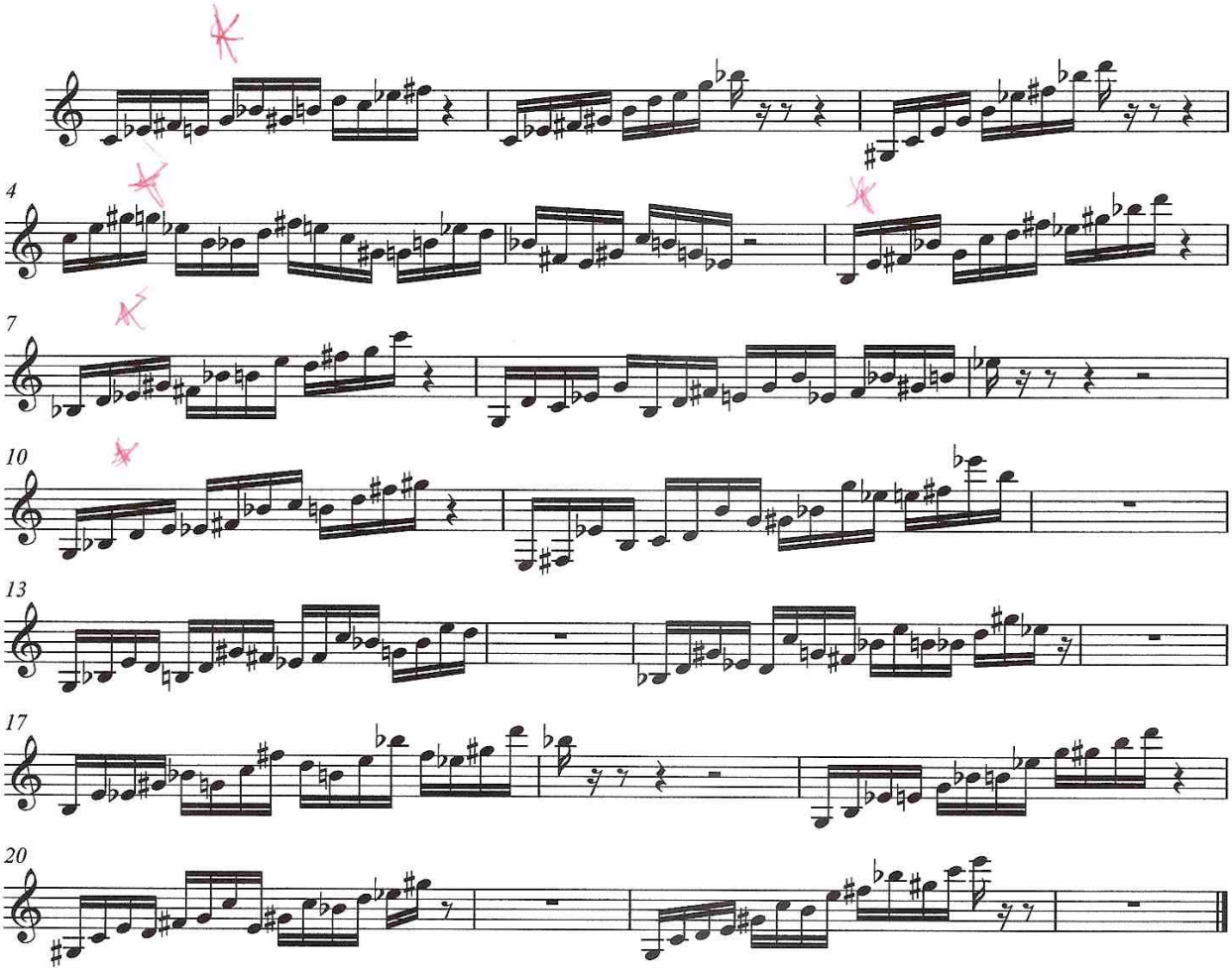



130

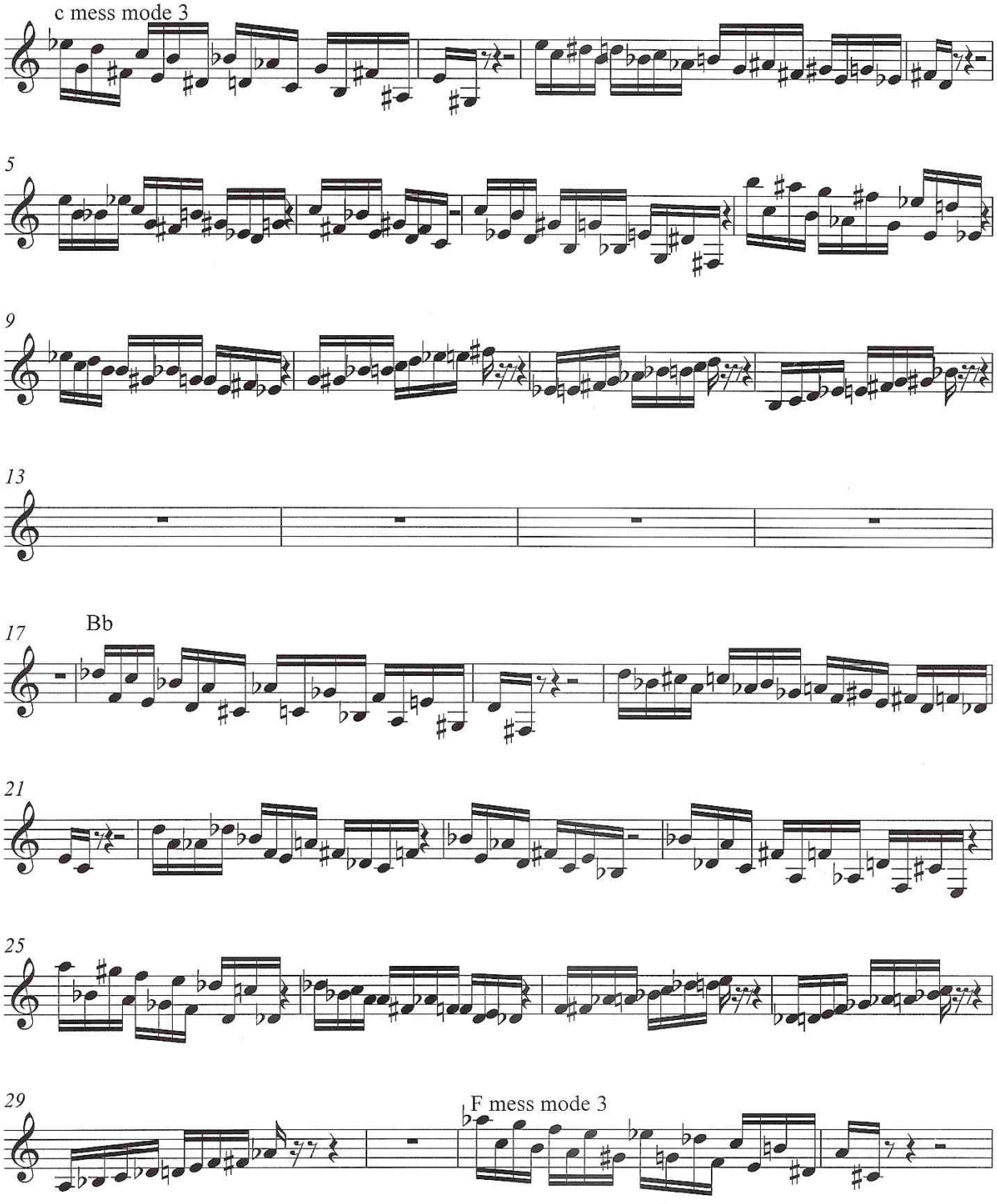
ring tone licks

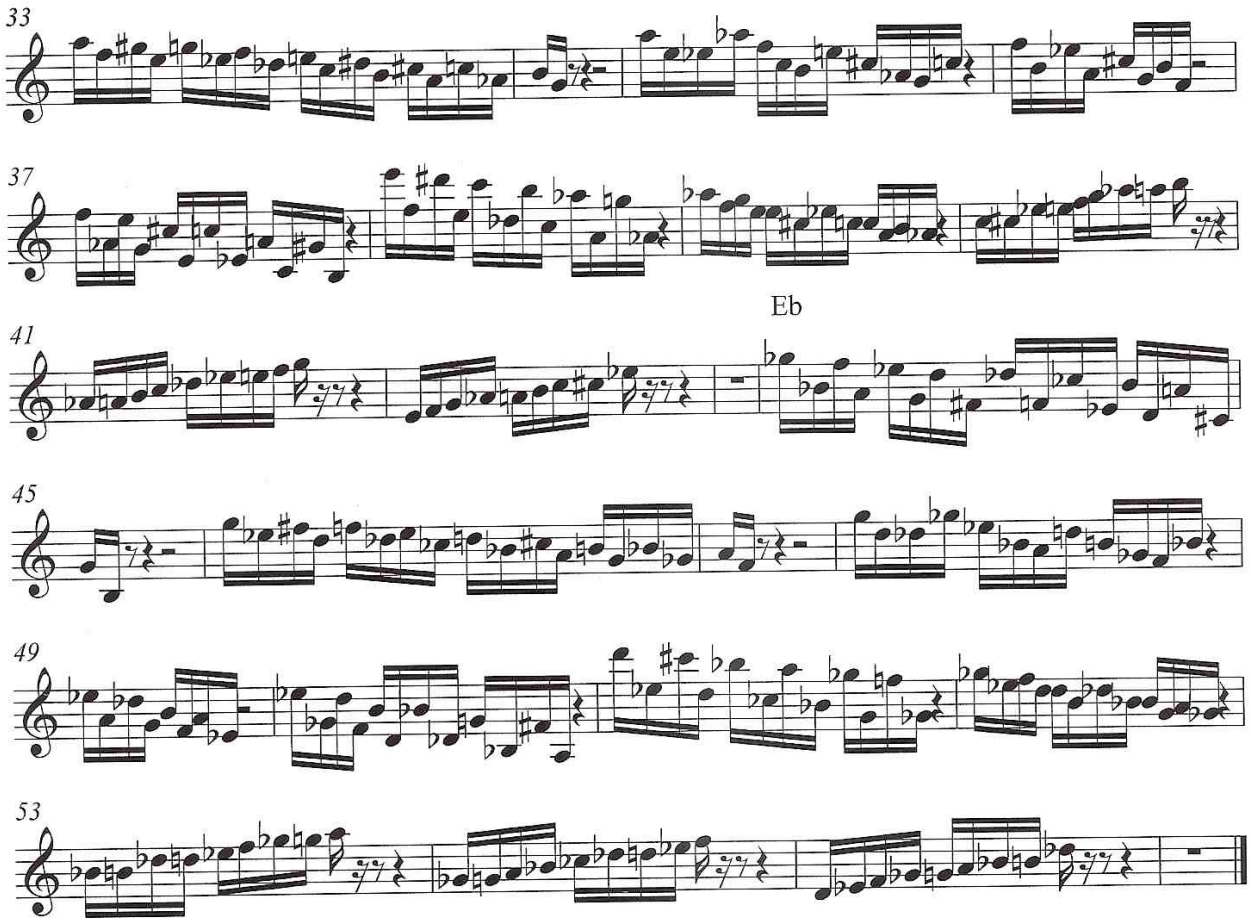


C mode 3 ideas

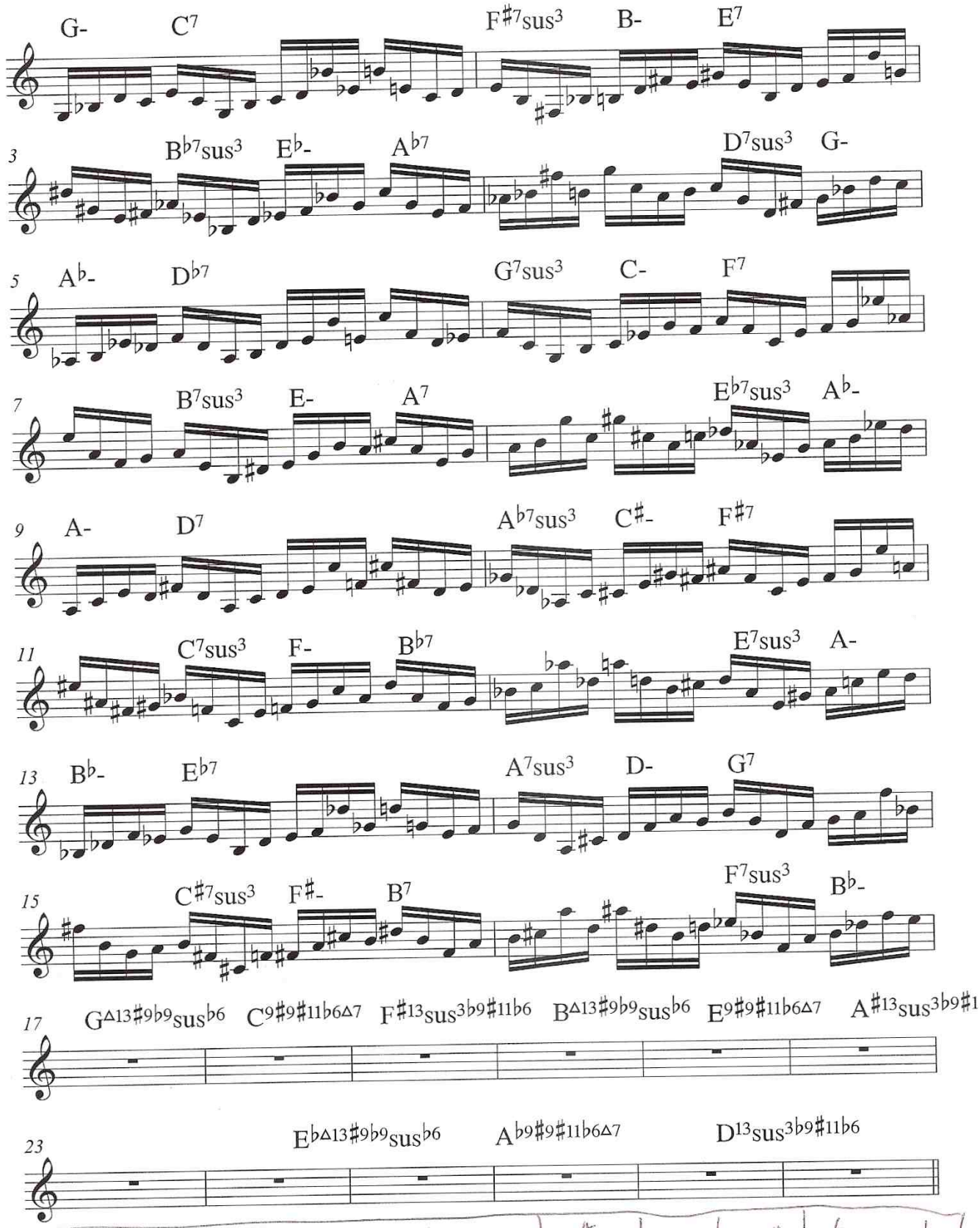


intervals in mode 3




33
37
Eb
41
45
49
53

mode 3 spirals



C mode 3 = C-Δ | C7#11 | F7sus3 | B-Δ | E7#11 | Bb7sus3 |

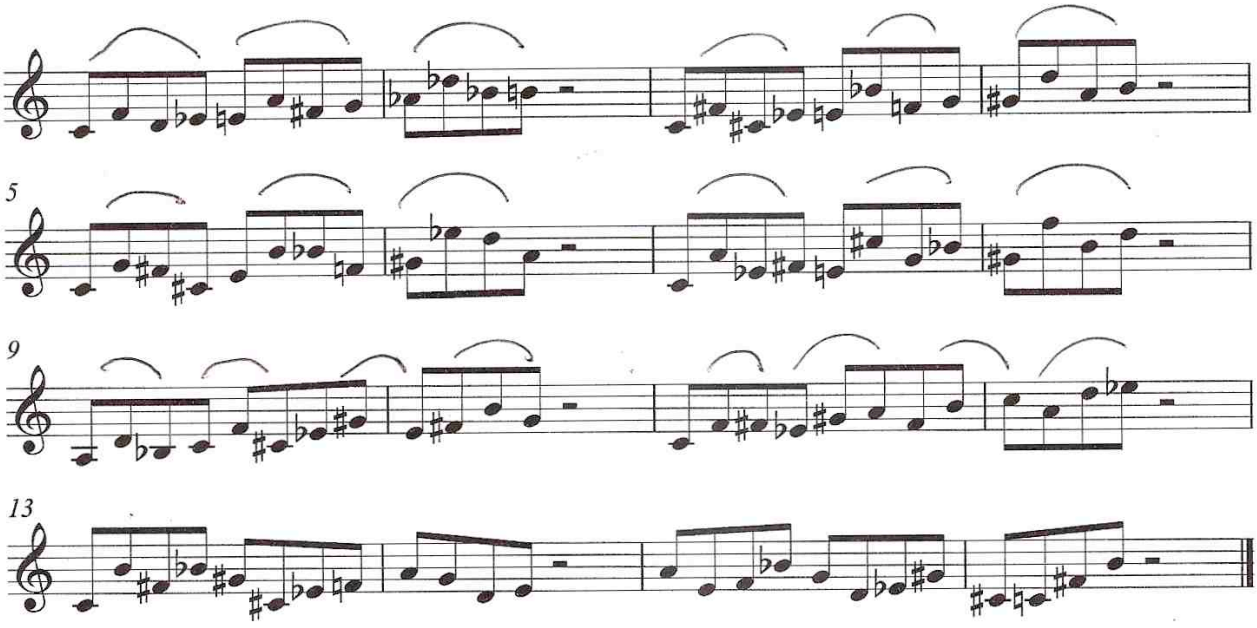
(D7sus3 = D F# G C)

Eb-Δ | Ab7#11 | D7sus3 |

SYMMETRICAL STUFF

tone rows & diminished scale etc

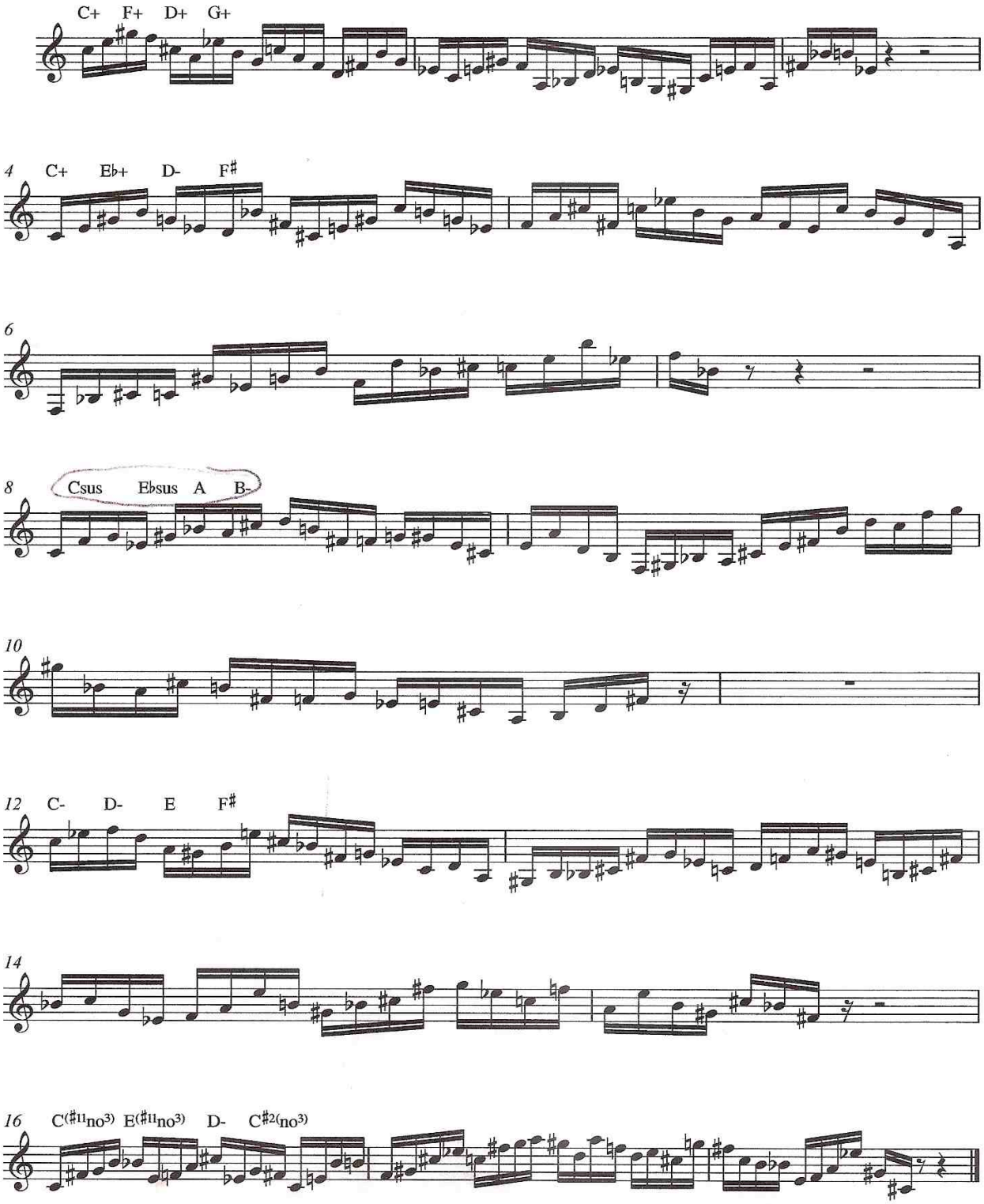
tone rows of note



tone rows based on
patterns repeating symmetrically

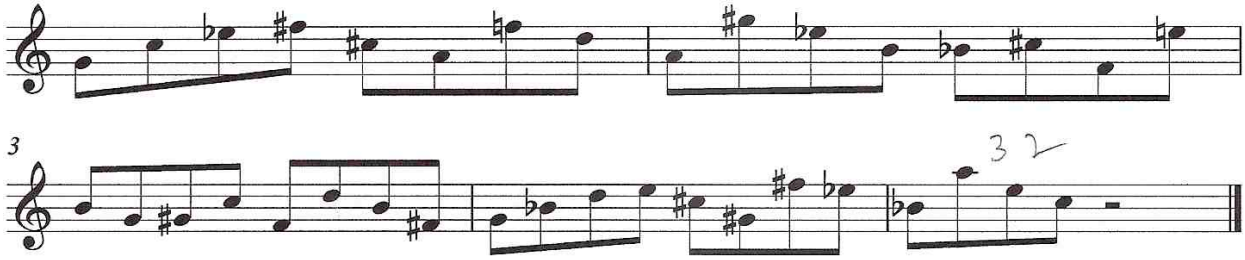
tone rows based on groups of triads (including sus etc)

breakfast serial

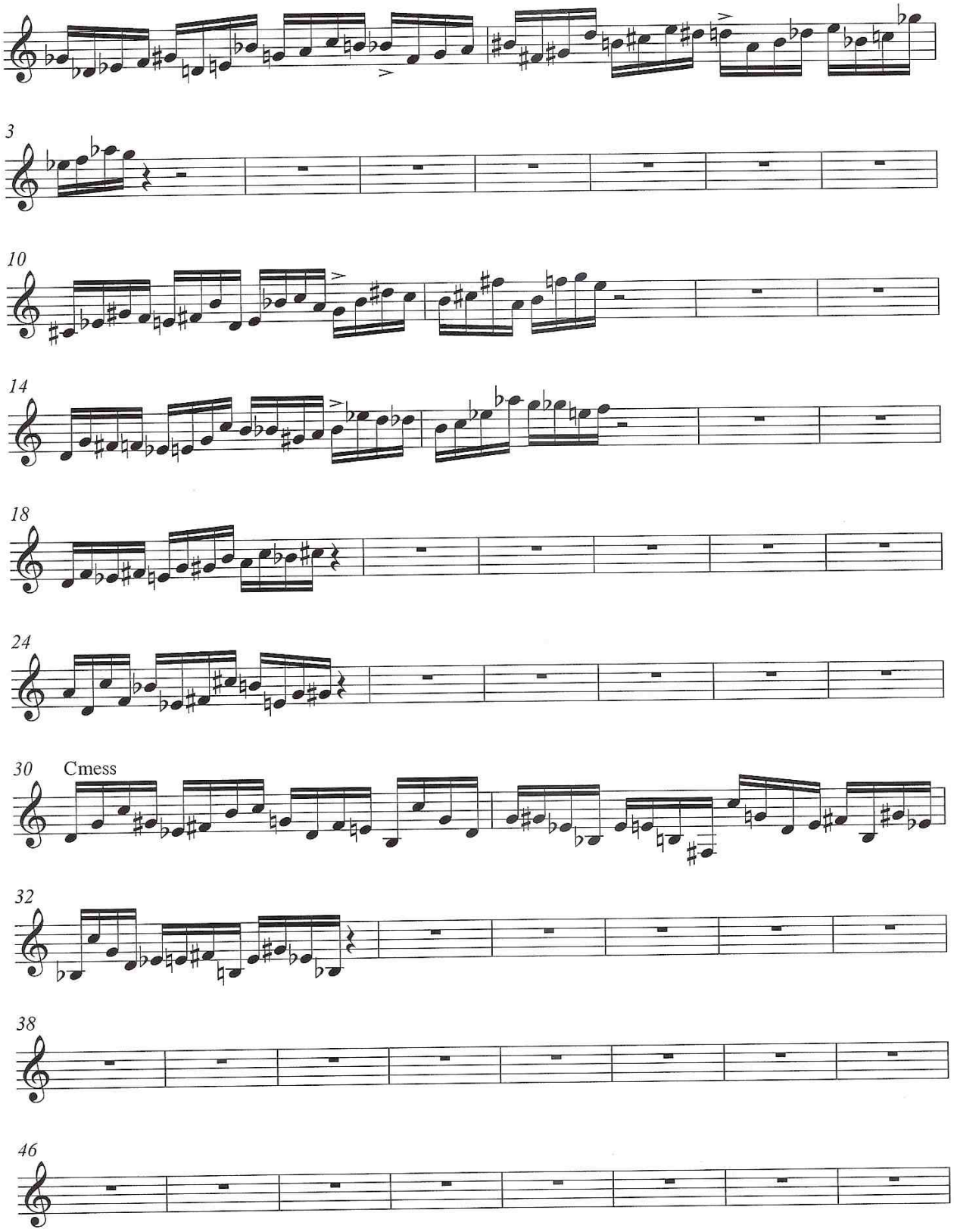


many diminished sounds lick

29

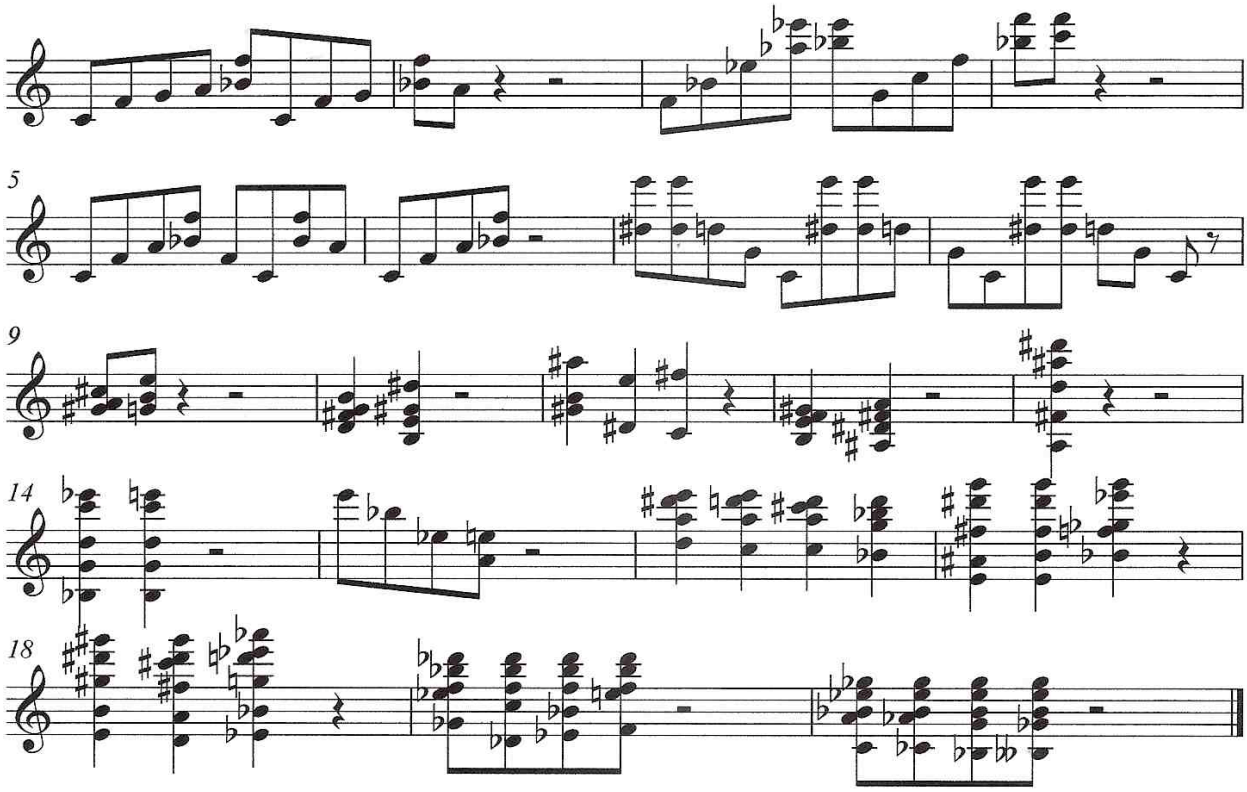


tone rows

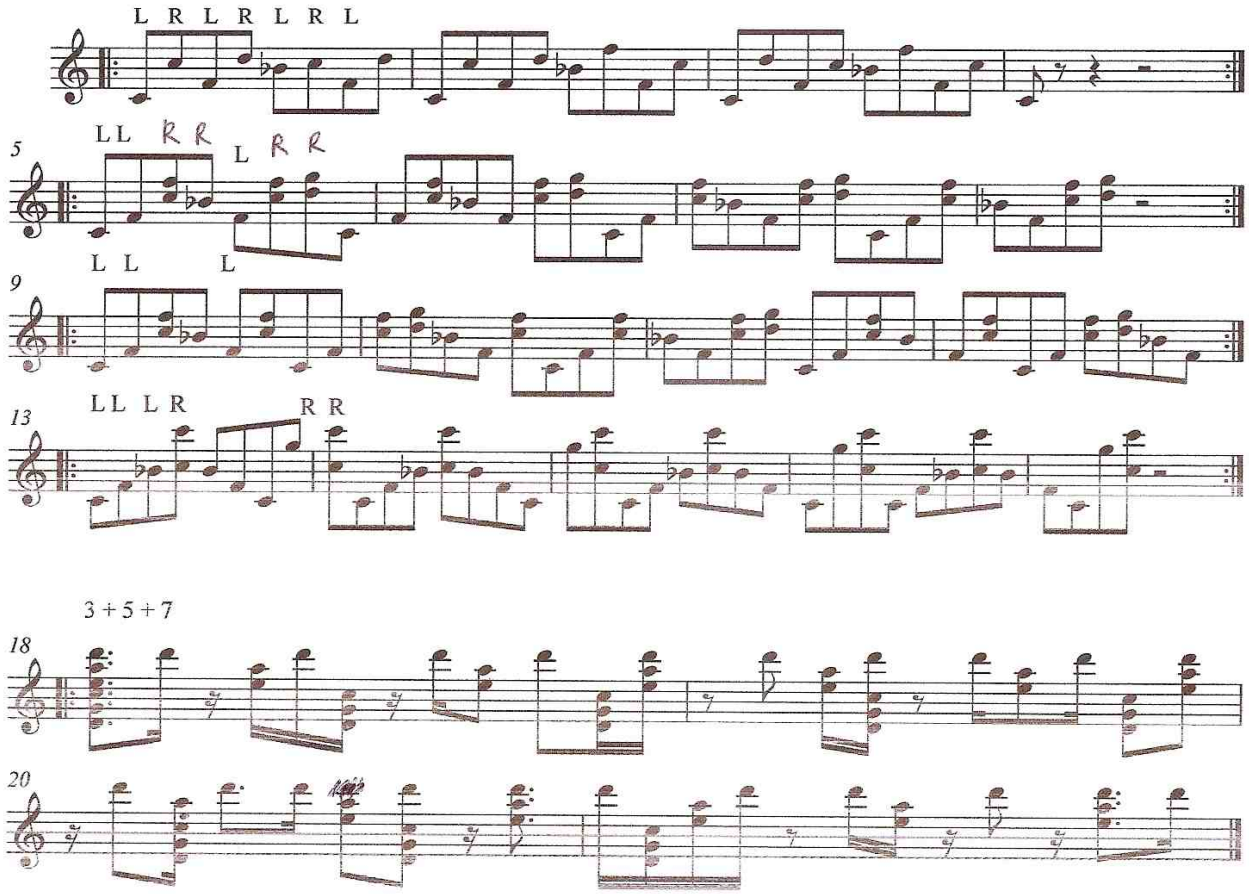


RHYTHMIC IDEAS

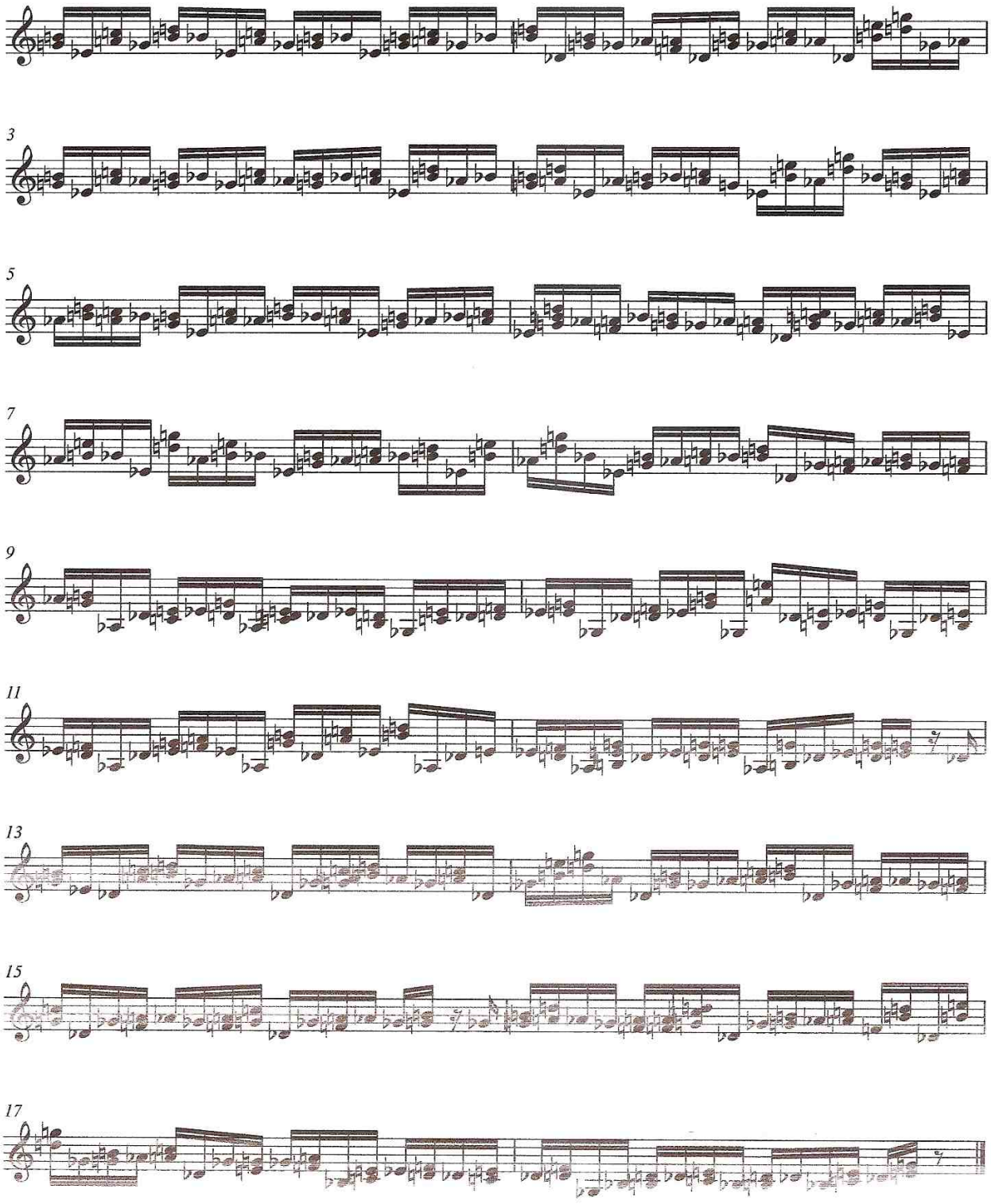
2 hands rhythm and harmony



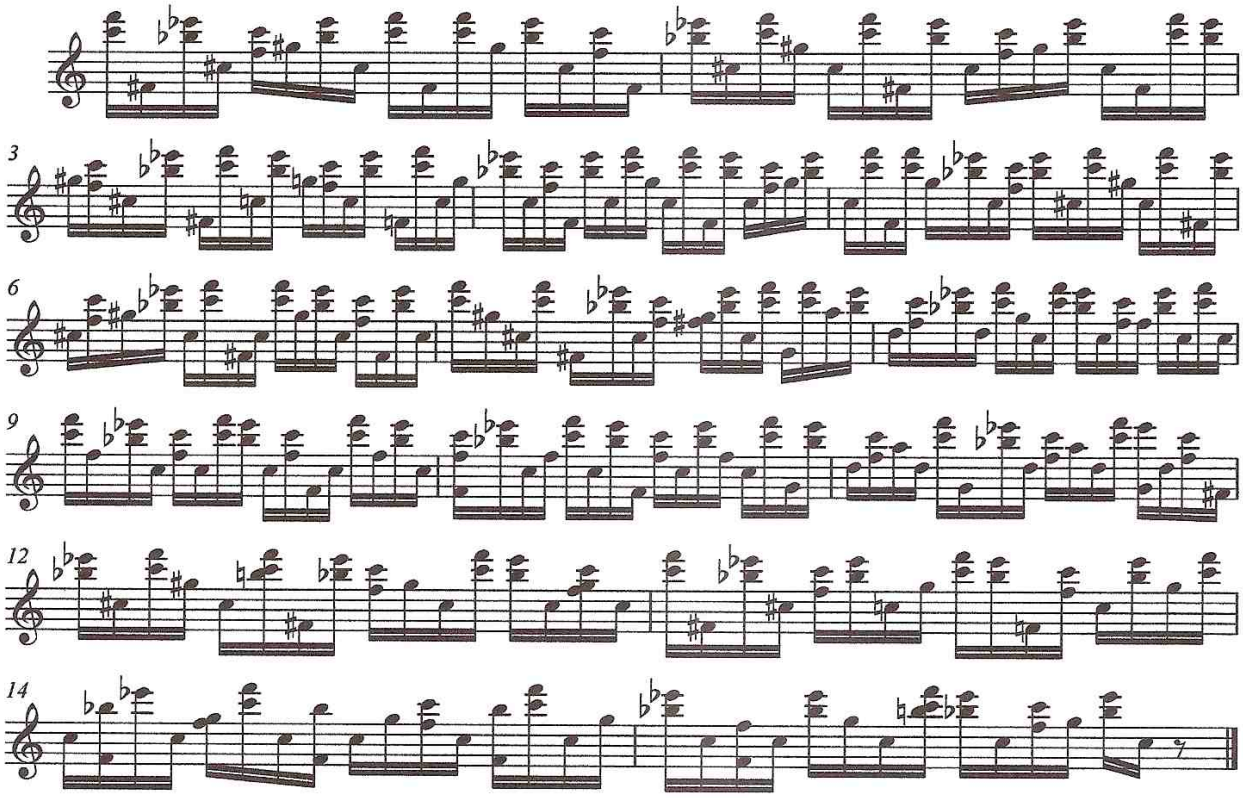
repeated rhythmic groupingof interest



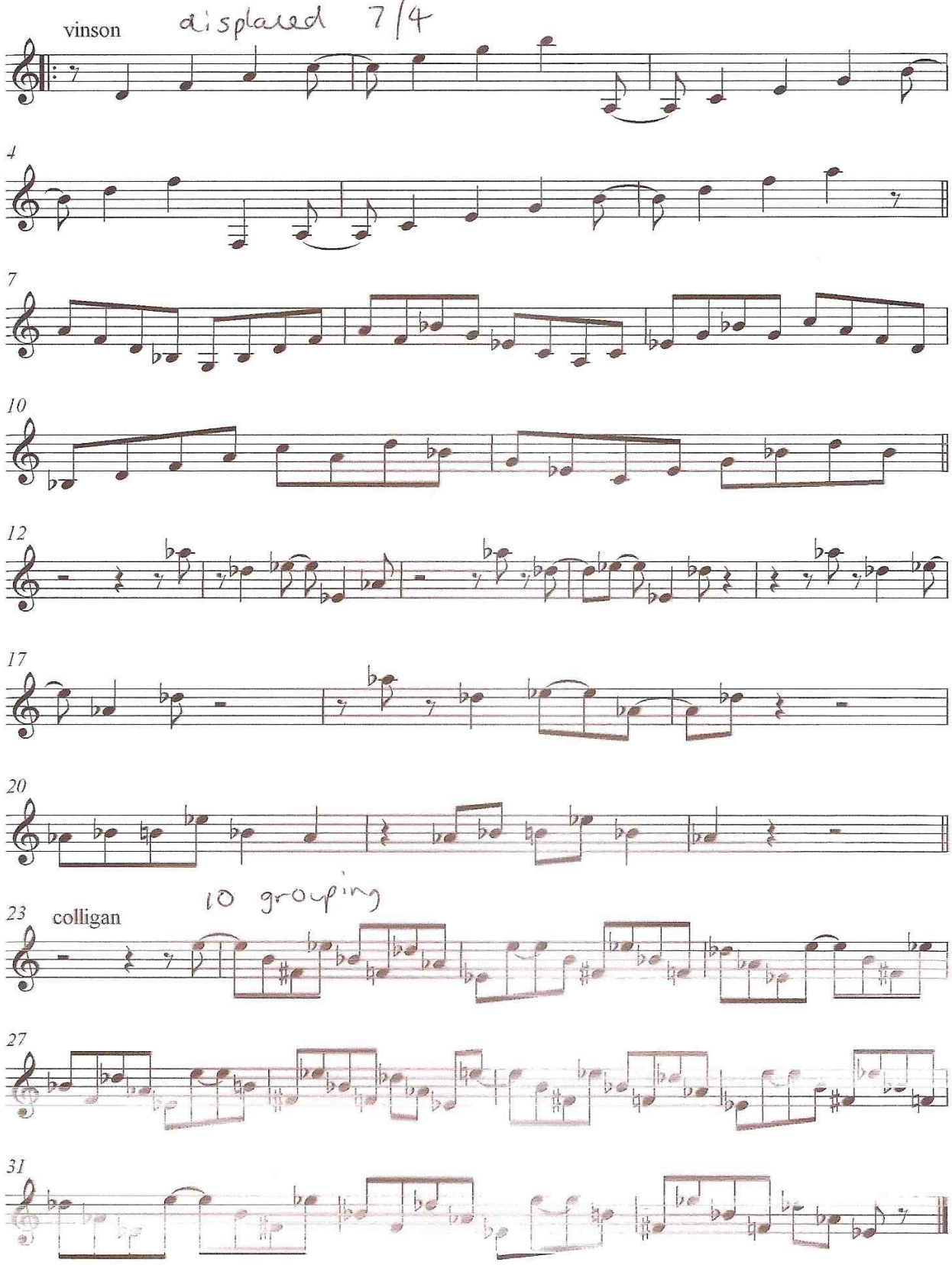
9 grouping RH white notes
CH black



9 idea technical

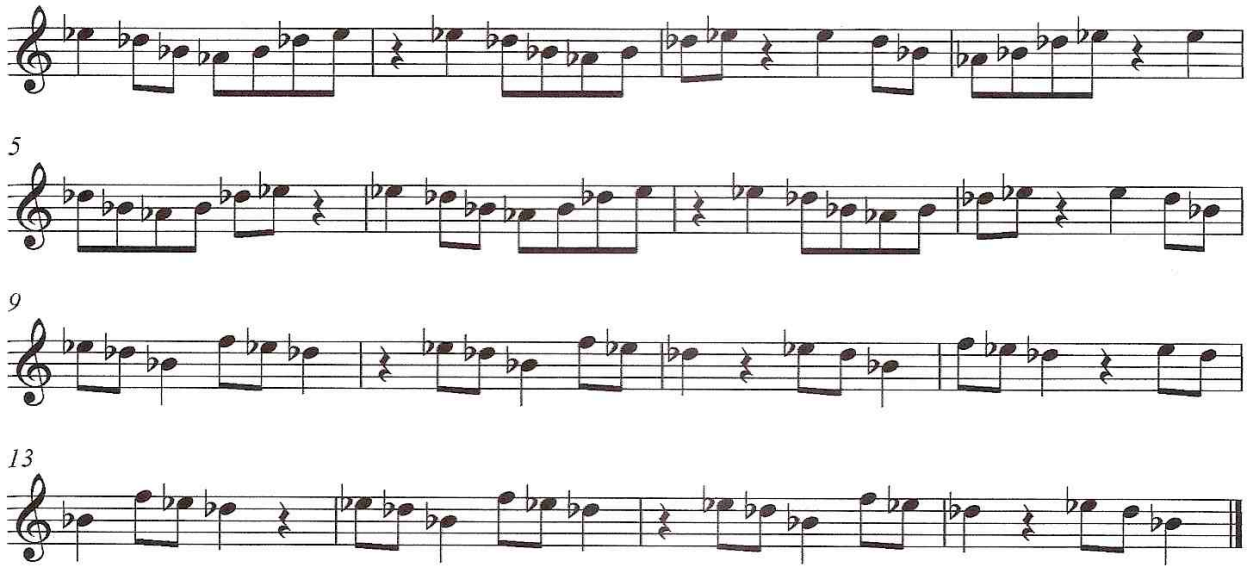


vinson and colligan rhythms



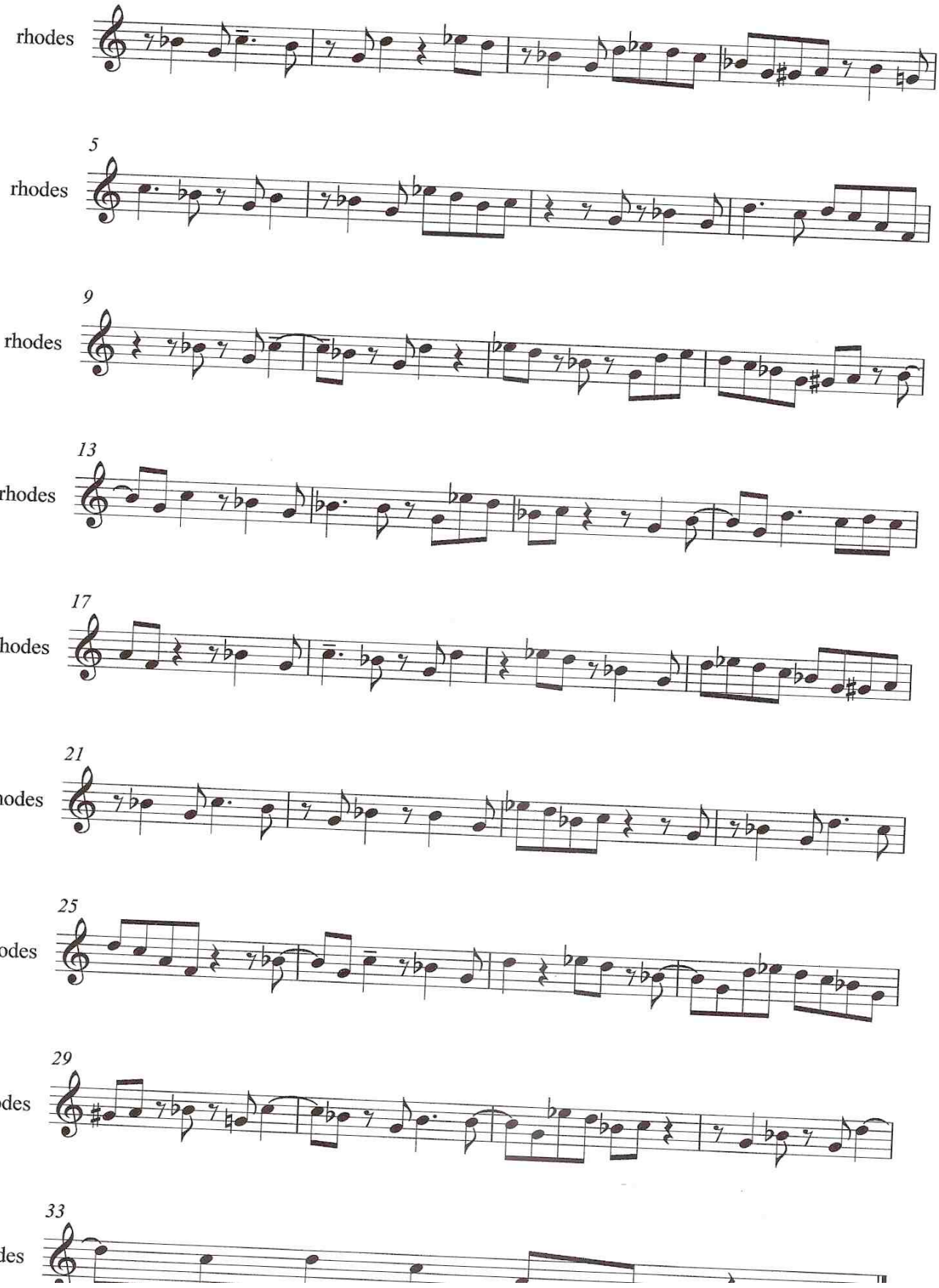
colligan 5 4 into 4 4

37



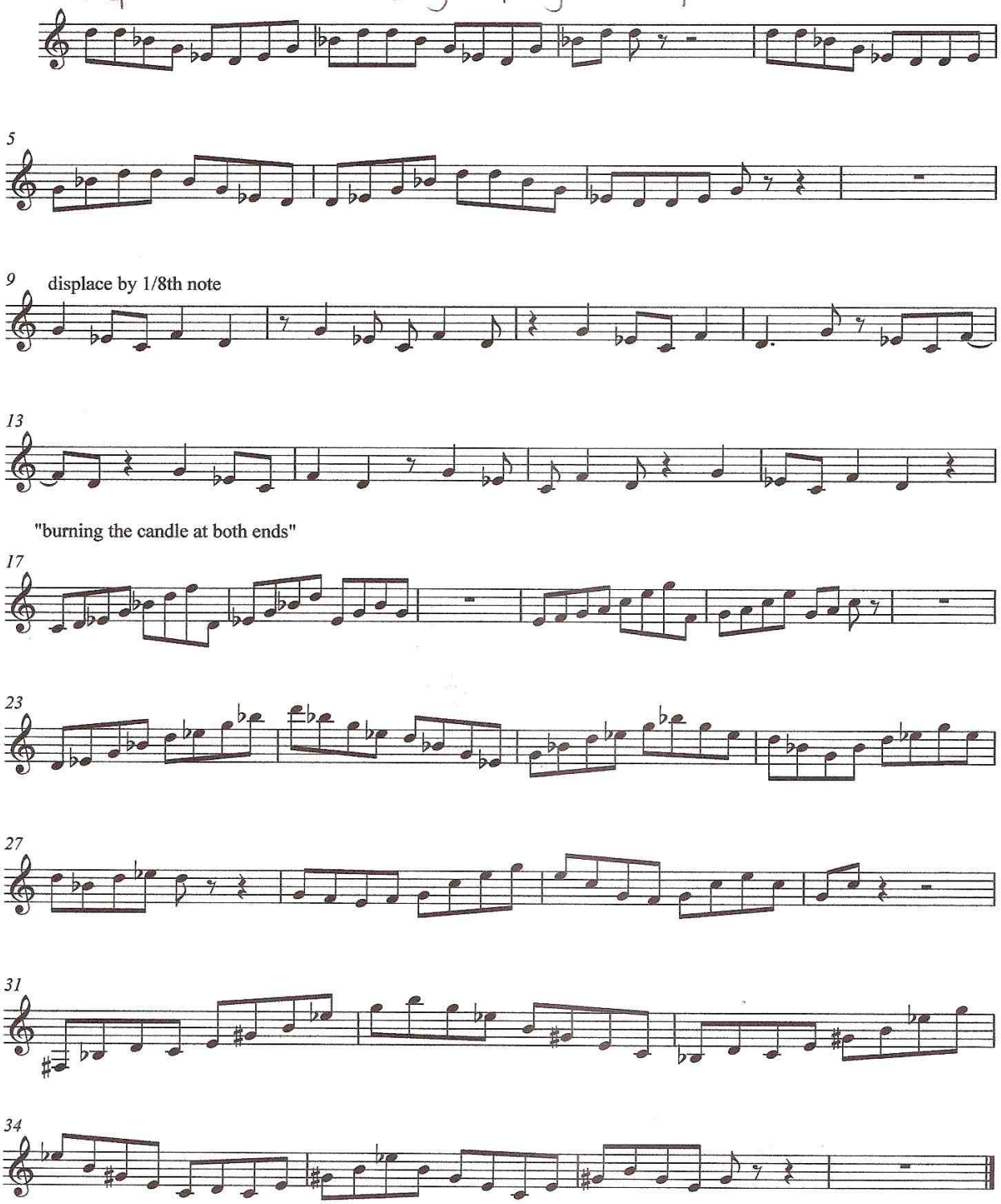
5/4 repeating rhythms
superimposed in 4/4

oleo displacements

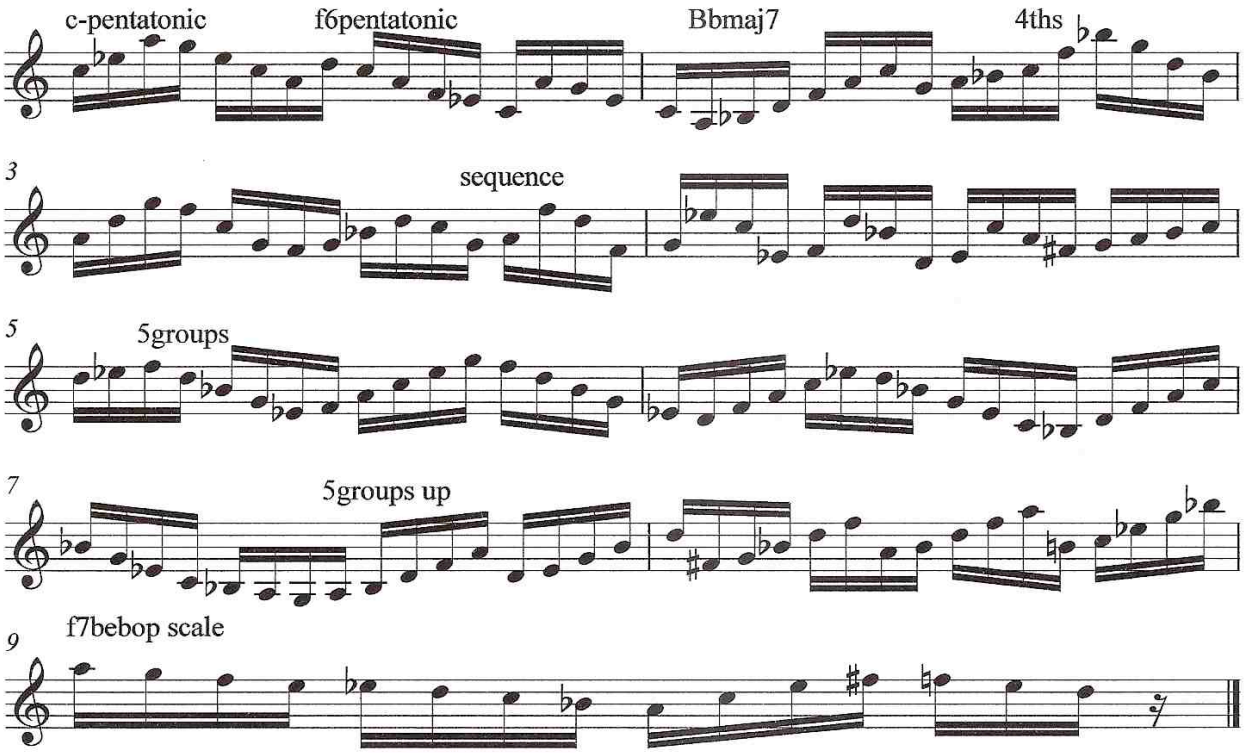


mullsy etude

Repeated notes → grouping of 9



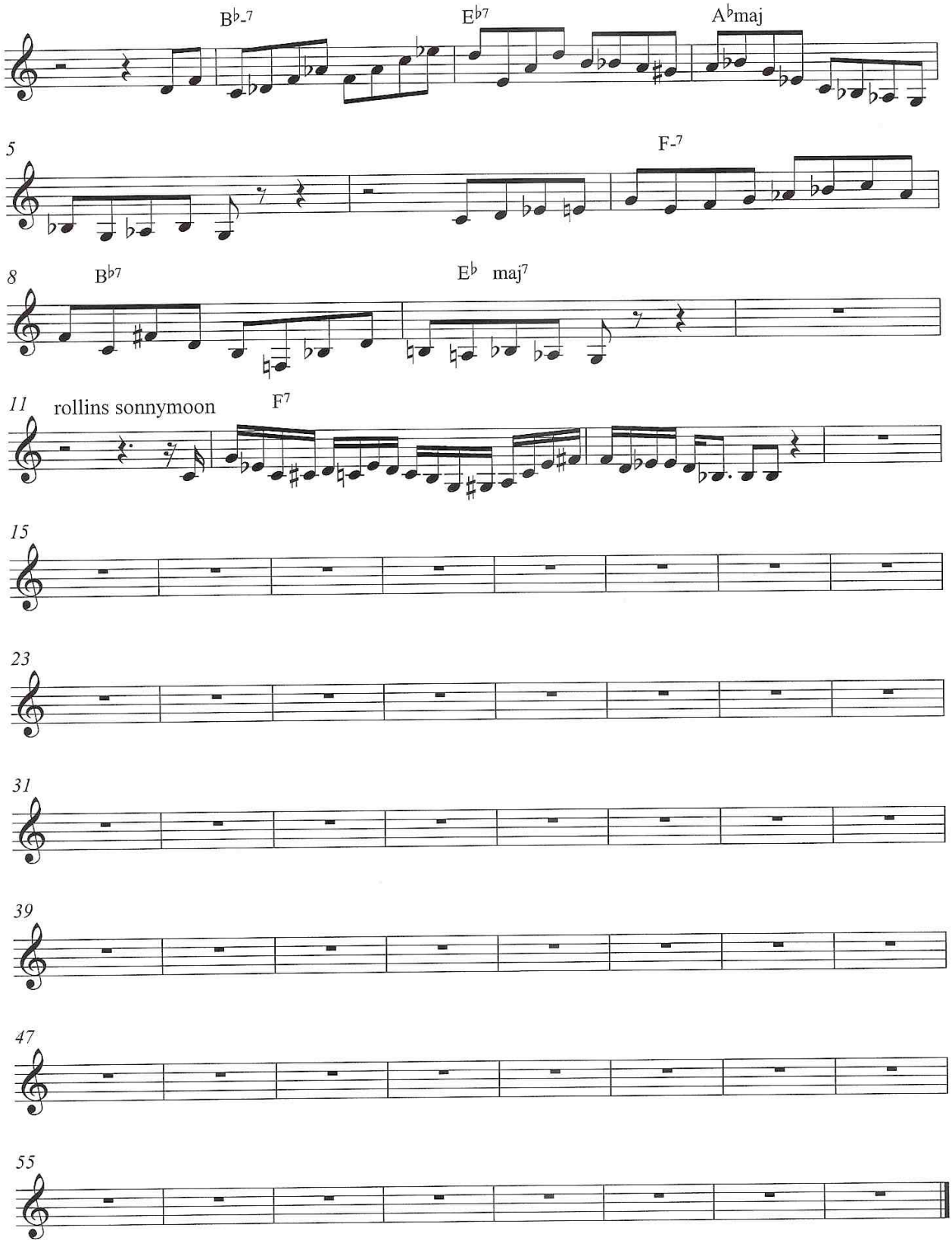
inside c min lick



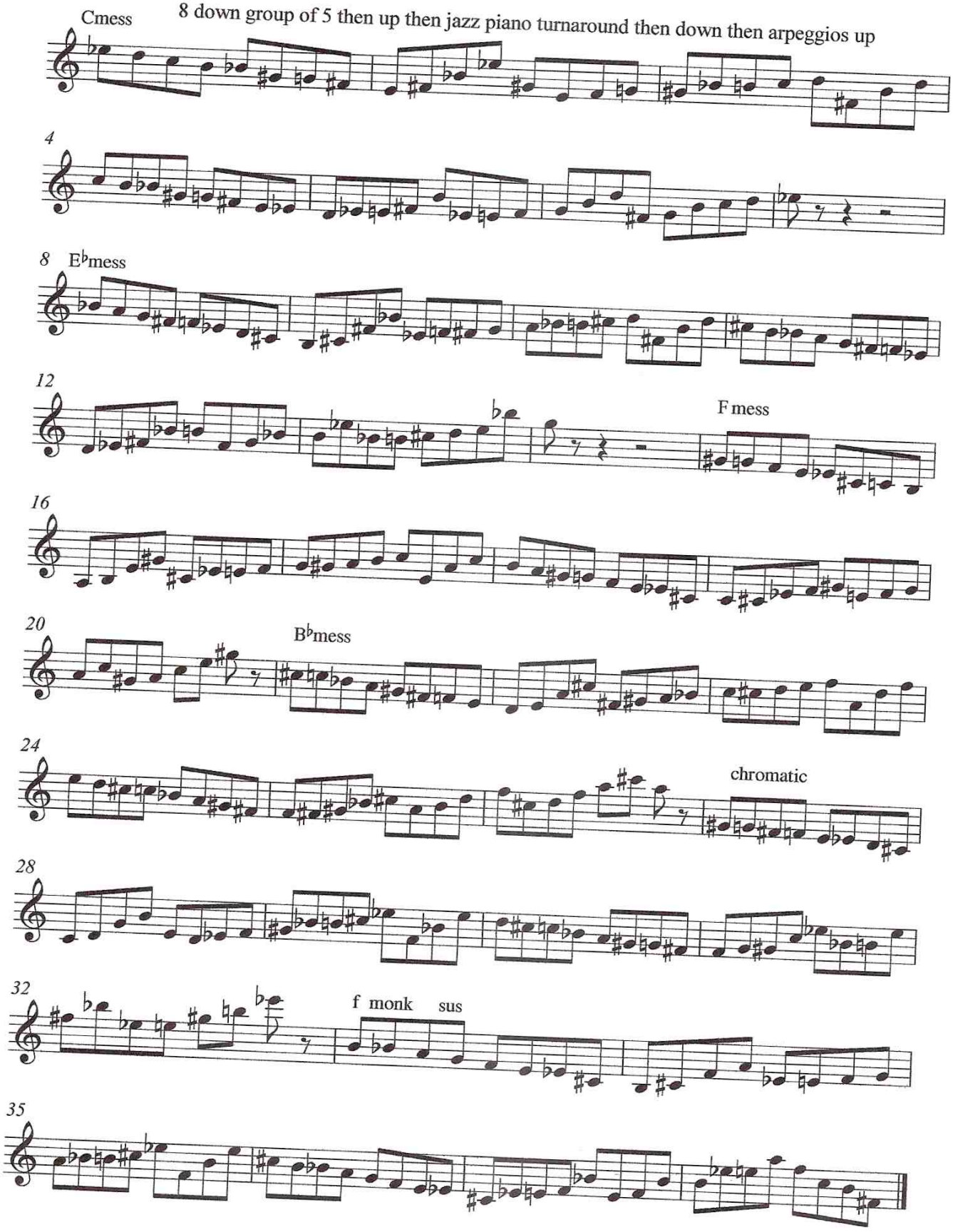
12 keys

41

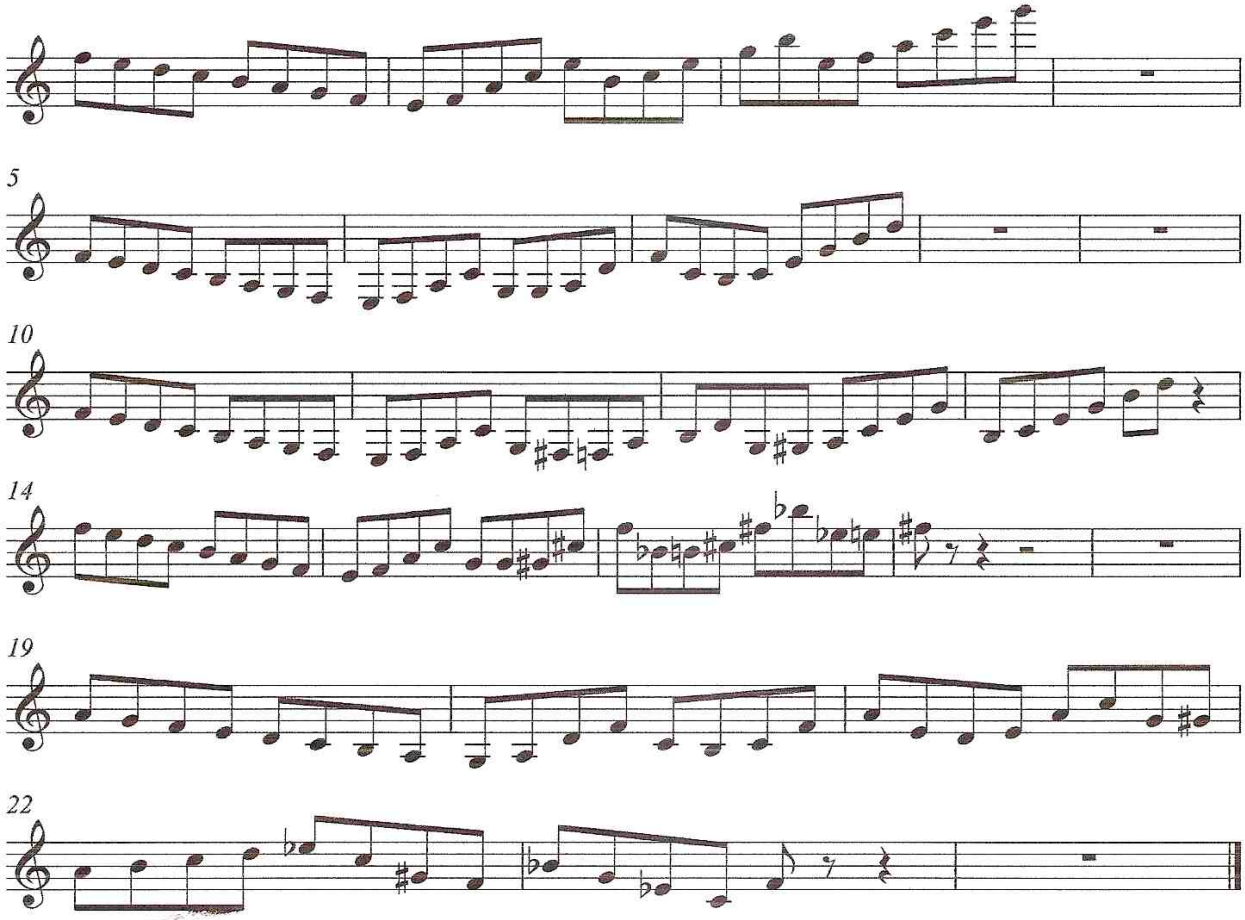
kenny one of those things



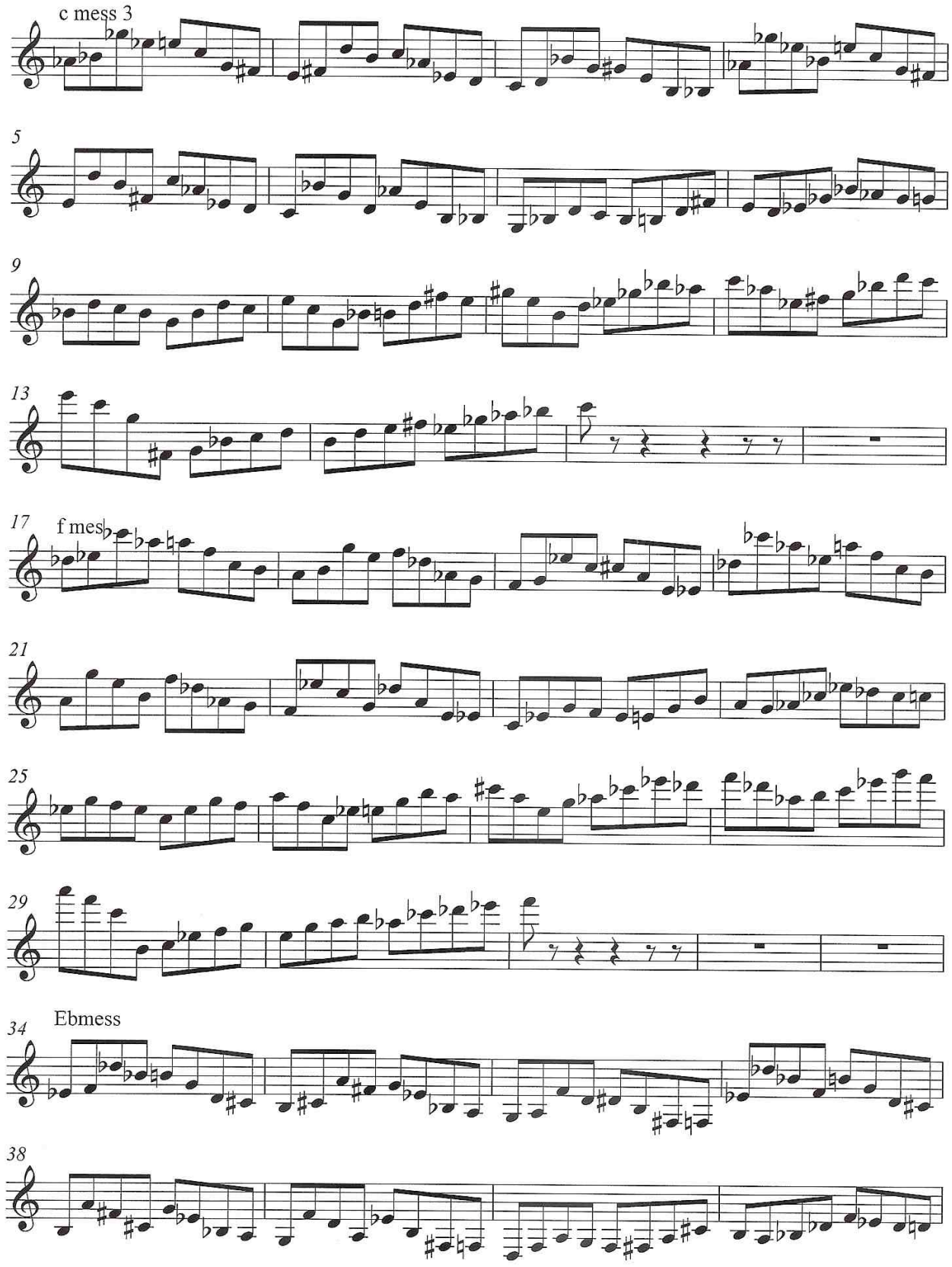
organised direction changes



8 down then groups of 5 d minor 7



mess 3 lick all 4 transpositions

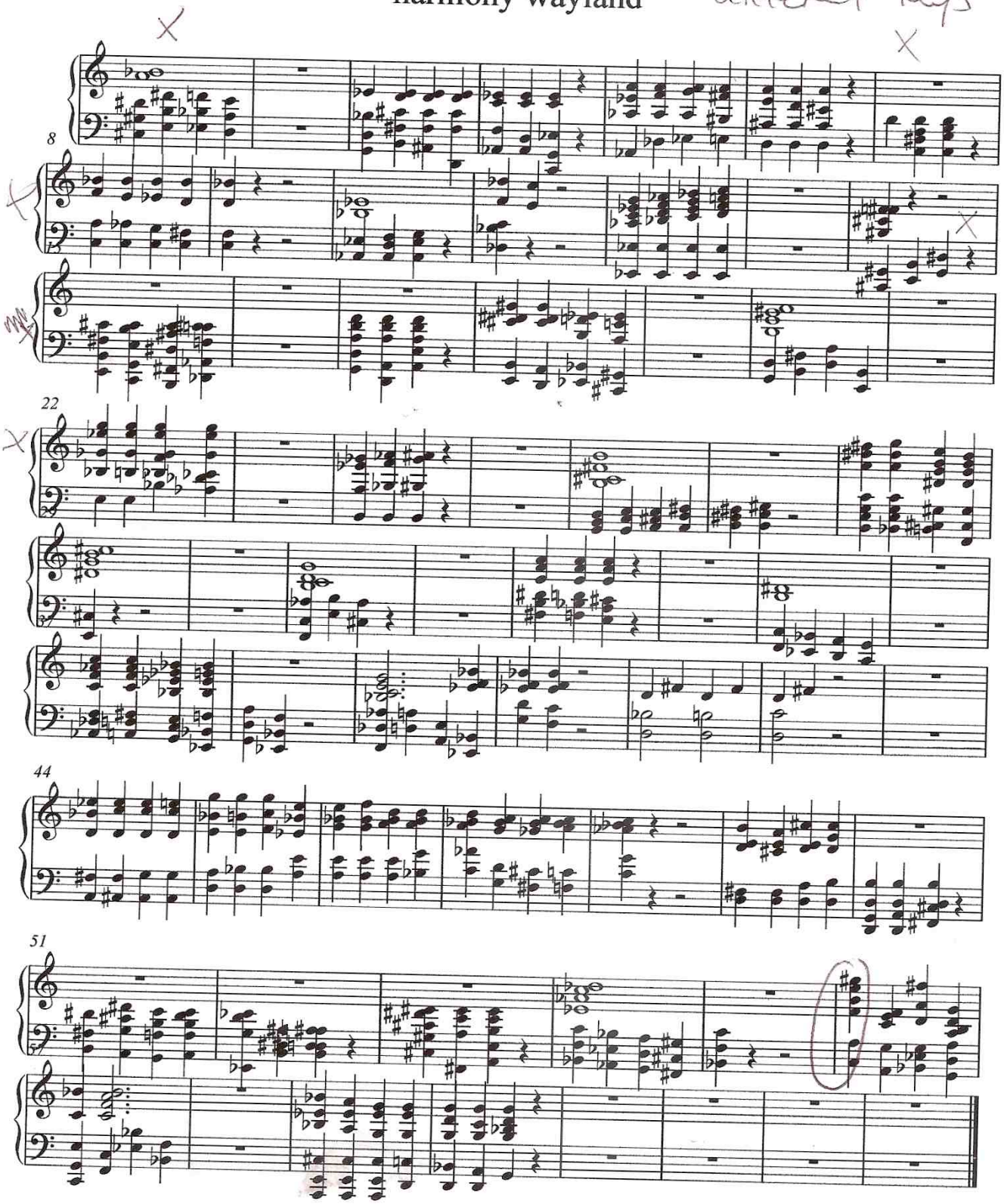


WAYCAND

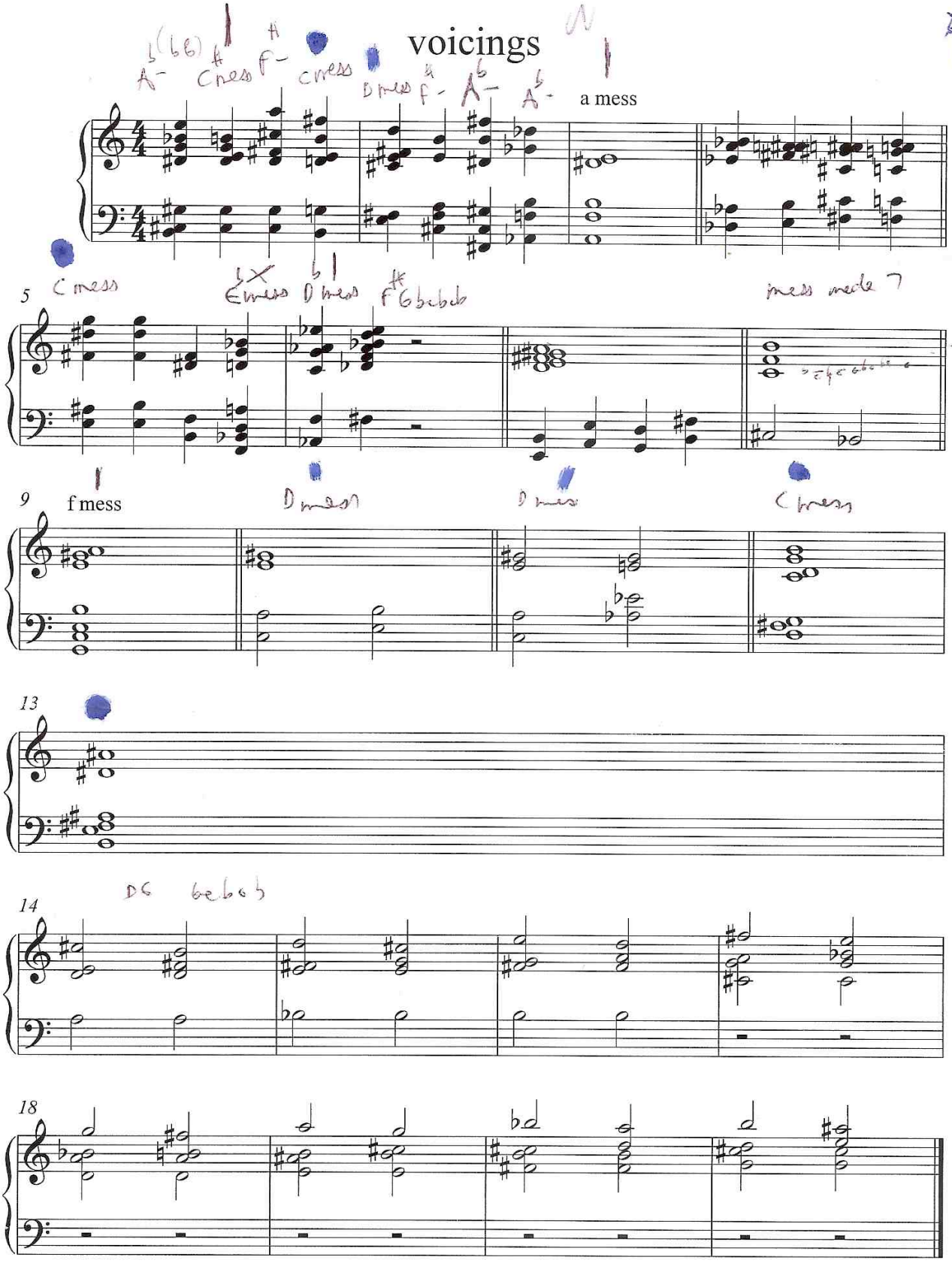
HARMONLE

various progressions from wayland tunes to be learnt in different keys

harmony wayland



voicings

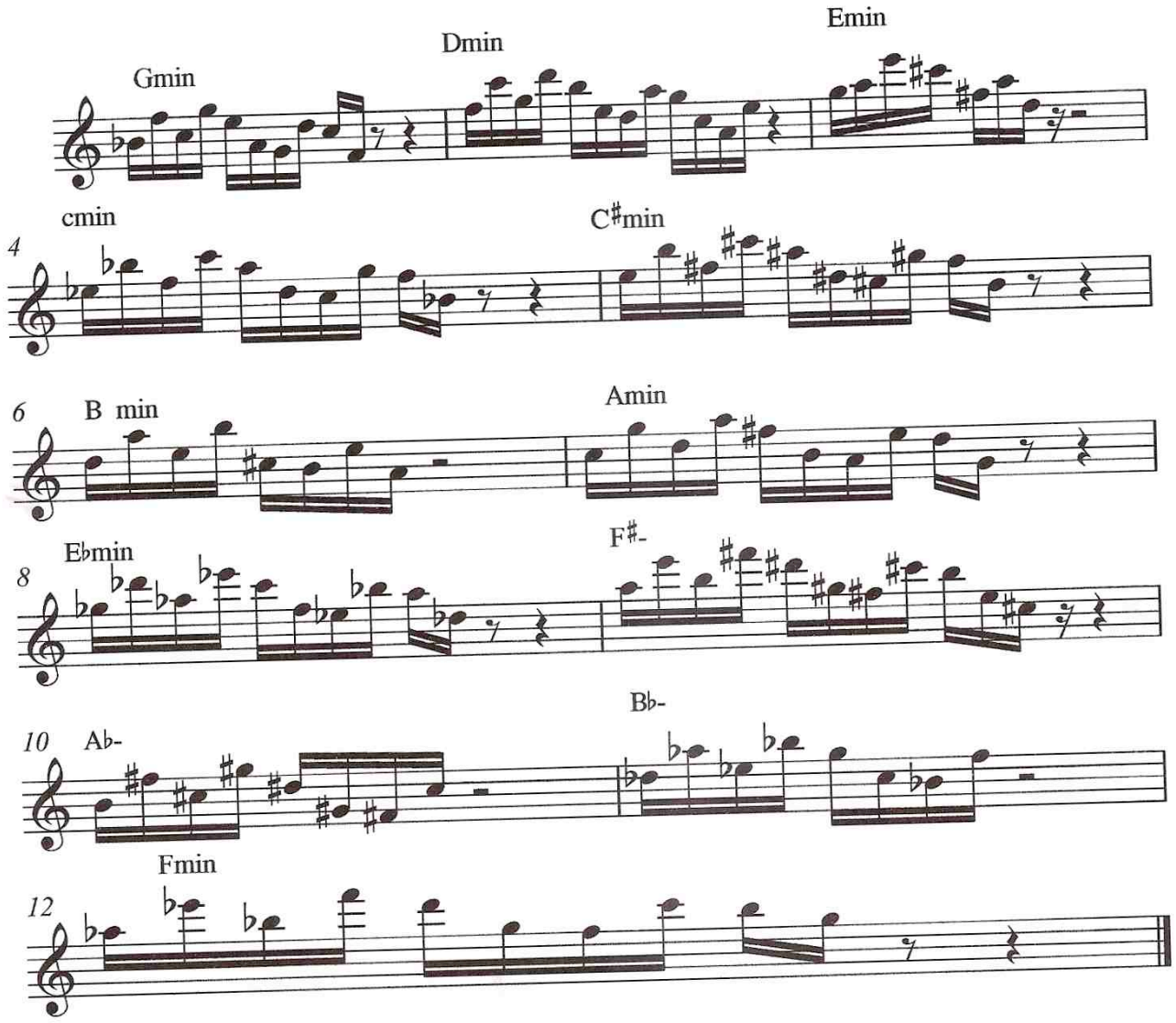


CICKS,

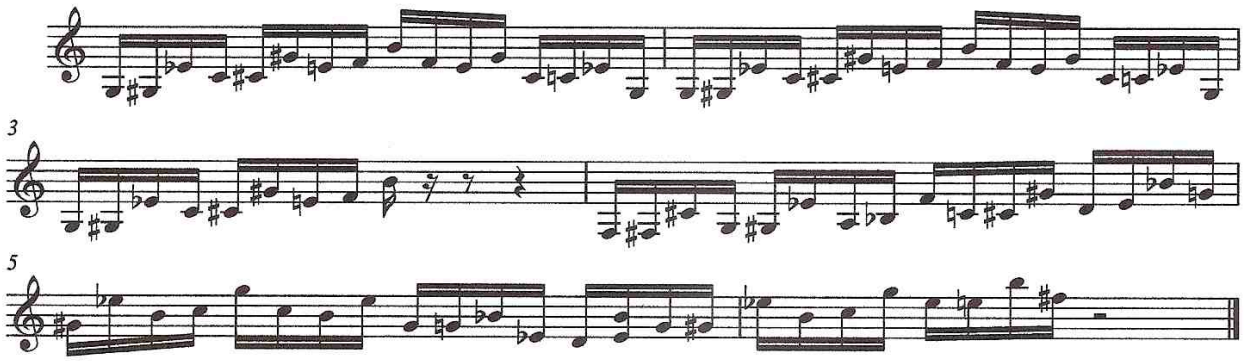
TRICKS AND

NICKS

kenny 5ths top of line



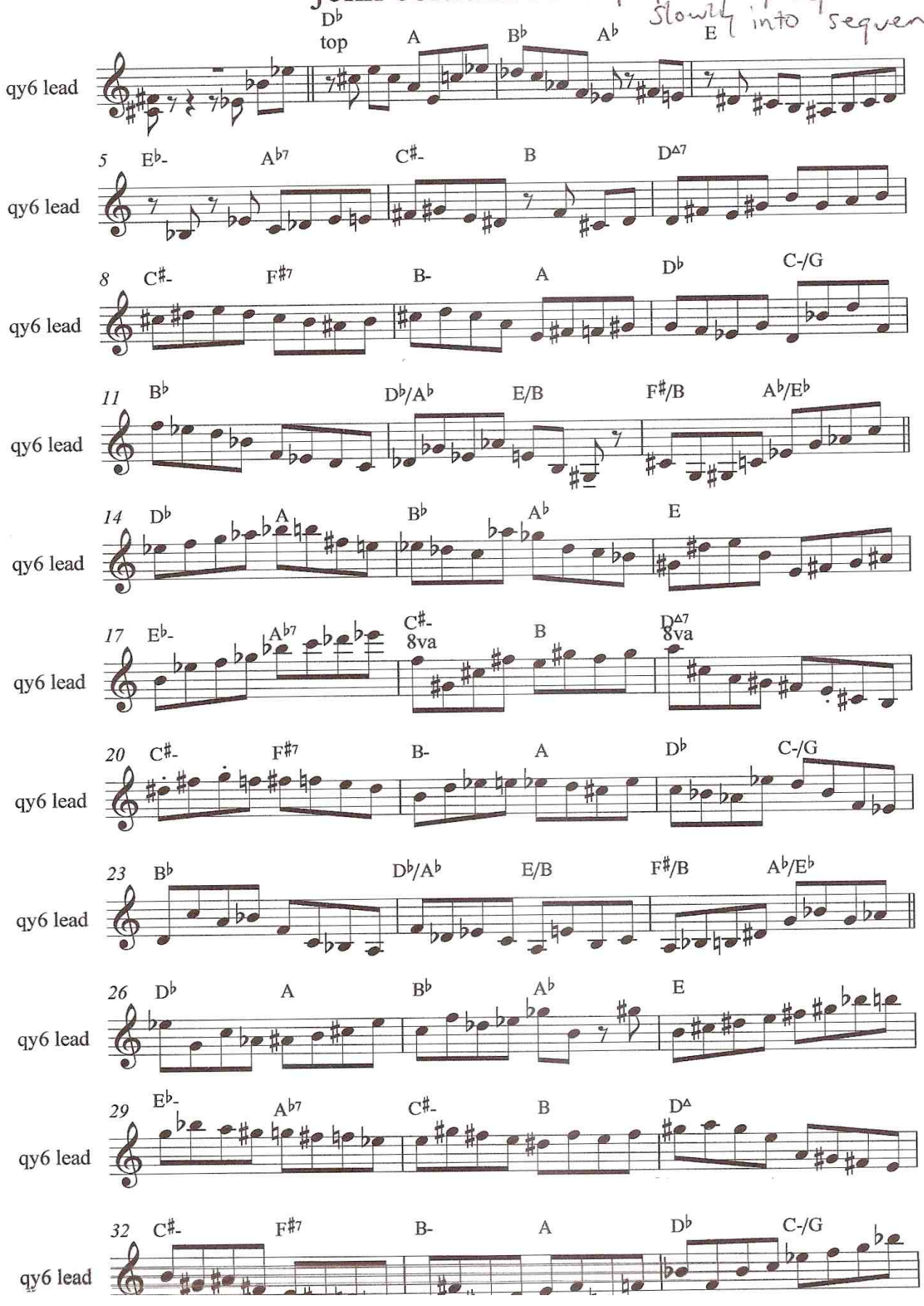
1 b2 , b5 licks



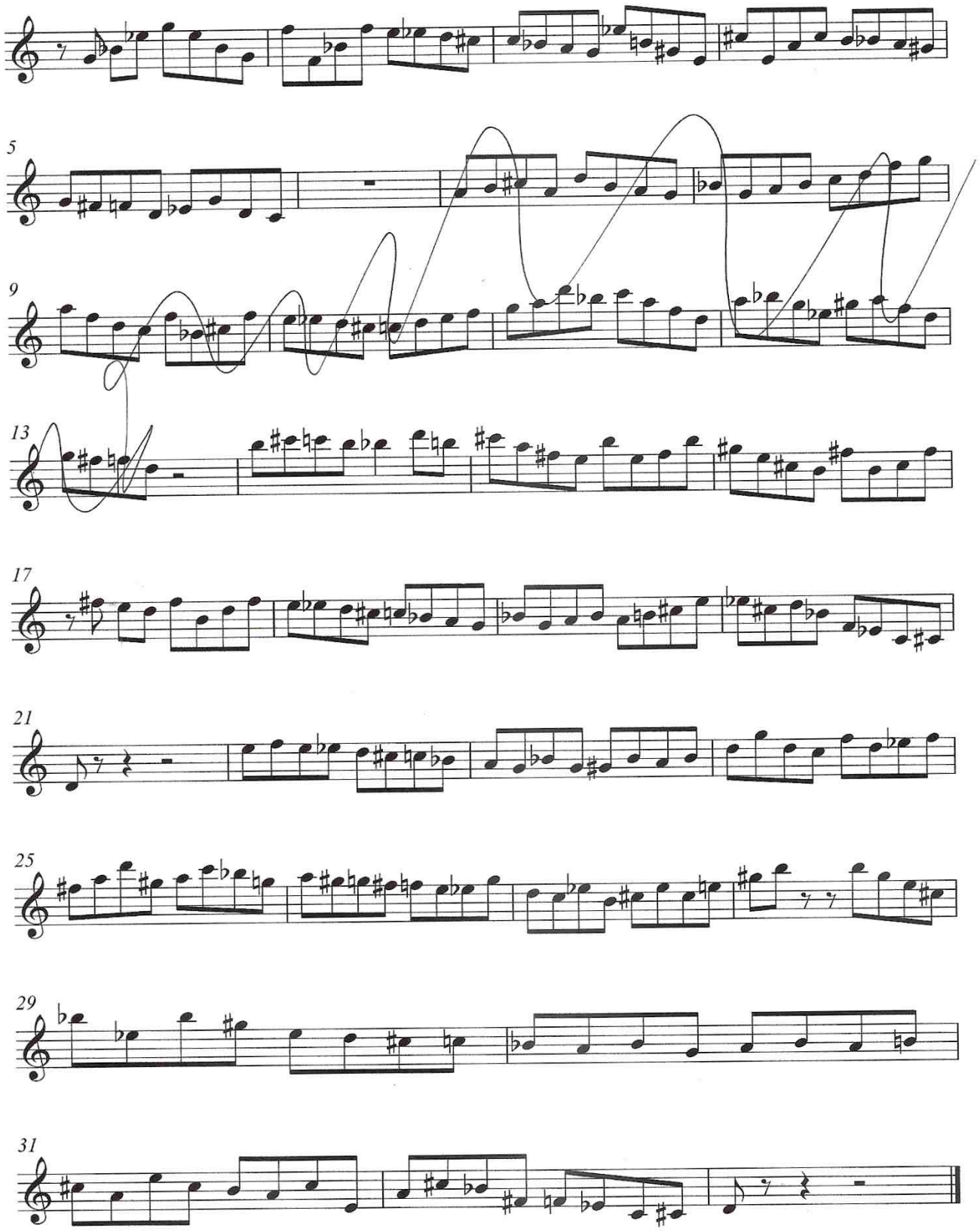
written out solo on tune (5)

john coltrane solo

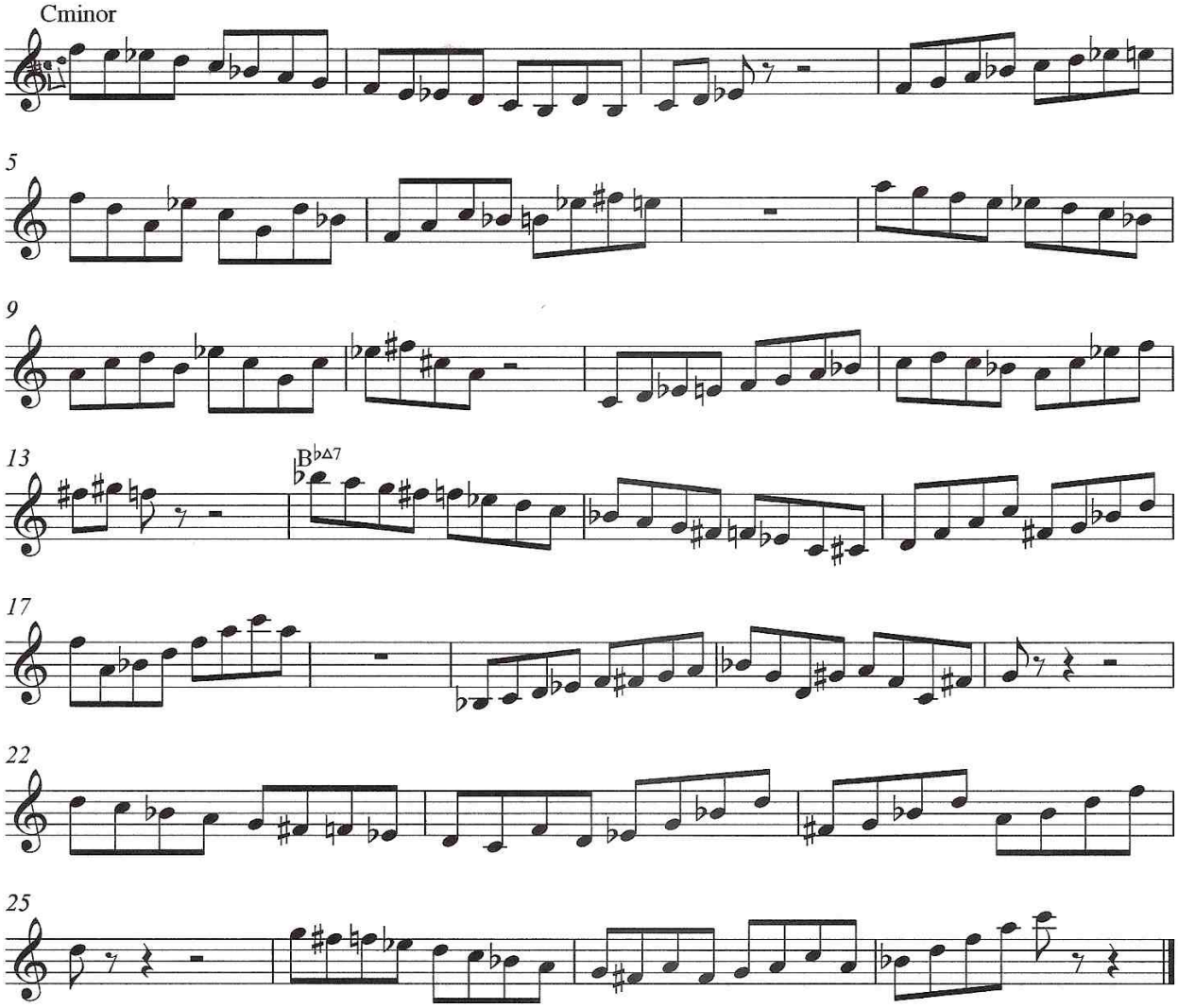
probably played slowly into sequencer



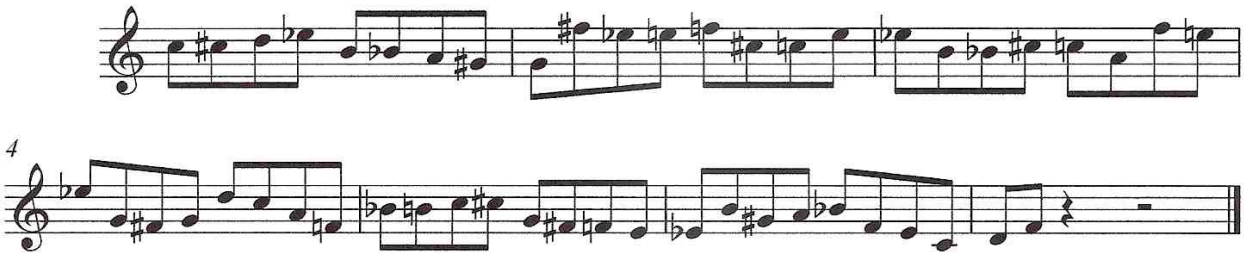
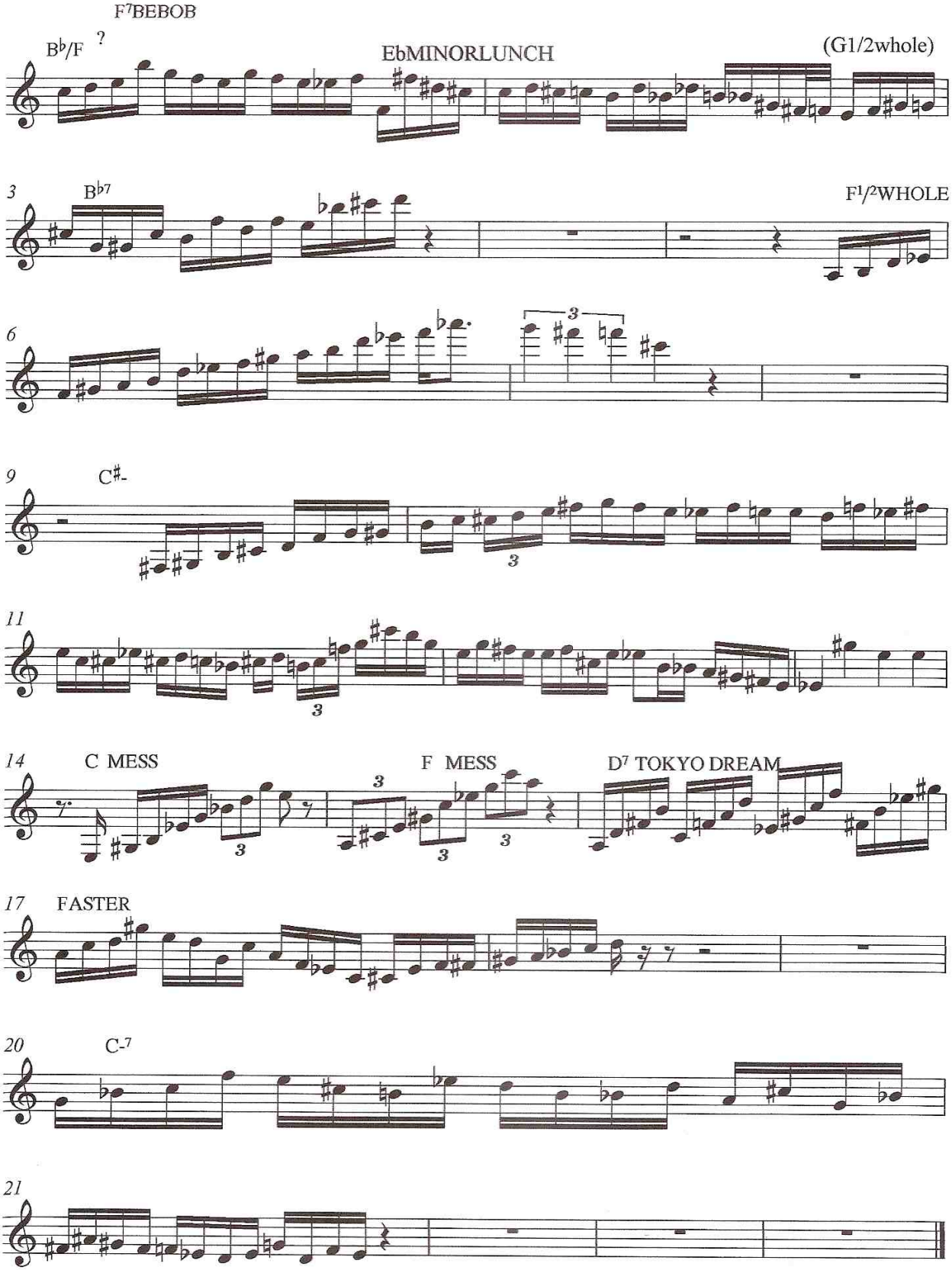
calderazzo Bflat stuff



bebob scale licks!



c minor



HOLDSWORTH 5 TO 10 LICKS