

Guitar

Fifths tuning:
F1-C2-G2-D3-A3-E4

Sphere of Innocence

Allan Holdsworth

♩ = 125 Half-time feel

Intro Lead guitar: standard tuning A-11
E-11

TAB

8 10-12/15 15-17-12-13 12 10-8 10-12

Rhythm guitar: fifths tuning A-11
E-11

TAB

7 5 5 12 10 10 9 9

F Δ7(#11) D-11

TAB

10 8 6 10 8

F Δ7(#11) D-11

TAB

9 7 7 5 3 3 2 2

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Sphere of Innocence - 2

Head Cadd9 E min/A F/B \flat C/F D

8 4 3 3 3 3 3 4

12 D A E C D min G min $\text{B}\flat\Delta 13(\#11)$ A min/D

16 A min/D $\text{A}\flat\Delta 7(\#11)$ $\text{A}\Delta 7$ F/B \flat $\text{B}\flat/\text{E}\flat$ C

19 C D/C G $\Delta 7$ E sus4 F2

The musical score is written for guitar in standard notation. It consists of four systems of music, each with a treble clef staff and a bass staff. The first system (measures 8-11) features chords Cadd9, E min/A, F/B \flat , C/F, and D. The second system (measures 12-15) features D, A, E, C, D min, G min, $\text{B}\flat\Delta 13(\#11)$, and A min/D. The third system (measures 16-18) features A min/D, $\text{A}\flat\Delta 7(\#11)$, $\text{A}\Delta 7$, F/B \flat , $\text{B}\flat/\text{E}\flat$, and C. The fourth system (measures 19-22) features C, D/C, G $\Delta 7$, E sus4, and F2. Fingerings are indicated by numbers 1-4 on the treble staff and 1-5 on the bass staff. Some measures include accidentals like sharps and flats.

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Sphere of Innocence - 3

22

F2 G sus4 E \flat Δ 7(#11) ③₊

5 10 10 12 10 20

24

A2sus4 G Δ 7(#11) F#-7(b6) F Δ 7(#11) D#-7(b6) D

5 5 9 11 11 5 5 7 9 2 4 5 2 5

29

D A E C D min G min B \flat Δ 13(#11) F Δ 13

2 4 5 4 7 6 4 7 6 7 7 5 7 8 8 6 5 7 3 8 7 7 7

33

F Δ 13 D \emptyset 7 A Δ 7 F/B \flat B \flat /E \flat C

10 12 11 11 11 12 10 10 10 10 5 3 3 2 3 3

Sphere of Innocence - 4

36 C D/C G Δ 7 E sus4 F2 G sus4

Handwritten fingering numbers for measures 36-40:

Measure	Hand	Fingering
36	Right	3, 3
	Left	0, 0
37	Right	3, 5, 4
	Left	2, 3, 4
38	Right	4, 5
	Left	4, 4
39	Right	5, 7
	Left	5, 7
40	Right	7, 8
	Left	5, 10

40 Cadd9 E min/A F/B \flat D \flat /G \flat C-7/F A Δ 7(#11)

Handwritten fingering numbers for measures 40-45:

Measure	Hand	Fingering
40	Right	4, 3, 3
	Left	8, 5, 5
41	Right	3, 3
	Left	5, 7, 10
42	Right	3, 3
	Left	12, 10, 10
43	Right	3, 3
	Left	8, 6, 6
44	Right	4, 1, 2
	Left	6, 6, 6
45	Right	4, 1, 2
	Left	13, 11, 9

46 A min G6 F#m(add9)

Handwritten fingering numbers for measures 46-48:

Measure	Hand	Fingering
46	Right	1, 3, 2
	Left	7, 10, 9
47	Right	1, 4
	Left	7, 10, 7
48	Right	1, 4
	Left	7, 7, 0

49 C#-11 F#-11 D Δ 7(#11)

Handwritten fingering numbers for measures 49-51:

Measure	Hand	Fingering
49	Right	1, 4, 3
	Left	4, 2, 1
50	Right	3, 2
	Left	2, 2
51	Right	4, 3, 2
	Left	9, 7, 4

Sphere of Innocence - 5

53

$D\flat\text{add}9/A\flat$ $F\text{ min}/B\flat$ $F\sharp$ $F\sharp/B$ D/G D

57

D A E C $D\text{ min}$ $G\text{ min}$ $B\flat\Delta 13(\sharp 11)$ $F\sharp\text{ min}/B$

61

$F\sharp\text{ min}/B$ **Solos** $E\flat\Delta 7(\sharp 11)$

65

$B\flat\Delta 7(\sharp 11)$ $D\flat/G\flat$ $D/E\flat$

68

$E - 11$ $A - 11$ $F\Delta 7(\sharp 11)$

Sphere of Innocence - 6

73 Aadd9 C#min/F# Gadd9 1st x: Bb/Eb
2nd x: D/Eb

77 D-11 Db/Gb Bbmin Ab6 Gm(add9)

81 Gm(add9) D-11 G-11 E△7(#11)

85 E△7(#11)

88 B△7(#11) E/A F#/G

91 G#-11 C#-11 (Last x only) A△7(#11)

Head Out

96 Dbadd9 F min/Bb F#/B D/G D

9 6 6 6 11 10 10 10 13 11 11 9 7 7 7 5 2 2

68 11 10 10 10 11 11 11 7 7 7

Sphere of Innocence - 7

D A E C D min G min B \flat Δ 13(#11) A min/D

100

A min/D A \flat Δ 7(#11) C \sharp min/F \sharp F/B \flat B \flat /E \flat C

104

C D/C G Δ 7 E sus4 F2

107

F2 G sus4 E \flat Δ 7(#11) ③ +

110

Sphere of Innocence - 8

112

A2sus4 G Δ 7(#11) F#-7(b6) F Δ 7(#11)

5 5 5 9 11 5 5 5 7 7 9 5 5

116

D#-7(b6) D6 C Δ 7(#11)

2 4 3 3 2 4 2 2 5 4 0 0