

C Instruments

Zarabeth

Allan Holdsworth

♩ = 70 Half-time feel

Head

Db G^b₉ F⁻(add9) B^b-9(b6)
 5 E G[#]-9(b6) A^b2/G C⁻(add9) E^badd4/B^b
 9 E^badd4/B^b A^b-9(Δ7) A(add[#]4) F[#]-9(Δ7) F[#]sus4/G
 13 F[#]sus4/G F[#]/G B⁻(Δ7)/F[#] EΔ13(Δ11)
 16 E^b A^bΔ13/C C
 19 F add9 E^bΔ13(Δ11) B⁻(add9) F⁻(Δ7) CΔ7(Δ11)

Solos

25 B^badd9 C 13(b9) A^b/E F7(b9)/E^b
 29 E^bmin/D D^bΔ13

Zarabeth - 2

32 $G\flat\Delta 7(\sharp 11)$ E/F E-11 $E\flat\Delta 7(\sharp 11)$

36 D-7 $A\flat 2/G$ $F\sharp-7$ E-7

40 F 6/C C/D C/E $F\Delta 7sus4$ $B\flat/F$ A-7 $B\flat-13$

44 $B\flat-13$ $A\flat/C$ $G\flat\Delta 7$ $D\flat add9$

48 $B\flat-7$ F-7

52 D-7 $G\flat\Delta 7(\sharp 11)$ E/F E-11

56 $E\flat\Delta 7(\sharp 11)/D$ $A\flat 2/G$ $F\sharp-7$ D/E

60 $B\flat/C$ B/C \sharp B/D \sharp $E\Delta 7sus4$ A/E $G\sharp-7$ A-13

64 A-13 B/G $E\flat-7$ $B\flat-7$ Badd9 B/A

70 Badd9 C 13($\flat 9$) $A\flat/E$ $F7(\flat 9)/E\flat$
Take 2nd ending on D.S.

Zarabeth - 3

74 **1** Eb min/D Bb add9 **2** Eb min/D **To Coda**

Head Reprise

80 Db Gb9 F-(add9) Bb-9(b6)

84 E G#-9(b6) Ab5/G C-(add9) Eb add4/Bb

88 Eb add4/Bb Ab-9(Δ7) AΔ7(#11) F#-9(Δ7) F#sus4/G

92 F#sus4/G B- (Δ7)/F# EΔ13(#11)

95 Eb F-(add9) C

98 F add9 EbΔ13(#11) B-(add9) F- (Δ7) Bb add9/F A7(b9)/G

104 Ab/E F7(b9)/Eb Eb min/D DbΔ13 **Begin 2nd solo** **D.S. al Coda**

Zarabeth - 4

Ending

109 $D\flat$ $G\flat^6_9$ $F-(add9)$ $B\flat-9(\flat6)$

113 $E\text{ Maj}$ $C(add\sharp4)$

116 $E\text{ Maj}$ $A-9(\Delta7)$

119 $E\text{ Maj}$ $C(add\sharp4)$ **repeat and fade**