

forgotten

D min

5

9 **G⁷**

and I dont wa- nt to

B

13 **D^b/A^b** **B^b-** **D^b/G^b** **B⁶⁹** **E^b-/B^b** **B^{Δ7}**

and we must not for get

this 2 bar rhythm continues for whole of B in rhythm section (follow changes above)

19 **F/E^b** **Fsus** **G-** **Fsus** **A^b6** **G^b6**

and I cant forget

25 **B^b** **Fsus** **A^b2/E^b** **F[#]2/C[#]** **A^Δ#11**

it and your not for- go- tten

31 **B/A** **D^{Δ7}/A** **C^{Δ7}/G** **F²** **F/E^b** **Fsus**